

WONDERLAND BY NIGHT

(WUNDERLAND BEI NACHT)

Words by LINCOLN CHASE
Music by KLAUSS GUNTER-NEUMAN

Slowly

D



A/C#



Em7



A7b9



D



mp

The first system of piano accompaniment consists of two staves. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a bass line with chords and moving lines. The tempo is marked 'Slowly' and the dynamics are 'mp'.

A/C#



Stars hung sus - pend - ed

The second system features a vocal line and piano accompaniment. The vocal line has a quarter rest followed by the lyrics 'Stars hung sus - pend - ed'. The piano accompaniment provides harmonic support with chords and moving lines.

Em7



A7



D



a - bove a float - ing yel - low moon.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics 'a - bove a float - ing yel - low moon.' The piano accompaniment continues with chords and moving lines.



Two hearts were blend - ed while an - gels sang a lov - er's



tune. And so we kissed, not



know - ing if our hearts could pay the price, _____ but



heav - en wel - comed us to Par - a - dise, _____

E7



A7



D



ble - ss - ing our love.

Then came the

A/C#



Em7



A7



D



sun - rise,

fad - ing the moon and stars from sight,

D7



G



Em7b5



D/A



Em7



A7b9



re - call - ing al - ways,

our won - der - land by

D



Bb9



Eb



Bb/D



night.

(Spoken:) The world became a pic-ture,

Fm7



Bb7



Eb



framed by a jew - eled sky, the night that love de -

Bb/D



Fm7



Bb7



Eb



cid - ed to u - nite you and I.

Ab



And when our lips com-plet - ed that first kiss we

Eb



Ab



Eb



kissed, we knew that this was ev - 'ry - thing that

F7



Bb7



Eb



both our lives had missed. Then came the

Bb/D



Fm7



Bb7



Eb



dawn - ing as we be - held that thrill - ing sight;

Eb9



Ab



Fm7b5



Eb/Bb



Fm7



Bb7b9



with - out a warn - ing, our won - der - land by

Eb



night.