

A La Nanita Nana

a Spanish Carol

Traditional

arr. by M Ryan Taylor

D min



G min7



D min



Peacefully

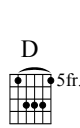
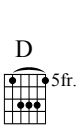
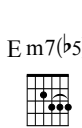
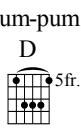
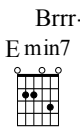
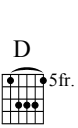
A la na-ni-ta na-na, na-ni-ta e - a, na-ni-ta e - a, mi Je-sús tie-ne sue - ño, ben-di-to



7 se - a, ben-di - to se - a. Brrr-um-pum-pum Fuen-te ci - lla que cor - res cla - ra y so



13 bri - sas res-pe - tad e - se sue - ño y e-sas son - ri - sas ca-llad mien-tras la
no - ra Brrr-um-pum-pum rui-se ñor que en la sel - va can-tan - do llo - ras ca-llad mien-tras la



20 cu - na se ba-lan - ce - a que el ni-ño es-ta so - ñan-do, ben-di - to se - a. *Fine*
cu - na se ba-lan - ce - a a la na - ni - ta na-na, na - ni - ta e - a.

The Old Father Christmas Caroler's Companion

OldFatherChristmas.com

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A la na-ni-ta na-na, na-ni-ta e-a, na-ni-ta e-a, mi Je-sús tie-ne sue-ño, ben-di-to

34

se-a, ben-di-to se-a. A la na-ni-ta na-na, na-ni-ta e-a, na-ni-ta e-a, mi Je-sús tie-ne

41

Brrr-um-pum-pum Ma-no-ji-to de ro-sas y de a-sue-ño, ben-di-to se-a, ben-di-to se-a. Brrr-um-pum-pum

48

le-lies Brrr um pum pum ¿qué es lo que es-tás so-ñan-do que te son-rí-es? cua-les son tus Brrr-um-pum-pum

55

sue-ños, ni-ño al-ma mí-a mas ¿qués es lo que mur-mu-ras? Eu-ca-ris-ti-a. D.C. al Fine

Performance Notes:

1. The second verse may be omitted if you are trying to keep things simple.
2. The guitar is optional.
3. The same guitar chord pattern may be used on the second verse, if desired.