

ANEMA E CORE

English Words by
MANN CURTIS and HARRY AKST
Italian Words by
TITO MANLIO

Music by
SALVE D'ESPOSITO

Tenderly

Piano introduction in G major, 4/4 time. The piece begins with a *mf* dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *rall.* in the final measure.

Refrain:

My life I'd give for you, à - ne - ma e co - re, I
 Te - nim - mo - ce accus - si à - ne - ma e co - re. Nun

a tempo *mp - mf*

The first vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

on - ly live for you, à - ne - ma e co - re. I have but one de -
 nce las - sam - mo cchiù, man - co pe' n'o - ra Stu de - si - de - rio'e

cresc.

The second vocal line continues with a triplet of eighth notes. The piano accompaniment features a *cresc.* dynamic and includes a triplet of eighth notes in the right hand.

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G Gm6 D B7 Em A6 A7

sire and it's to love you, with all my heart, with all my soul, my whole life
 te, me fà pa - u - ra, Cam - pà cu tte! Sem - pe cu tee! pe' nun mu -

A7 D7 Am7 D7 D7(b9)G Gmaj7 G6 Gdim Am Am7

through. From stars I'll make your crown and kneel be - fore you.
 ril! In ev - 'ry dream I stand breath - less be - fore you.
 Che ce di - cim - mo a - ffà pa - ro - le a - ma - re,

Am C+ Am7 D7 G Dm6

I pray you'll take my hand, for I a - dore you.
 Si'ò be - ne - po' cam - pà cu na re - spi - ro? Si

cresc.

E7 Am Cm6

O - pen up the doors lead - ing to heav - en, a
 sma - nie pu - re tu pe' chi - st'am - mo - re Te

G Am7 D7 G Cm6 D#7 Am7 D7

1.
 heav - en mine and yours, à - ne - ma e co - re. My
 nim - moce ac - cus - si à - ne - ma e co - re. Te

2. To Verse Fine

G F7 D#7 D7 G Cm6 D#7 G

co - re. co - re.
 co - re. co - re.

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