

Tedd

# Deli

Lyrics by Glenn Slater

Music by Stephen A. Weiner

Sheet No. 21

Rubato

1 I wake ev' - ry day In the

The first system of musical notation for the song 'Deli'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note 'I', a quarter note 'wake', a quarter note 'ev' - ry', a quarter note 'day', a quarter note 'In', and a quarter note 'the'. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

3 us - u - al way. At the stroke of sev - en fif - teen. Then I stretch and I show - er 'Til

The second system of musical notation. The vocal line continues with a quarter note 'us - u - al', a quarter note 'way.', a quarter note 'At the', a quarter note 'stroke', a quarter note 'of sev - en', a quarter note 'fif - teen.', a quarter note 'Then I', a quarter note 'stretch', a quarter note 'and I', a quarter note 'show - er', and a quarter note ''Til'. The piano accompaniment continues with a similar harmonic accompaniment.

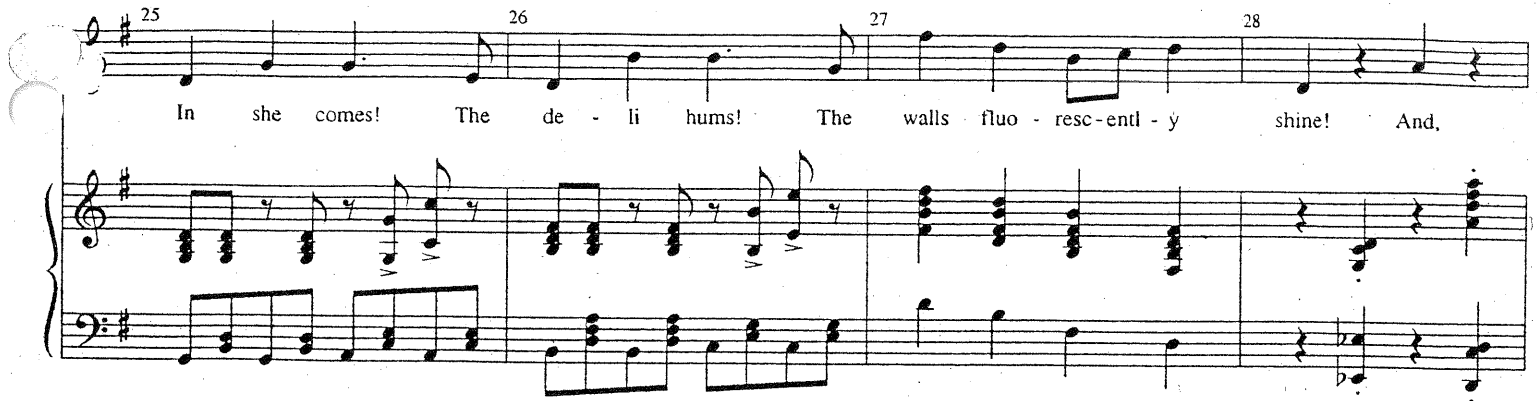
7 half past the ho - ur And shave my whisk - ers clean. At sev - en for - ty - one, I

The third system of musical notation. The vocal line continues with a quarter note 'half', a quarter note 'past the ho - ur', a quarter note 'And', a quarter note 'shave', a quarter note 'my whisk - ers', a quarter note 'clean.', a quarter note 'At', a quarter note 'sev - en', a quarter note 'for - ty - one,', and a quarter note 'I'. The piano accompaniment continues with a similar harmonic accompaniment.



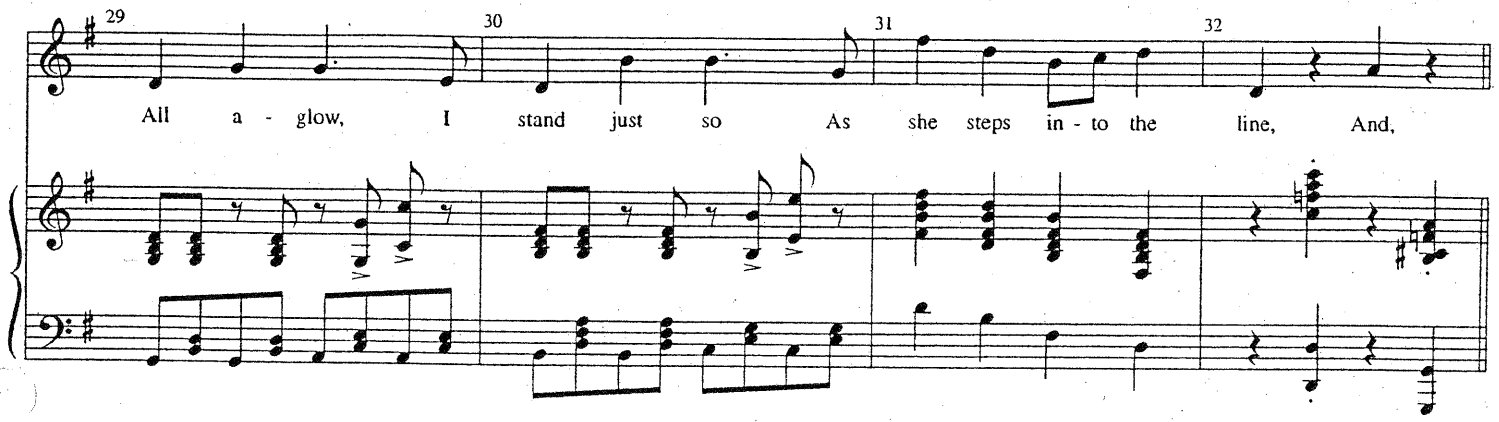
25 26 27 28

In she comes! The de - li hums! The walls fluo - resc-entl - y shine! And,



29 30 31 32

All a - glow, I stand just so As she steps in - to the line, And,



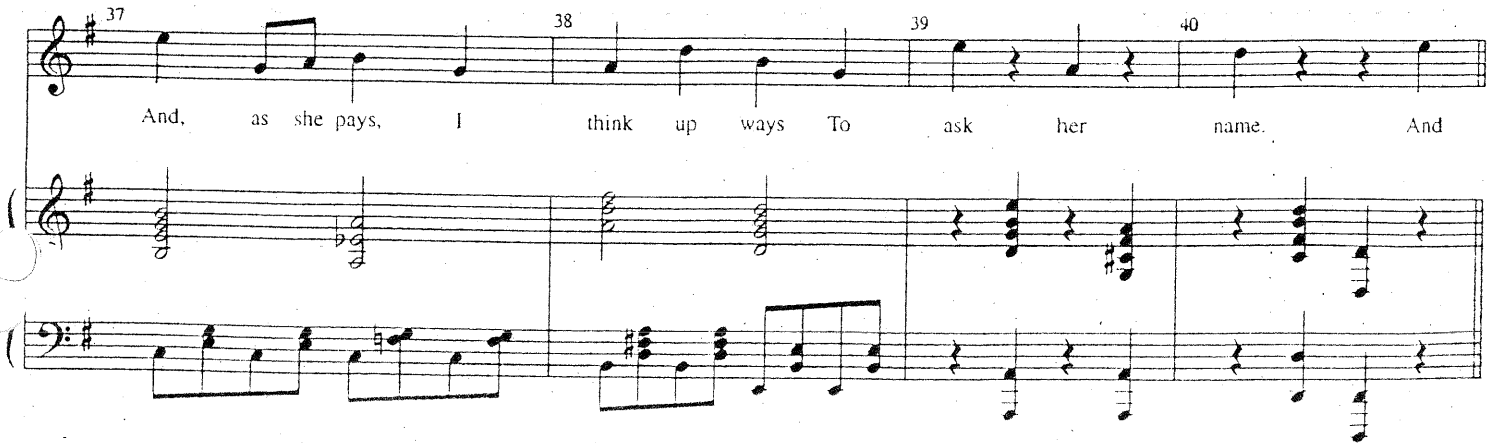
33 34 35 36

Brusque ev - en rude She or - ders food, Each day, the same.



37 38 39 40

And, as she pays, I think up ways To ask her name. And



41                      42                      43                      44

each day, — In the u - su - al way, — When I know what to say, — She flees — Mi

45                      46                      47                      48

Plain - Toast - ed - Bag - el - With - A - Lit - tle - Bit - Of - Cream - Cheese - Please.

49                      50                      51                      52

Morn - ing ends. The night de - scends. I sleep, wake, show - er, shave, dress And

53                      54                      55                      56

Then I race To guess what place. And hope please! pos - sib - ly! yes! And.

57 58 59 60

Swift - ly she blows in - side, Eats, goes Each day, the same.

Musical notation for measures 57-60. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

61 62 63 64

And I for - get I have - n't yet Quite caught her name. I

Musical notation for measures 61-64. The vocal line continues in treble clef. The piano accompaniment maintains the same rhythmic pattern as the previous system.

65 66 67 68

stand there — In the wake of her hair — Sim - ply hap - py to share — her breeze — Miss -

Musical notation for measures 65-68. The vocal line continues in treble clef. The piano accompaniment continues with the same accompaniment style.

69 70 71 72

Plain - Toast - ed - Bag - el - With - A - Lit - tle - Bit - Of - Cream - Cheese - Please. — The

Musical notation for measures 69-72. The vocal line continues in treble clef. The piano accompaniment continues with the same accompaniment style.

73 74 75 76

days ————— turn in - to weeks, ————— And I just

77 78 79 80

sit there look - ing star - ry - eyed and slack. ————— Un -

81 82 83 84

til ————— the day she speaks ————— To Mis - ter

*Meno meso*

*meno meso*

86 87 88 89

Egg - On - A - Roll - And - Reg - u - lar - Cof - fee Black! Well!

*W/18*

*Adament*

90 Fine, I guess. I sleep, wake, dress And life is per-fect-ly great. And

91 92 93

94 Out I go To grab some joe. I'm at that de-li by eight. And

95 96 97

98 Who waltz-es through? Yeah, you know who, With

99 100 101

102 him in hand.

103 104 105

106 107 108 109

Bag - el and roll And out they stroll Right

110 111 112 113

past me and Like

*Rall.*

114 115 116 117

each day, In my us - u - al way, I have no - thing to say But Whoa! 'Cause

*Slow*

118 119

Right at that mo - ment, at the stroke of eight - oh - four.

*Brightly A tempo*



120 121

Look! There's a god - dess com - in' through the de - li door,

122 123 124 125

And as I or der I i - ma - gine how I'll say hel - lo \_\_\_\_\_ To Miss

126 127 128

Bran - Ap - ple - Muf - fin - Lo - Fat - Yog - urt - One - Ba - na - na - And - A - Dou - ble - Lat - te -

129 130 131 132

Skim \_\_\_\_\_ To go!

*Black-key gliss.* 3