

Last Carnival

Norihiro Tsuru

♩ = 170

Gm Gm/F EbM7 Gm/F Gm Gm/F EbM7 Gm/F

EbM7 F BbM7 F/A G G7/F

Cm7 F7 Am7(b5)/C G G/F# Em7 G/F#

EbM7 F BbM7 F/A G G/F

Cm7 D7 Gm Gm/F EbM7 Gm/F

Cm7 Dm7

Cm7 Dm7 G7

Ebm7 F Bbm7 F/A G G/F

Cm7 D7 Gm Gm/F 1. EbM7 Gm/F

EbM7 Gm/F Gm Gm/F | 2. EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F Gm Gm/F EbM7

The first system of music features a vocal line with a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

Gm Bb/F EbM7 Bb/F Gm Bb/F EbM7 F

The second system continues the piece. The vocal line has rests for the first three measures, followed by a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and a bass line.

Gm Bb/F EbM7 Bb/F Gm Gm/F EbM7 F

The third system shows the vocal line with a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and a bass line.

Gm Bb/F EbM7 Bb/F Gm Gm/F EbM7 Dm/F Gm

The fourth system concludes the piece. The vocal line has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and a bass line, ending with a double bar line and the word 'Fine'.