

OUVRAGE PROTÉGÉ
PIRATAGE INTERDIT
N° 10000
Dép. du 11 Mars 1969
C. 100000
C. 100000

ÉPITAPHE DE JEAN HARLOW

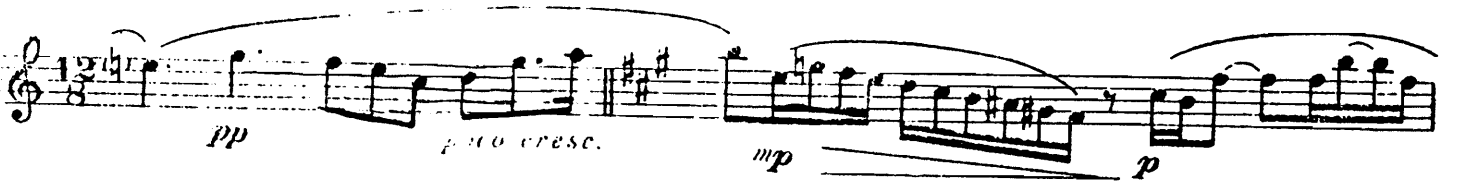
Romance pour Flûte, Saxophone et Piano

Saxophone Alto Mi \flat

Ch. KŒCHLIN

Opus 144

Audantino, sans trainer



SAXO ALTO

Épiphanie : "Quand un souffle furtif glisse en ses cheveux blancs
Une cendre ineffable inonde son épaule..."

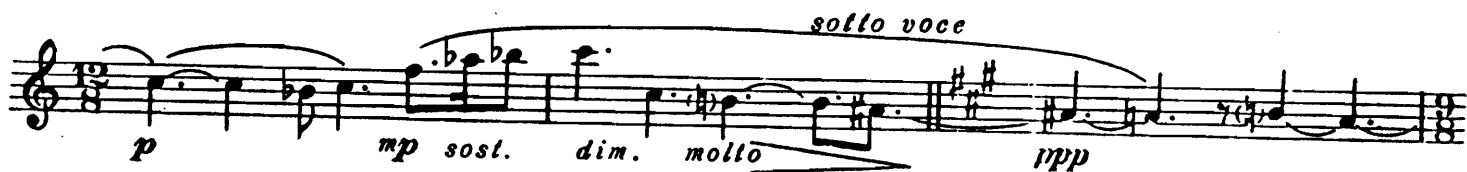
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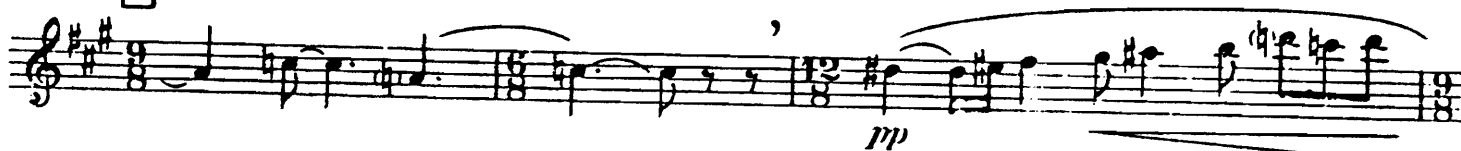
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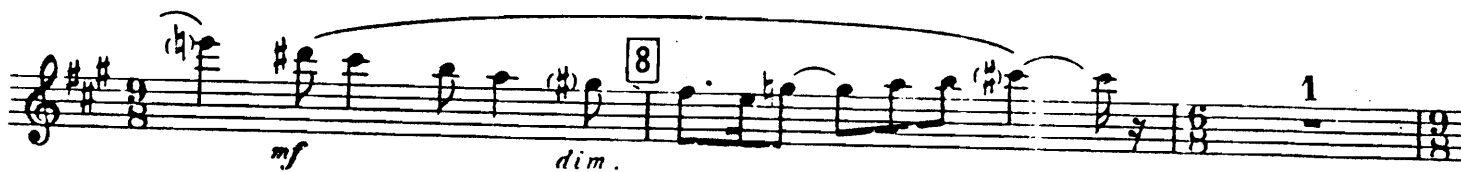
6



7



8



9



10



OUVRAGE PROTÉGÉ
PHOTOCOPIER INTERDIT
Révisé par
L'Etat le 11 Mars 1954
Commissariat général
L'Etat le 11 Mars 1954

ÉPITAPHE DE JEAN HARLOW

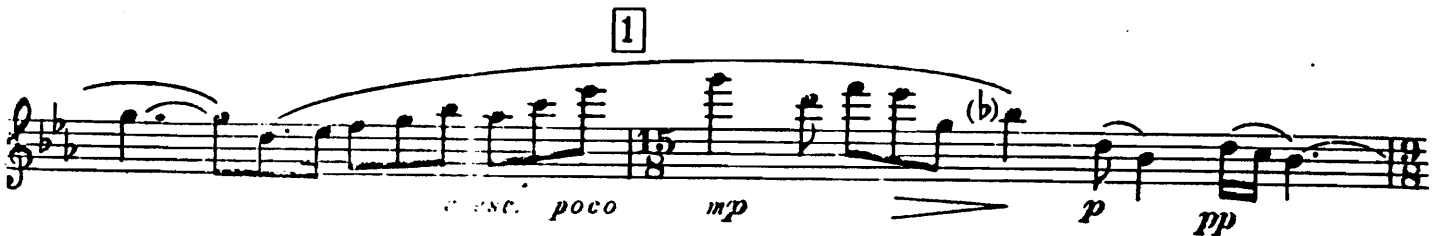
Romance pour Flûte, Saxophone et Piano

Flûte

Ch. KÖECHLIN

Opus 166

Andantino, sans traîner



FLÛTE

Épiphanie: "Quand un souffle furtif glisse en ses cheveux blonds
Une cendre ineffable inonde son épaule..."

4



pp poco cresc. ma dolce sempre mp dim. pp

5



pp non lié, mais les attaques très douces ppp

6



1 1 1

7



pp effacé et un peu ralentir sempre ppp sempre pp.

8



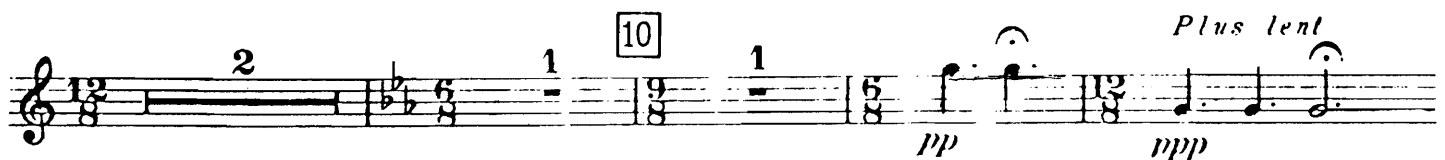
pp sost. cresc. mf mp

9



mf soutenu

10



2 1 1 Plus lent pp ppp

ROMANCO DE WENDY
INSTRUMENTALE. SAXOPHON-AL
PIANO

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
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Edit. de 11 Mars 1957
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ÉPITAPHE DE JEAN HARLOW

Romance pour Flûte, Saxophone et Piano

Ch. KŒCHLIN

Opus 164

Andantino, sans trainer

FLÛTE

p dolce

SAXOPHONE ALTO M^b
ou ALTO
écrit en notes réelles

doux, plein, onctueux

PIANO
ou
HARPE

The musical score consists of three staves. The top staff is for Flute, the middle for Saxophone Alto (or Alto), and the bottom for Piano (or Harp). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into two systems. The first system shows the beginning of the piece with a long melodic line in the flute and saxophone, and a rhythmic accompaniment in the piano. The second system continues the melodic line, with a 'cresc. poco' marking in the flute part and a 'pp' marking in the piano part. The score ends with a 'Solo' instruction and a 'suivez la nuance de instrument' marking.

1

mp p pp mp pp

sempre p p mp sost.

2

pp pp

clair
pp *p*
pp *ppoco cresc.* *mp* *p*

pp *pp*
sempre legato *mp* *dolce*

3
sempre pp

1) Epiphanie: "Quand un souffle furtif glisse en ses cheveux blancs
Une cendre ineffable inonde son épaule..."

pp

poco cresc. ma dolce sempre

dolciss. 1) pp

très lié

poco cresc.

4

mp

dim.

pp

pp très effacé

soutenu

pp non lié, mais les attaques très douces

5

Musical score for system 5, measures 1-4. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The piano part features a complex, flowing accompaniment with many accidentals.

Musical score for system 5, measures 5-8. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The piano part features a complex, flowing accompaniment with many accidentals. Dynamic markings include *ppp*, *pp dolciss.*, and *pp très lié*. There are also some performance instructions like *pp* and *mp sost.* in the vocal lines.

6

Musical score for system 6, measures 9-12. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The piano part features a complex, flowing accompaniment with many accidentals. Dynamic markings include *poco cresc.*, *pp*, and *mp sost.*

Musical score system 1, measures 1-4. The system consists of three staves: vocal line (top), piano accompaniment (middle), and piano accompaniment (bottom). The vocal line begins with the instruction *dim. molto* and *sotto voce*. The piano accompaniment features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *ppp* and *effacé et un peu ralenti*.

Musical score system 2, measures 5-8. The system consists of three staves. A boxed number '7' is in the top left corner. The vocal line continues with *sempre ppp* and *sempre pp*. The piano accompaniment continues with the descending eighth-note pattern. Dynamic markings include *pp* and *p*.

Musical score system 3, measures 9-12. The system consists of three staves. The vocal line has dynamic markings *pp* and *sost. cresc.*. The piano accompaniment continues with the descending eighth-note pattern. Dynamic markings include *pp*, *sost. cresc. poco a poco*, and *p*.

8

mf

dim.

pp

mf

p

p

mf

crescendo

9

soutenu

f sans dureté

mf

p

dolce dim.

mp

m.g.

sost.

l'accord bien soutenu

dim. sempre poco

p dim. poco a poco sempre dim. mais sans ralentir

poco

ici pp

pp

10

Plus lent

ppp

ppp

pp clair

Plus lent

ppp

poco rall. non troppo