

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩s (♩ = 120)

Matt Amy

The musical score is written for Alto 1 in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with a fermata over a whole note chord, with a '7' above it. The second staff starts at measure 9. The third staff has dynamics *p*, *mf*, and *f*. The fourth staff starts at measure 18 and is marked 'Solo'. The fifth staff continues the solo. The sixth staff starts at measure 26. The seventh staff continues the solo. The eighth staff ends with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

SOLI - SECTION

35

mf

43

3

f p

B13 PICK UP

Bb/C#/Bb A7

C#

ALTO 1ST TIME
PIANO 2ND TIME

55 (87)

D G G#dim D/A F#-7 B7 A7 D G G#dim A Bbdim B-7(b5) A7

D G G#dim D/A F#-7 B7 A7 D G Fdim E C7 B-(b5) E7

63 (95)

A7 G7 G#dim D/A E Bø A D A7 G7 F#ø B7 E Bø A C/D

G F E- Eb D Bdim Bb7 A7 A7 G7 F#7 B7 E7 Eb A D

(71 (103))

D G G#dim D/A F#-7 B7 A7 D G G#dim A Bbdim B-7(b5) A7

mf

D G G#dim D/A F#-7 B7 A7 D G Fdim E C7 F7 Bb9

p

(79 (111))

A9 Bb9 A9 C9 C#/Bb A9 Bb9 F7 E-7 Bb9 A9

mf *f*

Bb9 A9 C9 C#/Bb A9 G13 C7 Eb/Bb D/A C#13

(119)

6

mf

(127)

f

f

(135)

ff mp mf

3 6

Musical staff 135: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The second measure has *mp*. The third measure has *mf*. The fourth measure contains a triplet of eighth notes and a sixteenth note, with a dynamic marking of *mf*. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

(139)

ff mf <

Musical staff 139: Treble clef, key signature of two flats (Bb and Eb). The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The second measure has *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *<*. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

(143)

f p f

Musical staff 143: Treble clef, key signature of three sharps (F#, C#, and G#). The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has *p*. The third measure has *f*. The fourth measure has a dynamic marking of *f*. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

(148)

SOLI

f

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, and G#). The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Musical staff 149: Treble clef, key signature of three sharps (F#, C#, and G#). The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

(156)

mf

Musical staff 156: Treble clef, key signature of three sharps (F#, C#, and G#). The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

RIT.

ff

Musical staff 157: Treble clef, key signature of three sharps (F#, C#, and G#). The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Alto 2

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩s (♩ = 120)

Matt Amy

7

mf

9

p *mf*

mf *f*

SOLI

18

mf

26

mf

mp

SOLI - SECTION

(35) *mf*

(43) *f* *p* *mf* *ff*

(55) (87) **ALTO 1ST TIME**
PIANO 2ND TIME

7

(63) (95)

8

(71) (103) *mf* *p*

(79) (111) *mf* *f*

(119) *mf*

(127) *f*

(135) *ff* *mp* *mf*

(139) *ff* *mf*

(143) *f* *p* *f*

(148) *f* **SOLI**

(156) *mf*

RIT. *ff*

Tenor 1

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩s (♩ = 120)

Matt Amy

7

mf

9

p

mf

mf

f

18

SOLI

mf

26

mf

mp

35

SOLI - SECTION

mf

127

Musical notation for measures 127-134. The key signature is one sharp (F#). Measure 127 starts with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents.

135

Musical notation for measures 135-138. The key signature is one sharp (F#). Measure 135 starts with a dynamic marking of *ff*. Measure 136 has a dynamic marking of *mp*. The notation includes various rhythmic values, slurs, and accents.

139

Musical notation for measures 139-142. The key signature changes to three flats (Bb, Eb, Ab). Measure 139 starts with a dynamic marking of *ff*. Measure 140 has a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and accents.

143

Musical notation for measures 143-147. The key signature is three sharps (F#, C#, G#). Measure 143 starts with a dynamic marking of *f*. Measure 144 has a dynamic marking of *p*. Measure 146 has a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents.

148

SOLI

Musical notation for measures 148-155. The key signature is three flats (Bb, Eb, Ab). Measure 148 starts with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents.

156

Musical notation for measures 156-163. The key signature is three flats (Bb, Eb, Ab). Measure 156 has a dynamic marking of *fp*. Measure 162 has a dynamic marking of *ff*. The notation includes various rhythmic values, slurs, and accents. A **RIT.** marking is present above the final measure.

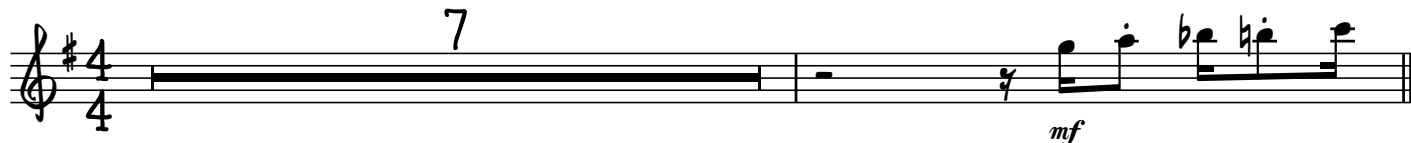
Tenor 2

Sunday Night, Monday Morning

Matt Amy

DRIVING - STRAIGHT ♩'s (♩ = 120)

7

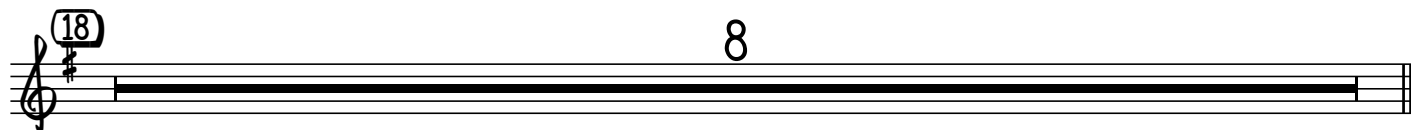


9



18

8



26



35

SOLI - SECTION



127

Musical notation for measures 127-134. The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes with accents and slurs. Measure 127 starts with a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks.

135

Musical notation for measures 135-138. The key signature changes to two sharps (F# and C#). The music consists of dotted eighth notes followed by sixteenth notes. Dynamics include fortissimo (*ff*) and mezzo-piano (*mp*). A hairpin symbol is present at the end of the line.

139

Musical notation for measures 139-142. The key signature changes to two flats (Bb and Eb). The music features dotted eighth notes and sixteenth notes. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*). A hairpin symbol is present at the end of the line.

143

Musical notation for measures 143-147. The key signature changes to three sharps (F#, C#, and G#). The music includes dotted eighth notes and sixteenth notes. Dynamics include forte (*f*) and piano (*p*). A hairpin symbol is present at the end of the line.

148

SOL

Musical notation for measures 148-155. The key signature changes to two flats (Bb and Eb). The music features dotted eighth notes and sixteenth notes. Measure 148 starts with a forte (*f*) dynamic. A hairpin symbol is present at the end of the line.

156

Musical notation for measures 156-159. The key signature remains two flats (Bb and Eb). The music includes dotted eighth notes and sixteenth notes. A fortissimo-piano (*fp*) dynamic is indicated. A hairpin symbol is present at the end of the line.

RIT.

Musical notation for measures 160-163. The key signature remains two flats (Bb and Eb). The music features dotted eighth notes and sixteenth notes. Dynamics include fortissimo-piano (*fp*) and fortissimo (*ff*). A hairpin symbol is present at the end of the line.

(43)

p *f*

p *fp* *f* *ff*

(55) (87) ALTO 1ST TIME
PIANO 2ND TIME

7

(63) (95)

8

(71) (103)

mf

p

(79) (111)

mf *f*

f

(119) SOLO

mf

f

(127)

f

Musical notation for measures 127-134. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present at the beginning.

(135)

ff *mp*

Musical notation for measures 135-138. The key signature changes to one sharp (F#). The music features quarter notes and eighth notes with accents. Dynamic markings *ff* and *mp* are present.

(139)

ff *mf*

Musical notation for measures 139-142. The key signature changes to two flats (Bb and Eb). The music features quarter notes and eighth notes with accents. Dynamic markings *ff* and *mf* are present.

(143)

f *p* *f*

Musical notation for measures 143-147. The key signature changes to three sharps (F#, C#, G#). The music features quarter notes and eighth notes with accents. Dynamic markings *f*, *p*, and *f* are present.

(148)

ff 5

Musical notation for measures 148-155. The key signature changes to one flat (Bb). The music features quarter notes and eighth notes with accents. A dynamic marking of *ff* is present, and a fermata with the number 5 is shown over measures 149-155.

(156)

fp

Musical notation for measures 156-162. The key signature changes to two flats (Bb and Eb). The music features quarter notes and eighth notes with accents. A dynamic marking of *fp* is present.

(163)

fp *ff* RIT.

Musical notation for measures 163-168. The key signature changes to one flat (Bb). The music features quarter notes and eighth notes with accents. Dynamic markings *fp* and *ff* are present, along with a *RIT.* (ritardando) marking.

Trumpet 1

Sunday Night, Monday Morning

Matt Amy

DRIVING - STRAIGHT ♩s (♩ = 120)

8

9 6

mf fp f

18 8

26 8

mp

35 2

f

f

43 3 2

f mf fp

f ff

(139)

ff

2

(143)

ff

mf

f

(148)

ff

(156)

mf

RIT.

ff

43 3 2

f *p* *fp*

f *ff*

55 (87) ALTO 1ST TIME PIANO 2ND TIME 7

f

63 (95) 8

f

71 (103) mf

mf

p

79 (111) mf f

mf *f*

f

Musical score for Trumpet 2, measures 119-156. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as performance markings like *RIT.* and slurs. Measure numbers 119, 127, 135, 139, 143, 148, and 156 are indicated in circles. The score features several rests, slurs, and dynamic markings.

119 *mf* 6

127 *f*

135 *ff* *mf* 3 6

139 *ff* 2

143 *f* *p* *f*

148 *ff*

156 *mf* *RIT.* *ff*

Trumpet 3

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩'s (♩ = 120)

Matt Amy

8

9 3

18

26 8 35 2

(127)

Musical notation for measures 127-134. The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present at the beginning.

(135)

Musical notation for measures 135-138. The key signature changes to two flats (Bb, Eb). A dynamic marking of *ff* is present. A measure rest of 2 is shown. The music includes a triplet of eighth notes and a sextuplet of sixteenth notes, both marked *mf*.

(139)

Musical notation for measures 139-142. The key signature is two flats (Bb, Eb). A dynamic marking of *ff* is present. A measure rest of 2 is shown. The music concludes with a double bar line and a key signature change to two sharps (F#, C#).

(143)

Musical notation for measures 143-147. The key signature is two sharps (F#, C#). A dynamic marking of *f* is present. The music features a measure rest of 2 and a dynamic marking of *p* for a measure rest of 2. The music concludes with a double bar line and a key signature change to one flat (Bb).

(148)

Musical notation for measures 148-155. The key signature is one flat (Bb). A dynamic marking of *ff* is present. The music features a series of eighth and sixteenth notes with accents and slurs.

Musical notation for measures 156-158. The key signature is one flat (Bb). The music features a series of eighth and sixteenth notes with accents and slurs.

(156)

Musical notation for measures 156-161. The key signature is one flat (Bb). A dynamic marking of *mf* is present. The music features a series of eighth and sixteenth notes with accents and slurs.

Musical notation for measures 162-165. The key signature is one flat (Bb). A dynamic marking of *ff* is present. A **RIT.** (Ritardando) marking is present above the music. The music features a series of eighth and sixteenth notes with accents and slurs.

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DRIVING - STRAIGHT ♩s (♩ = 120)

Matt Amy

8

9 3

mf

p *fp* *f*

18 8

26 8

mp

35 2

f

43 3 2

f *p* *fp*

f *ff*

55 (87)
ALTO 1ST TIME
PIANO 2ND TIME

7

63 (95)

8

71 (103)

mf

p

79 (111)

mf

f

119

6

mf

127

f

f

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩s (♩ = 120)

Matt Amy

The musical score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked 'DRIVING - STRAIGHT' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *p*, *fp*, *f*, *mp*, *f*, *fp < sf*, *f*, *pp*, and *mf*. There are also articulation marks like accents (^) and slurs. Measure numbers 4, 9, 18, 26, and 35 are indicated at the start of their respective staves. The score ends with a double bar line and a fermata.

(43)

mf p f

p fp f ff

(55) (87) ALTO 1ST TIME
PIANO 2ND TIME

7

(63) (95)

(71) (103)

mf

p

(79) (111)

mf f

(119) *mf*

Musical notation for measures 119-126. Measure 119 starts with a bass clef, a key signature of one flat, and a dynamic marking of *mf*. A triplet of eighth notes is indicated by a '3' above the staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

(127) *f*

Musical notation for measures 127-134. Measure 127 starts with a dynamic marking of *f*. The notation features eighth and sixteenth notes with various articulations and slurs.

(135) *ff* *mp*

Musical notation for measures 135-138. Measure 135 starts with a dynamic marking of *ff*, and measure 136 has a dynamic marking of *mp*. The notation includes eighth notes and rests.

(139) *ff* *mf*

Musical notation for measures 139-142. Measure 139 starts with a dynamic marking of *ff*, and measure 140 has a dynamic marking of *mf*. The notation includes eighth notes and rests.

(143) *f* *p* *f*

Musical notation for measures 143-147. Measure 143 starts with a dynamic marking of *f*, measure 144 has *p*, and measure 146 has *f*. The notation includes eighth notes and rests.

(148) *ff* *pp* *mf* *pp* *mf*

Musical notation for measures 148-155. Measure 148 starts with a dynamic marking of *ff*. The notation includes eighth notes and rests with various dynamic markings: *pp*, *mf*, *pp*, and *mf*.

(156) *fp* *RIT.* *fp* *ff*

Musical notation for measures 156-163. Measure 156 starts with a dynamic marking of *fp*. A 'RIT.' (ritardando) marking is present in measure 161. The notation includes eighth notes and rests with dynamic markings *fp* and *ff*.

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩'s (♩ = 120)

Matt Amy

4

mf

9

p *mf*

p *fp* *f*

18

6

mf

26

mp *mp* *mp* *p* *f* *fp<sf*

f *fp<sf* *mp* *mp* *mp*

35

f *pp* *mf* *pp* *mf*

pp *mf*

V.S.

(43)

mf *p* *f* *fp* *f* *ff*

(55) (87) ALTO 1ST TIME
PIANO 2ND TIME

7

(63) (95)

(71) (103)

mf *p*

(79) (111)

mf *f*

(43)

mf *p* *f*

p *fp* *f* *ff*

(55) (87) ALTO 1ST TIME
PIANO 2ND TIME

7

(63) (95)

mf

mf

(71) (103)

mf

p

(79) (111)

mf *f*

mf

(119)

3

mf

Musical staff for measures 119-126. Measure 119 starts with a bass clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes. The dynamic is *mf*. The staff ends with a double bar line and repeat dots.

(127)

f

Musical staff for measures 127-134. The dynamic is *f*. The staff ends with a double bar line and repeat dots.

Musical staff for measures 135-138. The staff ends with a double bar line and repeat dots.

(135)

ff *mp*

Musical staff for measures 135-138. The dynamic starts at *ff* and changes to *mp*. The staff ends with a double bar line and repeat dots.

(139)

ff *mf*

Musical staff for measures 139-142. The dynamic starts at *ff* and changes to *mf*. The staff ends with a double bar line and repeat dots.

(143)

f *p* *f*

Musical staff for measures 143-147. The dynamic starts at *f*, changes to *p*, and then back to *f*. The staff ends with a double bar line and repeat dots.

(148)

ff *pp* *mf* *pp* *mf*

Musical staff for measures 148-155. The dynamic starts at *ff*, changes to *pp*, then *mf*, then back to *pp*, and finally *mf*. The staff ends with a double bar line and repeat dots.

Musical staff for measures 156-159. The dynamic starts at *pp* and changes to *mf*. The staff ends with a double bar line and repeat dots.

(156)

fp

Musical staff for measures 156-163. The dynamic is *fp*. The staff ends with a double bar line and repeat dots.

fp *ff*

RIT.

Musical staff for measures 164-171. The dynamic starts at *fp* and changes to *ff*. A *RIT.* (ritardando) marking is present above the staff. The staff ends with a double bar line and repeat dots.

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩'s (♩ = 120)

Matt Amy

4

mf

9

p

mf

p

fp

f

18

6

mf

26

mp

mp

mp

p

f

fp < sf

f

fp < sf

mp

mp

fp

35

f

pp

mf

pp

mf

pp

mf

(43)

mf p f

p fp f ff

(55 (87)) ALTO 1ST TIME PIANO 2ND TIME

7

7

(63 (95))

(71 (103))

mf

p

(79 (111))

mf f

(119) **SOLI**
mf

Musical notation for measures 119-126. The key signature is one flat (B-flat). The music features eighth and sixteenth notes with accents. A 'SOLI' box is present above the first measure. The dynamic is marked *mf*.

(127)
f

Musical notation for measures 127-134. The key signature is one flat. The music features eighth and sixteenth notes with accents. The dynamic is marked *f*.

(135)
ff *mp*

Musical notation for measures 135-138. The key signature changes to two flats (B-flat, E-flat). The music features eighth notes with accents. Dynamics are marked *ff* and *mp*.

(139)
ff *mf*

Musical notation for measures 139-142. The key signature is two flats. The music features eighth notes with accents. Dynamics are marked *ff* and *mf*.

(143)
f *p* *f*

Musical notation for measures 143-147. The key signature changes to one sharp (F-sharp). The music features eighth notes with accents. Dynamics are marked *f*, *p*, and *f*.

(148)
ff *pp* *mf* *pp* *mf*

Musical notation for measures 148-155. The key signature is two flats. The music features eighth notes with accents. Dynamics are marked *ff*, *pp*, *mf*, *pp*, and *mf*.

pp *mf*

Musical notation for measures 151-155. The key signature is two flats. The music features eighth notes with accents. Dynamics are marked *pp* and *mf*.

(156)
fp **RIT.** *ff*

Musical notation for measures 156-163. The key signature is two flats. The music features eighth notes with accents. Dynamics are marked *fp*, **RIT.**, and *ff*.

Sunday Night, Monday Morning

Matt Amy

DRIVING - STRAIGHT ♩'s (♩ = 120)

8

9 3

18 (WAH PEDAL - AD LIB)

mf *p* *fp* *f*

$E^b7(\#9)$ D^{13}

F B \flat B \dim F/C A-7 D7 C7 F B \flat B \dim C D $\flat\dim$ D-7(b^5) C7

F B \flat B \dim F/C A-7 D7 C7 F B \flat A \dim G E \flat 7 D-(b^5) G7

26 (WAH OFF)

C7 B \flat 7 B \dim F/C G D \circ C F C7 B \flat 7 A \circ D7 G D \circ C E \flat /F B \flat A \flat G- G \flat

mp *mp* *mp* *p* *f* *fp* *sf*

F D \dim D \flat 7 C7 C7 B \flat 7 A7 D7 G7 G \flat C F

35 *f* *fp* *sf* *mp* *mp* *p*

F (WAH ON) B \flat B \dim F/C A-7 D7 C7 F B \flat B \dim C D $\flat\dim$ D-7(b^5) C7

mf

F B \flat B \dim F/C A-7 D7 C7 F B \flat A \dim G D7 G7 C7

43 3

C $^+$ 7

p *mf* *fp*

E \flat 7($\#9$) D 13 D \flat /E \flat E/D \flat C7 E

f *ff*

(55) (87) ALTO 1ST TIME
PIANO 2ND TIME

F B^b B^{dim} F/C A-7 D7 C7 F B^b B^{dim} C D^bdim D-7(b⁵) C7

mp

F B^b B^{dim} F/C A-7 D7 C7 F B^b A^bdim G E^b7 D-(b⁵) G7

(63) (95) (WASH OFF)

C7 B^b7 B^{dim} F/C G D^ø C F C7 B^b7 A^ø D7 G D^ø C E^b/F

mp *mp* *mp*

B^b A^b G- G^b F D^{dim} D^b7 C7 C7 B^b7 A7 D7 G7 G^b C F C

f *fp < sf* *f* *fp < sf* *mp* *mp*

(71) (103)

F B^b B^{dim} F/C A-7 D7 C7 F B^b B^{dim} C D^bdim D-7(b⁵) C7

mf

F B^b B^{dim} F/C A-7 D7 C7 F B^b A^bdim G E^b7 A^b7 D^b9

p

(79) (111)

C⁹ D^b9 C⁹ E^b9 E/D^b C⁹ D^b9 A^b7 G-7 D^b9 C⁹

mf *f*

D^b9 C⁹ E^b9 E/D^b C⁹ B^b13 E^b7 G^b/D^bF/C E¹³

119 **SOLI**

mf

127

f

135 **139**

ff *mf*

Ab-7/D_b *A-7/D*

143

f *p* *f*

B_b+7(#9) *D⁹/AF-9/B_b*

148

f

E_b *A_b* *A_dim* *E_b/B_b* *G-7* *C7* *B_b7* *E_b* *A_b* *A_dim* *B_b* *C_bdim* *C-7(b5)* *B_b7*

E_b *A_b* *A_dim* *E_b/B_b* *G-7* *C7* *B_b7* *E_b* *A_b* *G_bdim* *F* *C7* *F7* *B_b7* *E_b*

156

A_b7 *A_dim* *F* *C_b6* *C7* *F* *C* *B_b* *D_b/E_b*

F- *F_b* *A_d7(b9)* *F+7(#9)* *B_b9* *E_b*

p **RIT.** *ff*

Piano

Sunday Night, Monday Morning

Driving - STRAIGHT ♩s (♩ = 120)

Matt Amy

First system of musical notation, measures 1-4. Treble clef, 4/4 time signature, key signature of one flat (Bb). The right hand plays a rhythmic pattern of chords and eighth notes. The left hand plays a bass line. Dynamics include *mf*. Accents (>) and breath marks (^) are present.

Second system of musical notation, measures 5-8. Continuation of the first system. Dynamics include *mf*. Accents (>) and breath marks (^) are present.

Third system of musical notation, measures 9-12. Measure 9 is circled with the number 9. Dynamics include *p* and *mf*. Accents (>) and breath marks (^) are present.

Fourth system of musical notation, measures 13-16. Dynamics include *p* and *f*. Accents (>) and breath marks (^) are present.

Fifth system of musical notation, measures 17-20. Measure 17 is circled with the number 18. The right hand plays chords, and the left hand plays a bass line. Dynamics include *mp*. Chord symbols are written below the bass line: F BbDim F/CA-7 D7 C7, F BbDim CDbDim-7(b9)7, F BbDim F/CA-7 D7 C7, F BbAbDim G EbD-6(b9)7.

V.S.

26 C7 Bb7Bdim F/C G D# C F C7 Bb7A# D7 G D# C Eb/F Bb Ab G-Gb

F Ddim Db7 C7 C7 Bb7 A7 D7 G7 Gb C F

35 F Bb Bdim F/C A-7 D7 C7 F Bb Bdim C Dbdim D-7(b5) C7

F Bb Bdim F/C A-7 D7 C7 F Bb Abdim G D7 G7 C7

43

p D13 Db/Eb E/Db C7 E

55 (87) ALTO 1ST TIME
PIANO 2ND TIME

F *mp* B \flat B \dim F/C A-7 D7 C7 F B \flat B \dim C D \flat \dim D-7(b5) C7

F B \flat B \dim F/C A-7 D7 C7 F B \flat A \flat \dim G E \flat 7 D-(b5) G7

63 (95)

C7 B \flat 7 B \dim F/C G D \circ C F C7 B \flat 7 A \circ D7 G D \circ C E \flat /F

B \flat A \flat G- G \flat F D \dim D \flat 7 C7 C7 B \flat 7 A7 D7 G7 G \flat C F

71 (103)

mf F B \flat B \dim F/C A-7 D7 C7 F B \flat B \dim C D \flat \dim D-7(b5) C7

F B \flat B \dim F/C A-7 D7 C7 F B \flat A \flat \dim G E \flat 7 A \flat 7 D \flat 9

79 (111)

Chords: D^b9 , C^9 , E^b9 E/D^b , C^9 , D^b9 , A^b7 , $G-7$, D^b9 , C^9

Chords: D^b9 , C^9 , E^b9 E/D^b , C^9 , B^b13 , E^b7 G^b/D^b F/C , E^{13}

mf *f*

119

mf

127

f

135

ff *mp*

139

ff
mf

143

f
p
f
Bb+7(#9) D9/A F-9/Bb

148

f
Eb Ab ADim Eb/Bb G-7 C7 Bb7 Eb Ab ADim Bb CbDim C-7(b5) Bb7

f
Eb Ab ADim Eb/Bb G-7 C7 Bb7 Eb Ab GbDim F C7 F7 Bb7 Eb

156

p
Ab7 ADim

p
ff
rit.

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩'s (♩ = 120)

Matt Amy



(35)

mf

Musical notation for measures 35-42. Measure 35 starts with a circled number (35). The notation is in bass clef with a key signature of one flat. It features a series of eighth and quarter notes with some double-bow or breath marks. The dynamic marking *mf* is present.

(43)

p *f*

p *fp* *f*

Musical notation for measures 43-54. Measure 43 starts with a circled number (43). The notation includes eighth notes with accents and some rests. Dynamic markings *p* and *f* are shown with a crescendo line. Further down, *p*, *fp*, and *f* are marked with slurs.

(55) (87)

ALTO 1ST TIME
PIANO 2ND TIME

mp

Musical notation for measures 55-62. Measure 55 starts with circled numbers (55) and (87). A box contains the text "ALTO 1ST TIME" and "PIANO 2ND TIME". The notation is in bass clef with a key signature of one flat. The dynamic marking *mp* is present.

(63) (95)

mp *mp* *mp*

f *fp<sf* *f* *fp<sf* *mp* *mp*

Musical notation for measures 63-70. Measure 63 starts with circled numbers (63) and (95). The notation features eighth notes with accents and slurs. Dynamic markings *mp*, *f*, and *fp<sf* are used.

(71) (103)

mf

p

Musical notation for measures 71-78. Measure 71 starts with circled numbers (71) and (103). The notation is in bass clef with a key signature of one flat. Dynamic markings *mf* and *p* are present.

(79 (111))

Musical notation for measures 79-111. The piece is in a key with one flat (B-flat major or D minor). The notation features a consistent eighth-note rhythmic pattern with accents and slurs. The dynamic starts at *mf* and increases to *f* by the end of the section. A double bar line is present at the end of measure 111.

(119)

Solo

Musical notation for measures 119-143. This section is marked as a solo. The key signature changes to two flats (B-flat major or D minor). The notation includes various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The dynamic starts at *mf* and ends with a double bar line.

(127)

Musical notation for measures 127-135. The key signature is two flats. The notation is characterized by a fast, repetitive eighth-note pattern with many accents. The dynamic is marked *f*. A double bar line is present at the end of measure 135.

(135)

Musical notation for measures 135-139. The key signature changes to three flats (B-flat major or D minor). The notation features a slower, more melodic eighth-note pattern. The dynamic starts at *ff* and changes to *mp*. A double bar line is present at the end of measure 139.

(139)

Musical notation for measures 139-143. The key signature is three flats. The notation continues with a melodic eighth-note pattern. The dynamic starts at *ff* and changes to *mf*. A double bar line is present at the end of measure 143.

(143)

Musical notation for measures 143-147. The key signature changes to two flats. The notation features a melodic eighth-note pattern. The dynamic starts at *f*, changes to *p* for a few measures, and then returns to *f*. A double bar line is present at the end of measure 147.

(148)

f

||

(156)

p

p **RIT.** *ff*

||

Sunday Night, Monday Morning

DRIVING - STRAIGHT ♩s (♩ = 120)

Matt Amy

The drum score is written on ten systems of staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 1-8) features a snare drum pattern with 'x' marks and a bass drum pattern. The second system (measures 9-17) includes a snare pattern and a bass drum pattern with a 'p' dynamic marking. The third system (measures 18-25) shows a snare pattern and a bass drum pattern with a 'p' dynamic marking. The fourth system (measures 26-34) is labeled 'Time (Bass)' and features a complex bass drum pattern with 'x' marks and 'mp' dynamic markings. The fifth system (measures 35-42) shows a snare pattern and a bass drum pattern with a 'p' dynamic marking. The sixth system (measures 43-51) includes a snare pattern and a bass drum pattern with a 'p' dynamic marking. The seventh system (measures 52-60) features a snare pattern and a bass drum pattern with a 'p' dynamic marking. The eighth system (measures 61-69) shows a snare pattern and a bass drum pattern with a 'p' dynamic marking. The ninth system (measures 70-78) includes a snare pattern and a bass drum pattern with a 'p' dynamic marking. The tenth system (measures 79-87) features a snare pattern and a bass drum pattern with a 'p' dynamic marking. The score includes various dynamic markings such as *mf*, *p*, *mp*, and *f*. It also includes 'Time' and 'Time (Bass)' markings, and 'FILL' markings with wavy lines. Measure numbers are indicated in boxes: (2), (4), (6), (8), (9), (18), (26), (35), (43), and (60).

55 (87) ALTO 1ST TIME PIANO 2ND TIME

63 (95) TIME (BRASS)

71 (103) (BONES)

79 (111) HATS

119

127 BUILD

The drum score is written on ten staves. The first staff (measures 55-87) features a snare drum pattern with 'ALTO 1ST TIME' and 'PIANO 2ND TIME' markings. The second staff (measures 63-95) is for the 'TIME (BRASS)' part, showing a complex snare and bass drum pattern with accents and dynamics like *mf* and *mp*. The third staff (measures 71-103) is for '(BONES)', featuring a snare drum pattern with dynamics *mf* and *p*. The fourth staff (measures 79-111) is for 'HATS', showing a snare and bass drum pattern with dynamics *mf* and *f*. The fifth staff (measures 119) shows a snare drum pattern with dynamics *mf*. The sixth staff (measures 127) is for 'BUILD', featuring a snare and bass drum pattern with dynamics *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

135 *ff* *mp* (2) (4) *f*

139 *ff* *mp* (2) (4) *f*

143 *f* *p* *f* (2) *Fill* (4)

148 *f* (2) (4)

(6) (8)

156 *Solo* (2) (4)

(6) (8) *RIT.* *ff*