

# 别说我的眼泪你无所谓

弹唱版

东来东往 演唱  
寒 风 制谱

1

Melody

Piano

7

一个人在这个夜里，

13

孤单得难以入睡， 真的想找个人来陪， 不愿意一个人喝

19  
 爱 爱了以后就会流泪， 数着你给的伤悲， 为什么 你总让

25  
 我憔悴，别说我的眼睛你无所谓，看我流泪你头也不回，哭过了相干了心变成

31  
 灰，我想要的爱你还不想给，伤了的我的心怎去面对，爱给了你我今后

37  
 悔，只希望你给我一次机会，让我去追让我去飞，毕竟爱过的心难变

说，那要你给我，一个人在这个夜里，孤单得难以入

睡，真的想找个人来陪，不愿意一个人喝醉，醉了以后就会流泪，

数着你给的伤悲，为什么你总让我憔悴，别说我的眼睛你无所

谓，看我流泪你头也不回，哭过了泪干了心变成灰，我想要的爱你还不

17

给，伤了的我的心怎去面对，爱给了你我不后悔，只希望你给我一次机

73

会，让我去追 让我去飞，毕竟爱过的心甜甜蜜蜜，甜甜蜜蜜。

79

85

看 你 流 泪 你 头 也 不

回， 哭 过 了 泪 干 了 心 变 成 灰， 我 想 要 的 笑 你 还 不 想 给， 伤 了 的 我 的 心 怎 去 回

对， 爱 给 了 你 我 不 后 悔， 只 希 望 你 给 我 一 次 机 会， 让 我 去 追 让 我 去

飞 我 爱 过 的 心 甜 爱 过 你 甜 爱 你 过

114

Musical score for measures 114-118. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers the final two measures of this system.

119

Musical score for measures 119-123. The right hand continues the melodic development with some rests and eighth-note patterns. The left hand maintains the eighth-note accompaniment. A slur covers the final two measures of this system.

124

Musical score for measures 124-128. The right hand has a more active melodic line with eighth notes and a long slur over the final two measures. The left hand continues with the eighth-note accompaniment.

129

Musical score for measures 129-132. The right hand features a series of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment. A slur covers the final two measures of this system.

133

Musical score for measures 133-137. The right hand has a long slur over the first two measures, followed by a few notes. The left hand continues with the eighth-note accompaniment. A double bar line is present at the end of the system.