

Almost Like Being in Love/A Little Bit in Love

arranged by Andrew Byrne

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment (Piano or Pno.) line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics for the first two systems.

System 1: Piano. The piano accompaniment begins with a treble clef and a key signature of three flats. The vocal line is not present in this system.

System 2: Pno. The piano accompaniment continues. The vocal line begins with the lyrics: "day this has been, What a rare mood I'm in, Why it's".

System 3: Pno. The piano accompaniment continues. The vocal line continues with the lyrics: "Al - most like be - ing in love. There's a".

System 4: Pno. The piano accompaniment concludes the piece.

17

smile on my face for the whole hu - man race, Why it's

Pno.

21

Al - most like be - ing in love. All the

Pno.

25

mu - sic of life seems to be Like a

Pno.

29

bell that is ring - ing for me...

Pno.

33

Mm, I'm a lit - tle bit in love; Ne - ver felt this way be - fore.

Pno.

36

Mm, I'm a lit - tle bit in love, Or per -

Pno.

39

haps a lit - tle bit more.

Pno.

41

When he looks at me ev' - ry - thing's ha - zy and all out of fo - cus.

Pno.

43

When he touch - es me I'm caught in a strange ho - cus po - cus.

Pno.

45

It's so I don't know, I'm so I don't know, I don't

Pno.

47

know, but I know if it's love, then it's love - ly!

Pno.

49 Mm, It's so nice to be a - live, When you

Piano accompaniment for measures 49-50. The right hand features chords and triplets, while the left hand has a steady eighth-note bass line.

51 meet some - one who be - witch - es you. Will he be my all, or did

Piano accompaniment for measures 51-52. The right hand has complex chordal textures with triplets, and the left hand has a sixteenth-note bass line.

54 I just fall a lit - tle bit, a lit - tle bit in love?

Piano accompaniment for measures 54-55. The right hand has chords with triplets, and the left hand has a steady eighth-note bass line.

58 All the mu - sic of

Piano accompaniment for measures 58-59. The right hand has chords, and the left hand has a steady eighth-note bass line.

62

life seems to be Like a bell that is

Pno.

66

ring - ing for me... Ba doo ba doo ba doo ba da va doo da, da

Pno.

70

va doo da, da va doo da, da doo va doo va doo va da, Va doo va

Pno.

74

da da va doo va da. Ba doo ba doo ba doo ba da ya da da

Pno.

78

da, va doo va da ya da da da, Ba doo ba da da da, va doo va

Pno.

82

da da da, va doo va da da da da da, Va doo va da da, ya da da,

Pno.

87

Va doo va da da ya da da, I don't know, but I know if it's

Pno.

91

love, then it's love - ly! And from the

Pno.

95

way that I feel when that bell starts to peal, I would

Pno.

99

swear I was fal - lin', I could swear I was

Pno.

104

fal - lin', A lit-

Pno.

108

tle bit in love!

Pno.

112

Pno.

112

8va