

ADVANCED PIANO

CANDLELIGHT

Piano Solos

VOL. 1

ARRANGED BY *Tom Roed*



**BEAUTIFUL
CONTEMPORARY
PIANO SOLOS OF
POPULAR LOVE SONGS**



ADVANCED PIANO

CANDLELIGHT

Piano Solos

VOL. 1

ARRANGED BY *Tom Roed*

CONTENTS

BECAUSE YOU LOVED ME
(THEME FROM "UP CLOSE
& PERSONAL") **14**
Celine Dion

BUTTERFLY KISSES **18**
Bob Carlisle

HOW DO I LIVE (FROM "CON AIR") **2**
Trisha Yearwood

I BELIEVE I CAN FLY
(FROM "SPACE JAM") **37**
R. Kelly

I BELIEVE IN YOU AND ME
(FROM "THE PREACHER'S WIFE") **42**
Whitney Houston

I FINALLY FOUND SOMEONE
(FROM "THE MIRROR HAS TWO FACES") **22**
Barbra Streisand & Bryan Adams

LOOKING THROUGH YOUR EYES
(FROM "QUEST FOR CAMELOT") **26**
LeAnn Rimes

SOMETHING ABOUT THE WAY
YOU LOOK TONIGHT **6**
Elton John

UN-BREAK MY HEART **11**
Toni Braxton

VALENTINE
Jim Brickman with **32**
Martina McBride

YOU LIGHT UP MY LIFE **46**
LeAnn Rimes

Project Manager: Tony Esposito
Art Layout: Lisa Greene Mane

© 1998 WARNER BROS. PUBLICATIONS
All Rights Reserved

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

From the Touchstone Motion Picture "CON AIR"

HOW DO I LIVE

Words and Music by
DIANE WARREN
Arranged by TOM ROED

Moderately slow, rock ballad ♩ = 88

The piano score is written in G major, 4/4 time, and consists of four systems of music. Each system includes a treble and bass clef staff with chord symbols and fingering numbers. The first system starts with a *mf* dynamic and features chords D, G, and Em7/A. The second system begins with a *mp* dynamic and includes chords D, F#m7/B, E, and B/D#. The third system continues with F#m7, F#m7/B, and E. The fourth system concludes with B/D#, A(9), and G#m7, ending with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands.

F#m7 5 2 1 G#m7 4 2 1 C#m7 Em7/A 3 2 1 5

D 3 1 A 3 1 G F#m7 4 2 1 D 3 1 A 3 1

G F#m7 /A Bm7 4 2 1 Em7 Em7 F#m7 G(9) 3 4 5

1. Em7/A 4 D F#m7/B 1

2. Em7/A D F#m7 Em7

f *mp*

Red. Red. Red. *

Bm7 F#m7 F#m7/B G#m7 C#m7

mf

Red. Red. Red. * Red. 2 4

F#m7 G#m7 C#m7

* Red. * Red.

F#m7 G#m7 C#m7 Em7/A

* Red. * Red. Red.

D A G F#m7 D A

f

G F#m7 /A Bm7 1 Em7 F#m7 G(9)

ff

Em7/A D 4 5

f *mf*

G(9) F#m7 4 D A G(9) 4 F#m7 4

D A G(9) 4 D G(9)

dim. e rit. *p*

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

Lyrics by
BERNIE TAUPIN

Music by
ELTON JOHN
Arranged by TOM ROED

Moderately slow ♩ = 72

B♭ F/A Gm F C

First system of musical notation. Treble clef, 4/4 time signature. Chords: B♭, F/A, Gm, F, C. Dynamics: *f*. Fingerings: 1, 3 (treble); 5, 2, 3 (bass). Includes a fermata and a star symbol.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: F, Am7, Dm. Dynamics: *mp*. Fingerings: 5, 2, 3, 1, 2, 3 (treble); 2, 4 (bass).

Third system of musical notation. Treble clef, 4/4 time signature. Chords: F/C, B♭. Dynamics: *v*. Fingerings: 2, 3, 1, 2, 2 (treble); 4 (bass).

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: Gm7, C, B♭/C, C. Dynamics: *f*. Includes a fermata.

Something About the Way You Look Tonight - 5 - 1
AR004

© 1997 WILLIAM A. BONG LIMITED (PRS) and WRETCHED MUSIC (ASCAP)
All Rights for WILLIAM A. BONG LIMITED Administered by
WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights for WRETCHED MUSIC Administered by WB MUSIC CORP. (ASCAP)
All Rights Reserved

Musical notation system 1. Treble clef, key signature of one flat. Chords: F, Am7. Dynamics: *mf*. Includes fingerings (2) and accents (>).

Musical notation system 2. Treble clef, key signature of one flat. Chords: Dm, F/C. Dynamics: *mf*. Includes fingerings (2, 3, 5, 2) and accents (>).

Musical notation system 3. Treble clef, key signature of one flat. Chords: B \flat , Gm7. Dynamics: *mf*. Includes fingerings (3, 2) and accents (>).

Musical notation system 4. Treble clef, key signature of one flat. Chord: C. Dynamics: *mf*. Includes fingerings (2) and accents (>).

Musical notation system 5. Treble clef, key signature of one flat. Chords: F, A7. Dynamics: *f*. Includes fingerings (2) and accents (>).

Musical notation system 1. Chords: Dm, D7. Includes triplets and slurs.

Musical notation system 2. Chords: Gm, Gm7. Includes triplets and slurs.

Musical notation system 3. Chord: C. Includes triplets, slurs, and dynamic marking *mf*.

Musical notation system 4. Chords: F, A7. Includes slurs, dynamic marking *f*, and fingerings (1, 2, 3, 2).

Musical notation system 5. Chords: Dm, F/C, Bb, F/A, Gm, F. Includes slurs and dynamic markings.

First system of musical notation. Treble clef starts with a C chord. The bass line consists of quarter notes. There are dynamic markings *v* and *v* under some notes.

Second system of musical notation. It includes a first ending bracket labeled "1." with chords F, N.C., F, and C. The bass line has a "1" under a note. Dynamics *mf* and *f* are present. There are *v* markings under notes.

Third system of musical notation. It includes a second ending bracket labeled "2." with a triplet of eighth notes. The instruction "With more motion, funky!" is written above the staff. Dynamics *mf* and *v* are present.

Fourth system of musical notation. It includes chords $A\flat$, $B\flat$, and F. There are triplet markings "1 3 1 3" and "3" over notes. Dynamics *mp* and *v* are present.

Ab Bb F Ab Bb F

cresc. poco a poco

Ab Bb F Ab Bb F

Ab Bb F Ab Bb

ad lib., freely

f rit. mp

F

UN-BREAK MY HEART

Words and Music by
DIANE WARREN
Arranged by TOM ROED

Slowly ♩ = 66

The musical score is written for piano in 4/4 time, with a tempo of 66 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#).

- System 1:** Starts with a *mf* dynamic. Chords: F#7 (fingerings 2, 1, 2), Bm (3), Em7, A (3), F#7. Bass line includes a *Red.* marking and an asterisk.
- System 2:** Chords: G (2), A/G, F#7. Bass line includes a *Red.* marking.
- System 3:** Starts with a *mp* dynamic. Chords: Bm, Em, A. Bass line includes a *Red.* marking and an asterisk.
- System 4:** Chords: Bm, Em, A, F#7. Bass line includes a *Red.* marking and a *p* dynamic marking.

Bm Em A

*

Bm Em A A7

mp

3

2

Dm Gm7 C A7

mf

5 2 1 3 2

5 2 1 3

*

*

*

Dm Gm7 C A7

*

Dm Gm7 C A7

f

1 2

1 5

*

*

1. *mf* C/Bb Bb Gm7 A7 5 3 1 F#7 4

2. *f* A 2 3 A7 Dm Gm7

C A7 Dm Gm7

C A7 Dm Gm7 2 1 2

rit. C A7 Dm *mp* *p*

The score is written for piano in a 4/4 time signature. It features two first endings. The first ending concludes with a key signature change to D major. The second ending concludes with a key signature change to C major. The piece includes various chords (C/Bb, Bb, Gm7, A7, Dm, F#7, C, A7, Gm7), dynamics (mf, f, rit., mp, p), and fingerings (3, 4, 5, 2, 1, 2, 1, 3, 2, 1, 2). There are also trill-like markings and asterisks indicating specific performance techniques.

BECAUSE YOU LOVED ME

(Theme from "Up Close & Personal")

Words and Music by
DIANE WARREN
Arranged by TOM ROED

Slow ballad ♩ = 76

The piano score is written in 4/4 time with a tempo of 76 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. Chord symbols are placed above the treble staff to indicate the harmonic structure.

Chord symbols: C, F, Am7, G7sus, Em7, Fmaj7, G7sus, Bb6, Am7, Dm7, Fm7, G7sus, C, F, Am7.

Dynamics: *p*, *mf*.

G7sus Em Fmaj9 Bbmaj7

G7sus C G7sus

1 2 3 4

C F Am7

mp

G7sus Em7 Fmaj7

G7sus Bb6 Am7 Dm7

Fm7 G7sus C

mf

F Am7 G7sus

Musical notation for the first system, measures 1-3. Treble clef, F major chord, Am7, G7sus. Bass clef accompaniment.

Em7 Fmaj7 Bbmaj7 G7sus

f

Musical notation for the second system, measures 4-6. Treble clef, Em7, Fmaj7, Bbmaj7, G7sus. Bass clef accompaniment with forte (*f*) dynamic.

C E7/G# Am7

mf *mp*

Musical notation for the third system, measures 7-9. Treble clef, C major, E7/G#, Am7. Bass clef accompaniment with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

E7/G# Am7 Dm7

cresc.

Musical notation for the fourth system, measures 10-12. Treble clef, E7/G#, Am7, Dm7. Bass clef accompaniment with crescendo (*cresc.*) dynamic.

G7sus

ff

Musical notation for the fifth system, measures 13-15. Treble clef, G7sus. Bass clef accompaniment with fortissimo (*ff*) dynamic.

C F Am7

mf

Musical notation for the sixth system, measures 16-18. Treble clef, C major, F major, Am7. Bass clef accompaniment with mezzo-forte (*mf*) dynamic.

G7sus Em7 Fmaj7 Bbmaj7

G7sus C D

G Bm7 A7sus

F#m7 Gmaj7 Cmaj7 A7sus

D A7sus D

8va

BUTTERFLY KISSES

Words and Music by
BOB CARLISLE and **RANDY THOMAS**
 Arranged by **TOM ROED**

Slowly and tenderly ♩ = 84

The musical score is written for piano in 4/4 time, marked "Slowly and tenderly" with a tempo of 84 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system ends with a fermata over the final chord. The third system begins with a mezzo-piano (*mp*) dynamic. The score includes various chords such as Csus, C, Asus, F/G, C(9), Am7, Dm7, C/E, F6, Gsus, and G. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with a stylized symbol (two loops) and an asterisk (*) in the bass staff. The piece concludes with a final chord in the G major triad.

Dm7 C/E F Gsus G F/A G/B

C F/A F/G

Csus C Csus C Csus C

G/C Asus Am Am7/G G F

C/E F C/E

F/A G/B C Dsus D

f

F G7sus 1. Csus C C(9)

mf

2. Csus C Csus C Eb

mp *f*

Dm Csus C Csus C

mp

Chords: Eb, Dm, F/A, G

Chords: F, G7sus, F/A

mp

Chords: G/B, Abmaj7, C/G

mf, *f*, *rall.*

Chords: F, G7sus

mf, *mp*, *p*, *Freely*

Chords: Csus, C, G/A, G7sus, C(9)

mp, *a tempo*, *rit.*, *pp*

From the Motion Picture "THE MIRROR HAS TWO FACES"

I FINALLY FOUND SOMEONE

Written by
BARBRA STREISAND, MARVIN HAMLISCH,
R. J. LANGE and BRYAN ADAMS
Arranged by TOM ROED

Slowly ♩ = 69

The piano score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic and features chords B(9), G#m7, and Emaj9. The second system includes a *p* dynamic and is marked 'Verse:'. The third system continues with chords Emaj9, Em6, and B(9). The fourth system features G#m7, C#m7/F#, and B(9) chords. The fifth system concludes with Ab(9), Fm7, and Dbmaj9 chords, returning to a mezzo-piano (*mp*) dynamic.

I Finally Found Someone - 4 - 1
AR004

© 1996 OUT OF POCKET PRODUCTIONS LTD. (All Rights Controlled by ZOMBA ENTERPRISES INC. for the U.S. and Canada)/
BADAMS MUSIC LTD./EMANUEL MUSIC and TSP MUSIC, INC.
All Rights on behalf of BADAMS MUSIC LTD., EMANUEL MUSIC and TSP MUSIC, INC. Administered by SONY/ATV MUSIC PUBLISHING
All Rights Reserved Used by Permission

D \flat m6 A \flat (9) Fm7

Chorus:
D \flat maj9 D \flat m6 F(9)

B \flat maj9 B \flat m6 F(9)

B \flat maj9 B \flat m6 F(9) A7sus A7

Dm D \flat F/C B \flat /C

F(9) Dm7 Bbmaj9

mf

F/G Verse: C(9) Am7

mp

Fmaj9 Fm6 C(9)

Am7 Fmaj9 Fm6

Chorus: Gb(9) Cbmaj9 Cbm6

f

Chords: Gb(9), Cbmaj9, Cbm6, Gb(9)

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords Gb(9), Cbmaj9, Cbm6, and Gb(9). The key signature has three flats (Bb, Eb, Ab).

Chords: Bb7sus, Bb7, Ebm, D

Dynamic: *mf*

The second system continues the piece with chords Bb7sus, Bb7, Ebm, and D. The dynamic marking is *mf*. The time signature changes to 2/4 and then 4/4. The lower staff features a walking bass line.

Chords: Gb/Db, Abm7/Db, Eb7sus, Eb7

Dynamics: *f*, *mf*

The third system features chords Gb/Db, Abm7/Db, Eb7sus, and Eb7. The dynamics are *f* and *mf*. The melodic line in the upper staff has a prominent slur.

Chords: Abm7, Gb/Bb, Abm7/Db

The fourth system contains chords Abm7, Gb/Bb, and Abm7/Db. The melodic line continues with a slur across the first two measures.

Chords: Gb(9), Cbmaj9, Gb(9)

Dynamics: *mp*, *dim.*, *rit.*, *p*

The fifth system concludes the piece with chords Gb(9), Cbmaj9, and Gb(9). The dynamics are *mp*, *dim.*, *rit.*, and *p*. The piece ends with a final chord and a fermata.

From Warner Bros. "QUEST FOR CAMELOT"
LOOKING THROUGH YOUR EYES

Words and Music by
 CAROLE BAYER SAGER
 and DAVID FOSTER
 Arranged by TOM ROED

Slowly ♩ = 84

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano), *rall.* (ritardando), and *p a tempo* (piano at tempo). Chord symbols are placed above the treble staff, and fingering for the left hand is shown below the bass staff. The piece concludes with a double bar line.

System 1: Treble clef: *mp*, chords Bb(9), F/Bb, Bb(9). Bass clef: 5, Red, Red, Red, Red, Red, 1, 2.

System 2: Treble clef: Eb/Bb, F/Bb, Bbmaj7. Bass clef: *rall.*, *p a tempo*, Red, 1, Red, 2, Red.

System 3: Treble clef: Ebmaj7, Eb6, Dm7. Bass clef: Red, 5, 2, Red, Red, 1.

System 4: Treble clef: F/G, Gm7, Ab, Eb/G, Fsus, F. Bass clef: Red, 2, Red, 5, 2, Red, Red, Red, 2.

B♭maj7 4 2 2 1 2 1 E♭maj7 3

mp
Ped. sim.

E♭6 3 Dm7 3 F/G 4 Gm7 3 1

A♭ 2 1 E♭/G Fsus F E♭ 3 1 4 2 5 3 2

B♭ 3 1 4 2 5 3 E♭ 5 3 2 1 B♭ 3 1 1

First system of musical notation. Chords: Eb, Bb, D7, Gm7. Fingerings: 3 2 1, 4 2, 5 3, 5 3, 4 2 1, 3 2 1, 3 1, 2 1, 1. Includes a sharp sign (#) on the treble clef staff.

Second system of musical notation. Chords: Cm7, Fsus, F. Fingerings: 1, 2, 5 1, 4 1, 3 1, 4 1. Includes a forte dynamic marking (*f*) and a slur over the bass line with fingerings 2 1 2.

Third system of musical notation. Chords: Bb(9), Eb/Bb, F/Bb, Bb(9). Fingerings: 1 2, 3, 1 5. Includes dynamic markings *mp* and *mf*.

Fourth system of musical notation. Chords: Eb/Bb, F/Bb, Bb, Bbmaj7. Fingerings: 3 1, 5 3, 3. Includes a mezzo-piano dynamic marking (*mp*).

Ebmaj7 Eb6 Dm7

5 2 1 2

F/G Gm7 Ab Eb/G Fsus F

1 4 2 4

mf

Eb Bb Eb

1 5

Bb Eb Bb D7

1 5

Gm7 Cm7 Fsus Bb(9)

mp

F/Eb Eb Bb(9)

mf

F/Eb Eb Bb(9) Ebmaj7 Eb6

f

Dm7 Gm7 Ab Eb/G F

mf *rall.*

f
a tempo

E \flat B \flat E \flat

B \flat E \flat B \flat D7

4 2 1

Gm7 Cm7 F7sus

3 2 1 3 2 1 3

B \flat B \flat (9)

mp *mf* *p*

3 5

E \flat /B \flat F/B \flat B \flat (9) E \flat /B \flat F/B \flat B \flat (9)

4 3 2 4

rit.

pp

*

VALENTINE

Composed by
 JIM BRICKMAN and
 JACK KUGELL
 Arranged by TOM ROED

Moderately ♩ = 92

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a *mf* dynamic and includes chords D(9), A/C#, Bm7, D/A, and G(9). The second system includes G/A, A(9), D(9), and A/C#. The third system includes Bm7, D/A, G(9), Asus, A, D(9), and A/C#. The fourth system includes Bm7, D/A, G(9), A7sus, and A. Fingerings are indicated by numbers 1-5. Pedal markings (ped.) are present throughout. The score concludes with a double bar line.

D(9)/F# 4 2 1 5 2 1 G(9) A F#m7 D/F# 5 2 1

mf

Rea Rea Rea Rea Rea

G(9) A Em7 F#7sus F#7

1 5 2 1 3 1 2

Rea Rea Rea Rea

Bm D/A G#m7(b5) D/A G/A

3 4 5 2 1 5 3 2 1

Rea Rea Rea Rea

D(9) A/C# Bm7 D/A G(9) G/A

5 2 1 3 4 4 4 1

Rea Rea Rea Rea

D(9) A/C# Bm7 D/A G(9) Asus A

mp
Ped. sim.

D(9) A/C# Bm7 D/A G(9) A7sus A

5 3 3 5

D(9)/F# G(9) A F#m7 D/F#

mf
5 5

G(9) A Em7 F#7sus F#7

1 5 2 3 1 2

Bm D/A G#m7(b5) D/A G/A

5 5 5

D(9) A/C# Bm7 G(9)

mf

G/B A/C# D(9) Bm7

cresc. poco a poco

G(9) D/A A D(9)/F#

f

G(9) A F#m7 D/F# G(9) A

Em7 F#7sus F#7 Bm D/A

G#m7(b5) D/A G/A A

mf

Em7 D/F# G D/A

mp *rall.*

G/A D(9) Bm7

a tempo *mp*

G(9) G/A D(9)

rit. *p*

I BELIEVE I CAN FLY

Words and Music by
R. KELLY
Arranged by TOM ROED

Slowly ♩ = 72

The piano score is written in 4/4 time and consists of four systems of music. Each system includes a treble and bass clef staff. The score is marked with a piano (*p*) dynamic and includes various chord voicings and fingering instructions.

- System 1:** Treble clef starts with a C/G chord. Bass clef has a 5-2 fingering. Chords: C/G, Dm7(b5)/G, C/G. Dynamics: *p*.
- System 2:** Treble clef has a 3-4-2 fingering. Bass clef has a 5-1-4 fingering. Chords: Dm7(b5)/G, C/G, Dm7(b5)/G. Dynamics: *pp*, *mp*.
- System 3:** Treble clef has a 2-1-3 fingering. Bass clef has a 2 fingering. Chords: C, Dm7(b5)/C, C. Dynamics: *p*.
- System 4:** Treble clef has a 2-1-3 fingering. Bass clef has a 2 fingering. Chords: Dm7(b5)/C, C, Dm7(b5)/C. Dynamics: *p*.

C Dm7(b5)/C E7(#5)

* Ped. *

Am7 Ddim/A \flat C/G

mf

5 2 3 1 4 Ped. Ped.

G9sus C

f

Ped. * Ped. sim. 2 3 4

Am7 Dm7

2 3 2 3

G9sus G#dim7 Am7

Dm7(b5)/Ab C/G

1. Dm7(b5)/Ab Am7 Fmaj7/G

mf *mp*

2. Am7 Dm7 C/E

mf

Fmaj7/G D \flat B \flat m7

mp *mf*

3 2 3 3
2 2 1 4

E \flat dim/B $\flat\flat$ D \flat /A \flat A \flat 9sus

3

D \flat B \flat m7

ff

2 2 4

E \flat m7 A \flat 9sus B \flat dim7

5 7

B \flat m7 E \flat m7(\flat 5)/B $\flat\flat$

5

Db/A^b Ebm7(b5)/B^b Db/A^b

2 5 3

Ebm7(b5)/B^b Db/A^b Ebm7(b5)/B^b

f
2/5 3 2/5

Db/A^b Ebm7(b5)/B^b Db/A^b

3 3 4 5

Ebm7(b5)/B^b Db/A^b Ebm7(b5)/B^b Db

molto rit. *mp* *mf*
4 3 2 3 4 5 3 1 3 1

From the Original Soundtrack Album "THE PREACHER'S WIFE"
I BELIEVE IN YOU AND ME

Words and Music by
 SANDY LINZER and DAVID WOLFERT
 Arranged by TOM ROED

Slowly ♩ = 69

B

B7/A

mp

Emaj9

G/A

A9

p mp

B

B7/A

Emaj9

G/A

A

B

Bmaj7

D#m7/G# G#m7 5 D#m7 C#m7 C#m7/F#

Ped. Ped. Ped. Ped.

mf

B B7/A

Ped. Ped. sim.

E/G# Em7 A9 B/F#

3 1 2 3

D#m7 G#m7 C#m7 F#7sus B F#7sus

3 2 1 3

mp > p mp

1.

2. **B** **D#m7** **G#m7** **D#m7** **G#m7**

mp *mf*

C#m7 **C#m(maj7)** **C#m7** **F#7sus** **G7sus**

cresc. poco a poco

C **C7/Bb** **Fmaj9**

f *mf*

Bb7sus **C/G** **Em7** **Am7**

f

Dm7 4 2 1 G7sus C7sus C 3 2 1 *Freely* Fmaj9

mf *molto rit.* *f*

Em7 Am7 Dm7 G7sus C

mf *mp* *p*

a tempo

C7/Bb

p

Fmaj9 Dm7 G7sus 4 1 C

dim. e ritard. *pp*

From the Columbia Pictures Release "YOU LIGHT UP MY LIFE"

YOU LIGHT UP MY LIFE

Words and Music by
JOE BROOKS
Arranged by TOM ROED

Moderately slow ♩ = 84 (♩ = ♩³)

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system starts with a *mf* dynamic and an Am chord, followed by a *mp* section with Am, D, and Am chords. The second system includes G, Em, F#m, and B7 chords. The third system includes Em, E, Am, and D chords. The fourth system includes G, Em, F#, and F#7 chords, with a *cresc.* marking. Fingerings and pedaling are indicated throughout. The score is arranged by Tom Roed.

A7 D Dmaj7

f

Ped. Ped. Ped. Ped. Ped. Ped.

D7 B7

Ped. Ped. Ped. Ped. Ped. Ped.

Em A7

Ped. Ped. Ped. *

1.
D Bm Em A7

Ped. Ped. Ped. * Ped. Ped.

2.
 F# F#/A# Bm E

ff

Red

D/A F#/A# Bm E7

f *poco rit.* *mf* *p* *mp*

Red *

D/A Em/A A Freely G D/F# Em

a tempo *rall.* *mp*

Red

A7 G D/F# Em D D(9)

p *pp*

Red *



ISBN 0-7692-6864-1



BECAUSE YOU LOVED ME
(THEME FROM "UP CLOSE & PERSONAL")

Celine Dion

BUTTERFLY KISSES

Bob Carlisle

HOW DO I LIVE (FROM "CON AIR")

Trisha Yearwood

I BELIEVE I CAN FLY (FROM "SPACE JAM")

R. Kelly

I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE")

Whitney Houston

I FINALLY FOUND SOMEONE
(FROM "THE MIRROR HAS TWO FACES")

Barbra Streisand & Bryan Adams

LOOKING THROUGH YOUR EYES (FROM "QUEST FOR CAMELOT")

LeAnn Rimes

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

Elton John

UN-BREAK MY HEART

Toni Braxton

VALENTINE

Jim Brickman with Martina McBride

YOU LIGHT UP MY LIFE

LeAnn Rimes



Printed in USA



WARNER BROS. PUBLICATIONS
15800 NW 48th Avenue • Miami, Florida 33014
A Warner Music Group Company



\$10.95
In USA

0 29156 95515 6

AF9830