

NEETA

Neeta Nankamto

Commissioned by the Memorial Drive United Methodist Church, Houston, Texas  
in memory of Robbie Susam, Organist

# FESTIVE PRAISE

185

For SATB Voices and Keyboard Accompaniment with Optional Brass\*

Based on Psalm 92  
Adapted by ALLEN POPE

ALLEN POPE

*joyfully* (♩ = c. 72)

Trumpet 1, 2 (or C)

Trombone 1, 2

Soprano Alto

Tenor Bass

Keyboard

5

*mf* unison

Sing to the Lord a song of praise, a wonderful, marvelous

*mf* unison

*mf*

\*Separate parts for Trumpets 1, 2, Trombones 1, 2 are available from the publisher; Code No. T-198-B.  
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song. Sing to the Lord with joy in your heart, a wonder-ful, mar-vel-ous

Al - le lu - ia, al - le lu - ia, ai - le

(15)

la - la, a - men Al - le - lu - ia, al - le - lu - ia, al - le -

This system contains the vocal line and piano accompaniment for measures 15 through 18. The vocal line is in a soprano or alto clef, and the piano part is in a grand staff. The lyrics are 'la - la, a - men Al - le - lu - ia, al - le - lu - ia, al - le -'.

(16)

la - la, a - men Come, Come, come

This system contains the vocal line and piano accompaniment for measures 19 through 22. The vocal line is in a soprano or alto clef, and the piano part is in a grand staff. The lyrics are 'la - la, a - men Come, Come, come'. The piano part includes dynamic markings such as *mf*.

praise, as you sing you will lift up your voice

praise, as you sing you will lift up your voice

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat).

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It includes chordal textures and melodic lines that support the vocal part.

praise and thanks giving to God. (30) *mf*

praise and thanks giving to God. Sing all of the

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A circled measure number '30' is present above the vocal line. The dynamic marking *mf* (mezzo-forte) is indicated.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The dynamic marking *mp* (mezzo-piano) is indicated.

heavens, sing of the glory of God. Sing all of the

heavens, sing of the glory of God. Sing all of the

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The dynamic marking *mf* is indicated.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef).

39

(Tpt.)

*mf*

(Tbn.)

*mf*

earth, re-joice! Sing of the glo-ry, the mar-vel-ous glo-ry of God.

40

*mf* unison

*mf* unison

Sing to the Lord a song of praise, a won-der-ful, mar-vel-ous

song

Sing to the Lord with joy in your heart, a

*mp*

won - der - ful, mir - vel - ous song.

*mp*

*mp*

58

*p* *S. A. mp unison*

Sing a new song with the lute and the harp.

59

Make mel - o - dy with the sound of the lyre, with the

60

It is good to give thanks to the Lord, to sing

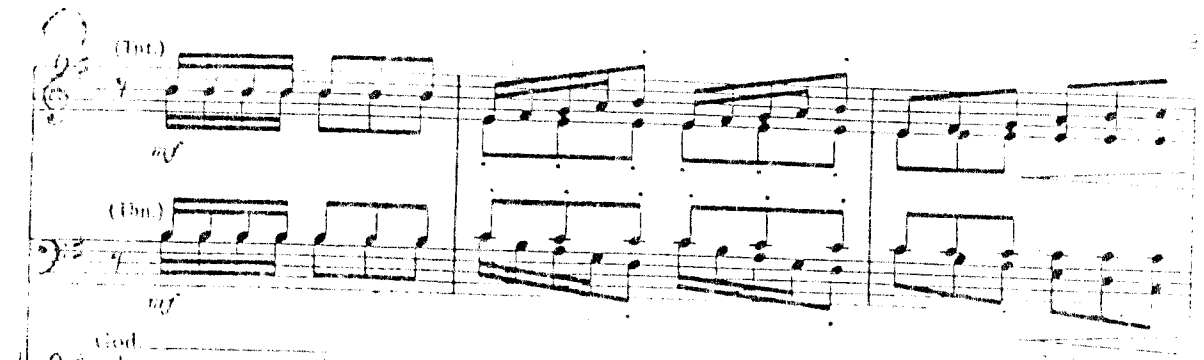
lyre. It is good to give thanks to the Lord, sing

65

prais - es, Re - joice and be glad for the Lord is our

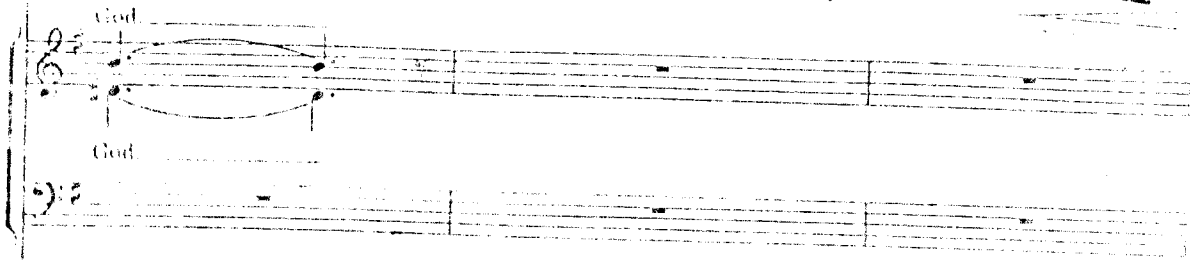
prais - es, O re - joice and be glad for the Lord is our

(Tnt.) *mf*



(Tbn.) *mf*

God

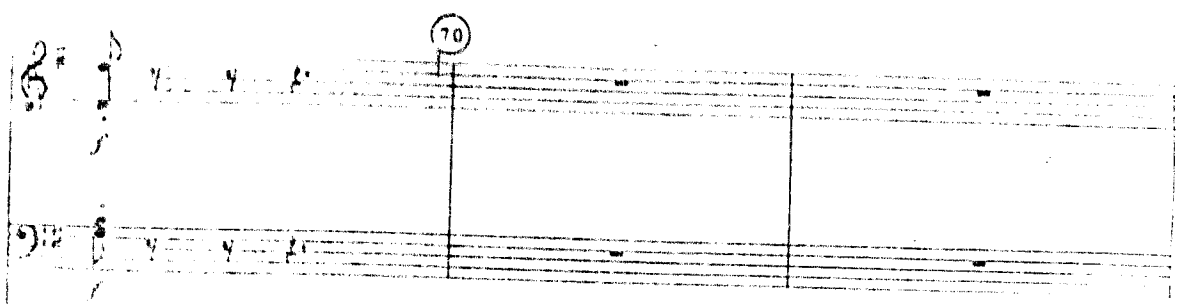


God

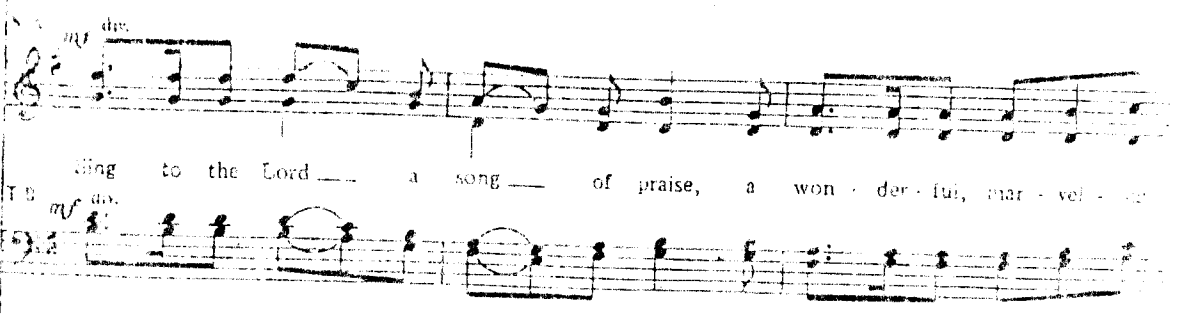


*f*

(70)



*mf* *div.*



Sing to the Lord — a song — of praise, a won - der - ful, mar - vel - ous

T.B. *mf* *div.*



*mf*



10

*mf*

song

Sing to the Lord... with joy in your heart, a

11

75

won - der - ful, mar - vel - ous song. Al - le - lu - ia, — al - le -

89

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes.

The second system continues the vocal and piano parts. The lyrics are: "lu - ia, al - le lu - ia, a - men. Al - le -". The vocal line has a long note on "men." followed by a short note on "Al".

The third system shows the piano accompaniment continuing. It features a steady eighth-note bass line and chords in the right hand, with some longer notes in the final measure.

The fourth system returns to a vocal and piano system. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

The fifth system continues the vocal and piano parts. The lyrics are: "lu - ia, al - le lu - ia, al - le lu - ia, a -". The vocal line has a long note on "a -" at the end.

The sixth system shows the piano accompaniment continuing. It features a steady eighth-note bass line and chords in the right hand, with some longer notes in the final measure.

12

85

men. Come, re-joyce, as you

Come, come re-joyce, as you

90

sing you will

sing you will lift up your voices in praise and thank-

95

giving to God. Sing all of the heav-ens,

Sing all the heav-ens,

Festive Praise

Sing of the glo - ry of God. Sing all the

This system contains the first two systems of music. The top system has two vocal staves with lyrics. The bottom system has two piano staves. The music is in a key with one flat and a 4/4 time signature.

100  
earth, to adore! Sing of the glo - ry, the mar - vel - ous glo - ry of

This system contains the third and fourth systems of music. The top system has two vocal staves with lyrics. The bottom system has two piano staves. A circled measure number '100' is placed above the first measure of the vocal line.

(Tpt.)  
(Tbn.)  
God.

This system contains the fifth, sixth, seventh, and eighth systems of music. The fifth system has two brass staves labeled '(Tpt.)' and '(Tbn.)'. The sixth system has two vocal staves with the word 'God.' below them. The seventh and eighth systems have two piano staves. A circled measure number '105' is placed above the first measure of the trumpet line.

Piano accompaniment for the first system, measures 1-4. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes.

Sing a song \_\_\_\_\_ a song \_\_\_\_\_ of praise, a  
 \* Descant *f* \_\_\_\_\_  
 S.A. *f* unison  
 Sing to the Lord \_\_\_\_\_ a song \_\_\_\_\_ of praise, a  
 T.B. unison *f* \_\_\_\_\_

Vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.) for the first system. The S.A. part includes a descant marked with an asterisk and a forte dynamic. The T.B. part is in unison with the S.A. part.

Piano accompaniment for the second system, measures 5-8. The piano continues with a complex texture of chords and moving lines in both hands.

Piano accompaniment for the third system, measures 9-12. The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

won-der-ful, mar-vel-ous song. Sing a song \_\_\_\_\_ with joy in your heart, a  
 won-der-ful, mar-vel-ous song. Sing to the Lord \_\_\_\_\_ with joy in your heart, a

Vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.) for the second system. The lyrics are: "won-der-ful, mar-vel-ous song. Sing a song \_\_\_\_\_ with joy in your heart, a" for S.A. and "won-der-ful, mar-vel-ous song. Sing to the Lord \_\_\_\_\_ with joy in your heart, a" for T.B.

Piano accompaniment for the fourth system, measures 13-16. The piano accompaniment concludes the section with sustained chords and a final melodic flourish.

\* May be sung by first sopranos and tenors in unison.

115

Piano accompaniment for the first system, measures 115-118. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

won - der - ful, mar - vel - ous song.

S. A.  
div.

Vocal line and piano accompaniment for the second system, measures 119-122. The vocal line includes the lyrics "won - der - ful, mar - vel - ous song. Al - le - lu - ia, al - le - lu - ia, al - le -". The piano accompaniment continues with a similar rhythmic pattern.

won - der - ful, mar - vel - ous song.

Al - le - lu - ia, al - le - lu - ia, al - le -

Piano accompaniment for the third system, measures 123-126. The right hand has a more active melodic line with some grace notes, while the left hand maintains a consistent bass accompaniment.

(120)

Piano accompaniment for the fourth system, measures 127-130. The right hand features a melodic line with some grace notes, while the left hand provides a steady bass line.

lu - ia, a - men.

Al - le - lu - ia, al - le - lu - ia,

Vocal line and piano accompaniment for the fifth system, measures 131-134. The vocal line includes the lyrics "lu - ia, a - men. Al - le - lu - ia, al - le - lu - ia,". The piano accompaniment continues with a similar rhythmic pattern.

Piano accompaniment for the sixth system, measures 135-138. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes and chords.

The second system features two staves. The upper staff contains three vocal phrases: "Sing to the Lord," "sing to the Lord," and "Sing to the Lord," each with a corresponding melodic line. The lower staff provides piano accompaniment with chords and eighth notes.

The third system shows piano accompaniment for the vocal lines. It consists of two staves with chords and eighth notes, providing harmonic support for the lyrics.

The fourth system continues the piano accompaniment with two staves, featuring chords and eighth notes.

The fifth system includes two staves. The upper staff contains the vocal line for the phrase "a mar-vel-ous song..." with a long note. The lower staff provides piano accompaniment with chords and eighth notes.

The sixth system shows piano accompaniment for the final part of the phrase, consisting of two staves with chords and eighth notes.