

CASON

Summer Waltz

(1999)

For Violoncello and Piano

cantabile Music

Foreword

This piece was originally written as a contest solo for a beginner student who wanted something outside the usual repertoire. It requires only one finger pattern (134) on the A and D strings, with very basic bowings. The piano part is also technically modest, as I had to perform it myself.

"Summer Waltz" is composed in a modern folk style which has sometimes been called Adult Contemporary. The current edition is lightly edited from the original.

David W. Cason, 2010

Summer Waltz

David W. Cason (1999)

Gentle Waltz ♩ = 120

The musical score is written for Violoncello and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as 'Gentle Waltz' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff of the system. The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a repeat sign and includes the markings 'dolce' and 'mf dolce e espress.'. The second system continues the melodic and harmonic development. The third system includes a 'mp' marking and a crescendo hairpin. The fourth system concludes with 'non rit.' markings and a final double bar line.

Violoncello

Summer Waltz

David W. Cason (1999)

Gentle Waltz ♩ = 120

4

mf dolce e espress.

Detailed description: This block contains the first line of musical notation for the piece. It starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A large '4' is written above the staff, indicating the first measure. The music begins with a whole rest, followed by a repeat sign. The melody starts on a quarter note G4, followed by a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *mf dolce e espress.* is placed below the staff.

9

mp

Detailed description: This block contains the second line of musical notation, starting at measure 9. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A repeat sign is placed at the end of the line. The dynamic marking *mp* is placed below the staff.

15

non rit.

Detailed description: This block contains the third line of musical notation, starting at measure 15. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line and repeat dots. The dynamic marking *non rit.* is placed below the staff.