

# Man in the Mirror

Siedah Garrett & Glen Ballard

Violin

A sum mer's dis re gard a bro ken bot tle top, and a one\_\_\_ man's soul

\_\_\_\_\_ They fol low each oth er on th ewind, ya' know, cause they got\_\_

\_\_ no where\_\_\_ to go, that's why I want you to know. I'm start ing with the

man\_\_\_ in the mir ror I'm ask ing him to change\_\_\_ his way s

And no\_\_\_ mes sage could have been an y clear er If you

wan na make the world a bet ter place\_\_\_ take a look at your self and make a change.

Na na na, na na na,\_\_\_ na na na na na\_\_\_\_\_

The image shows a musical score for a violin part. It consists of seven staves of music in 4/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a single line. The lyrics are: "A sum mer's dis re gard a bro ken bot tle top, and a one\_\_\_ man's soul". The second staff continues the melody with lyrics: "\_\_\_\_\_ They fol low each oth er on th ewind, ya' know, cause they got\_\_". The third staff has lyrics: "\_\_ no where\_\_\_ to go, that's why I want you to know. I'm start ing with the". The fourth staff has lyrics: "man\_\_\_ in the mir ror I'm ask ing him to change\_\_\_ his way s". The fifth staff has lyrics: "And no\_\_\_ mes sage could have been an y clear er If you". The sixth staff has lyrics: "wan na make the world a bet ter place\_\_\_ take a look at your self and make a change.". The seventh staff has lyrics: "Na na na, na na na,\_\_\_ na na na na na\_\_\_\_\_". The music ends with a double bar line and repeat dots.