

DOM W MALWY MALOWANY

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Foxtrot

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by the lyrics "Nieś - mia - ła" starting on the fourth measure. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

5 Cm Dm^ø G⁷ Cm Am^ø

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "pa - ni spod zna - ku Ko - zio - roż - ca, snu a - ni, pa - ni spod zna - ku Ko - zio - roż - ca, z księ - ży - cem". The piano accompaniment includes a piano (p.) dynamic marking. The system concludes with a double bar line.

9 Dm^ø A^{b9} C⁷ Cm G⁷ Cm D⁷ G⁷

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "a - ni, nie zaz - na dziś. Bo ru - dy ta - nim od - pły - wa hen. A ma - ła". The piano accompaniment includes a piano (p.) dynamic marking. The system concludes with a double bar line.

13

Cm

Dm^øG⁷

Cm

Am^ø

księ - życ u - par - ty do - mo - krąż - ca, do ma - lej
pa - ni pół smut - na, pół ra - dos - na, w mu - zy - kę

17

Dm^øA^{b9}G⁷

Cm

pa - ni za - prag - nał przyjść.
zmie - nia u - par - ty tren.

21

C

C⁹

Dom w mal - wy ma - lo - wa - ny ktoś moc - no za - ko - cha - ny

25

F

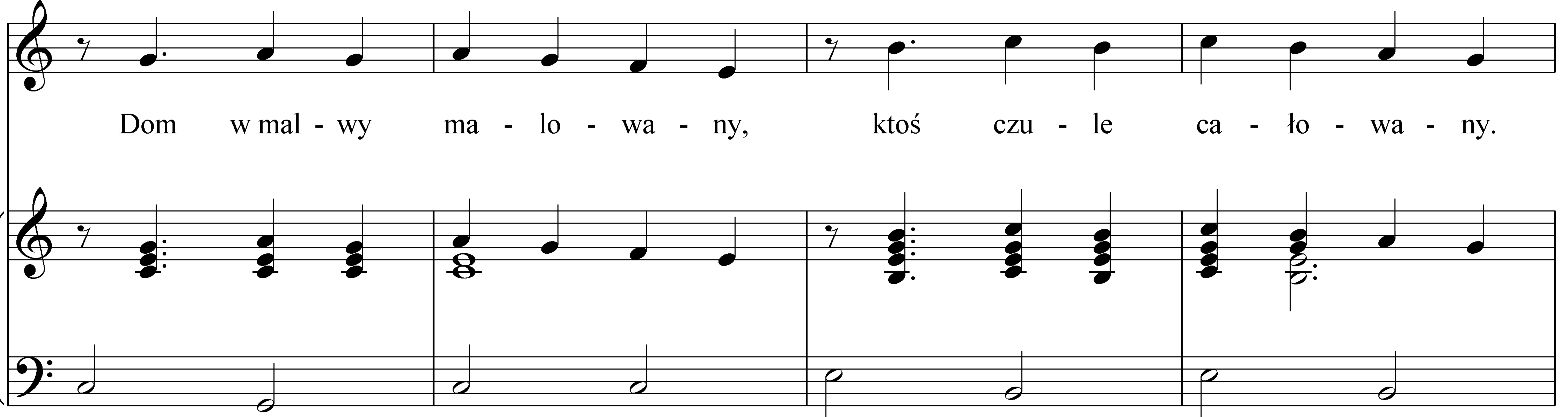
B^{b9}G⁷

ach, to by by - ło, ach to się śni...

29

C

Em



Dom w mal - wy ma - lo - wa - ny, ktoś czu - le ca - ło - wa - ny.

33

D⁹Am⁷D⁹Dm⁷G⁷


Ach, to by by - ło, ach, to się śni...

37

C

C⁹


Noc w mal - wy ma - lo - wa - na, noc dlu - ga, nie - przes - pa - na,

41

F

E^b


ach to by by - ło, ch to by by...

45

Musical score for measures 45-48. The top staff is a vocal line with whole rests. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats and the time signature is 4/4.

49

Musical score for measures 49-52. Measure 49 is the first ending with a G7 chord. Measure 50 has the lyrics "sen ma - lej". Measure 51 is the second ending. Measure 52 has G7 and C chords. The piano accompaniment includes chord voicings marked with "v".