

# SYLVIA

Arr.: T. v. Leer

Thijs van Leer

F C G Eb Ab Eb Bb

F C G Eb Ab Eb Bb F

F Am7 (E bass) Dm F (C bass) Bb F (A bass) Gm7 C Bb (C bass)

F F (E bass) Cm (Eb bass) D7 Gm F (A bass) Bbm Ab7 (C bass) Db Eb F

Musical notation system 1: Treble clef with a melodic line and a bass line. Chords are indicated below the staff.

Chords: Dm (E bass), C (G bass), Fm (E<sup>b</sup>7), A<sup>b</sup>, B<sup>b</sup>, C, F, F (E<sup>b</sup> bass), B<sup>b</sup> (D bass), Cm, E<sup>b</sup> (F bass)

Musical notation system 2: Treble clef with a melodic line and a bass line. Chords are indicated below the staff.

Chords: D (F<sup>#</sup> bass), Gm (G<sup>b</sup> bass), E<sup>b</sup>m, F7, D (F<sup>#</sup> bass), C (E bass), D (F<sup>#</sup> bass), G (F bass), G (E bass), C, Dm (G bass), F (G bass)

Musical notation system 3: Treble clef with a melodic line and a bass line. Chords are indicated below the staff.

Chords: E (G<sup>#</sup> bass), Am (A<sup>b</sup> bass), Fm, G7, F (C bass), C, F, Am7 (E bass), Dm, F (C bass)

Musical notation system 4: Treble clef with a melodic line and a bass line. Chords are indicated below the staff.

Chords: B<sup>b</sup>, F (A bass), Gm, C (C bass), B<sup>b</sup>, F (E bass), F (E<sup>b</sup> bass), Cm (E<sup>b</sup> bass), D7

Gm F B<sup>b</sup>m A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup> F Dm C Fm E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup> C  
 (A bass) (C bass) (E bass) (G bass)

Am G Cm B<sup>b</sup>7 E<sup>b</sup> F G Em D Gm F7 B<sup>b</sup> C D  
 (B bass) (D bass) (F<sup>#</sup> bass) (A bass)

G G7 G C Dm F E Am Fm G7 E D E  
 (F bass) (E bass) (G bass) (G<sup>#</sup> bass) (A<sup>b</sup> bass) (G<sup>#</sup> bass) (F<sup>#</sup> bass) (G<sup>#</sup> bass)

A A A D Em7 G F<sup>#</sup> Bm Gm A7 G D  
 (G bass) (F<sup>#</sup> bass) (A bass) (A<sup>#</sup> bass) (B<sup>b</sup> bass) (D bass)

F Am7 (E bass) Dm F (C bass) Bb F (A bass)

Gm7 C (C bass) Bb F F (E bass) Cm (Eb bass) D7

Gm F Bbm Ab7 Db Eb F Gm F Bbm Ab7 Db Eb F  
(Abass) (C bass) (A bass) (C bass)

*molto rit.*

Ad lib. (fade out)

F C G Eb Ab Eb Bb

*a tempo*