

RSousa Music

Composições & Arranjos

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Apresenta

MANHÃ DE CARNAVAL

Música de Luis Bonfá com arranjo de Rocha Sousa

Arranjo para Big Band

Este livro contém as partes individuais de:

- 5 Saxes
- 4 Trompetes
- 4 Trombones
- 4 Base Rítmica (Piano, Guitar, Bass, Drums)
- e uma Partitura Completa do Arranjo.

Sugestão de Tempo: 140 b.p.m.

Duração do Arranjo: 3 min aproximadamente

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental
Big Band

Música de Luis Bonfá
Arranjo de A. C. Rocha Sousa

♩ = 140

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

Solo

Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁷ Cm⁷ G⁷(#5) Cm Dm⁷(b5) G⁷

MANHÃ DE CARNAVAL

7

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

Cm Dm7(b5) G7 Cm7 Fm7 Bb7 Ebmaj7 C7(b9)

MANHÃ DE CARNAVAL

13

The musical score is arranged for a Big Band. It features the following parts:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbar:** Saxophone section. Saxes 1 and 2 play a melodic line with a triplet in the second measure. Saxophones 1 and 2 have a 'Solo' box over the third measure. Saxophones 1 and 2 play a melodic line with a triplet in the fourth measure. Saxophones 1 and 2 play a melodic line with a triplet in the fifth measure.
- Trpt1, Trpt2, Trpt3, Trpt4:** Trumpet section. All trumpets are silent throughout the piece.
- Tb1, Tb2, Tb3, Tb4:** Tuba section. Tubas 1 and 2 play a rhythmic pattern with a triplet in the second measure. Tubas 3 and 4 play a rhythmic pattern with a triplet in the second measure. Tubas 1 and 2 play a rhythmic pattern with accents in the fifth and sixth measures. Tubas 3 and 4 play a rhythmic pattern with accents in the fifth and sixth measures.
- Piano Guitar:** Chordal accompaniment. Chords are indicated above the staff: Fm7, Bb7, Ebmaj7, Abmaj7, Dm7(b5), and G7. The piano part is marked with a double slash (//) in the first five measures.
- Bass:** Bass line with a steady eighth-note rhythm.
- Drums:** Drum set accompaniment with a consistent pattern of snare and bass drum hits.

19

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

Cm Dm7(b5) G7 Cm Dm7(b5) G7 Cm Cm7

MANHÃ DE CARNAVAL

25

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

B \flat m C 7 Fm Dm $^7(\flat 5)$ G 7

31

The musical score is arranged for a Big Band. It features the following parts:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, and Sxbar. The saxophones play a melodic line with triplets and slurs.
- Trumpets:** Trpt1, Trpt2, Trpt3, and Trpt4. They play a rhythmic pattern in the first three measures and a melodic line in the last two measures.
- Trombones:** Tb1, Tb2, Tb3, and Tb4. They play a rhythmic pattern in the first three measures and a melodic line in the last two measures.
- Piano/Guitar:** The piano part is marked with double slashes (//) in the first three measures and has a specific chord progression in the last two measures. The guitar part provides harmonic support with chords and rhythmic patterns.
- Bass:** The bass line provides a steady rhythmic accompaniment.
- Drums:** The drum part features a consistent rhythmic pattern throughout the piece.

Chord progression for Piano/Guitar:

Cm A^b7 $Dm7(b5)$ $G7$ Cm $Dm7$ $G7$

MANHÃ DE CARNAVAL

37

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

Cm⁷ Dm⁷ G⁷ Cm Dm⁷(b⁵) G⁷ Cm Dm⁷(b⁵) G⁷(b⁹)

43

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

Cm7 Fm7 Bb7 Ebmaj7 C7(b9) Fm7 Bb7

MANHÃ DE CARNAVAL

49

Sxa1
Sxa2
Sxt1
Sxt2
Sxbar
Trpt1
Trpt2
Trpt3
Trpt4
Tb1
Tb2
Tb3
Tb4
Piano
Guitar
Bass
Drums

E♭maj7 A♭maj7 Dm7(b5) G7 Cm Dm7 G7

55

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

Cm Dm^{7(b5)} G⁷ Cm Cm⁷ C⁷

61

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

Fm

Dm7(b5) G7 Cm Ab7

67

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

Dm7(b5) G7 Cm Fm7 Cm7 Fm7 Cm7 Fm7 Gm7

73

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Cm Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁷ Gm⁷ Cm

Piano
Guitar

Bass

Drums

78

Sxa1

Sxa2

Sxt1

Sxt2

Sxbar

Trpt1

Trpt2

Trpt3

Trpt4

Tb1

Tb2

Tb3

Tb4

Piano
Guitar

Bass

Drums

Fm7 Cm7 Fm7 Cm7 Fm7 Cm7 G7(#5) Cm

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Sax Alto 1

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written for Sax Alto 1 in a Bossa Nova style. It consists of 11 staves of music. The tempo is marked as ♩ = 140. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents and slurs. There are several triplet markings (3) and a section marked 'Solo' starting at measure 11. Measure numbers 6, 11, 16, 25, 30, 37, 42, 47, 52, 65, 70, and 78 are indicated at the beginning of their respective staves. A '4' is written above the staff at measure 16, and a '9' is written above the staff at measure 52. The score ends with a double bar line at measure 78.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Sax Alto 2

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

7

4

3

3

3

3

3

3

9

4

4

79

Detailed description: This is a musical score for the Sax Alto 2 part of 'Manhã de Carnaval'. The score is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff begins with a series of eighth notes with accents, followed by a 7-measure rest. The second staff has a 4-measure rest followed by a melodic line with triplets. The third staff has a 4-measure rest followed by a melodic line with triplets. The fourth staff continues the melodic line with triplets. The fifth staff has a 3-measure rest followed by a melodic line with triplets. The sixth staff has a 3-measure rest followed by a melodic line with triplets. The seventh staff has a 3-measure rest followed by a melodic line with triplets. The eighth staff has a 3-measure rest followed by a melodic line with triplets. The ninth staff has a 9-measure rest followed by a melodic line with triplets. The tenth staff has a 4-measure rest followed by a melodic line with triplets. The eleventh staff has a 4-measure rest followed by a melodic line with triplets. The score ends with a double bar line.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Sax Tenor 1

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

7

4

4

74

Detailed description: This is a musical score for the Sax Tenor 1 part of 'Manhã de Carnaval'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 140. The score consists of 12 staves of music. The first staff begins with a series of eighth notes with accents, followed by a measure with a flat and a fermata. A measure rest of 7 measures is indicated by a '7' above a bar line. The second staff starts at measure 12 and features a quarter note followed by a triplet of eighth notes. The third staff starts at measure 17 and includes a measure rest of 4 measures, followed by a quarter note and a triplet of eighth notes. The fourth staff starts at measure 25 and contains a triplet of eighth notes. The fifth staff starts at measure 31 and features a triplet of eighth notes. The sixth staff starts at measure 36 and contains a triplet of eighth notes. The seventh staff starts at measure 43 and features a triplet of eighth notes. The eighth staff starts at measure 48 and contains a triplet of eighth notes. The ninth staff starts at measure 53 and features a triplet of eighth notes. The tenth staff starts at measure 58 and contains a triplet of eighth notes. The eleventh staff starts at measure 63 and features a triplet of eighth notes. The twelfth staff starts at measure 68 and contains a triplet of eighth notes. The final staff starts at measure 74 and includes a measure rest of 4 measures, followed by a series of eighth notes with accents and a triplet of eighth notes.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Sax Tenor 2

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

7

12

17

22

28

33

40

45

50

55

68

73

81

9

4

Detailed description: This is a musical score for the Tenor Saxophone part of 'Manhã de Carnaval'. The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 140. The score begins with a series of eighth notes with accents, followed by a measure with a fermata and the number '7' above it. The second staff contains a melodic line with a triplet of eighth notes. The third staff continues the melodic line with another triplet. The fourth staff has a measure with a fermata and a triplet of eighth notes. The fifth staff continues the melodic line with triplets. The sixth staff has a measure with a fermata and a triplet. The seventh staff continues the melodic line with triplets and accents. The eighth staff continues the melodic line with triplets and accents. The ninth staff has a measure with a fermata and the number '9' above it, followed by a melodic line. The tenth staff continues the melodic line. The eleventh staff has a measure with a fermata and the number '4' above it, followed by a melodic line. The twelfth staff continues the melodic line with accents.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band
Sax Baritono Eb

Música de Luis Bonfá
Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written for Sax Baritone Eb in common time (C). It consists of 11 staves of music. The first staff begins with a tempo marking of ♩ = 140. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (>) and slurs. There are several triplet markings (3) and a 9-measure rest. Measure numbers 6, 11, 16, 25, 30, 37, 42, 47, 52, 65, 70, and 78 are indicated at the start of their respective staves. The piece concludes with a double bar line.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Trompete 1

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

The musical score is written for Trompete 1 in a single system. It begins with a tempo marking of quarter note = 140. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 11 staves of music, with measure numbers 7, 19, 24, 30, 39, 45, 50, 55, 62, 67, 74, and 79 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins ($\hat{>$). The score includes several first endings, marked with a '2' above a double bar line. There are also several triplet markings, indicated by a '3' above a bracket. The piece concludes with a final double bar line at the end of the 11th staff.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Trompete 2

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written for Trompete 2 in a single system of ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 140. The score begins with a series of eighth notes with accents, followed by a double bar line and a fermata. The first staff ends with a measure containing a fermata and the number '2'. The second staff starts at measure 7, continues with eighth notes and accents, and ends with a measure containing a fermata and the number '6'. The third staff starts at measure 19, features a triplet of eighth notes, and ends with a measure containing a fermata and the number '3'. The fourth staff starts at measure 24, continues with eighth notes and accents, and ends with a measure containing a fermata and the number '3'. The fifth staff starts at measure 30, features a measure with a fermata and the number '5', followed by eighth notes and accents, and ends with a measure containing a fermata and the number '3'. The sixth staff starts at measure 39, features a measure with a fermata and the number '2', followed by eighth notes and accents, and ends with a measure containing a fermata and the number '2'. The seventh staff starts at measure 45, continues with eighth notes and accents, and ends with a measure containing a fermata and the number '3'. The eighth staff starts at measure 50, features a measure with a fermata and the number '3', followed by eighth notes and accents, and ends with a measure containing a fermata and the number '3'. The ninth staff starts at measure 55, features a measure with a fermata and the number '2', followed by eighth notes and accents, and ends with a measure containing a fermata and the number '2'. The tenth staff starts at measure 62, continues with eighth notes and accents, and ends with a measure containing a fermata and the number '3'. The eleventh staff starts at measure 67, features a measure with a fermata and the number '3', followed by eighth notes and accents, and ends with a measure containing a fermata and the number '3'. The twelfth staff starts at measure 74, continues with eighth notes and accents, and ends with a measure containing a fermata and the number '3'. The thirteenth staff starts at measure 79, continues with eighth notes and accents, and ends with a measure containing a fermata and the number '3'.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Trompete 3

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written for Trompete 3 in a single system of ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 140. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents. There are several triplet markings (3) and dynamic markings like '2' and '6'. The piece concludes with a double bar line at the end of the tenth staff.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Trompete 4

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written for Trompete 4 in a single system of ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 140. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents. There are several triplet markings (3) and dynamic markings like '5' and '6'. The piece concludes with a double bar line at the end of the tenth staff.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Trombone 1

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written for Trombone 1 in a single system of ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 140. The score begins with a series of eighth-note patterns with accents. Measure numbers 6, 11, 16, 28, 34, 39, 45, 51, 57, 63, 69, and 78 are indicated at the start of their respective staves. There are several triplet markings (3) throughout the piece. Rehearsal marks with bar lines and repeat signs are present at measures 16, 39, and 69. The score concludes with a final double bar line at the end of the tenth staff.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Trombone 2

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written for Trombone 2 in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The score consists of 12 staves of music, with measure numbers 6, 11, 16, 28, 34, 39, 45, 51, 57, 63, 69, and 78 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (>) and slurs. There are several triplet markings (3) throughout the piece. The score concludes with a double bar line at the end of the 78th measure.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Trombone 3

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 11 staves of music, with measure numbers 6, 11, 16, 28, 34, 39, 45, 51, 57, 63, 69, and 78 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (>) and slurs. There are several triplet markings (3) and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line at the end of the 78th measure.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental / Big Band

Trombone 4

Música de Luis Bonfá

Arranjo de A. C. Rocha Sousa

♩ = 140

The musical score is written for Trombone 4 in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. Measure numbers 6, 11, 16, 28, 34, 39, 45, 51, 57, 63, 69, and 78 are indicated at the beginning of their respective staves. There are also some measure rests indicated by a horizontal line with a number above it (e.g., 7, 2).

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental
Big Band
Piano

Música de Luis Bonfá
Arranjo de A. C. Rocha Sousa

$\text{♩} = 140$

The musical score is written for piano and bass. It consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 140. The score includes melodic lines in the treble clef and harmonic accompaniment in the bass clef. Chord symbols are placed above the notes. The piece is in 4/4 time. The first system (measures 1-6) features a melodic line in the treble and a bass line with chords: Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, G7(#5), Cm, Dm7(b5), G7. The second system (measures 7-12) has chords: Cm, Dm7(b5), G7, Cm7, Fm7, Bb7, Ebmaj7, C7(b9). The third system (measures 13-18) has chords: Fm7, Bb7, Ebmaj7, Abmaj7, Dm7(b5), G7. The fourth system (measures 19-24) has chords: Cm, Dm7(b5), G7, Cm, Dm7(b5), G7, Cm, Cm7. The fifth system (measures 25-30) has chords: Bbm, C7, Fm, Dm7(b5), G7. The sixth system (measures 31-36) has chords: Cm, Ab7, Dm7(b5), G7, Cm, Dm7, G7. The seventh system (measures 37-42) has chords: Cm7, Dm7, G7, Cm, Dm7(b5), G7, Cm, Dm7(b5), G7(b9).

43 Cm⁷ Fm⁷ B^{b7} E^bmaj⁷ C⁷(b⁹) Fm⁷ B^{b7}

49 E^bmaj⁷ A^bmaj⁷ Dm⁷(b⁵) G⁷ Cm Dm⁷ G⁷

55 Cm Dm⁷(b⁵) G⁷ Cm Cm⁷ C⁷

61 Fm Dm⁷(b⁵) G⁷ Cm A^{b7}

67 Dm⁷(b⁵) G⁷ Cm Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁷ Gm⁷

73 Cm Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁷ Gm⁷ Cm Fm⁷ Cm⁷

79 Fm⁷ Cm⁷ Fm⁷ Cm⁷ G⁷(b⁵) Cm

Detailed description: This image shows a piano score for the piece 'Manhã de Carnaval'. It consists of seven systems of music, each with a treble and bass staff. The chords are indicated above the treble staff, and the bass line is written in the bass staff. The key signature is B-flat major (two flats). The score includes various chord types such as major 7th, minor 7th, dominant 7th, and minor 7th flat 5. The bass line features a steady eighth-note accompaniment pattern. Measure numbers 43, 49, 55, 61, 67, 73, and 79 are marked at the beginning of their respective systems.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental
Big Band
Guitar

Música de Luis Bonfá
Arranjo de A. C. Rocha Sousa

$\text{♩} = 140$

The musical score is written for guitar in a Bossa Nova style. It consists of seven systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 140. The score includes various chords and rhythmic patterns. The first system (measures 1-6) features chords: Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, G7(#5), Cm, and Dm7(b5) G7. The second system (measures 7-12) features: Cm, Dm7(b5) G7, Cm7, Fm7, Bb7, Ebmaj7, and C7(b9). The third system (measures 13-18) features: Fm7, Bb7, Ebmaj7, Abmaj7, Dm7(b5), and G7. The fourth system (measures 19-24) features: Cm, Dm7(b5) G7, Cm, Dm7(b5) G7, Cm, and Cm7. The fifth system (measures 25-30) features: Bbm, C7, Fm, and Dm7(b5) G7. The sixth system (measures 31-36) features: Cm, Ab7, Dm7(b5), G7, Cm, and Dm7 G7. The seventh system (measures 37-42) features: Cm7, Dm7 G7, Cm, Dm7(b5) G7, Cm, and Dm7(b5) G7(b9). The notation includes eighth notes, quarter notes, and chords with stems and flags. Some measures contain double bar lines with slashes, indicating repeat or continuation.

43 Cm⁷ Fm⁷ B^{b7} E^bmaj⁷ C⁷(b⁹) Fm⁷ B^{b7}

49 E^bmaj⁷ A^bmaj⁷ Dm⁷(b⁵) G⁷ Cm Dm⁷ G⁷

55 Cm Dm⁷(b⁵) G⁷ Cm Cm⁷ C⁷

61 Fm Dm⁷(b⁵) G⁷ Cm A^{b7}

67 Dm⁷(b⁵) G⁷ Cm Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁷ Gm⁷

73 Cm Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁷ Gm⁷ Cm Fm⁷ Cm⁷

79 Fm⁷ Cm⁷ Fm⁷ Cm⁷ G⁷(b⁵) Cm

The image displays a guitar chord chart for the piece 'Manhã de Carnaval'. It is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The treble clef staff contains chord symbols above the staff, and the bass clef staff contains chord voicings. The key signature is B-flat major (two flats). The systems are numbered 43, 49, 55, 61, 67, and 73. The final system ends at measure 79. The voicings in the bass clef are primarily triads and dyads, often with a bass line of eighth notes. Some measures include slurs and accents (>) over notes in the treble clef.

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental
Big Band
Bass

Música de Luis Bonfá
Arranjo de A. C. Rocha Sousa

$\text{♩} = 140$

The musical score is written for a Bass instrument in a Big Band arrangement. It consists of eight systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various chords and melodic lines. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated at the start of their respective systems. The chords are: Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, G7(#5), Cm, Dm7(b5), G7, Cm, Dm7(b5), G7, Cm7, Fm7, Bb7, Ebmaj7, C7(b9), Fm7, Bb7, Ebmaj7, Abmaj7, Dm7(b5), G7, Cm, Dm7(b5), G7, Cm, Dm7(b5), G7, Cm, Cm7, Bbm, C7, Fm, Dm7(b5), G7, Cm, Ab7, Dm7(b5), G7, Cm, Dm7, G7, Cm7, Dm7, G7, Cm, Dm7(b5), G7, Cm, Dm7(b5), G7(b9).

43 Cm⁷ Fm⁷ B^{b7} E^bmaj⁷ C⁷(b⁹) Fm⁷ B^{b7}

49 E^bmaj⁷ A^bmaj⁷ Dm⁷(b⁵) G⁷ Cm Dm⁷ G⁷

55 Cm Dm⁷(b⁵) G⁷ Cm Cm⁷ C⁷

61 Fm Dm⁷(b⁵) G⁷ Cm A^{b7}

67 Dm⁷(b⁵) G⁷ Cm Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁷ Gm⁷

73 Cm Fm⁷ Cm⁷ Fm⁷ Cm⁷ Fm⁷ Gm⁷ Cm Fm⁷ Cm⁷

79 Fm⁷ Cm⁷ Fm⁷ Cm⁷ G⁷(#5) Cm

MANHÃ DE CARNAVAL

Bossa Nova

Arranjo Instrumental
Big Band
Drums

Música de Luis Bonfá
Arranjo de A. C. Rocha Sousa

♩ = 140

The drum notation is written on a single staff with a common time signature (C). It begins with a tempo marking of ♩ = 140. The notation consists of a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of quarter notes with 'x' marks above them, and then a sequence of eighth notes with 'x' marks above them. There are also some rests and specific drum symbols like a triangle and a cymbal. The notation is divided into measures, with some measures containing double slashes (//) indicating where the drummer can improvise. The piece ends with a final cadence.

7

13

Obs. Esta parte contém apenas as indicações rítmicas básicas, ficando o baterista livre para enriquecer o arranjo acrescentando em sua interpretação as frases e variações necessárias coerente com o mesmo.

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