PIANO/VOCAL SONGBOOK

A Very Potter Musical

Words and Music by DARREN CRISS and AJ HOLMES

Arranged by JOSH TSAI

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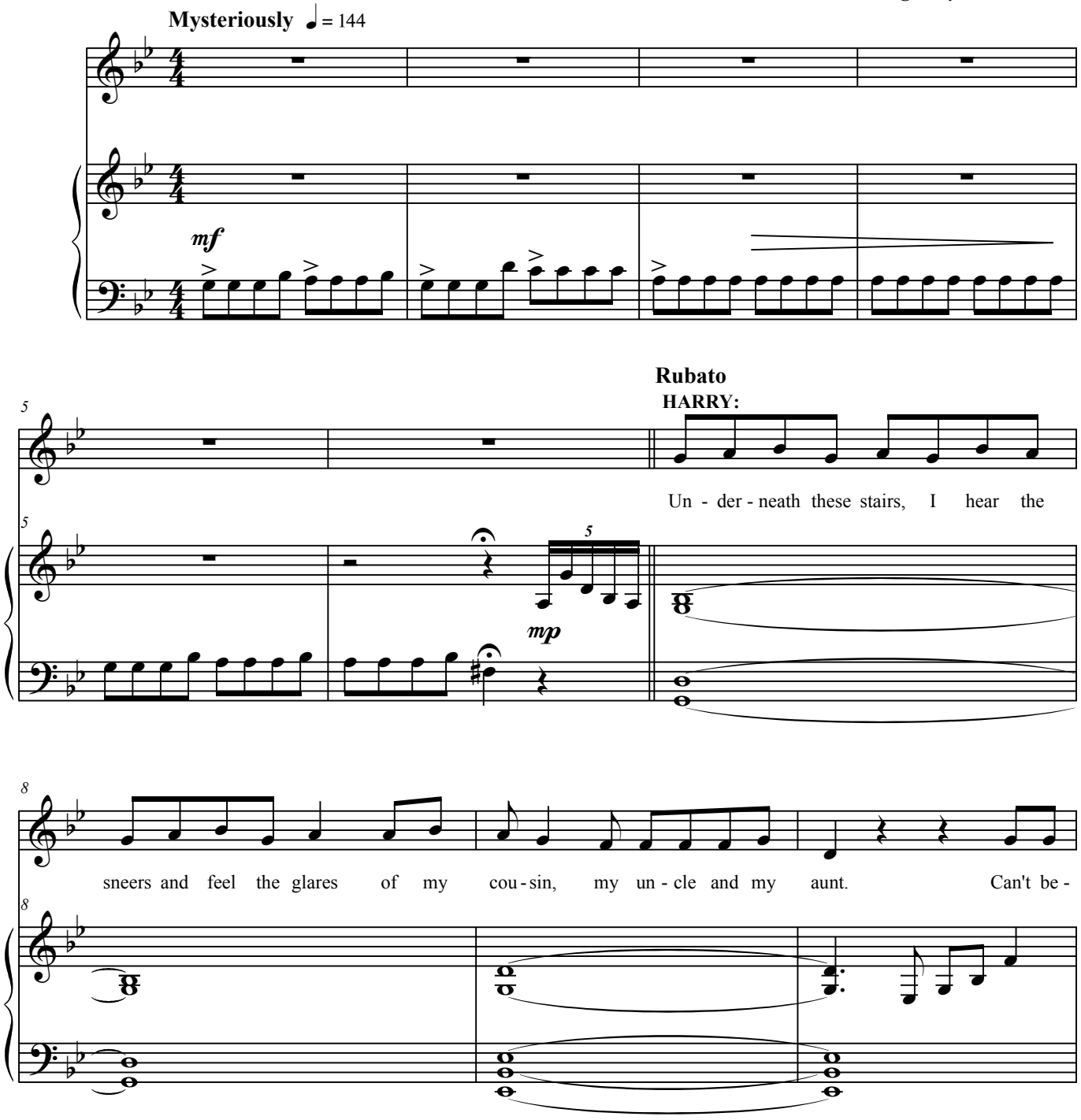
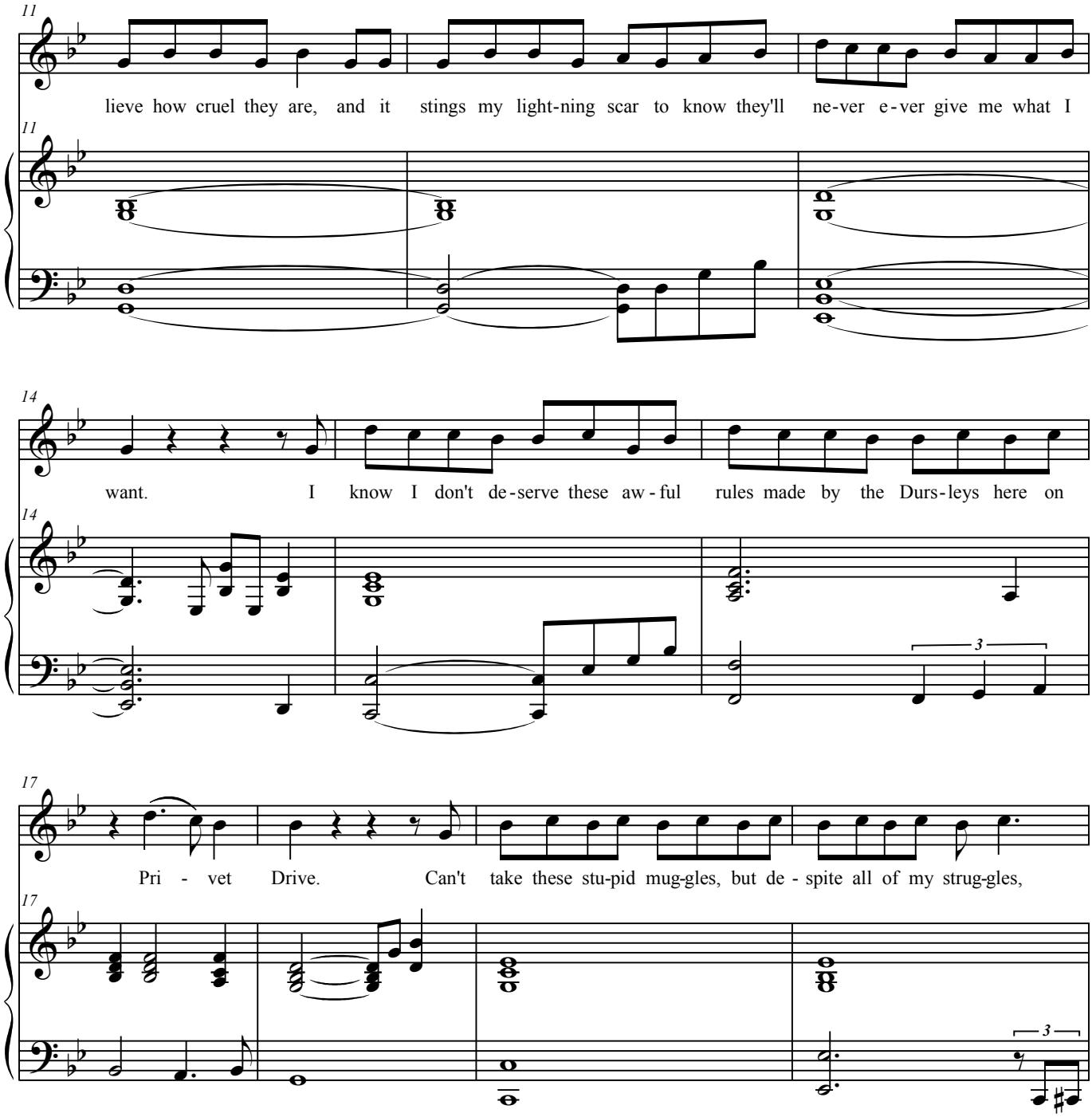
ABOUT:

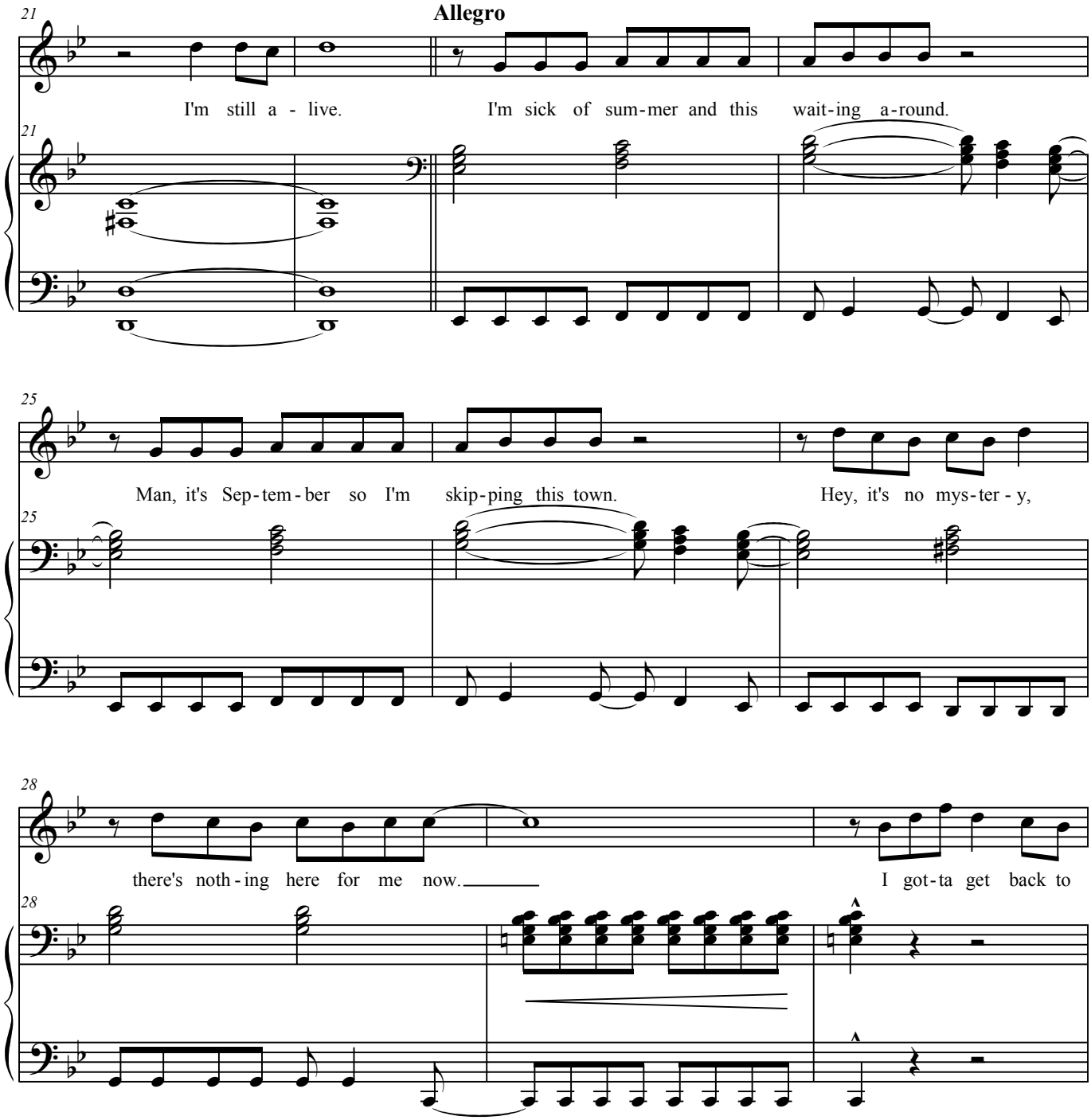
This project started sometime in January. I was already familiar with *A Very Potter Musical* and enjoyed it very much when the DHS Drama Club gave me the news that they planned to stage the musical this spring as the senior project. Of course I asked to help and before long, I started transcribing the soundtrack by ear. I was constantly being hampered by events in my junior year and soon I was told that Mr. Domergue did not approve of the project and I stopped work completely. Well the seniors graduated today, and I wanted to leave some of this behind with them. So I completed the final numbers in the musical, tweaked the piano part to be playable without a bass/guitar, and packaged them into this file. Congratulations Class of '10, and stay good friends with the arts!

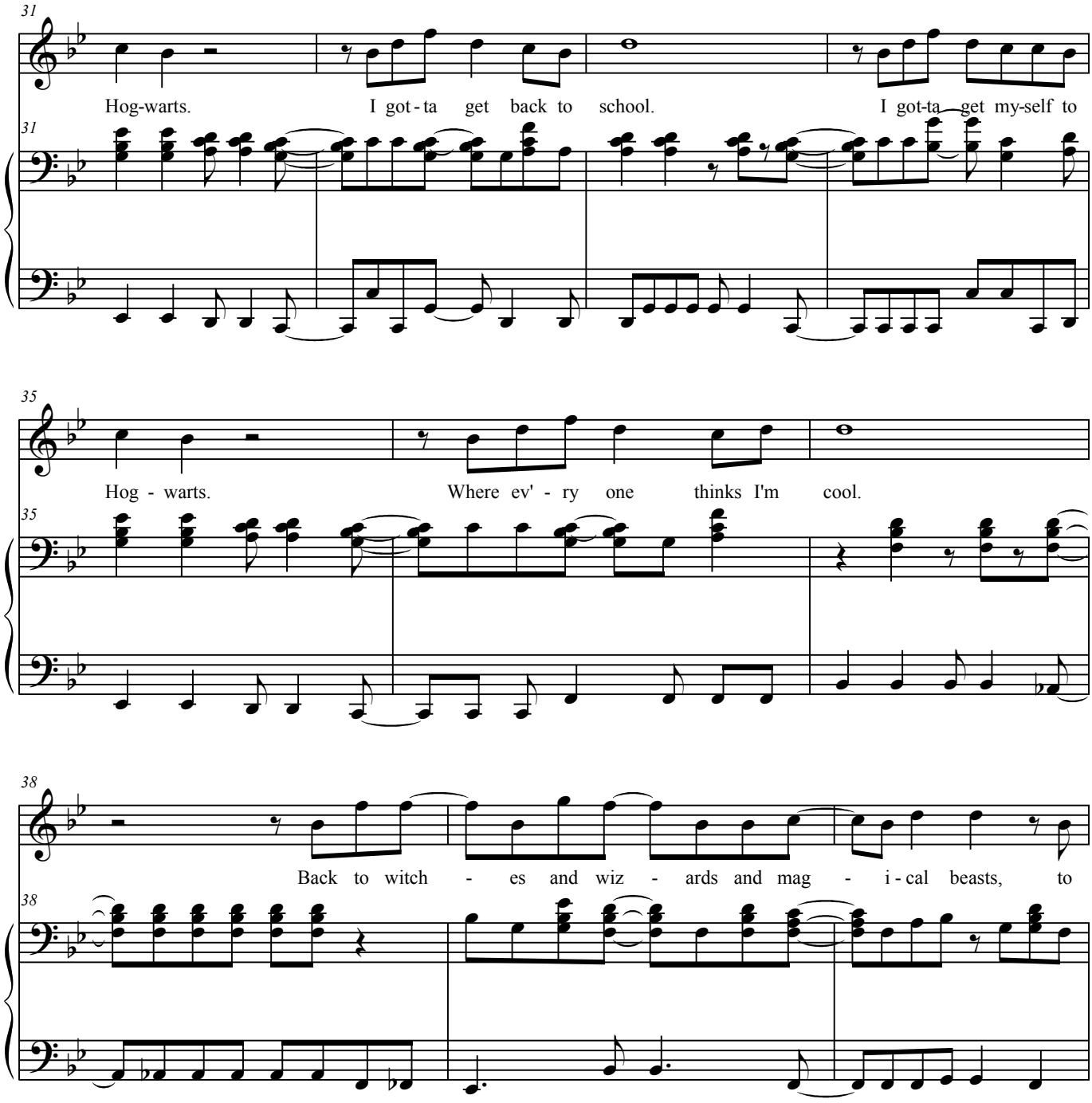
GET BACK TO HOGWARTS

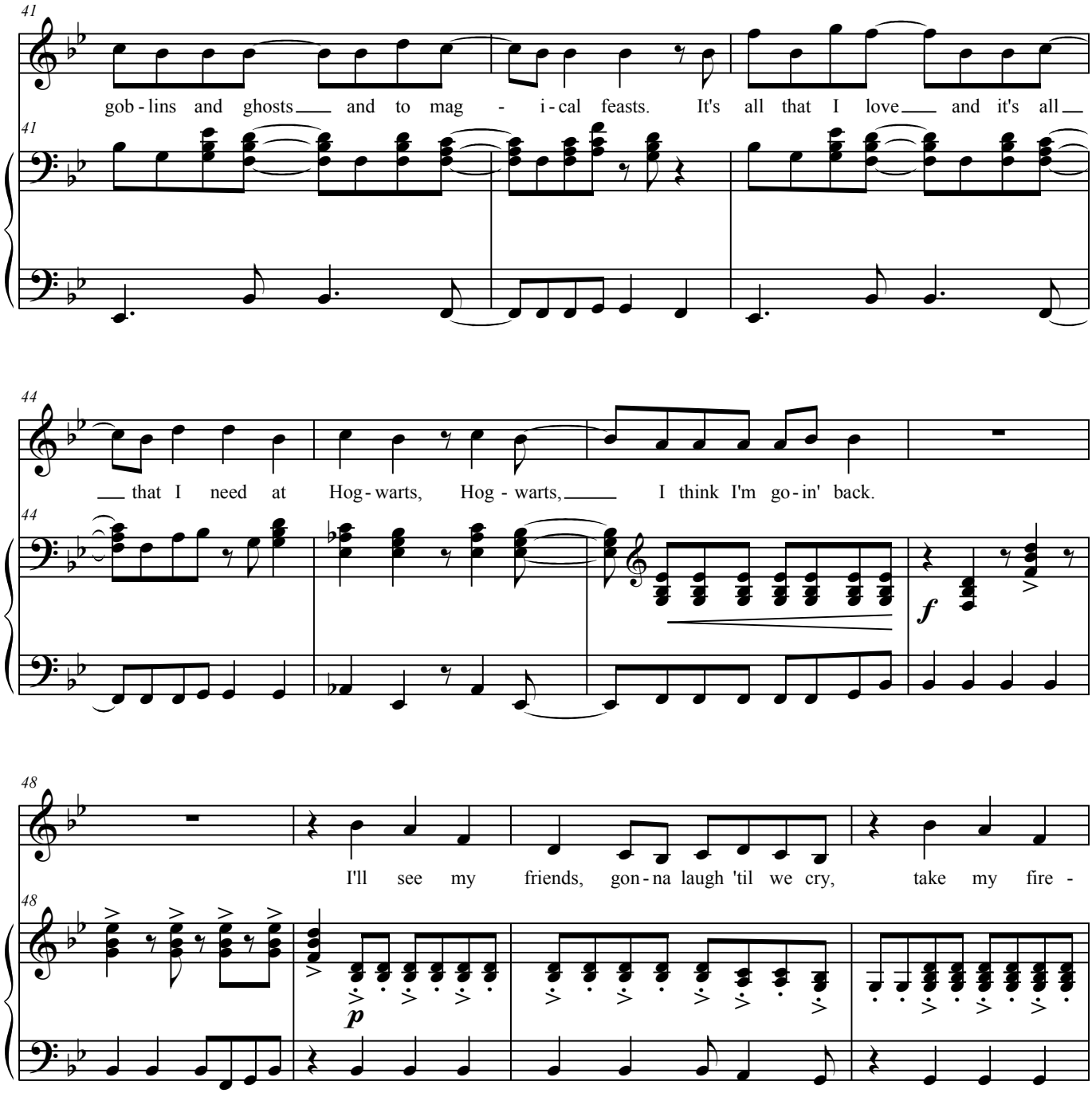
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

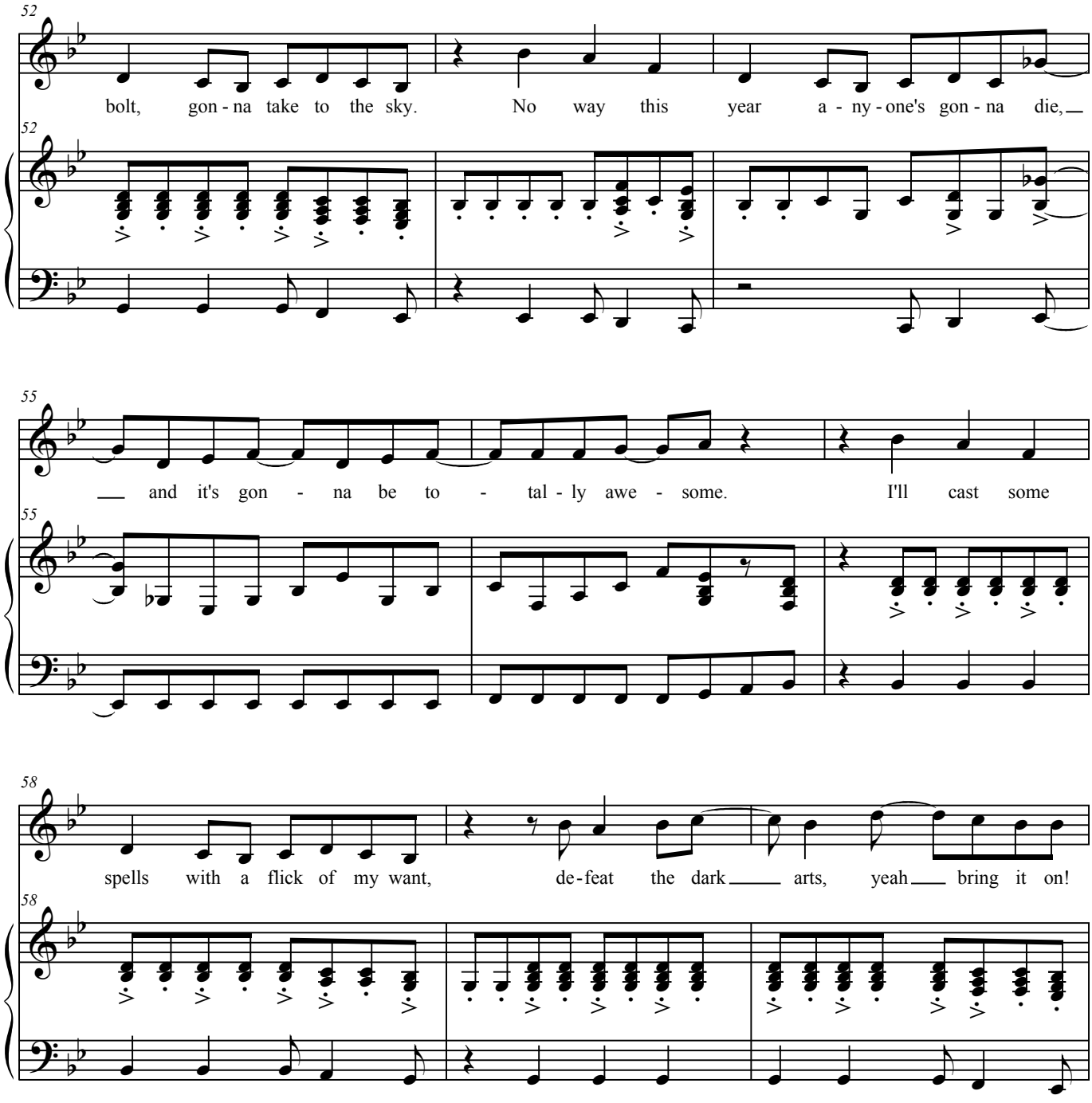


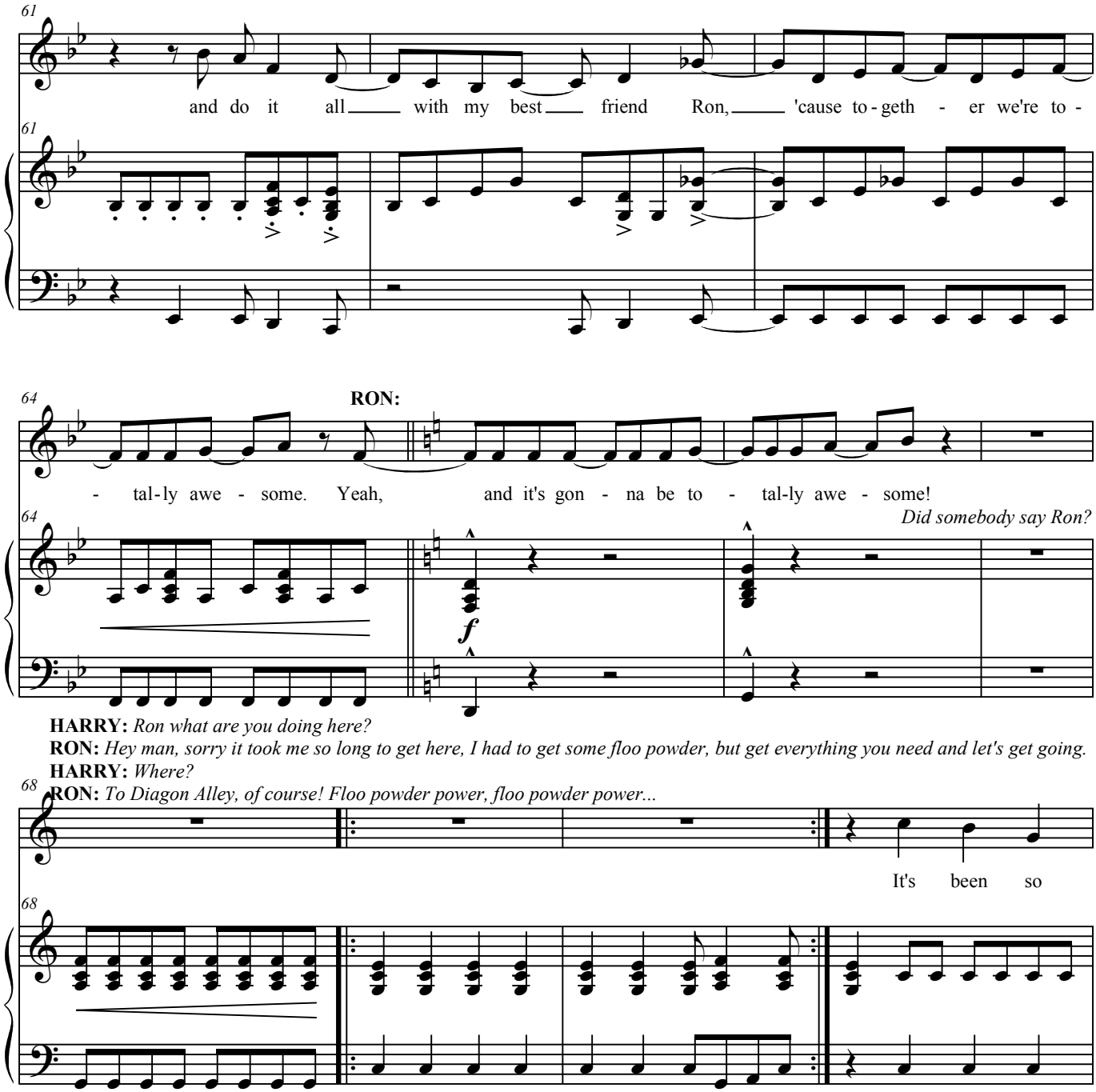

11
lieve how cruel they are, and it stings my light-ning scar to know they'll ne-ver e-ver give me what I
11
14
want. I know I don't de-serve these aw-ful rules made by the Durs-leys here on
14
3
17
Pri - vet Drive. Can't take these stu-pid mug-gles, but de - spite all of my strug-gles,
17
3

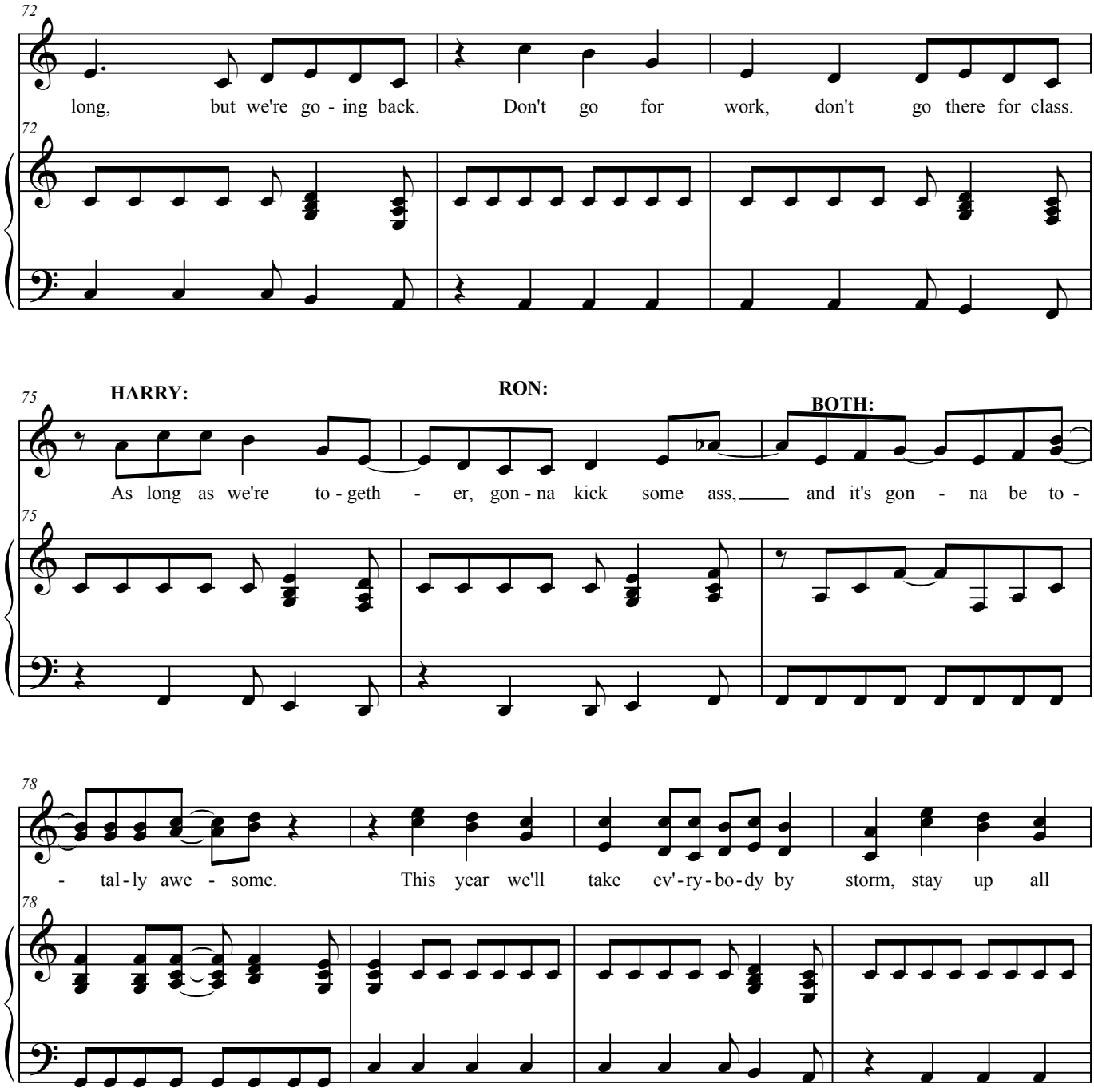

Allegro
21
I'm still a - live.
I'm sick of sum-mer and this wait-ing a-round.
25
Man, it's Sep-tem-ber so I'm skip-ping this town.
Hey, it's no mys-ter - y,
28
there's noth-ing here for me now.
I got-ta get back to

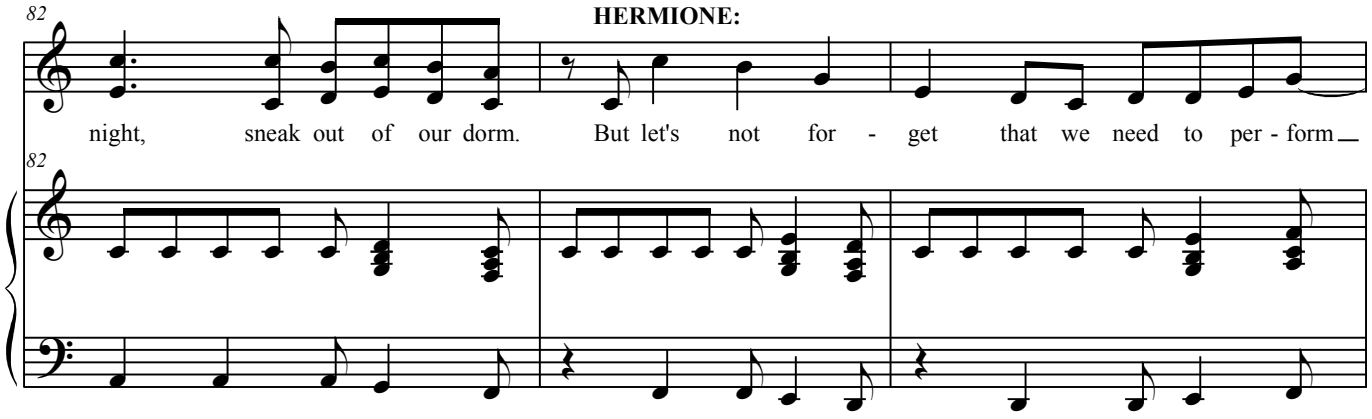

31
Hog-warts. I got-ta get back to school. I got-ta get my-self to
35
Hog - warts. Where ev' - ry one thinks I'm cool.
38
Back to witch - es and wiz - ards and mag - i-cal beasts, to

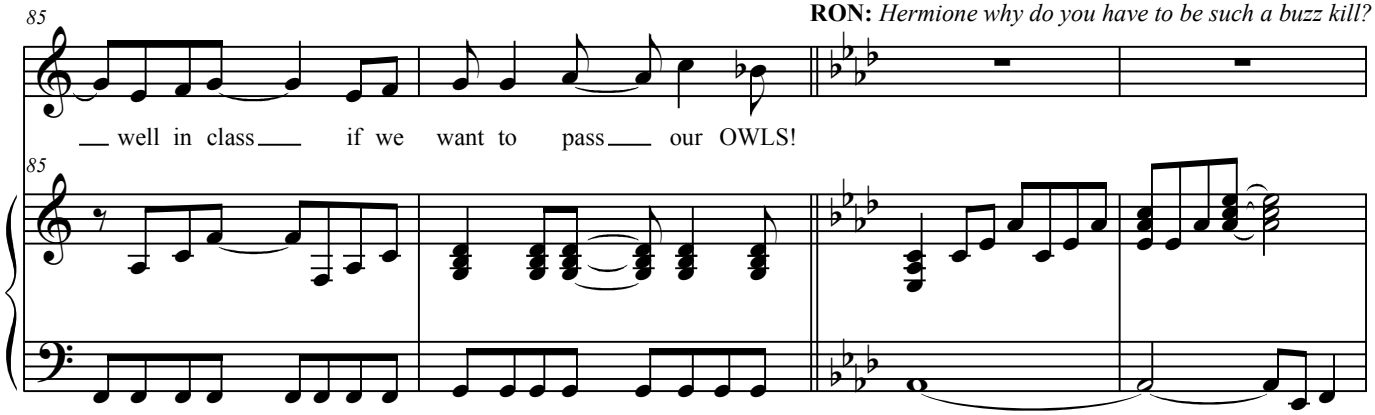

41
gob - lins and ghosts and to mag - i - cal feasts. It's all that I love and it's all
41
44
that I need at Hog - warts, Hog - warts, I think I'm go - in' back.
44
f
48
I'll see my friends, gon - na laugh 'til we cry, take my fire -
48
p


52
bolt, gon - na take to the sky. No way this year a - ny - one's gon - na die,
52
55
and it's gon - na be to - tal - ly awe - some. I'll cast some
55
58
spells with a flick of my want, de - feat the dark arts, yeah bring it on!
58

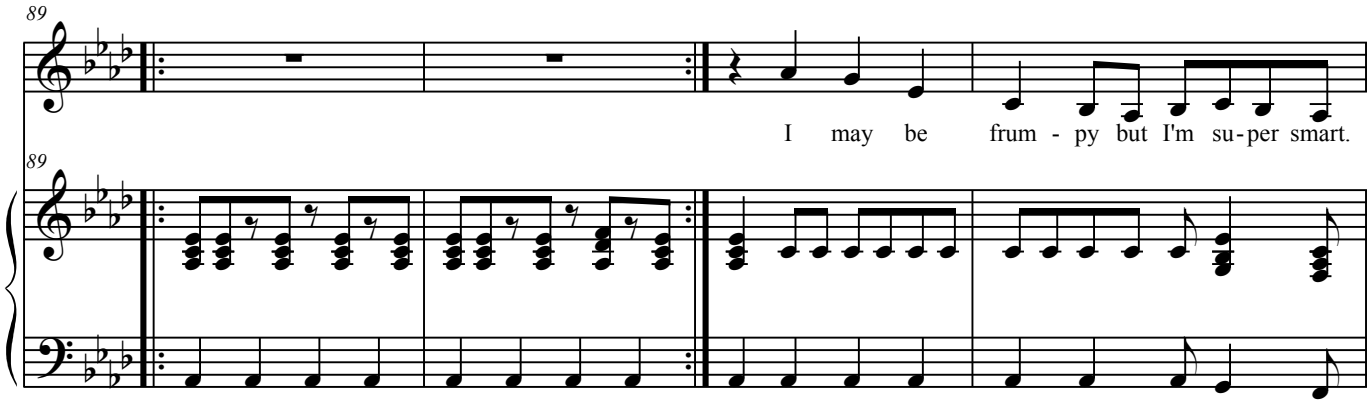

61
and do it all with my best friend Ron, 'cause to - geth - er we're to -
61
64
RON:
- tal - ly awe - some. Yeah, and it's gon - na be to - tal - ly awe - some!
Did somebody say Ron?
64
f
HARRY: Ron what are you doing here?
RON: Hey man, sorry it took me so long to get here, I had to get some floo powder, but get everything you need and let's get going.
HARRY: Where?
RON: To Diagon Alley, of course! Floo powder power, floo powder power...
68
It's been so
68

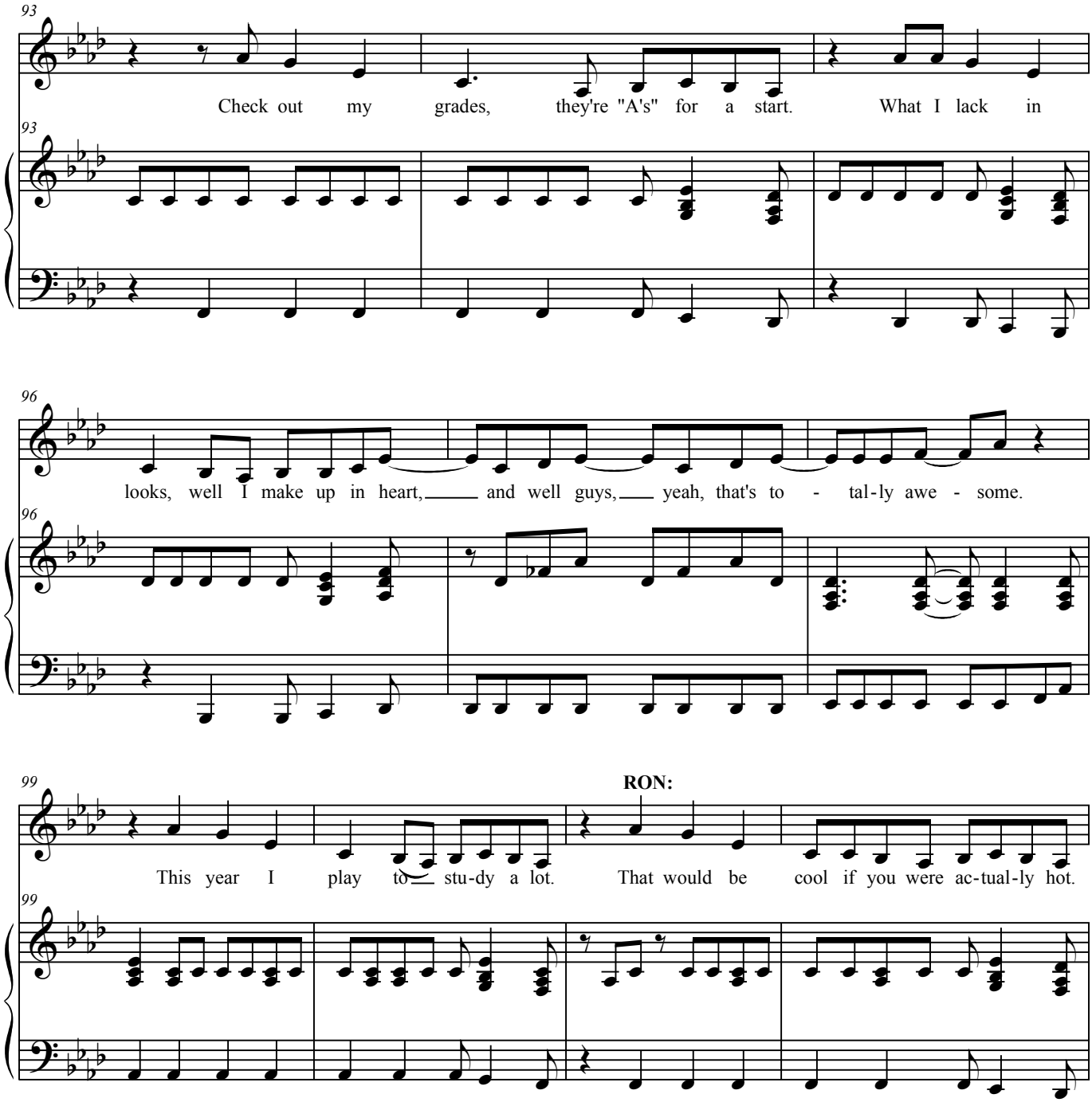

72
long, but we're go - ing back. Don't go for work, don't go there for class.
72
75
HARRY:
RON:
BOTH:
As long as we're to - geth - er, gon - na kick some ass, and it's gon - na be to -
75
78
- tal - ly awe - some. This year we'll take ev' - ry - bo - dy by storm, stay up all
78

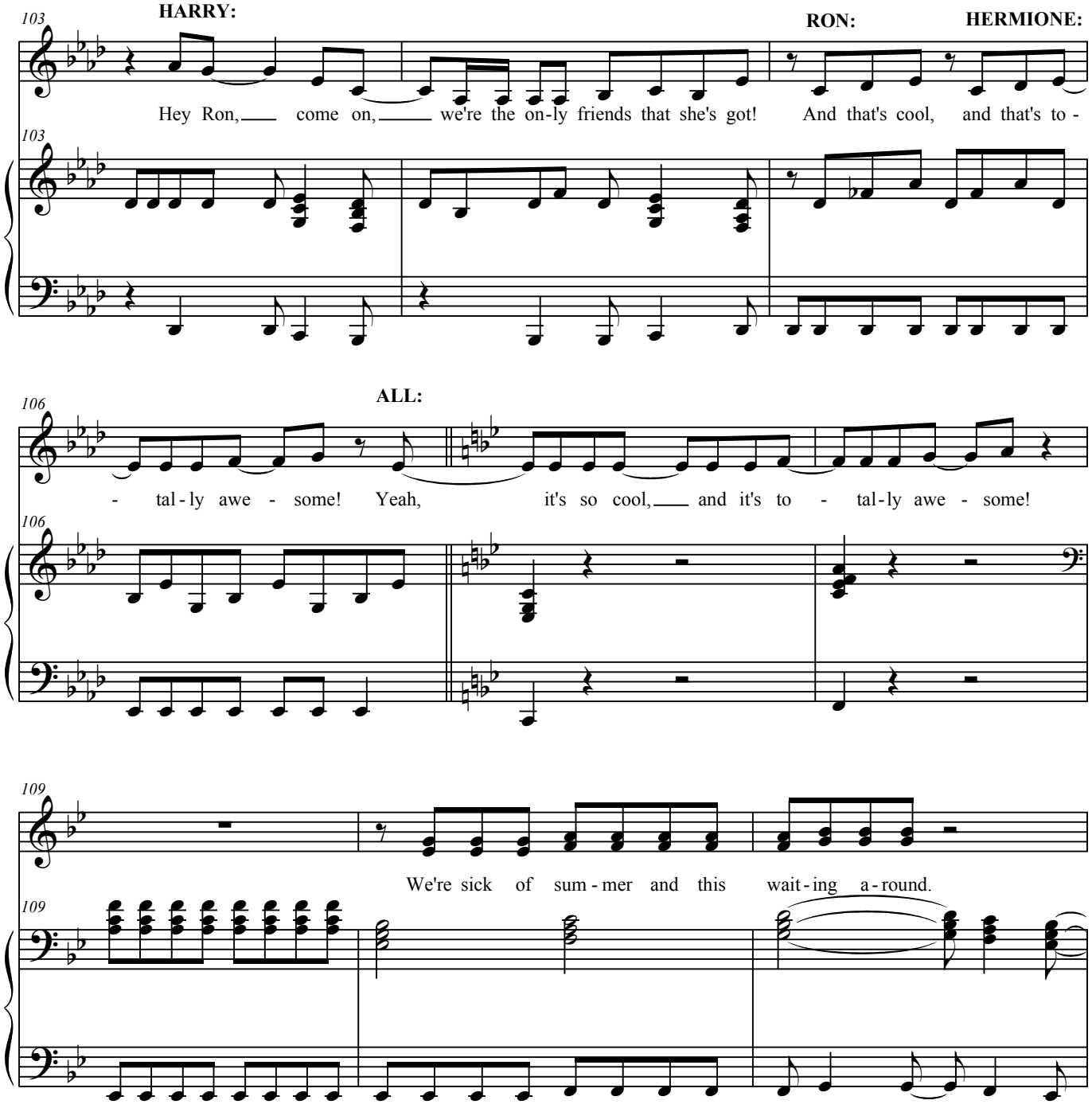


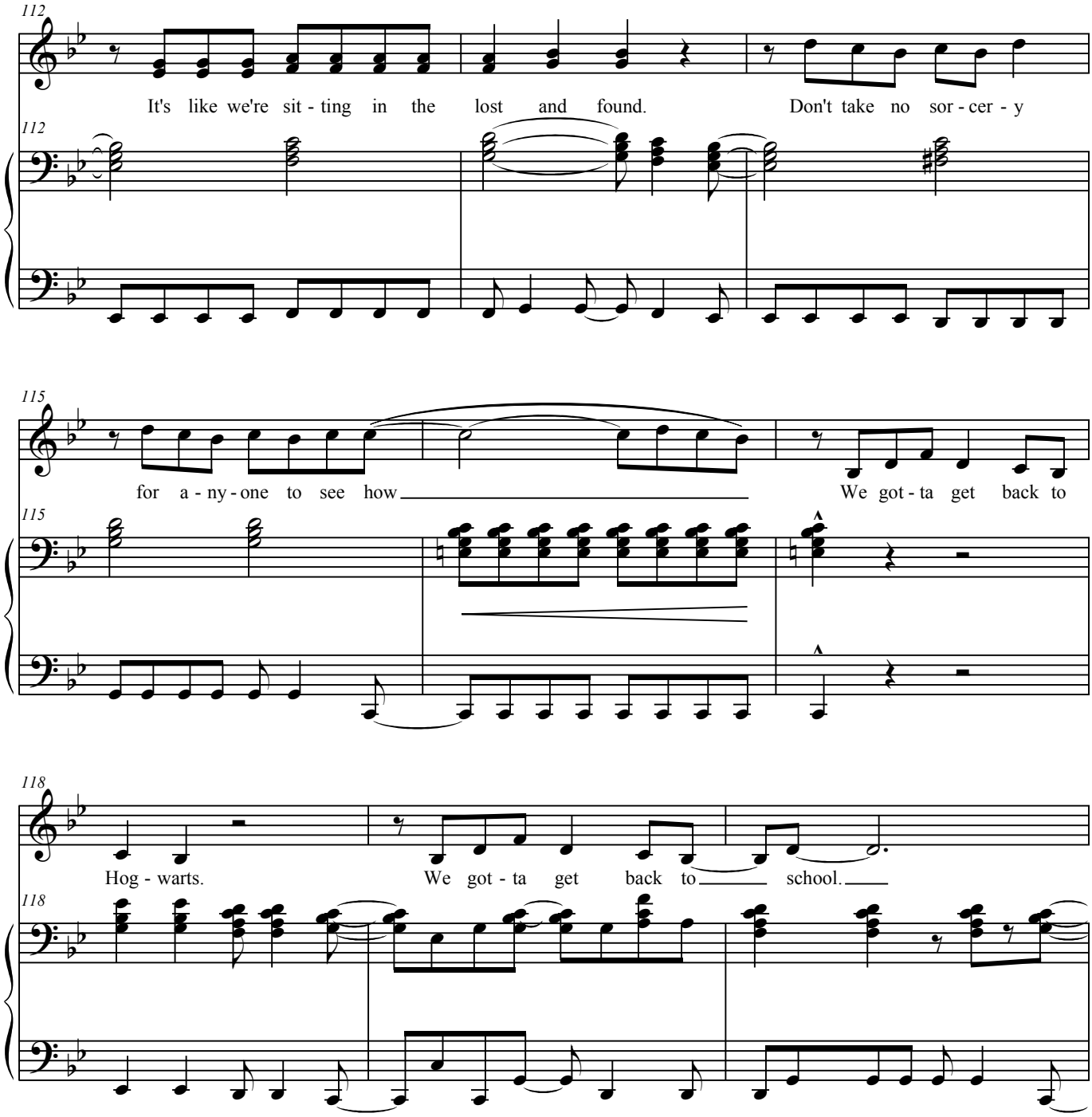


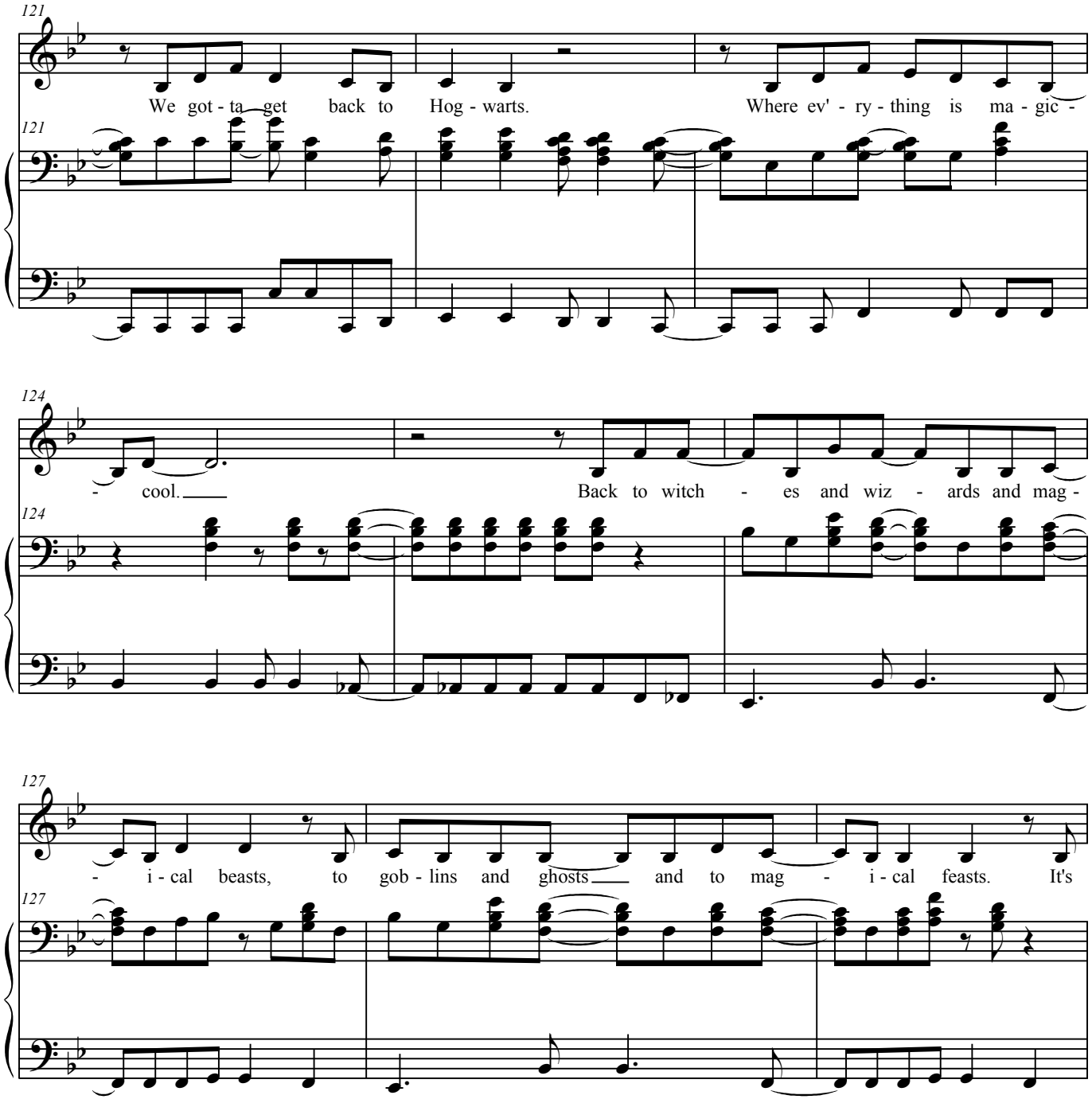
HERMIONE: *Because guys, school's not all about fun and games. We have to study hard if we want to be good wizards and witches.*

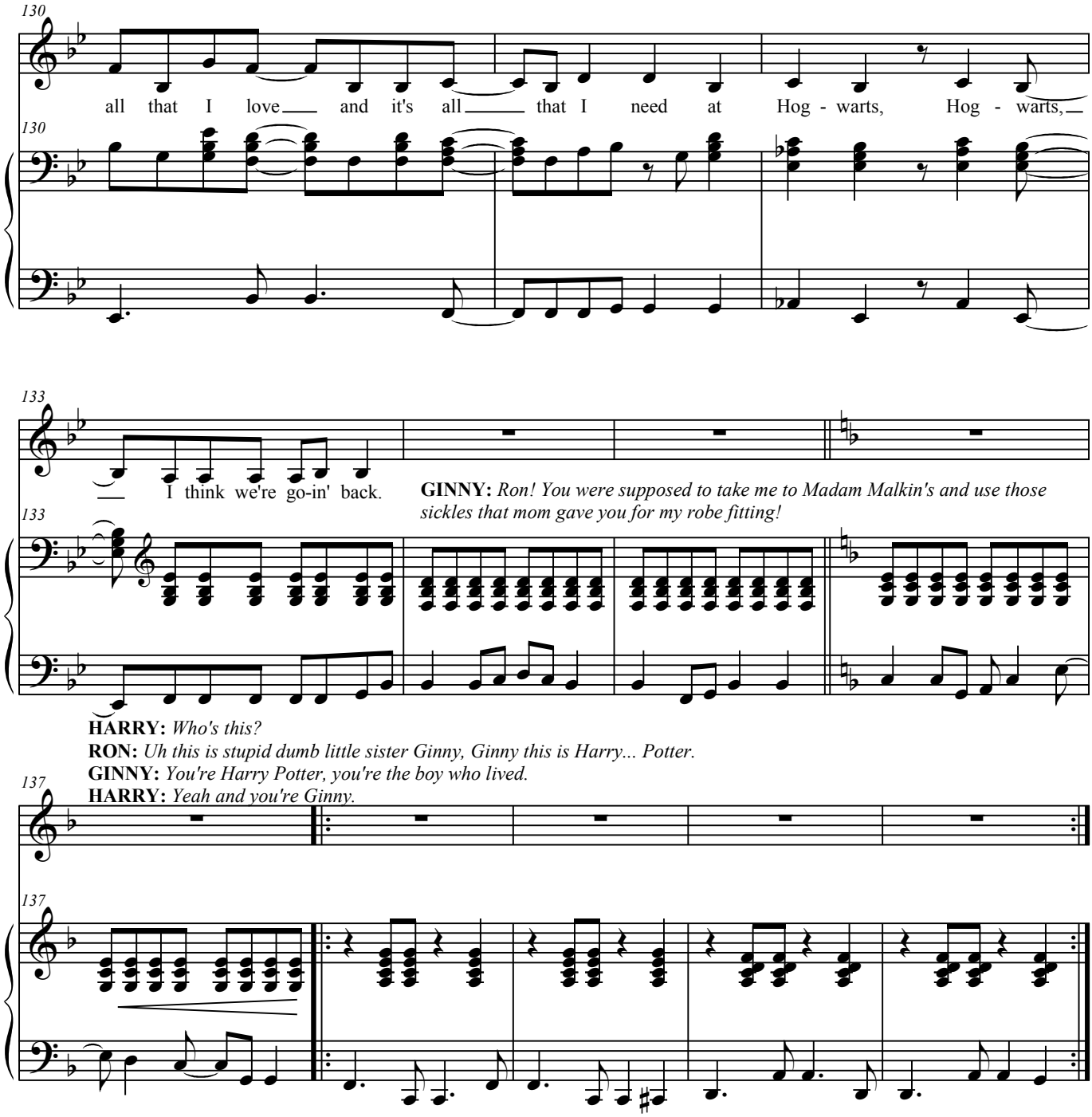



93
Check out my grades, they're "A's" for a start. What I lack in
93
96
looks, well I make up in heart, and well guys, yeah, that's to - tal-ly awe - some.
96
99
RON:
This year I play to stu-dy a lot. That would be cool if you were ac-tual-ly hot.
99


103
HARRY:
RON:
HERMIONE:
Hey Ron, come on, we're the on-ly friends that she's got! And that's cool, and that's to -
106
ALL:
- tal-ly awe - some! Yeah, it's so cool, and it's to - tal-ly awe - some!
109
We're sick of sum-mer and this wait-ing a-round.

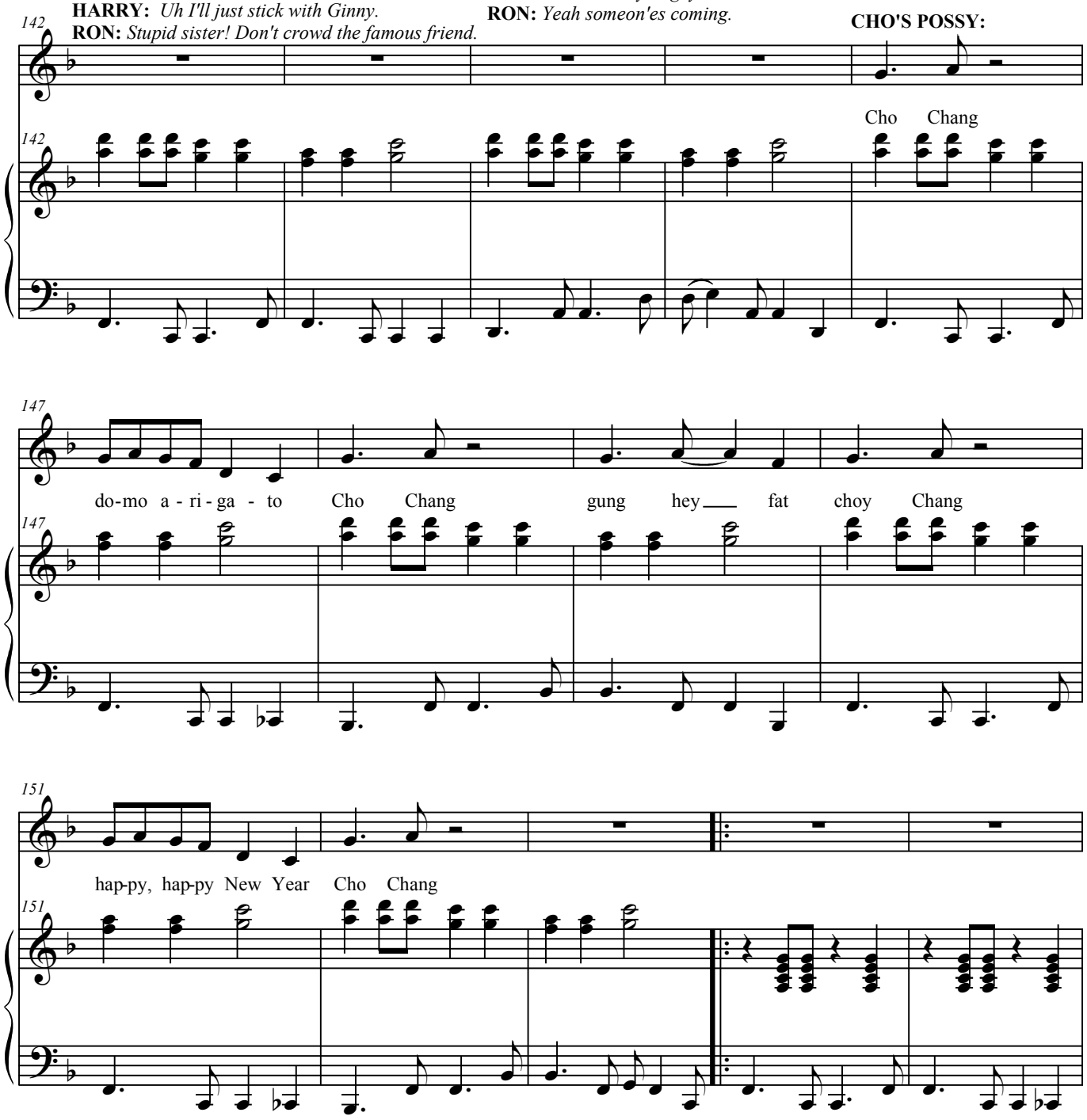

112
It's like we're sit - ting in the lost and found. Don't take no sor - cer - y
112
115
for a - ny - one to see how We got - ta get back to
115
118
Hog - warts. We got - ta get back to school.
118


121
We got - ta get back to Hog - warts. Where ev' - ry - thing is ma - gic -
121
124
- cool. Back to witch - es and wiz - ards and mag -
124
127
- i - cal beasts, to gob - lins and ghosts and to mag - i - cal feasts. It's
127


130
all that I love and it's all that I need at Hog - warts, Hog - warts,
130
133
I think we're go-in' back.
GINNY: Ron! You were supposed to take me to Madam Malkin's and use those sickles that mom gave you for my robe fitting!
133
HARRY: Who's this?
RON: Uh this is stupid dumb little sister Ginny, Ginny this is Harry... Potter.
GINNY: You're Harry Potter, you're the boy who lived.
HARRY: Yeah and you're Ginny.
137
137

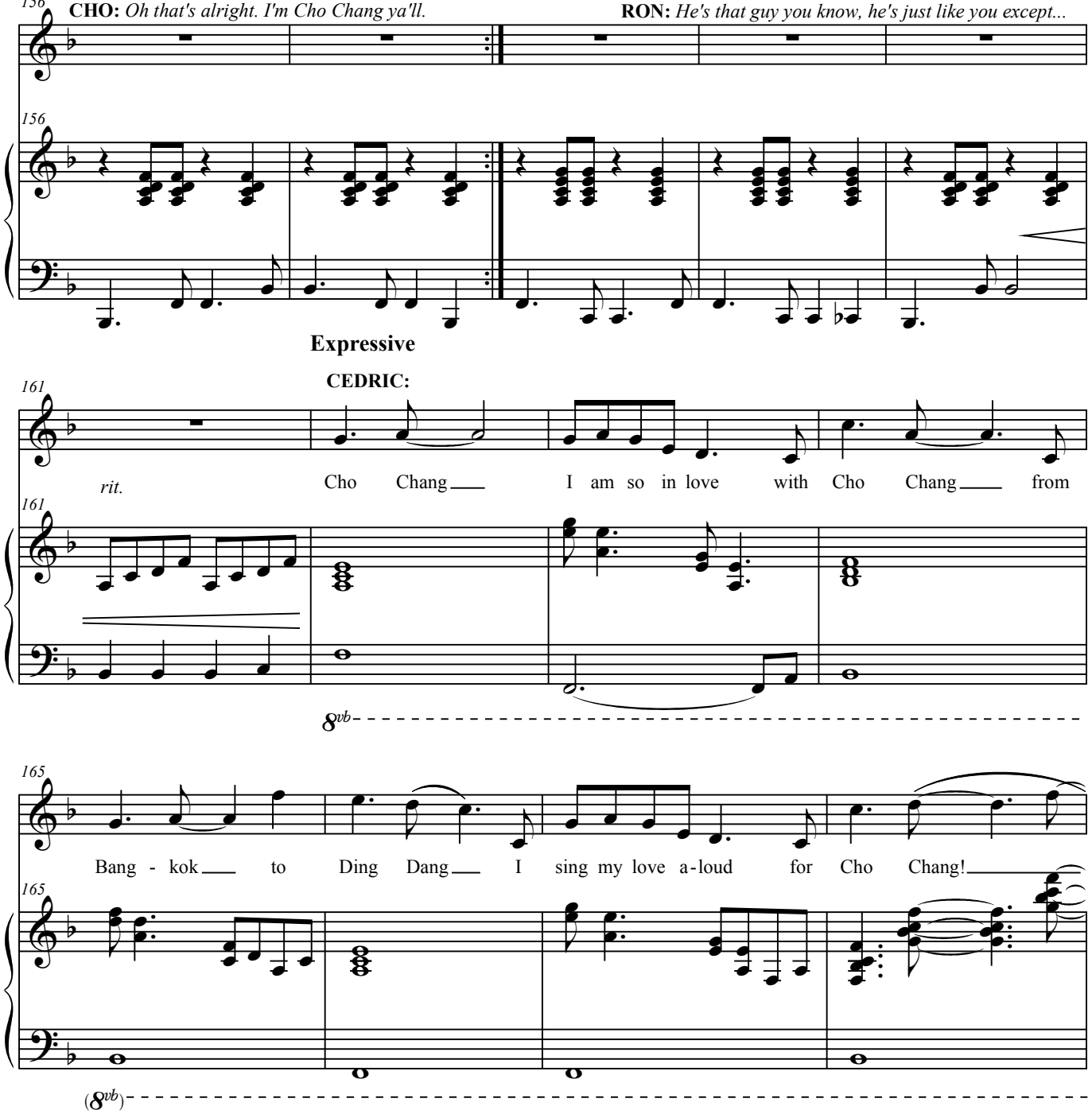
GINNY: *It's Genebra.*
HARRY: *Uh I'll just stick with Ginny.*
RON: *Stupid sister! Don't crowd the famous friend.*

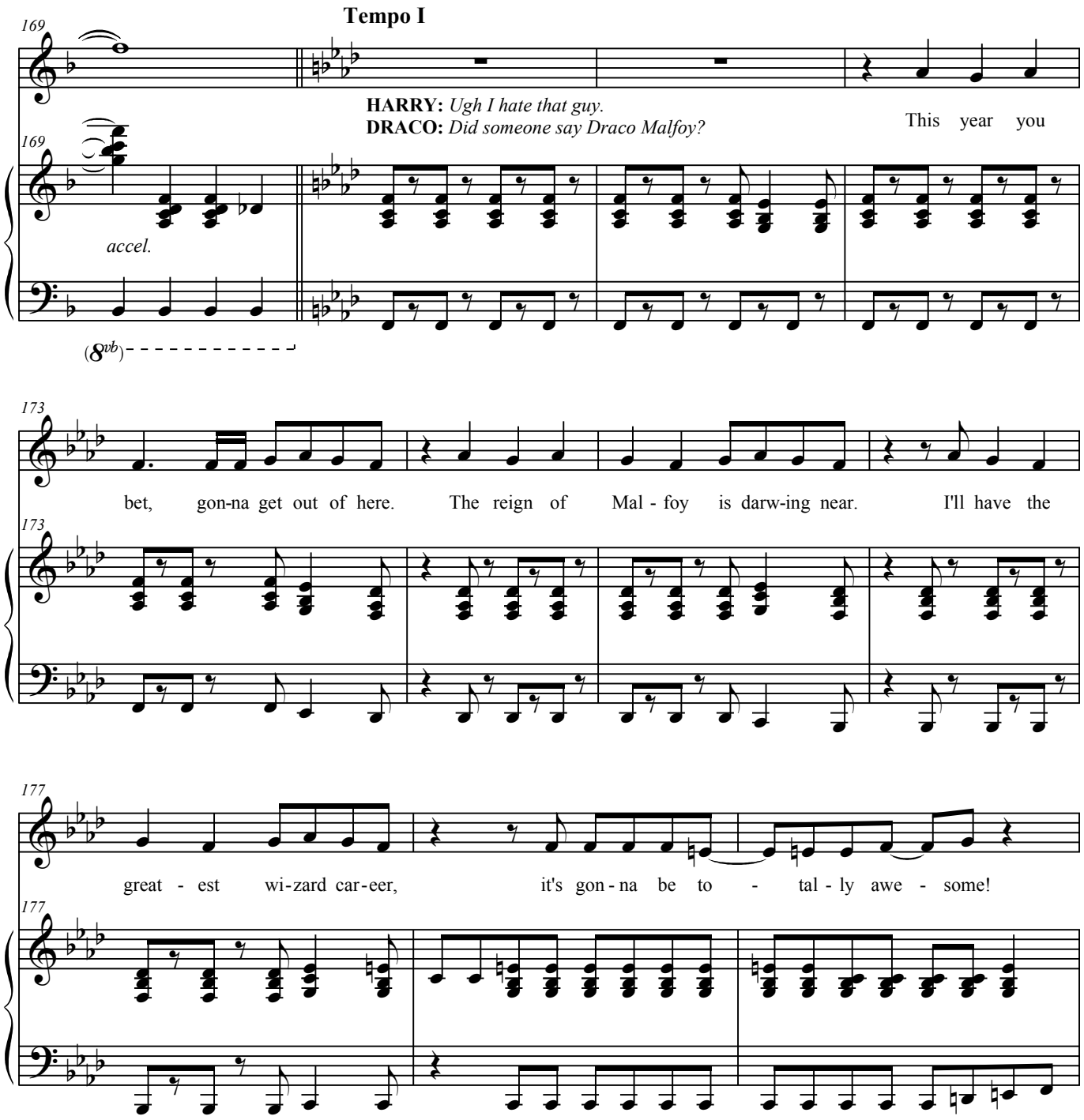
HERMIONE: *Go you guys hear music?*
RON: *Yeah someon'es coming.*

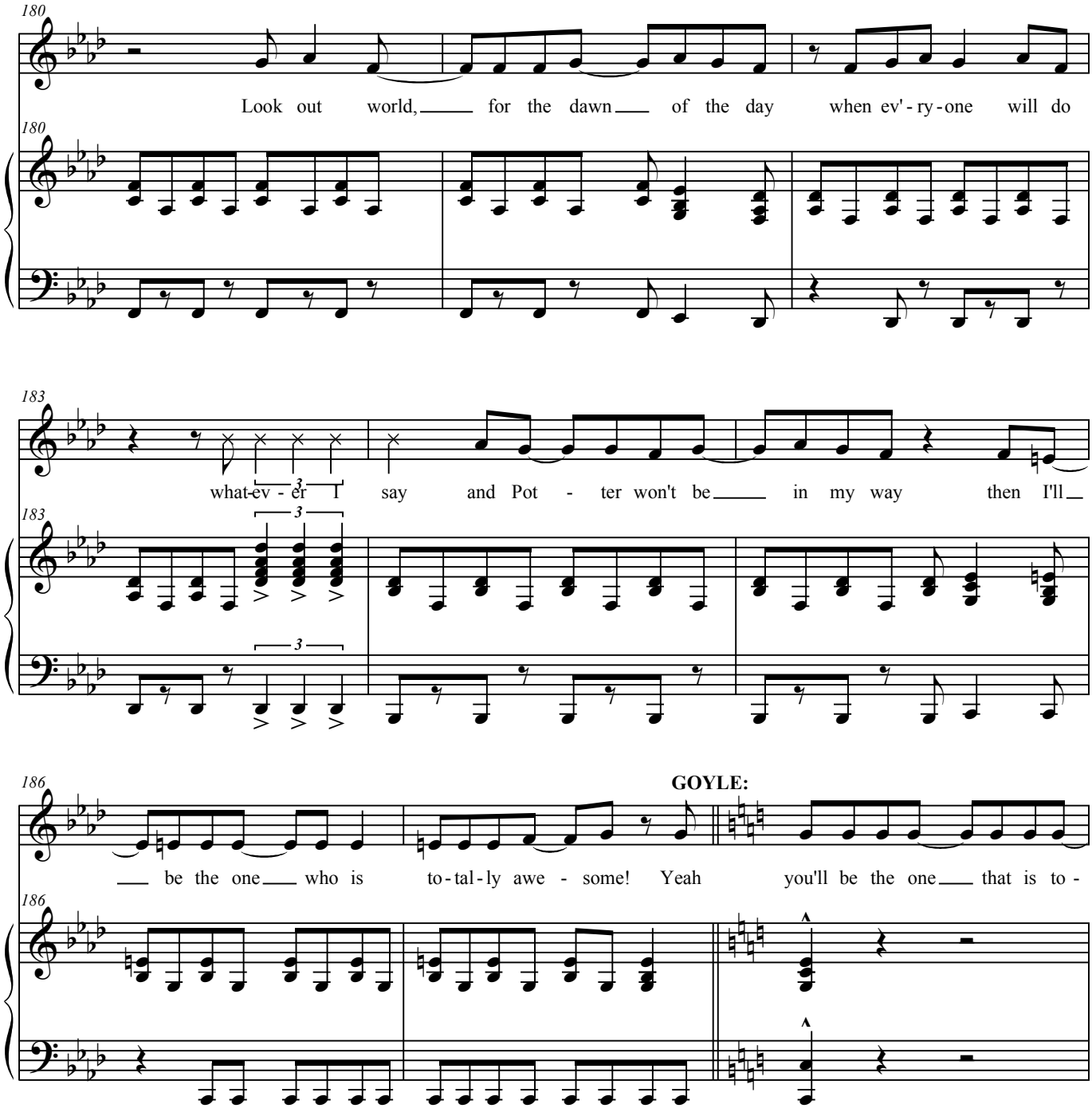


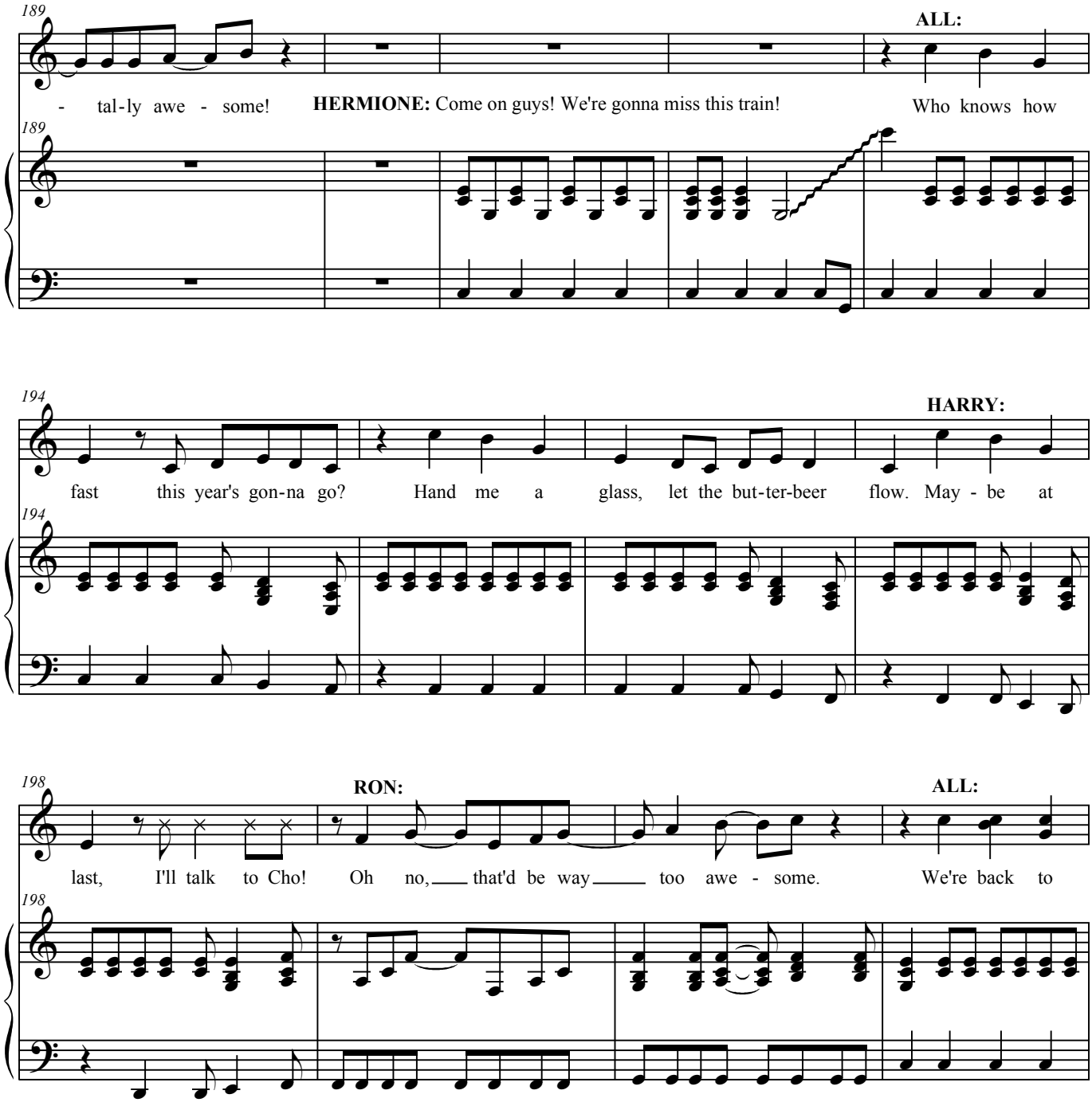
GINNY: *Who's that?*
HARRY: *That's... that's Cho Chang.*
RON: *Yeah that's the girl that Harry's been totally in love with since freshman year.*
HERMIONE: *Yeah but he won't say anything to her.*
RON: *Well yeah you never tell a girl that you like her it makes you look like an idiot.*
GINNY: *Konichiwa Cho Chang, it is good to meet you. I am Ginny Weasley.*

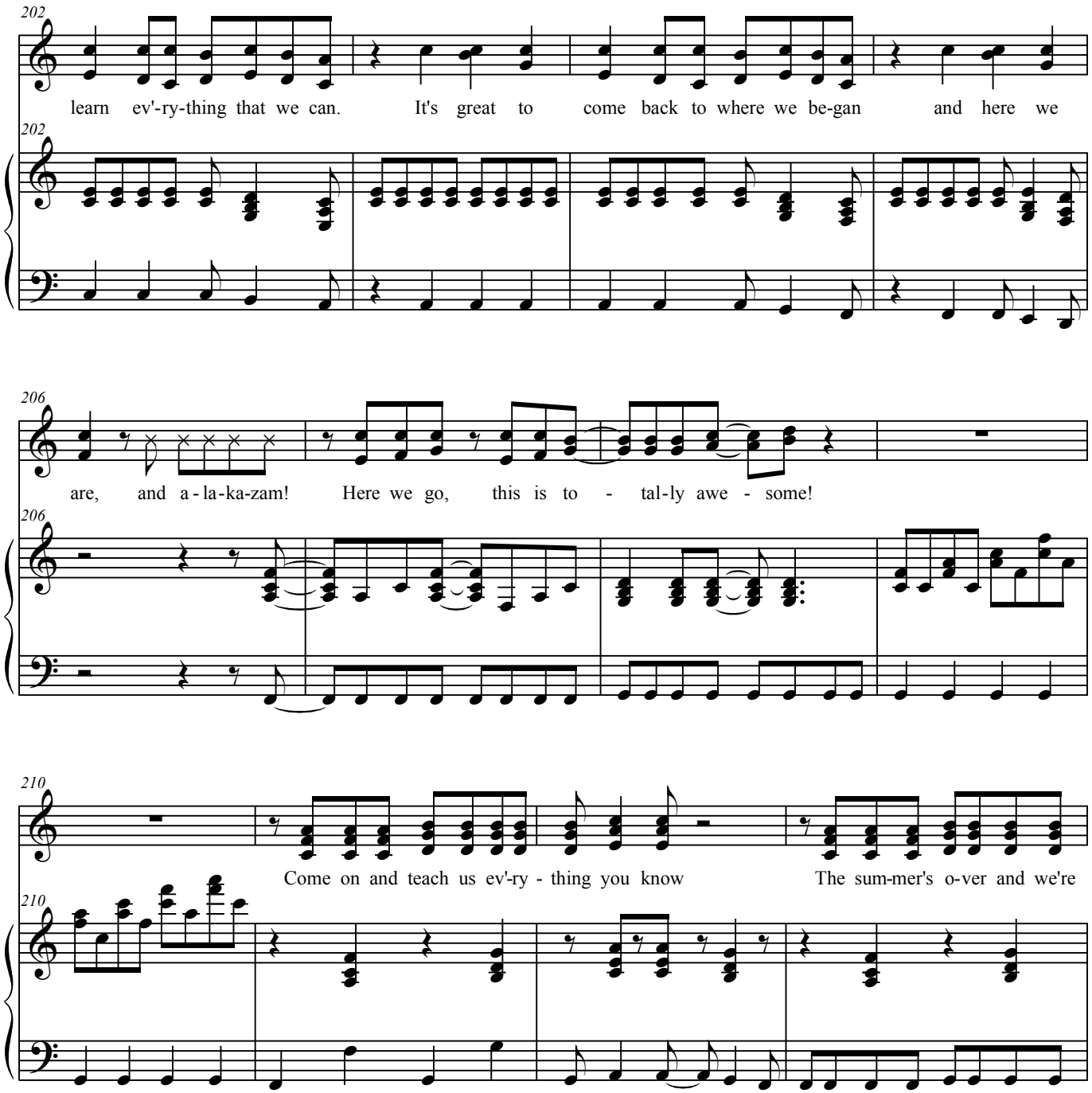
LAVENDER: *Bitch I ain't Cho Chang!*
RON: *That's Lavender Brown. Racist sister!*
CHO: *Oh that's alright. I'm Cho Chang ya'll.*
RON: *Yeah it's too bad that she's dating Cedric Diggory.*
HARRY: *Who the hell is Cedric Diggory?*
RON: *He's that guy you know, he's just like you except...*

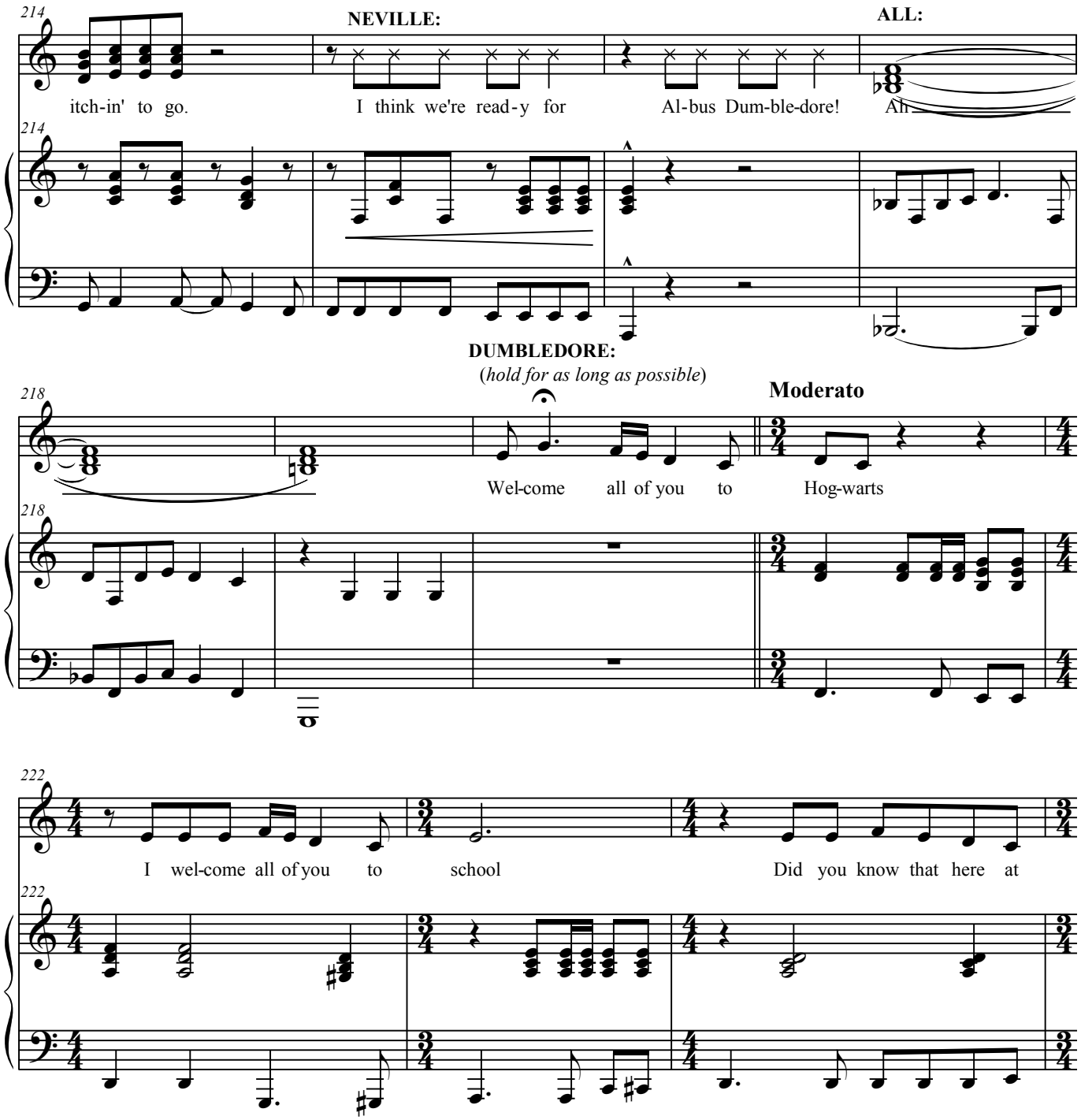


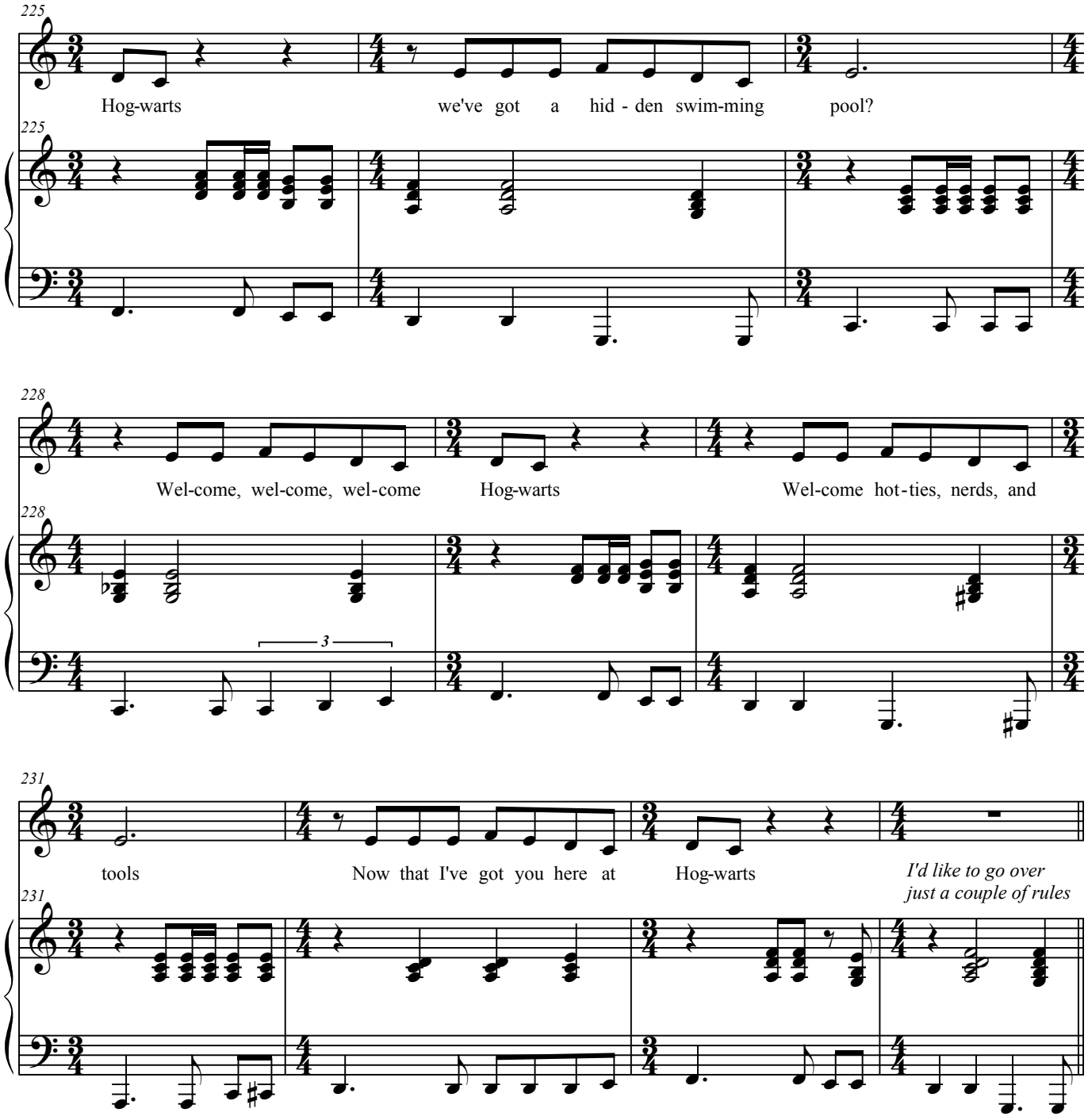

Tempo I
169
HARRY: Ugh I hate that guy.
DRACO: Did someone say Draco Malfoy?
This year you
accel.
(8vb)
173
bet, gon-na get out of here. The reign of Mal - foy is darw-ing near. I'll have the
177
great - est wi-zard car-eer, it's gon - na be to - tal - ly awe - some!

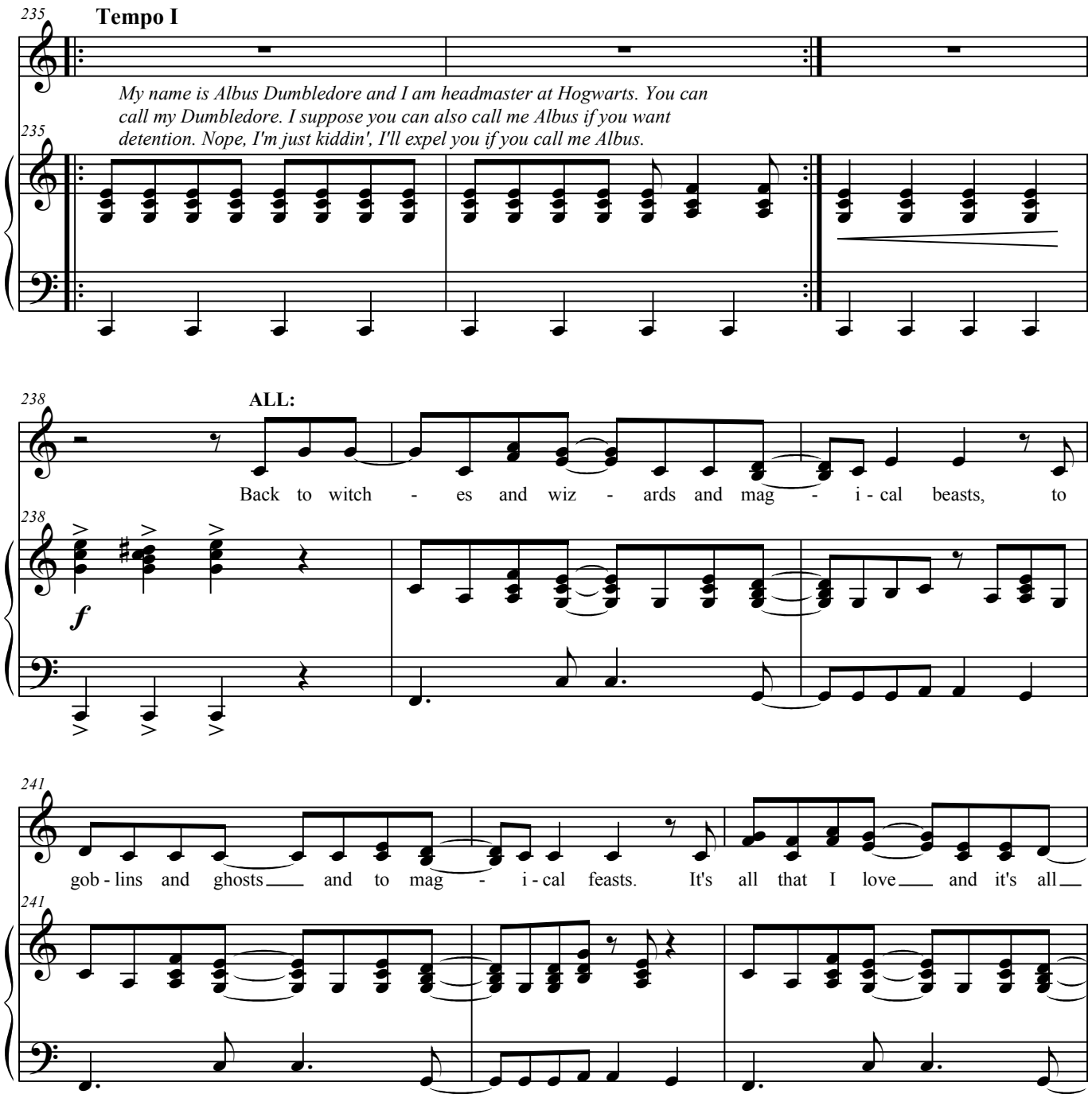

180
Look out world, for the dawn of the day when ev'-ry-one will do
180
183
what-ev-er I say and Pot-ter won't be in my way then I'll
3
183
3
3
186
GOYLE:
be the one who is to-tal-ly awe-some! Yeah you'll be the one that is to-
186

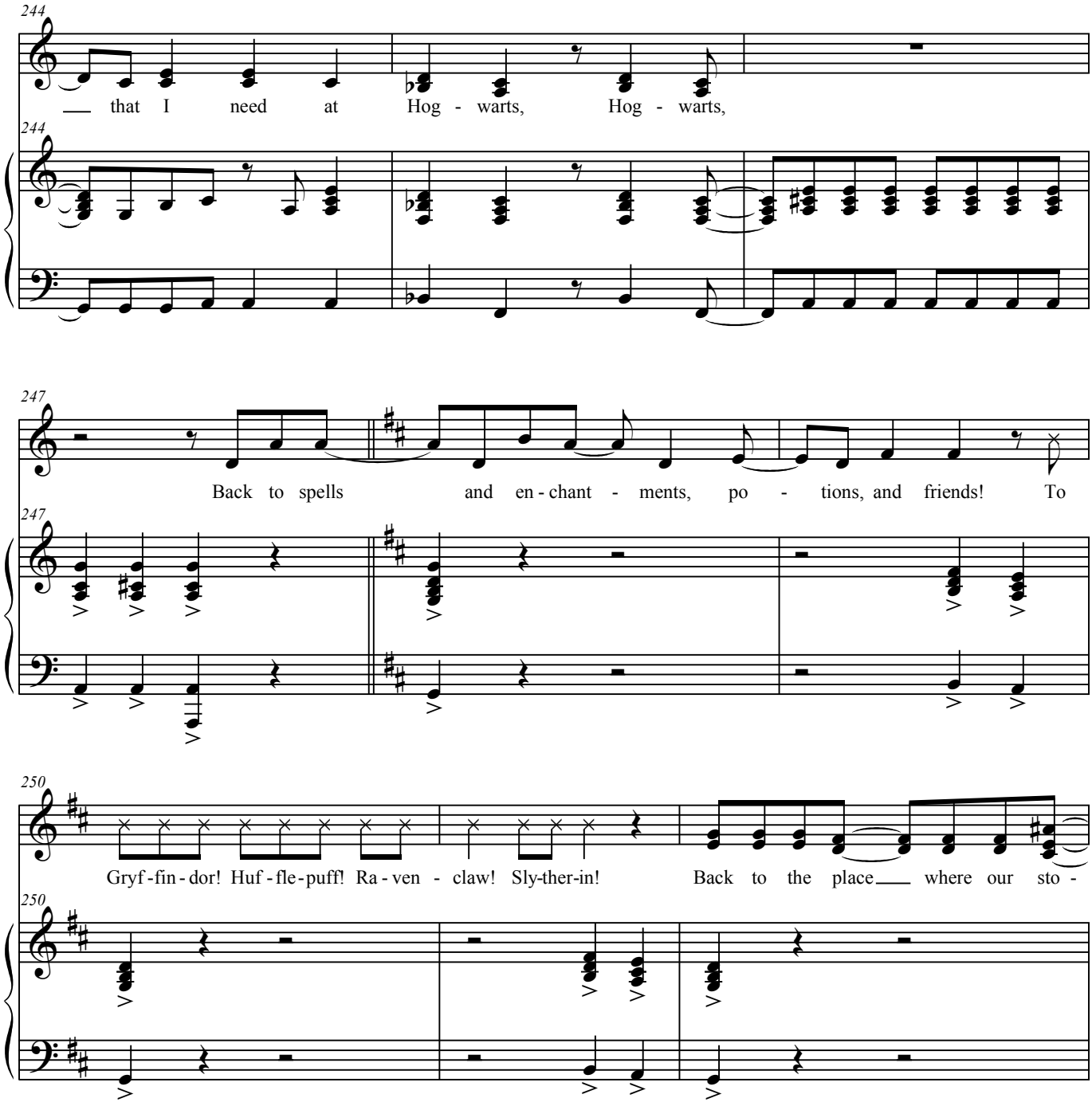

189
ALL:
- tal-ly awe - some!
HERMIONE: Come on guys! We're gonna miss this train!
Who knows how
194
HARRY:
fast this year's gon-na go? Hand me a glass, let the but-ter-beer flow. May - be at
198
RON:
ALL:
last, I'll talk to Cho! Oh no, that'd be way too awe - some.
We're back to

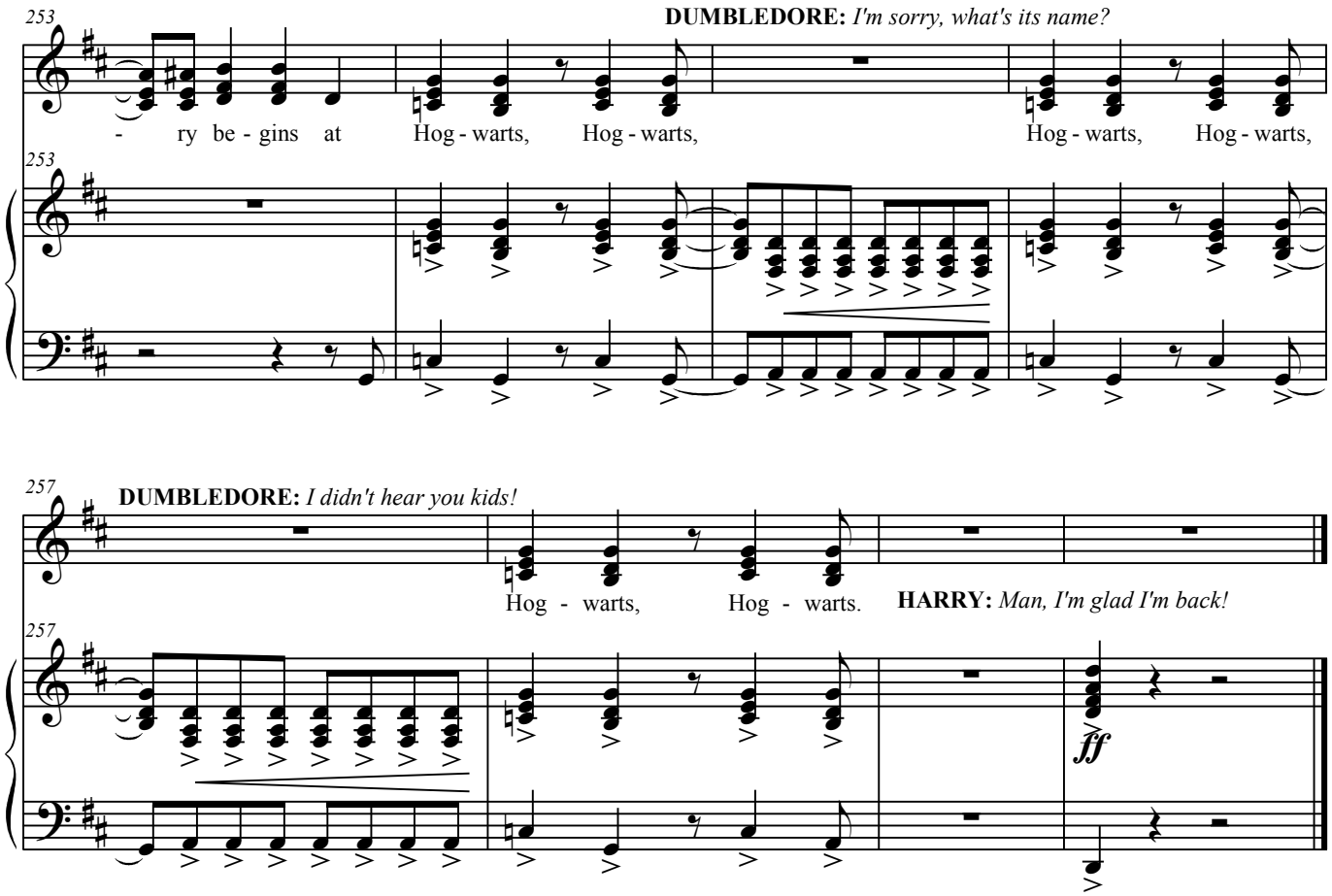

202
learn ev'-ry-thing that we can. It's great to come back to where we be-gan and here we
202
206
are, and a - la - ka-zam! Here we go, this is to - tal-ly awe - some!
206
210
Come on and teach us ev'-ry - thing you know The sum-mer's o-ver and we're
210


214
NEVILLE:
ALL:
itch-in' to go.
I think we're read-y for
Al-bus Dum-ble-dore!
Ah
214
DUMBLEDORE:
(hold for as long as possible)
218
Moderato
Wel-come all of you to
Hog-warts
218
222
I wel-come all of you to
school
Did you know that here at
222


225
Hog-warts
we've got a hid - den swim-ming pool?
225
228
Wel-come, wel-come, wel-come Hog-warts
Wel-come hot-ties, nerds, and
228
3
231
tools
Now that I've got you here at Hog-warts
I'd like to go over
just a couple of rules
231

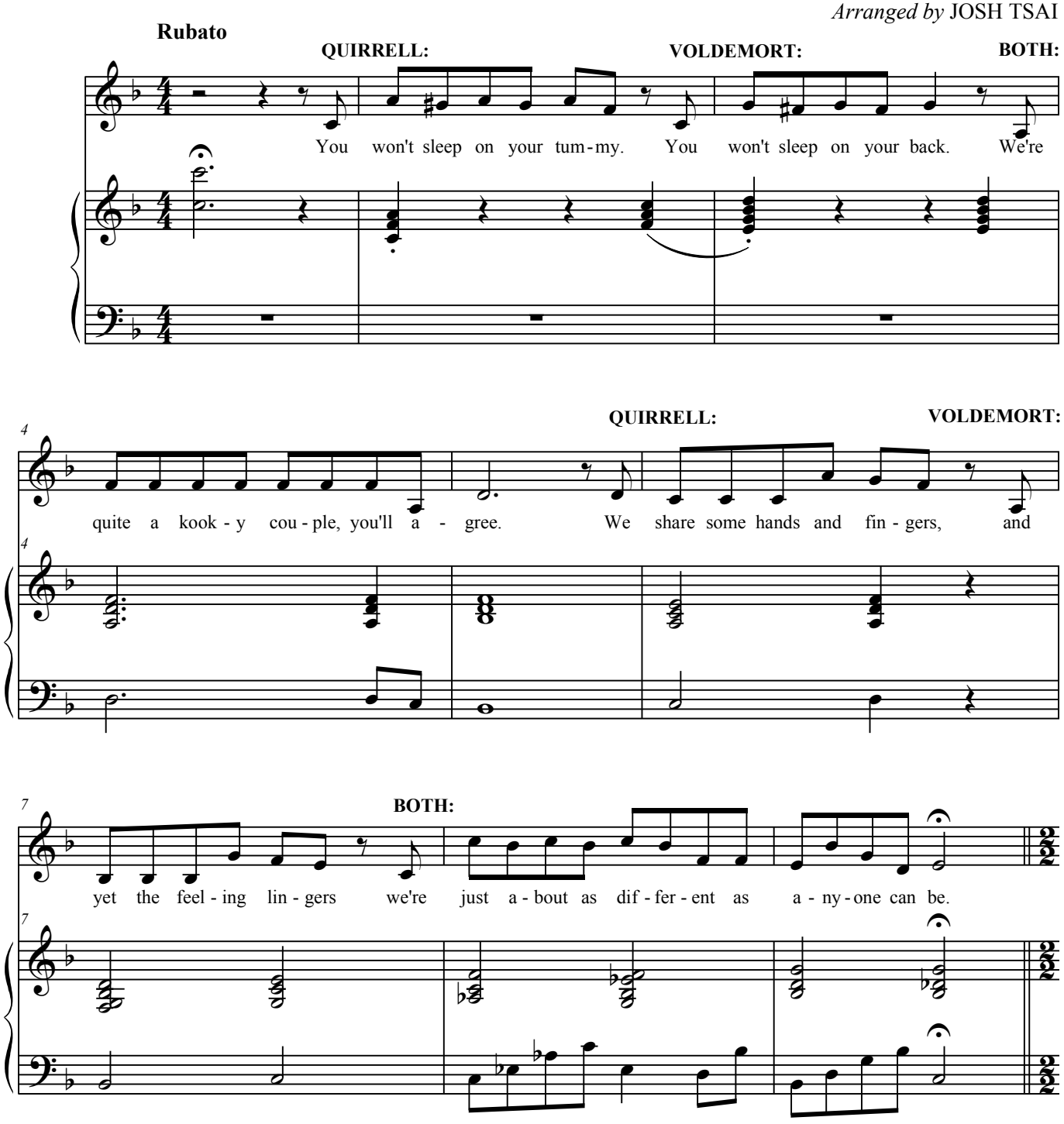

235
Tempo I
My name is Albus Dumbledore and I am headmaster at Hogwarts. You can call my Dumbledore. I suppose you can also call me Albus if you want detention. Nope, I'm just kiddin', I'll expel you if you call me Albus.
238
ALL:
Back to witch - es and wiz - ards and mag - i - cal beasts, to
f
241
gob - lins and ghosts and to mag - i - cal feasts. It's all that I love and it's all

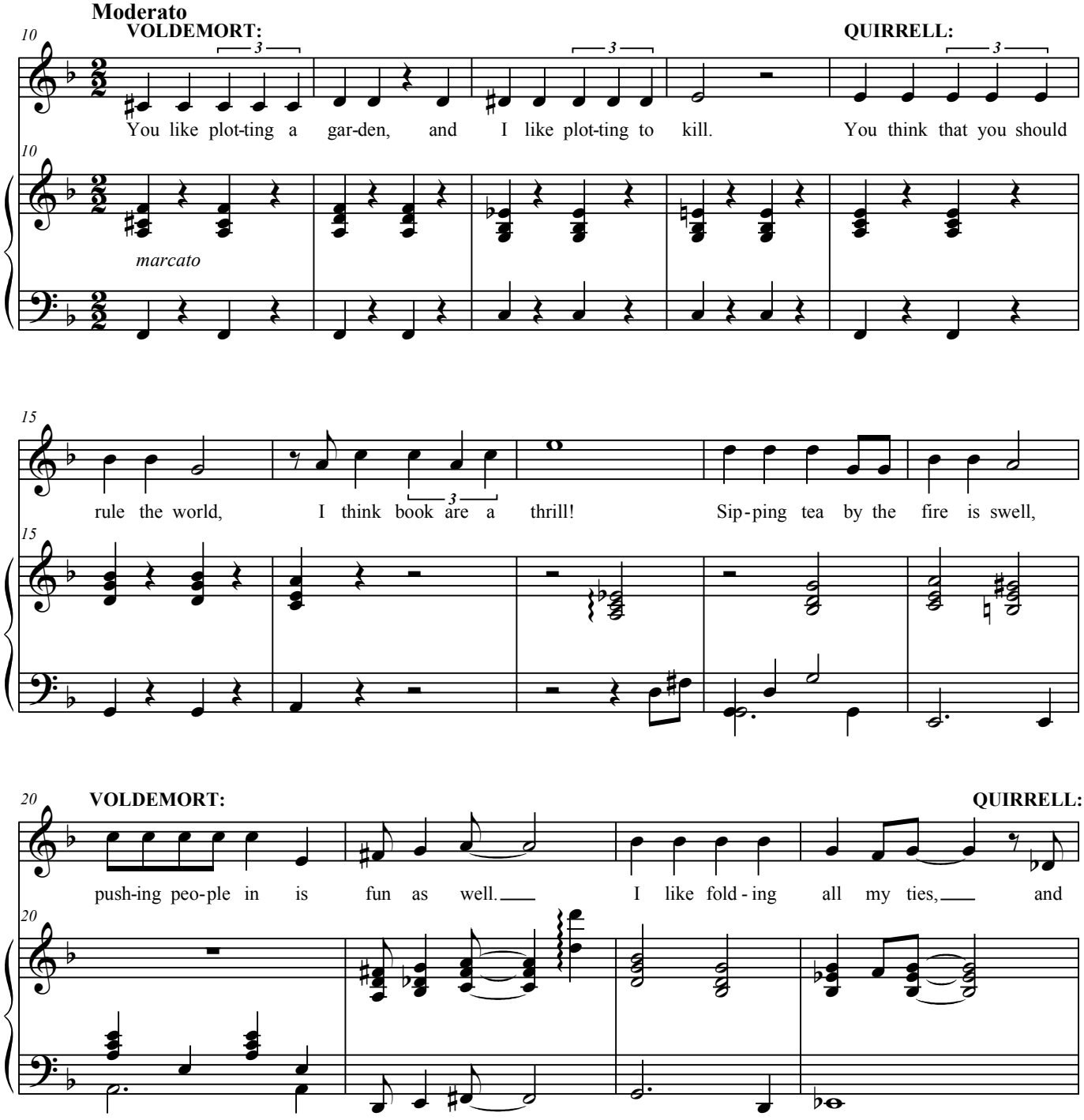

244
that I need at Hog - warts, Hog - warts,
244
247
Back to spells and en - chant - ments, po - tions, and friends! To
247
250
Gryf - fin - dor! Huf - fle - puff! Ra - ven - claw! Sly-ther-in! Back to the place where our sto -
250

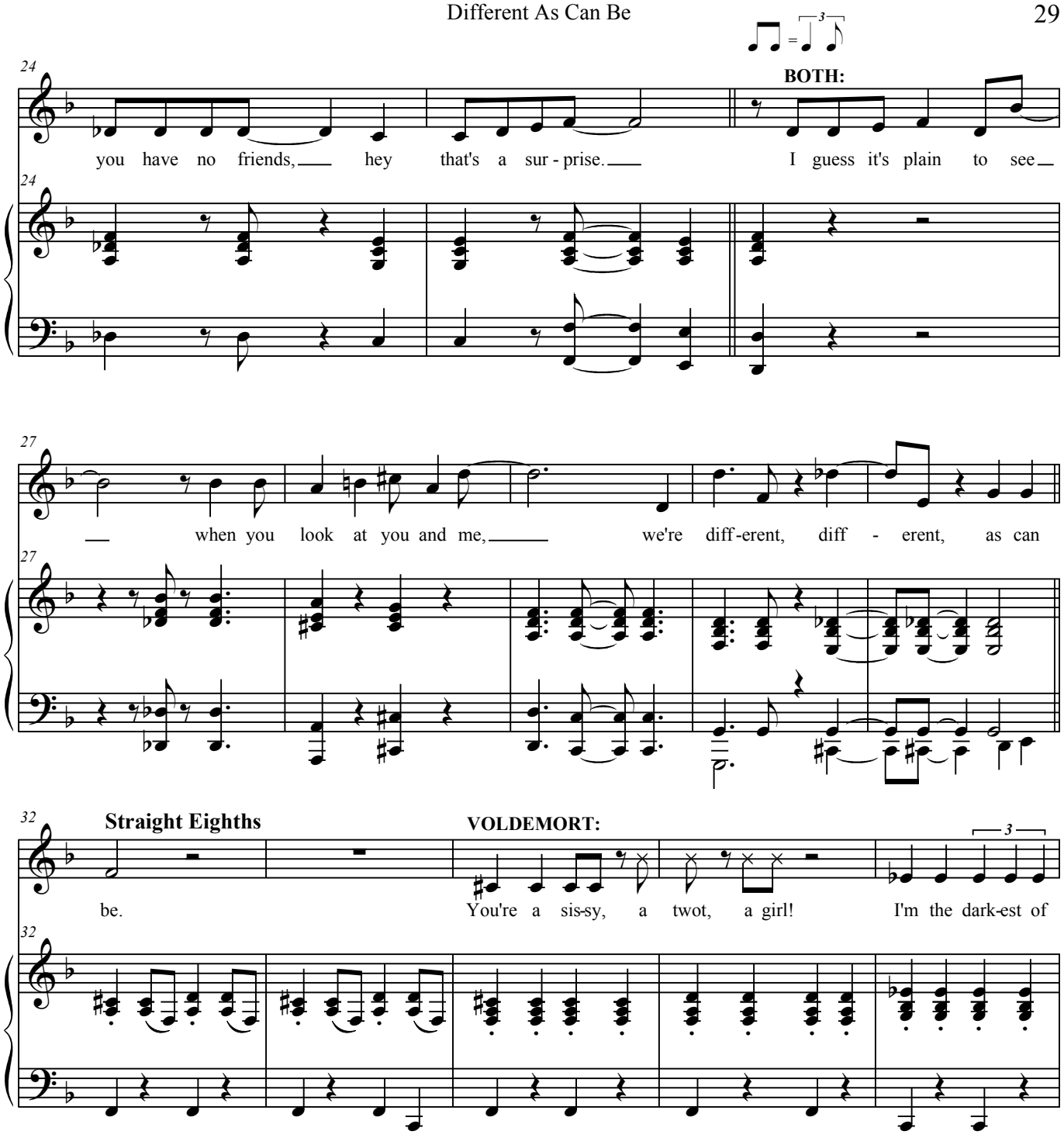

253
DUMBLEDORE: I'm sorry, what's its name?
- ry be - gins at Hog - warts, Hog - warts, Hog - warts, Hog - warts,
253
257
DUMBLEDORE: I didn't hear you kids!
Hog - warts, Hog - warts.
HARRY: Man, I'm glad I'm back!
257
ff

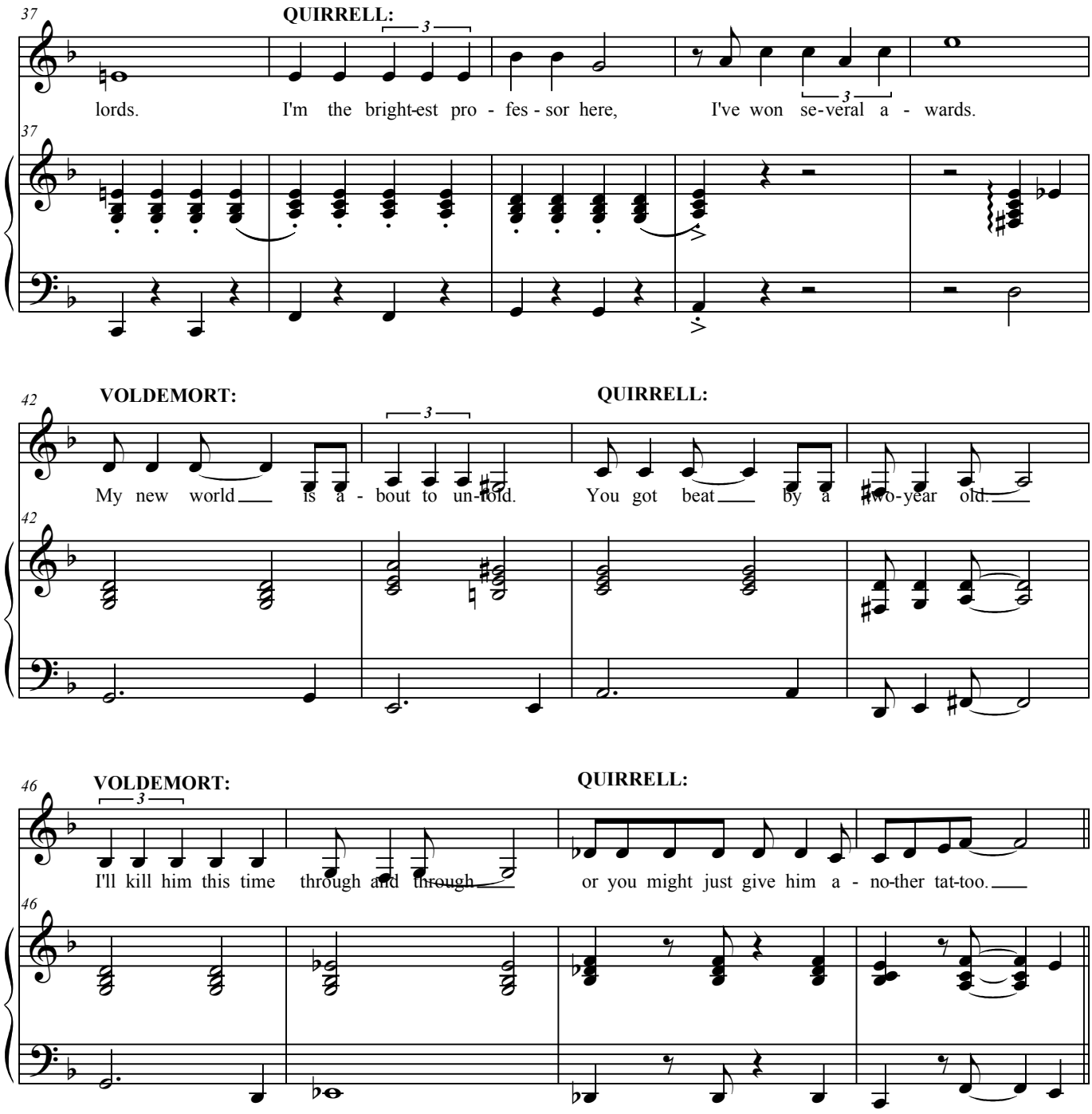
DIFFERENT AS CAN BE

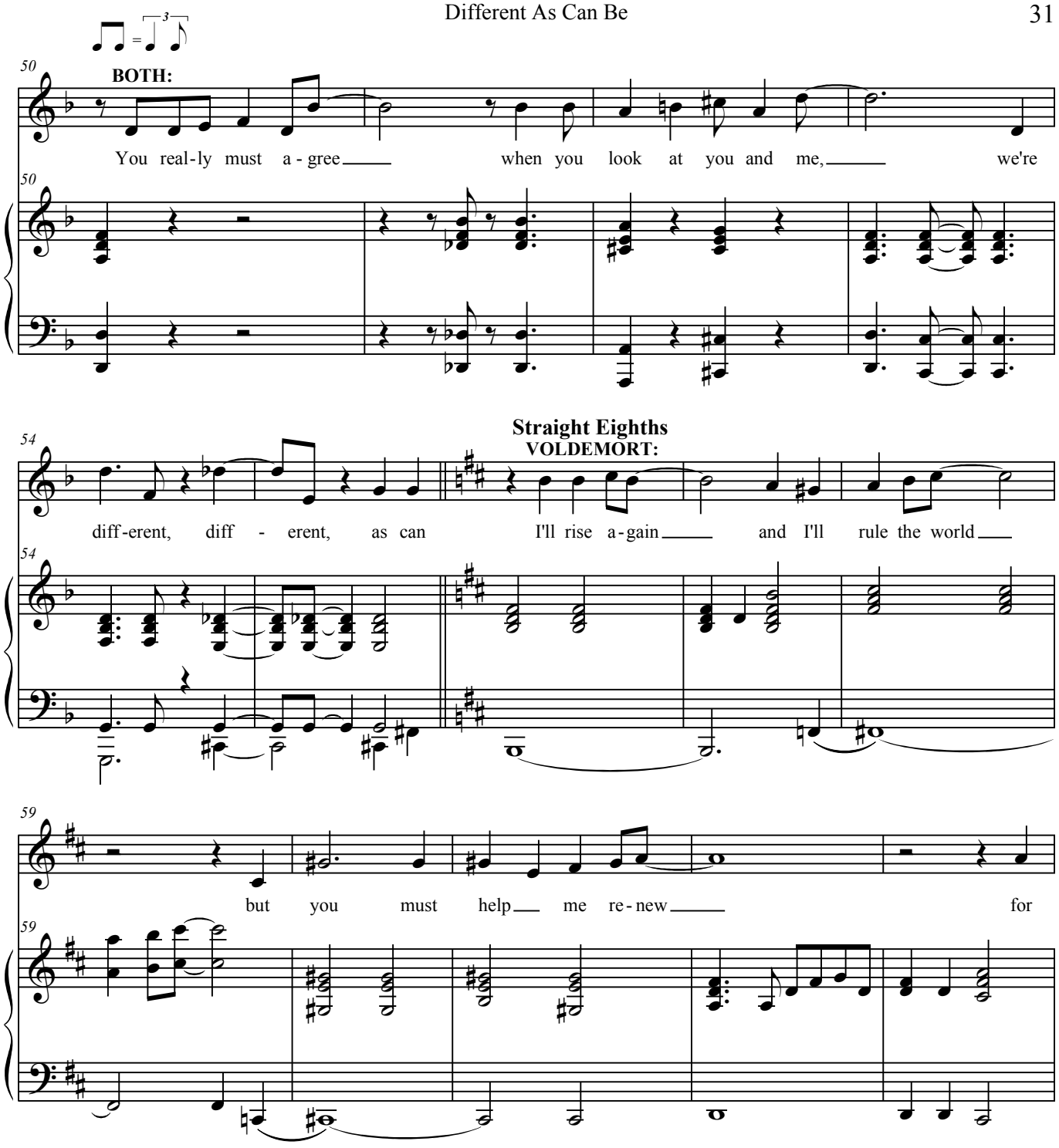
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

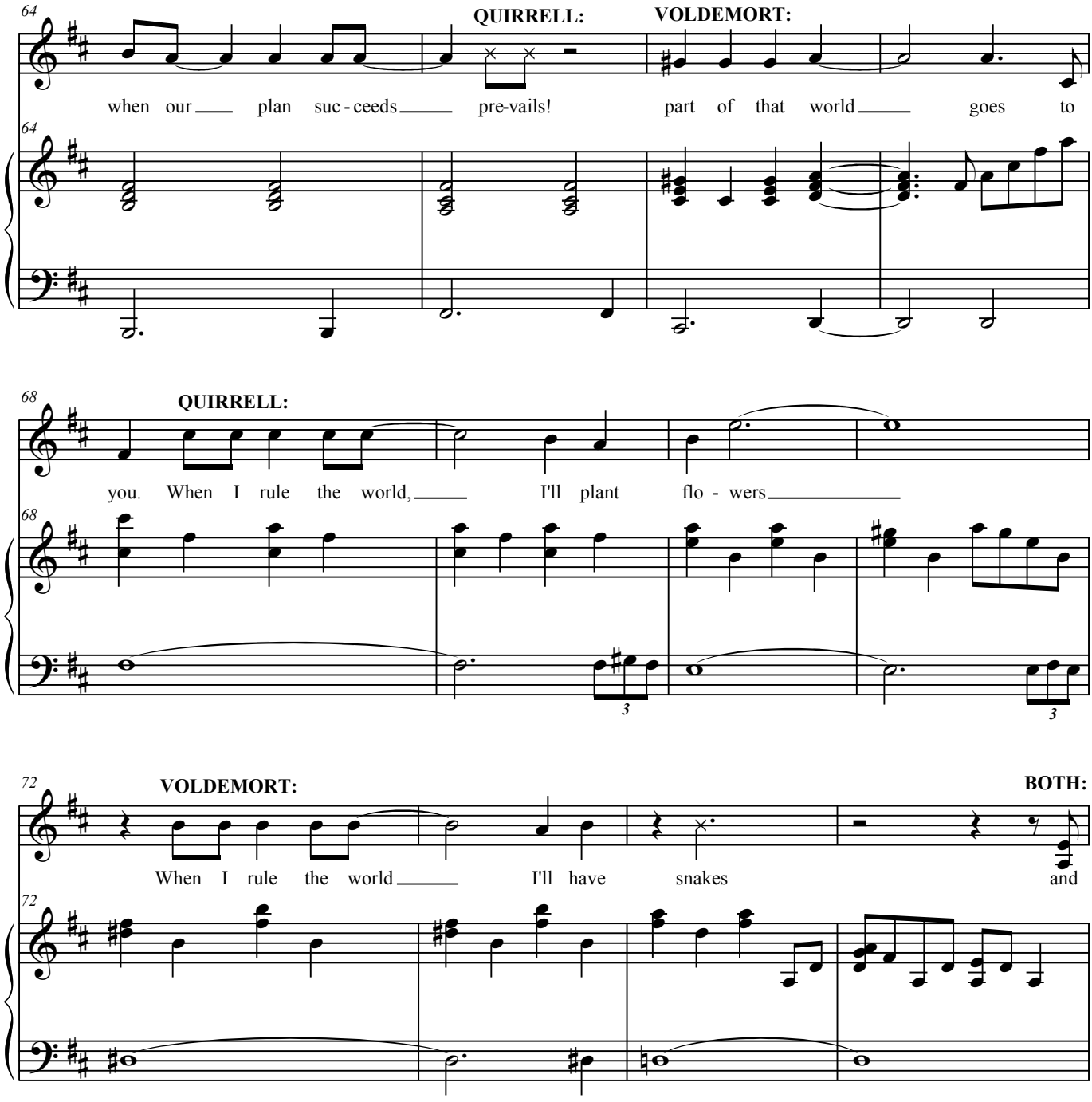


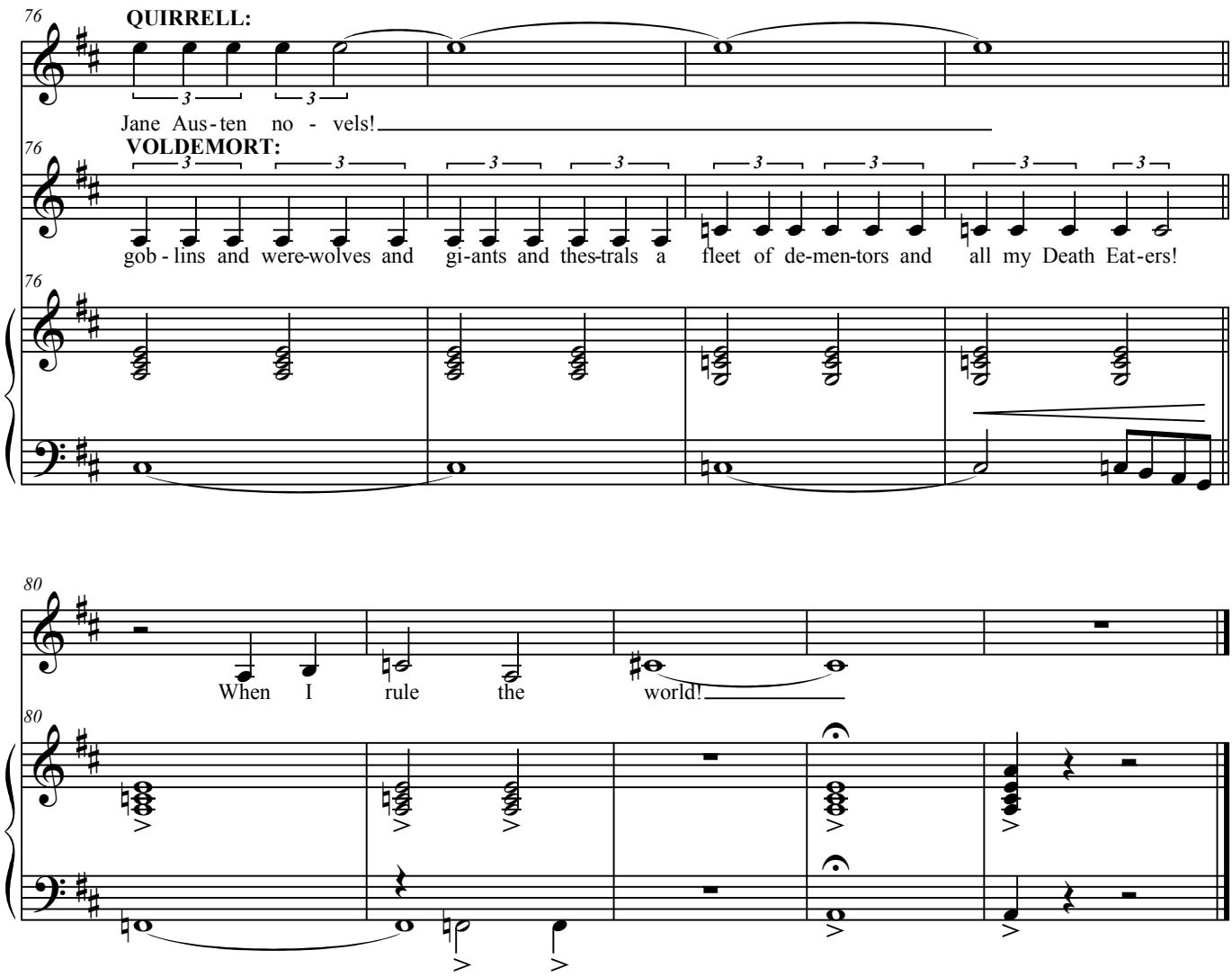

Moderato
VOLDEMORT:
QUIRRELL:
You like plot-ting a gar-den, and I like plot-ting to kill. You think that you should
marcato
rule the world, I think book are a thrill! Sip-ping tea by the fire is swell,
VOLDEMORT:
QUIRRELL:
push-ing peo-ple in is fun as well. I like fold-ing all my ties, and


24
BOTH:
you have no friends, hey that's a sur - prise. I guess it's plain to see
27
when you look at you and me, we're diff-erent, diff - erent, as can
32
Straight Eighths
VOLDEMORT:
be. You're a sis-sy, a twot, a girl! I'm the dark-est of


37
QUIRRELL:
lords. I'm the bright-est pro - fes - sor here, I've won se-veral a - wards.
42
VOLDEMORT:
QUIRRELL:
My new world is a - bout to un-fold. You got beat by a two-year old.
46
VOLDEMORT:
QUIRRELL:
I'll kill him this time through and through or you might just give him a - no-ther tat-too.


50
BOTH:
You real-ly must a-gree when you look at you and me, we're
54
Straight Eighths
VOLDEMORT:
diff-erent, diff - erent, as can I'll rise a-gain and I'll rule the world
59
but you must help me re-new for

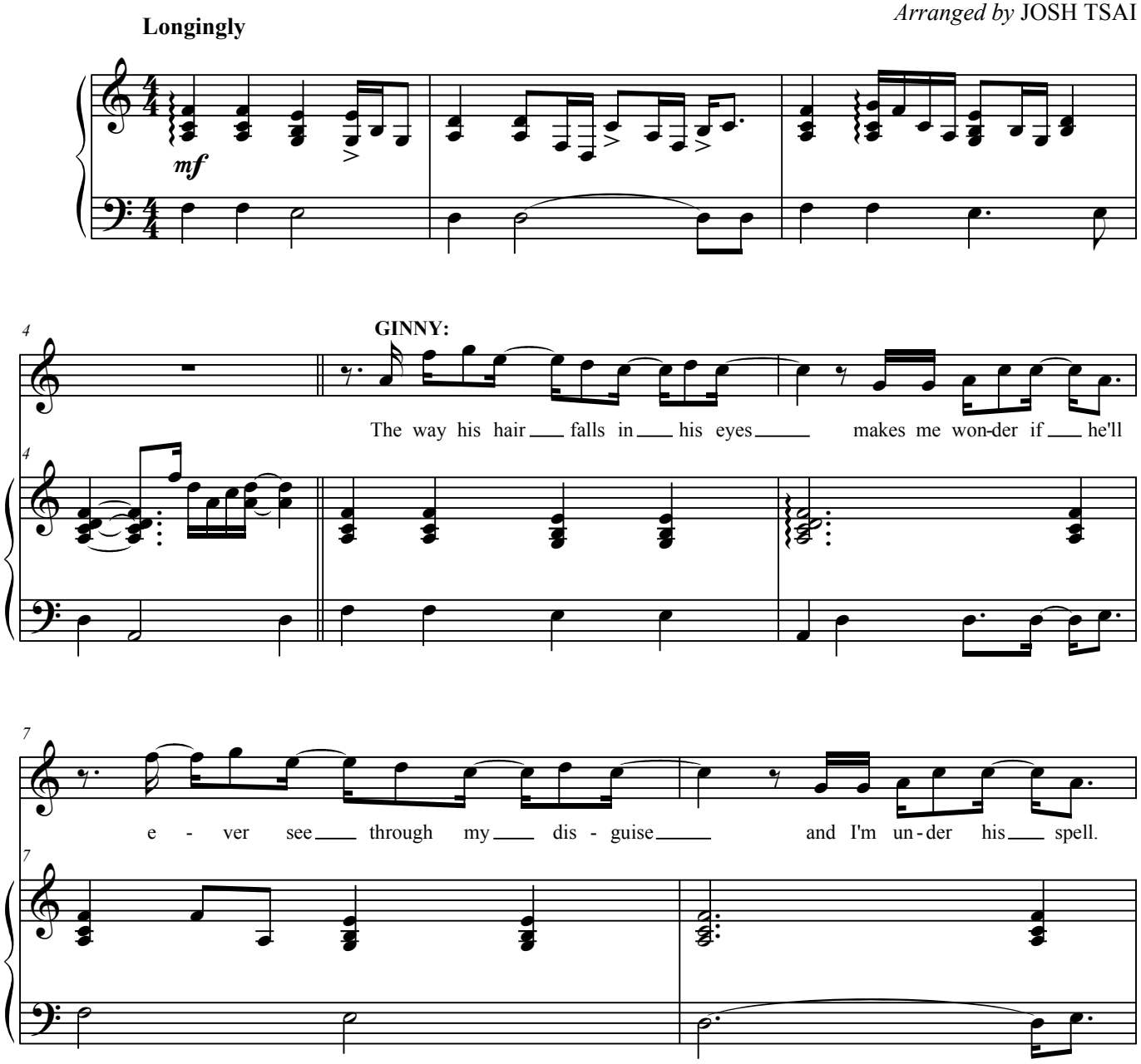

64
QUIRRELL:
VOLDEMORT:
when our plan suc - ceeds pre-vails!
part of that world goes to
64
68
QUIRRELL:
you. When I rule the world, I'll plant flo - wers
68
3
3
72
VOLDEMORT:
BOTH:
When I rule the world I'll have snakes and
72

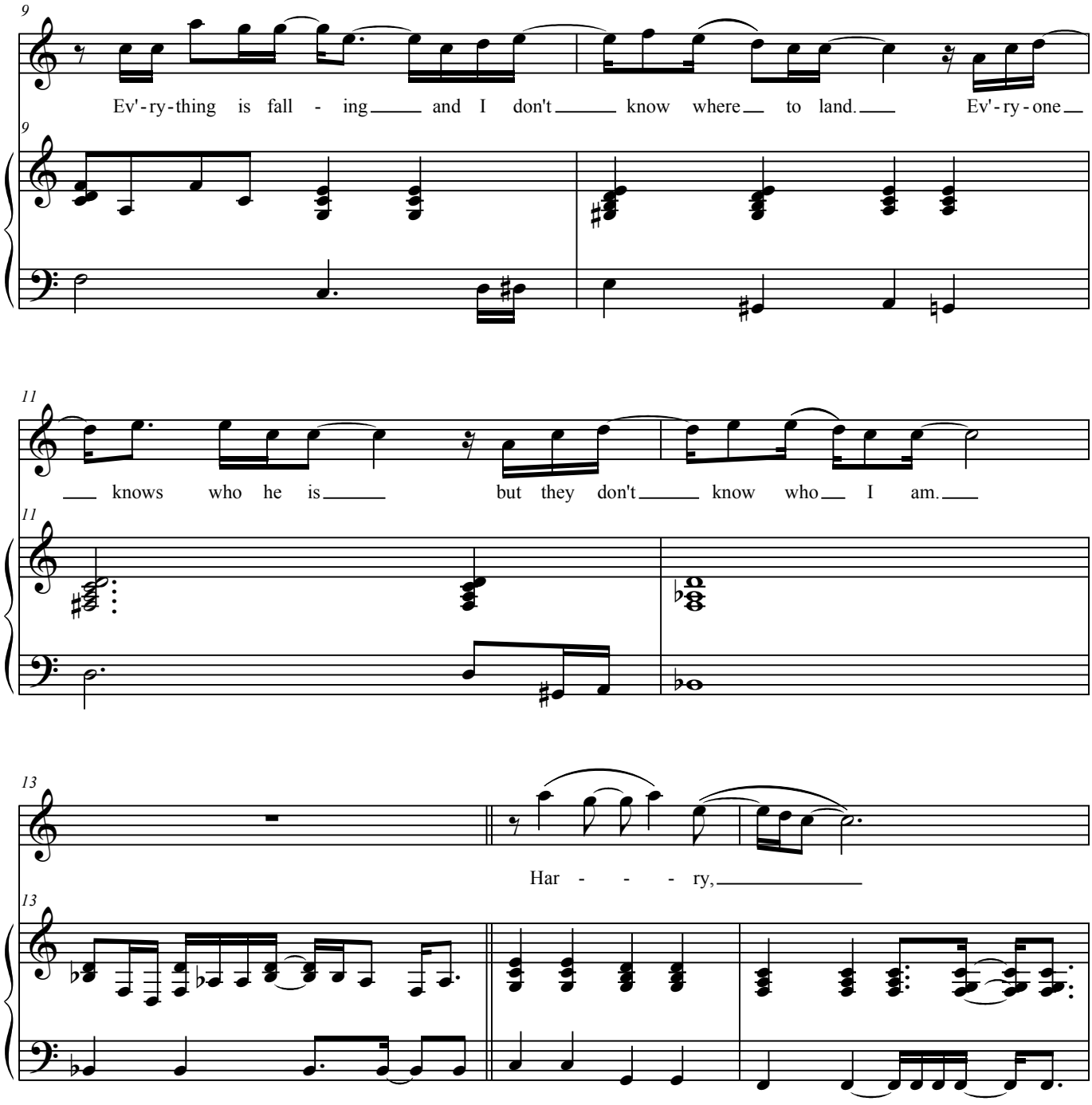

76
QUIRRELL:
Jane Aus-ten no - vels!
VOLDEMORT:
gob - lins and were-wolves and gi-ants and thes-trals a fleet of de-men-tors and all my Death Eat-ers!
80
When I rule the world!

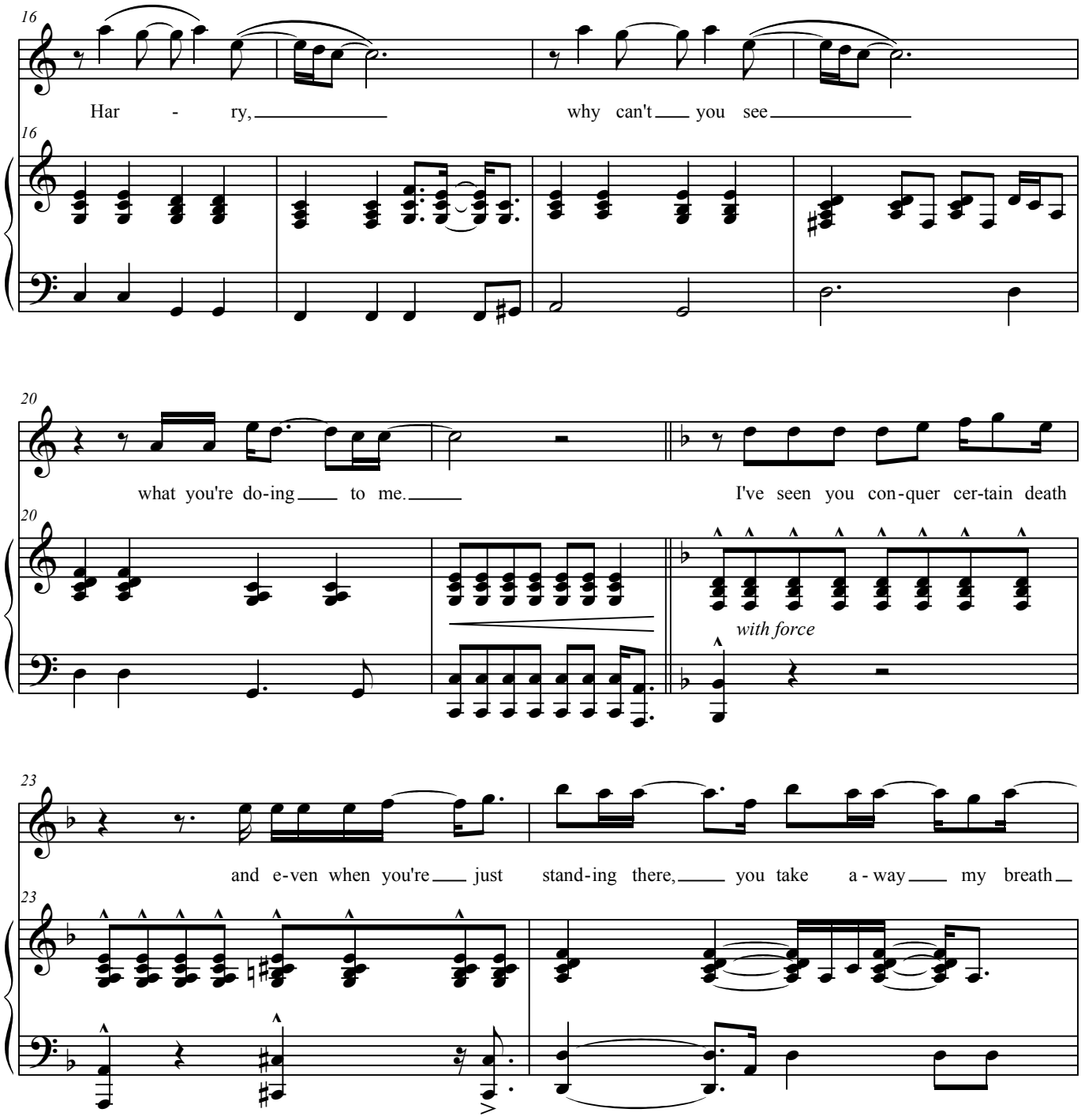
HARRY

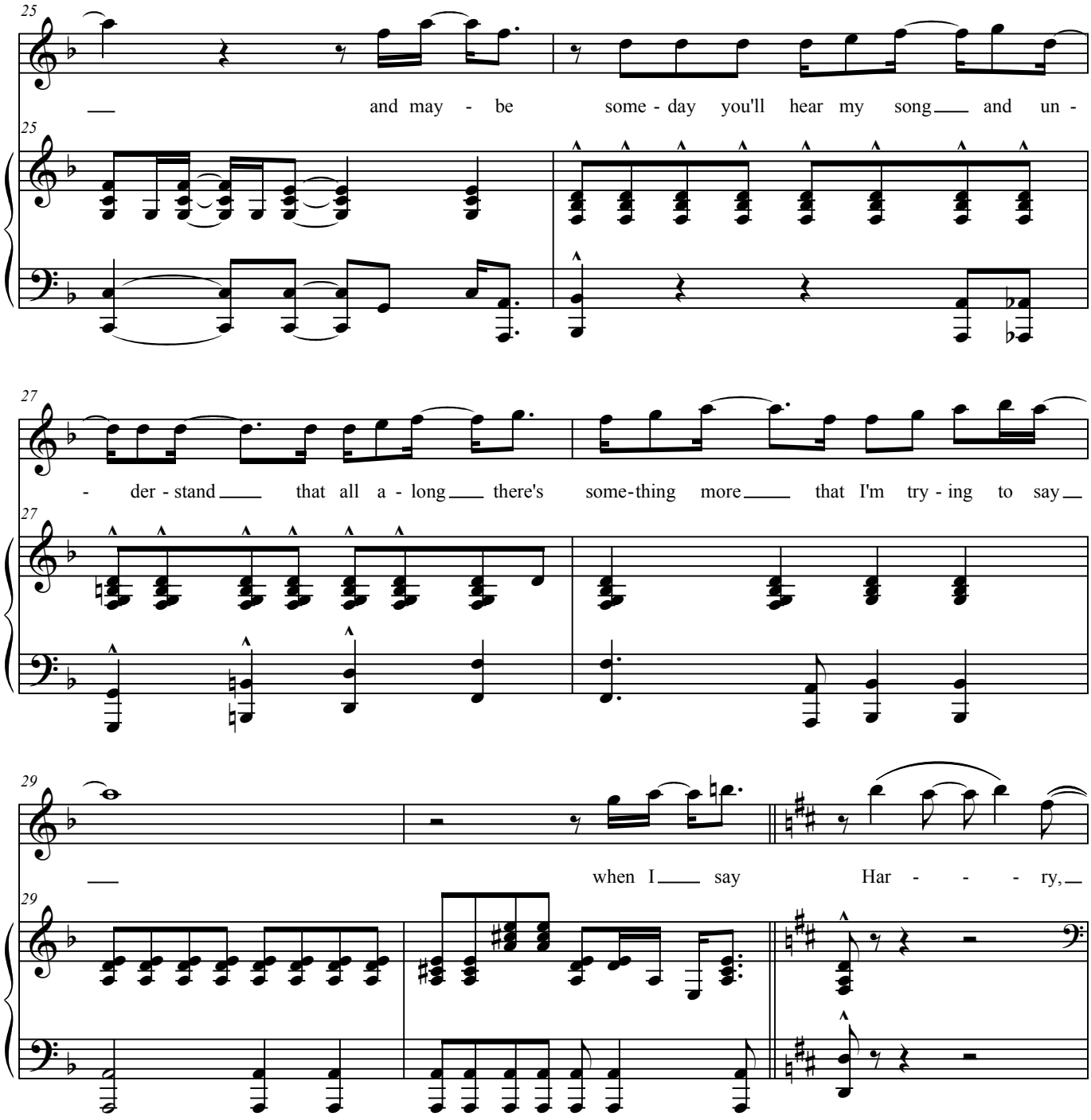
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

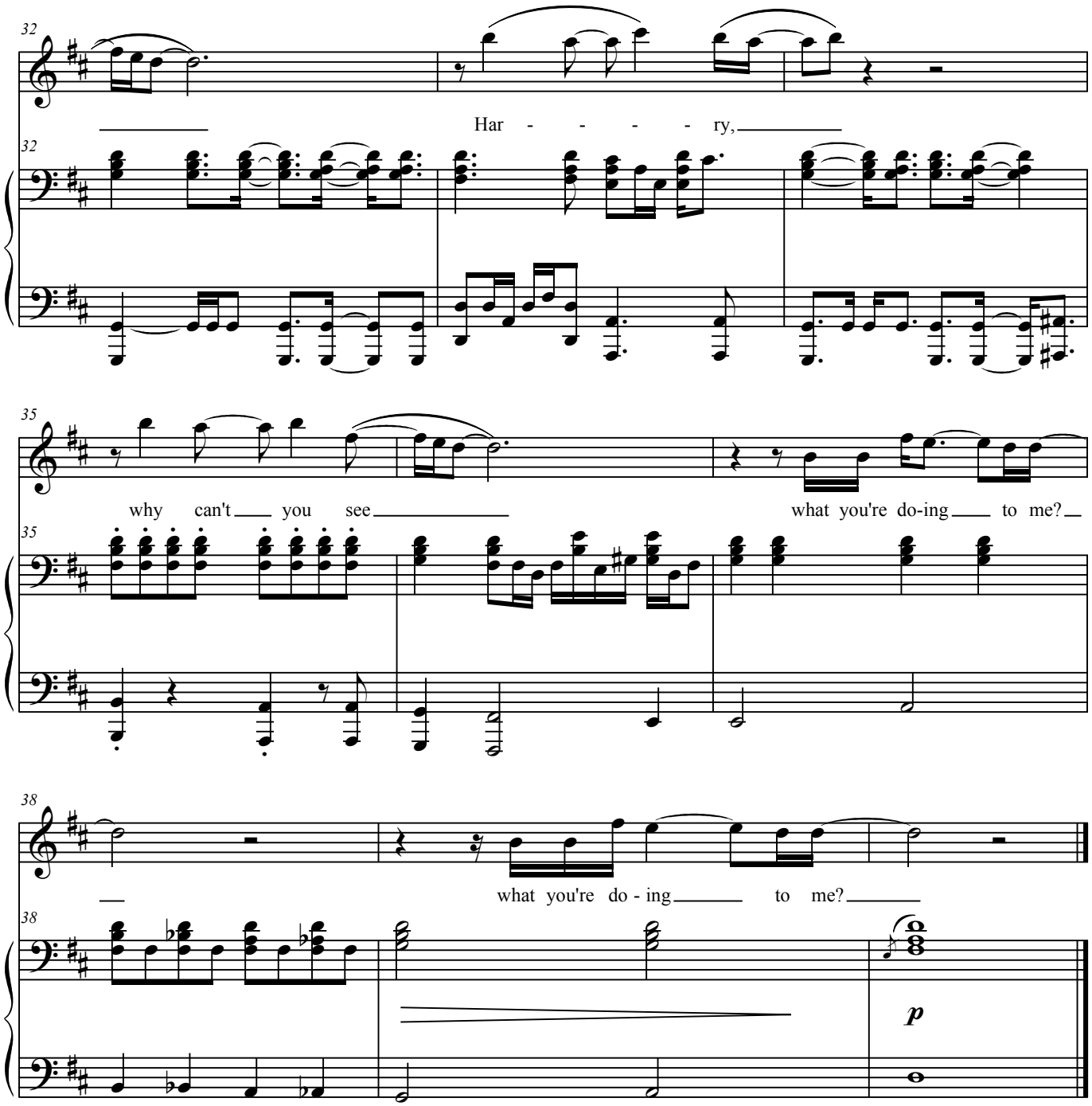
Longingly




9
Ev'-ry-thing is fall - ing and I don't know where to land. Ev'-ry-one
9
11
knows who he is but they don't know who I am.
11
13
Har - - - ry,
13

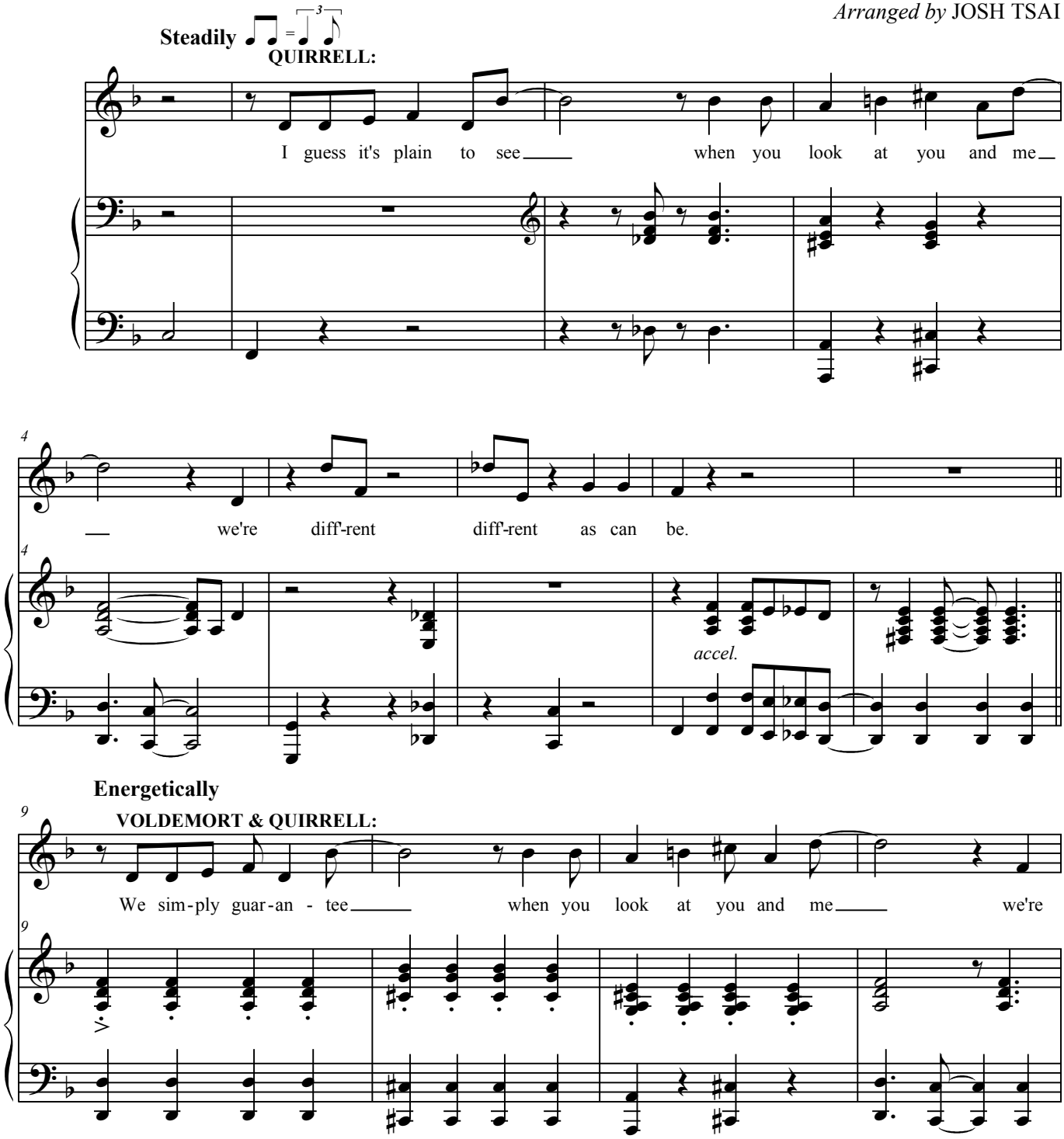

16
Har - ry, why can't you see
16
20
what you're do-ing to me. I've seen you con-quer cer-tain death
20
with force
23
and e-ven when you're just stand-ing there, you take a-way my breath
23

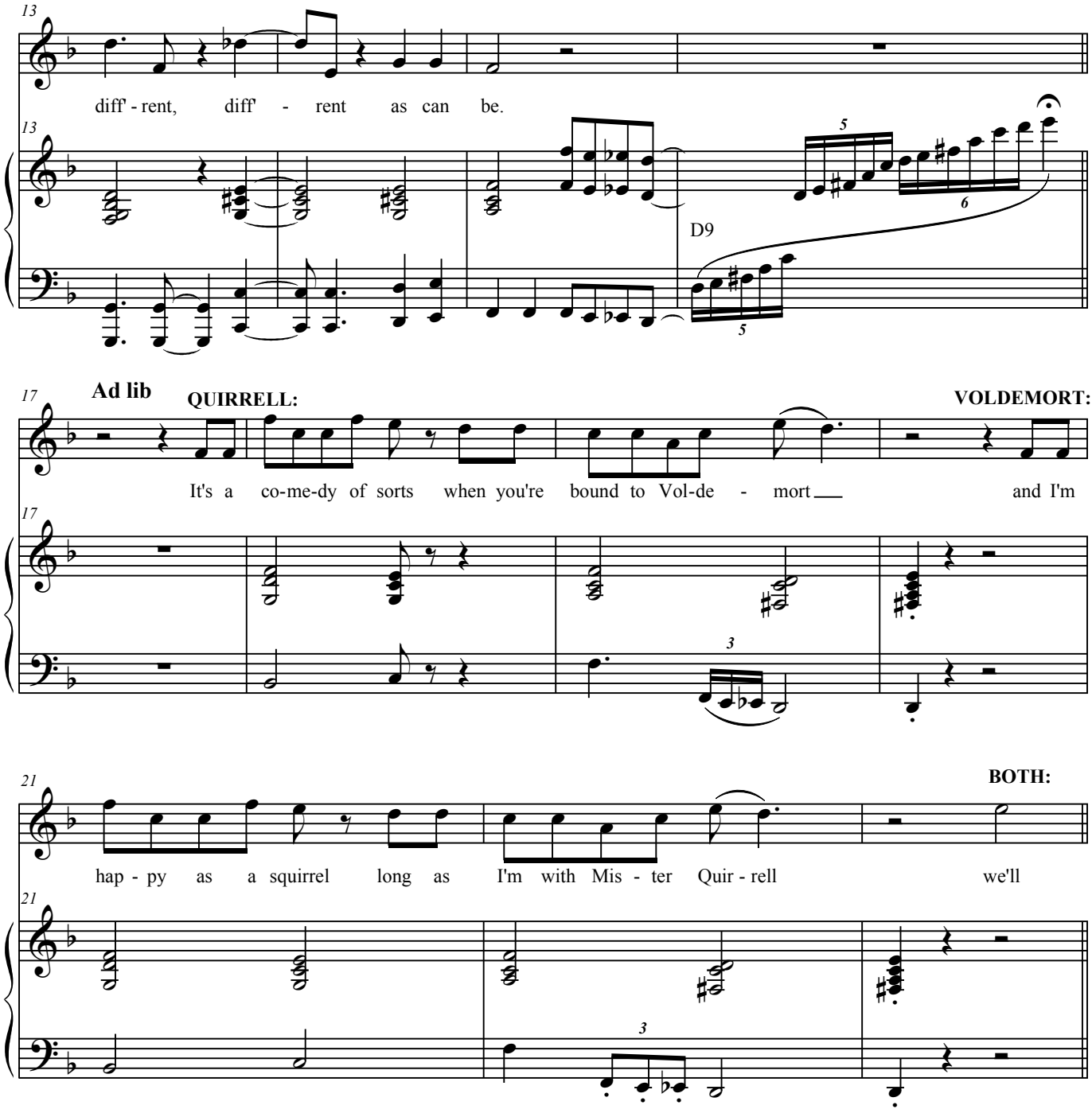

25
and may - be some - day you'll hear my song and un -
27
- der - stand that all a - long there's some-thing more that I'm try - ing to say
29
when I say Har - - - ry,

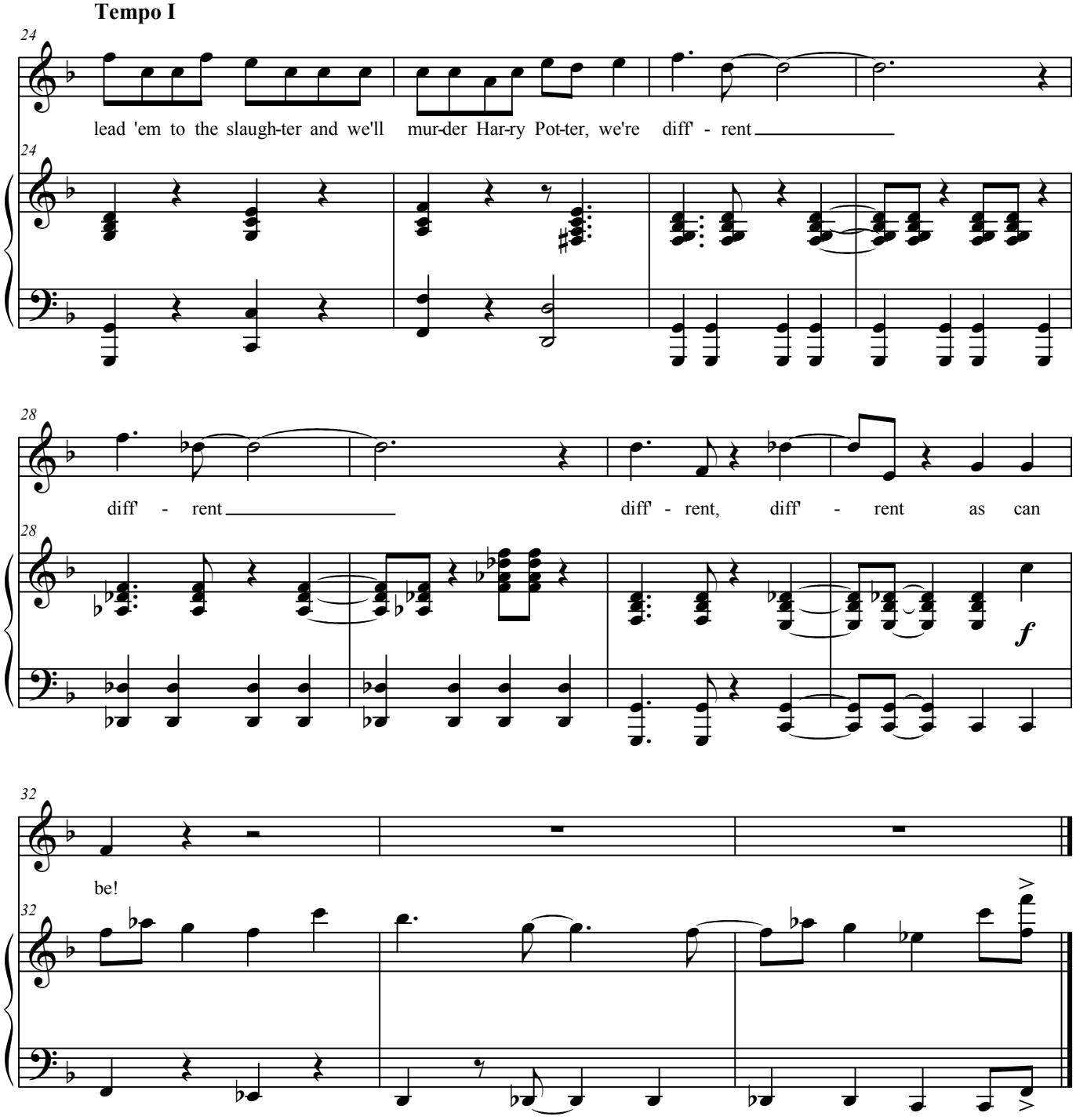

32
Har - - - - ry,
32
35
why can't you see
what you're do-ing to me?
35
38
what you're do - ing to me?
38
p

DIFFERENT AS CAN BE (REPRISE)

Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI


Steadily
QUIRRELL:
I guess it's plain to see when you look at you and me
we're diff'-rent diff'-rent as can be.
accel.
Energetically
VOLDEMORT & QUIRRELL:
We sim-ply guar-an - tee when you look at you and me we're


13
diff' - rent, diff' - rent as can be.
13
D9
17
Ad lib
QUIRRELL:
VOLDEMORT:
It's a co-me-dy of sorts when you're bound to Vol-de - mort and I'm
17
21
BOTH:
hap - py as a squirrel long as I'm with Mis - ter Quir - rell we'll
21

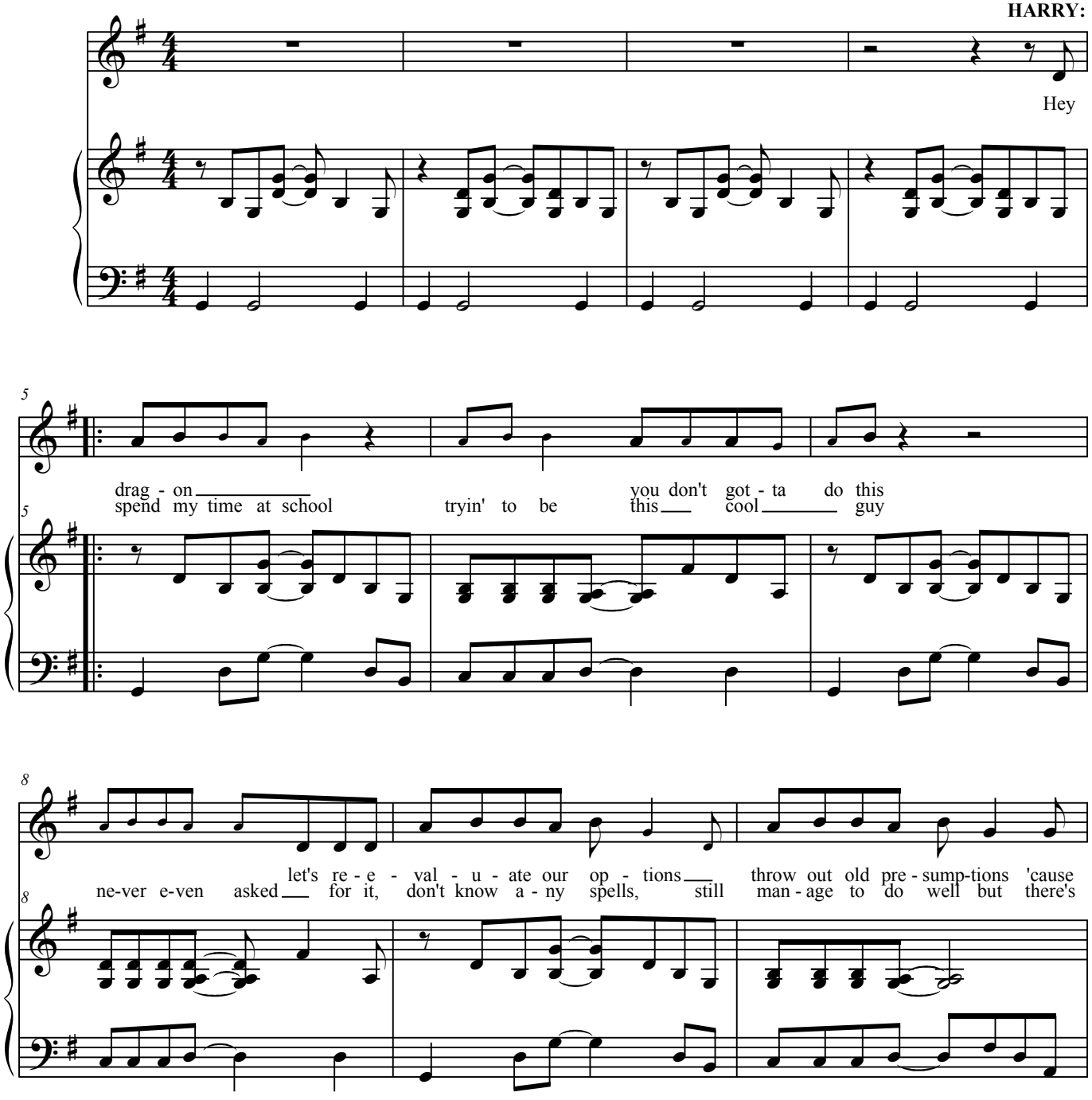

Tempo I
24
lead 'em to the slaugh-ter and we'll mur-der Har-ry Pot-ter, we're diff' - rent
28
diff' - rent diff' - rent, diff' - rent as can
f
32
be!

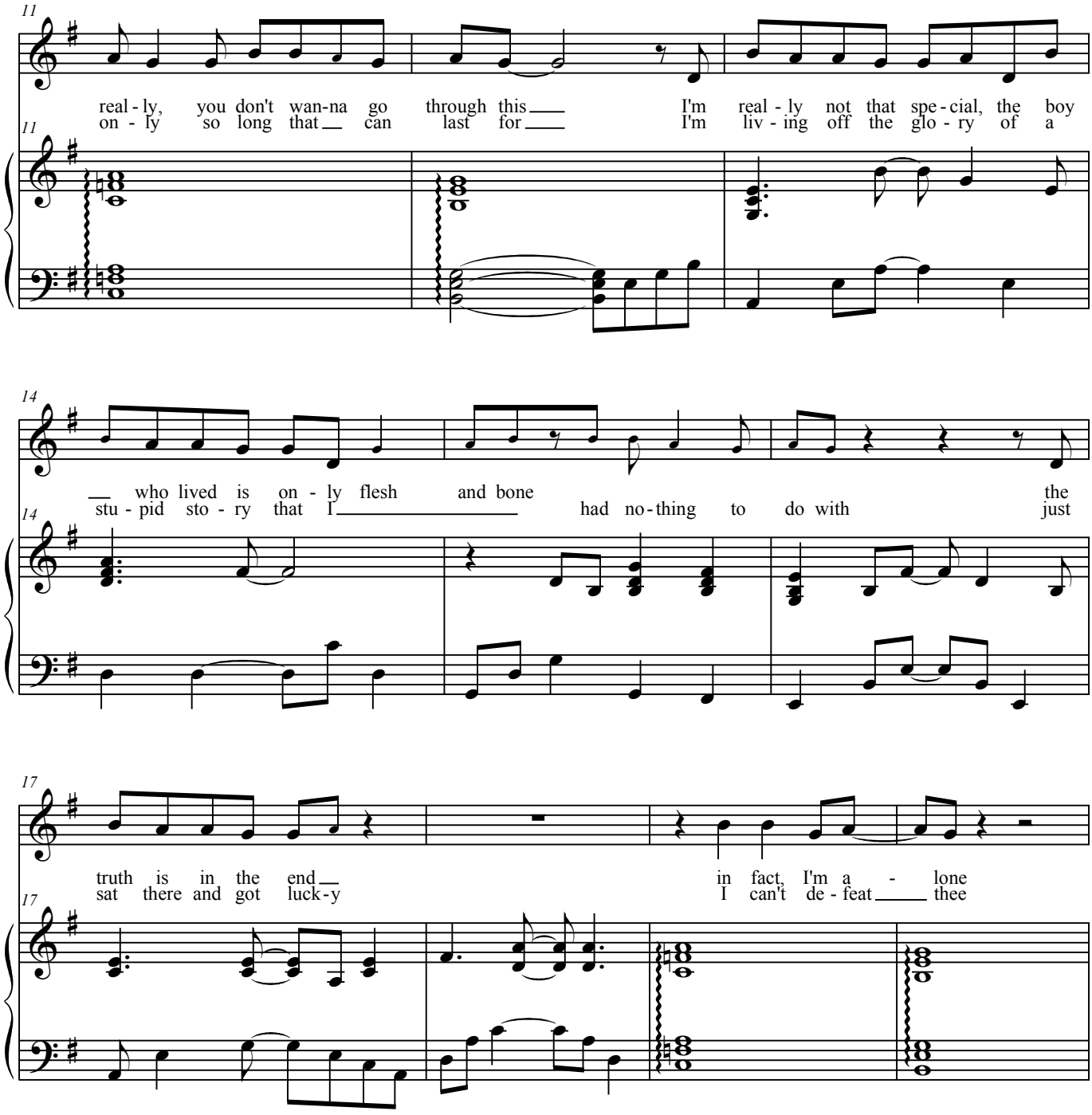
HEY DRAGON

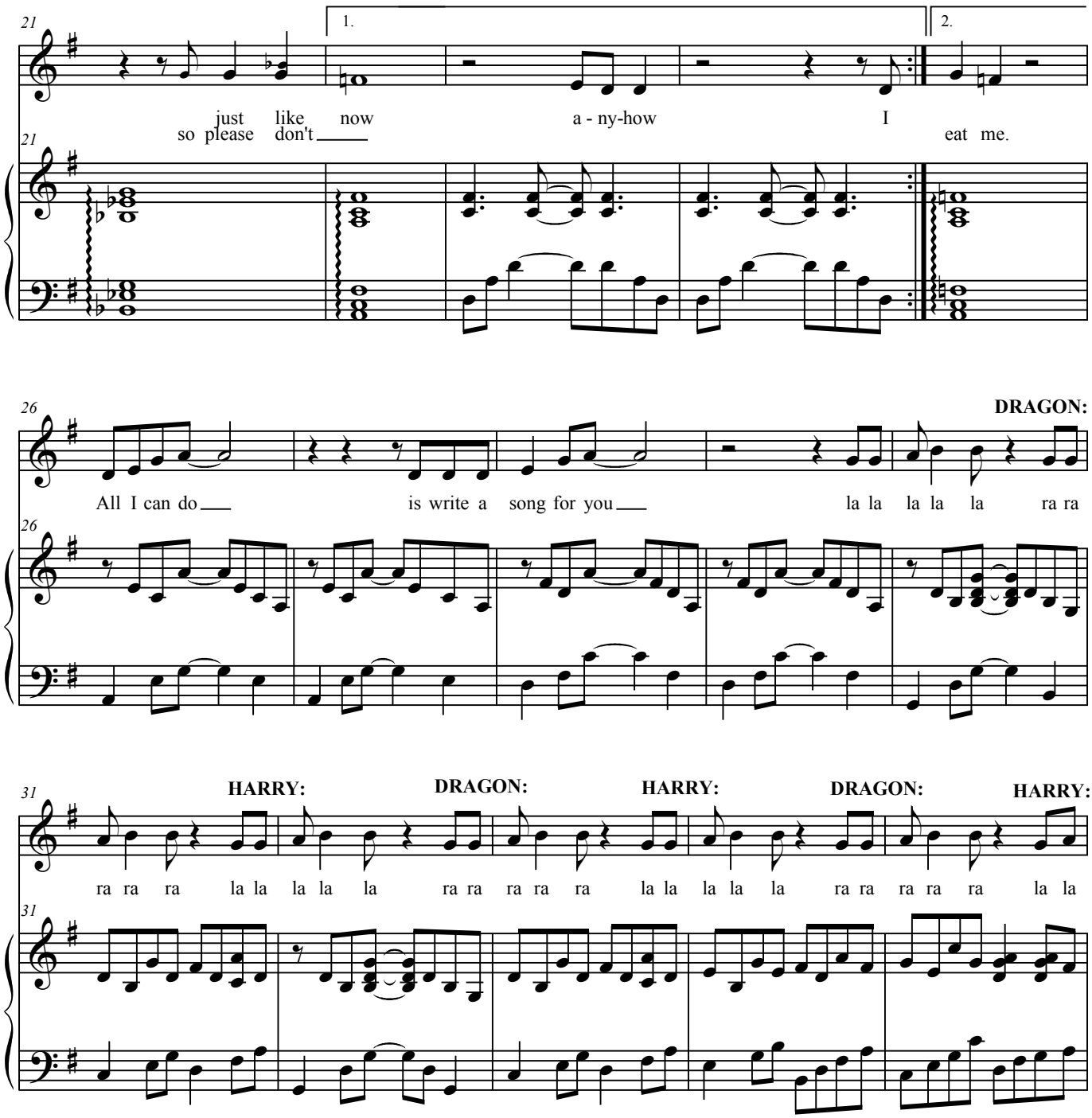
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

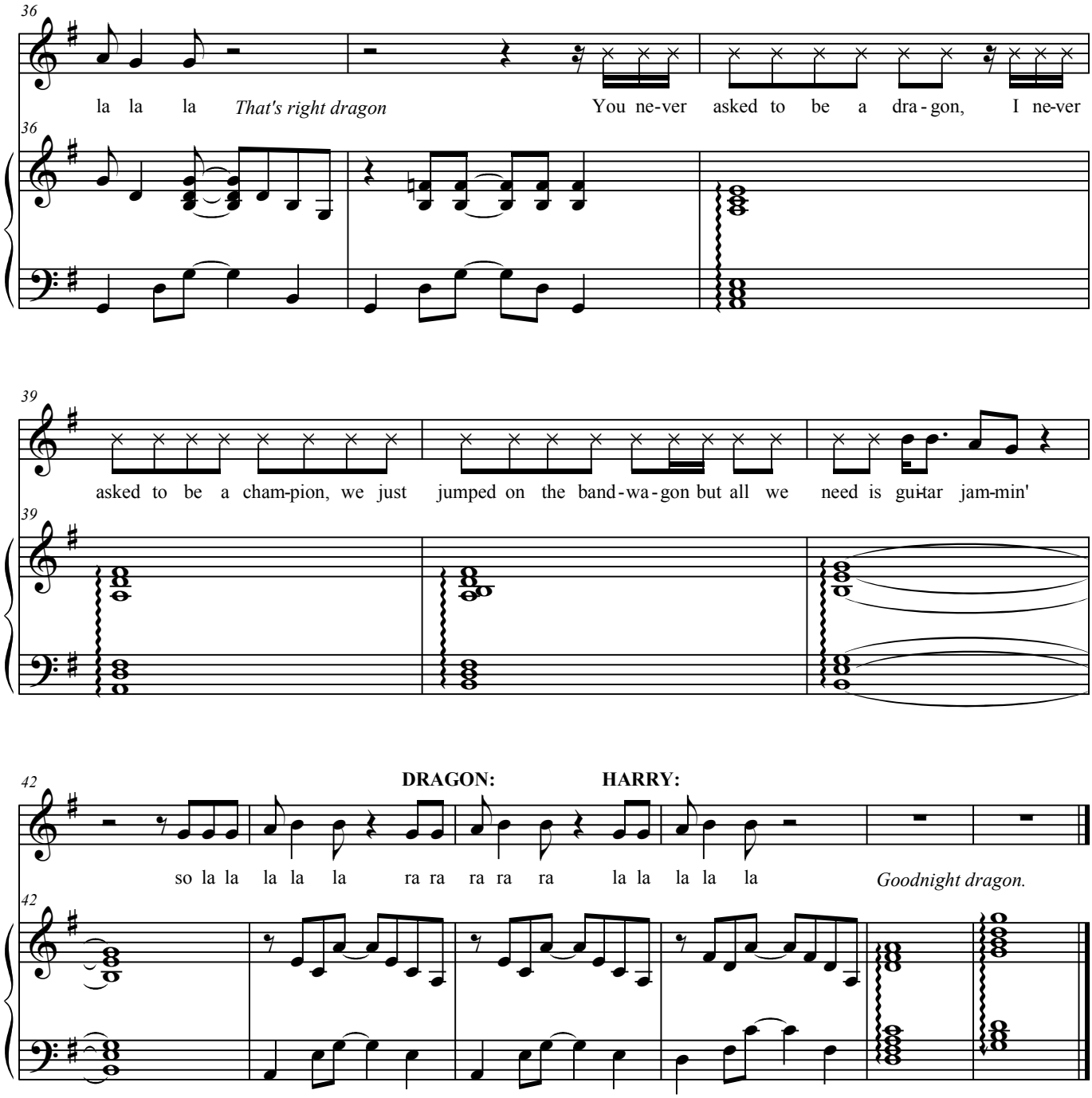
Moderato

HARRY:




11
real - ly, you don't wan-na go through this I'm real - ly not that spe - cial, the boy
on - ly so long that can last for I'm liv - ing off the glo - ry of a
14
who lived is on - ly flesh and bone the
stu - pid sto - ry that I had no - thing to do with just
17
truth is in the end in fact, I'm a - lone
sat there and got luck - y I can't de - feat thee


21
1.
2.
just like now a - ny-how I
so please don't eat me.
26
DRAGON:
All I can do is write a song for you la la la la la ra ra
31
HARRY:
DRAGON:
HARRY:
DRAGON:
HARRY:
ra ra ra la la la la la ra ra ra ra ra la la la la la ra ra ra ra ra la la

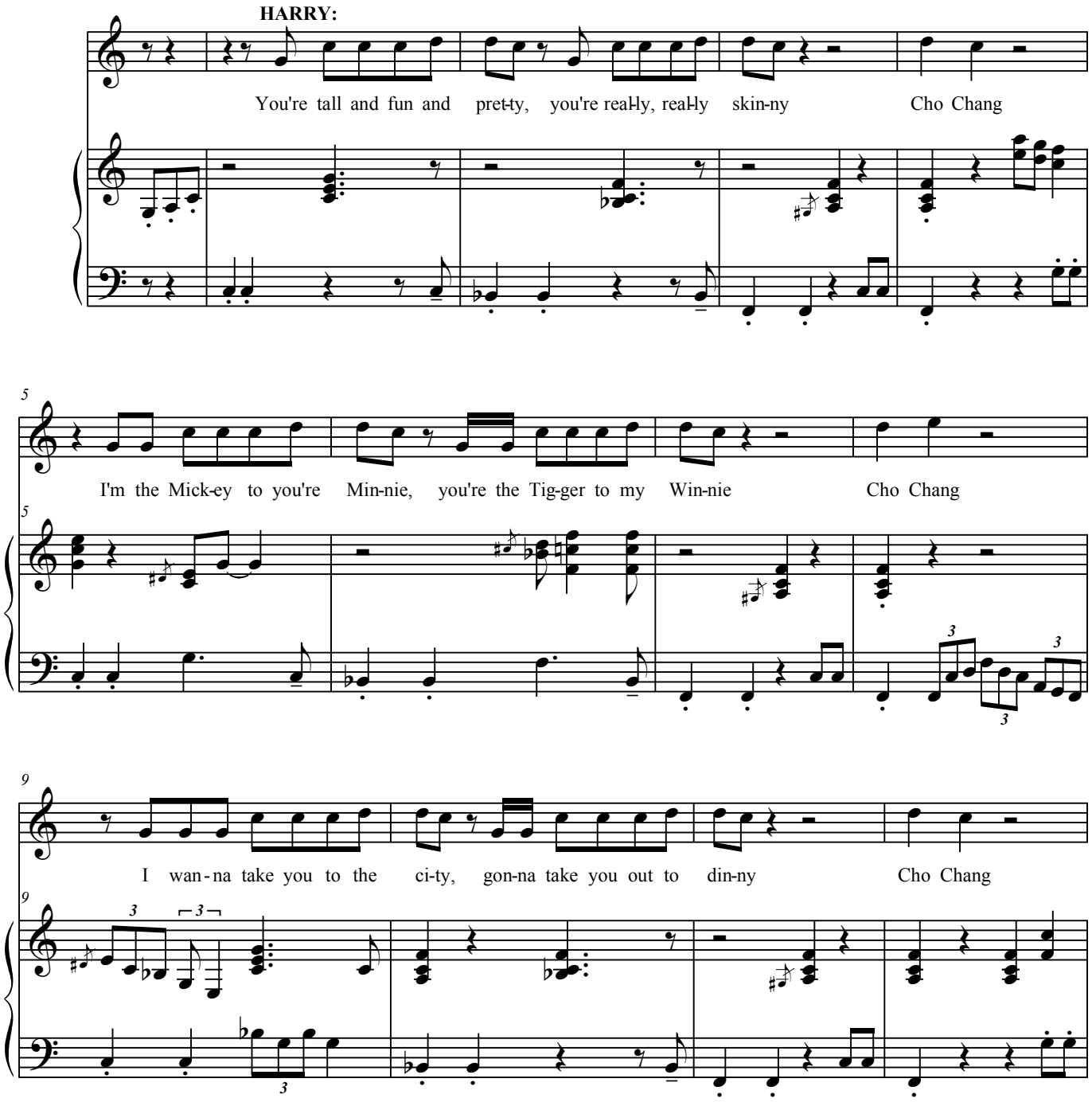

36
la la la That's right dragon
You ne-ver asked to be a dra-gon, I ne-ver
39
asked to be a cham-pion, we just jumped on the band-wa-gon but all we need is gui-tar jam-min'
42
DRAGON:
HARRY:
so la la la la la ra ra ra ra ra la la la la la
Goodnight dragon.

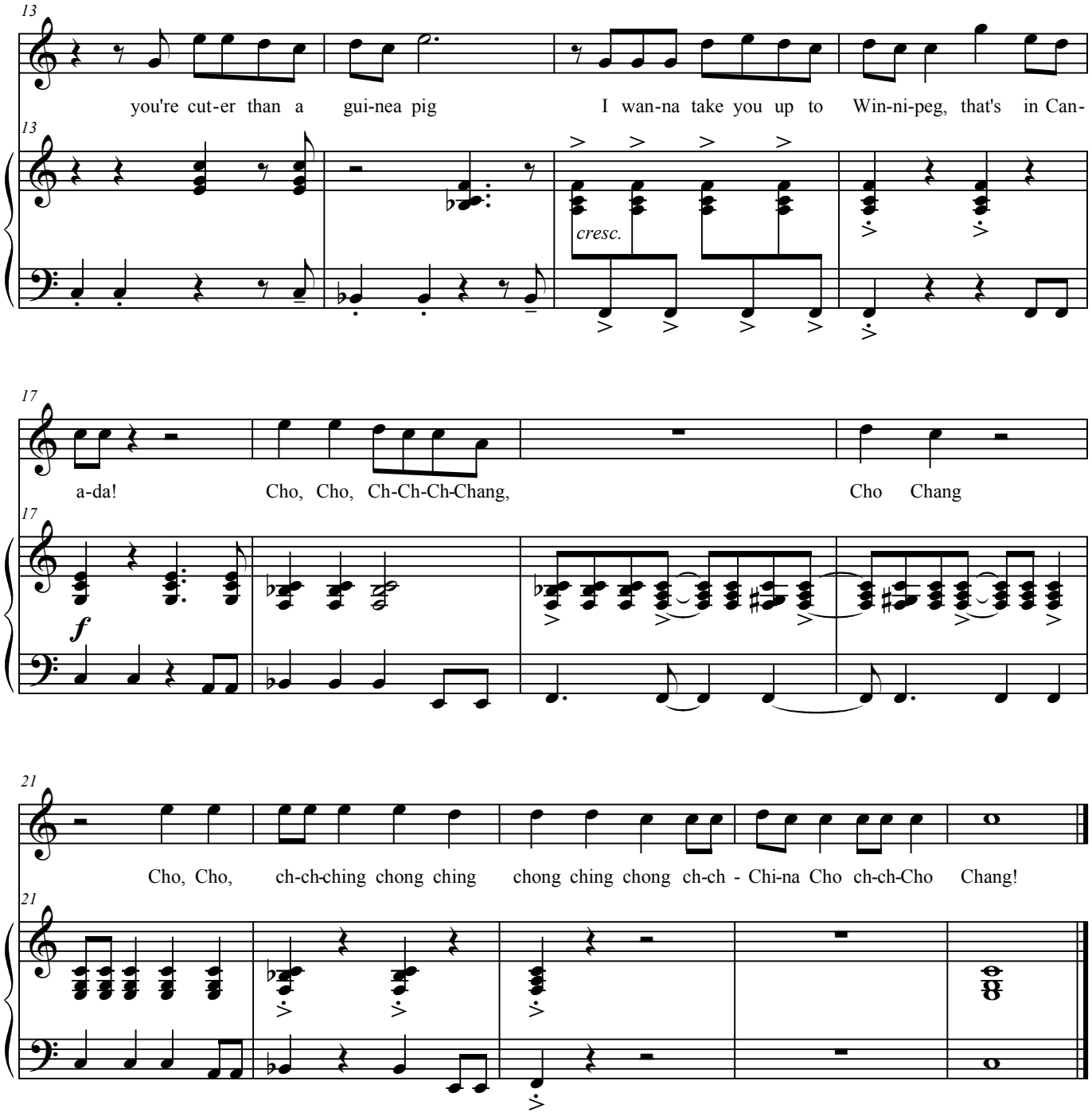
CHO CHANG

Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

Moderately

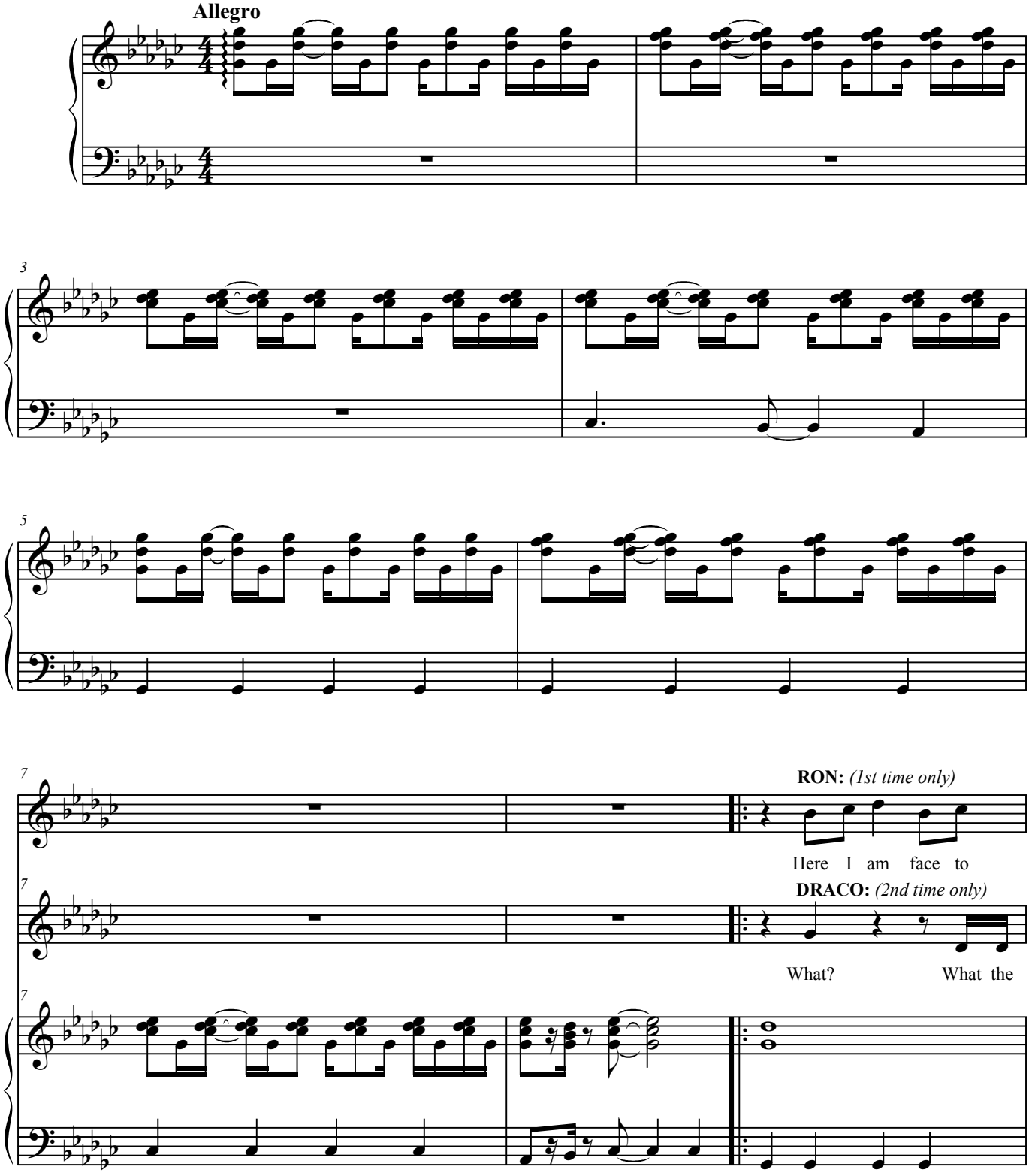
HARRY:

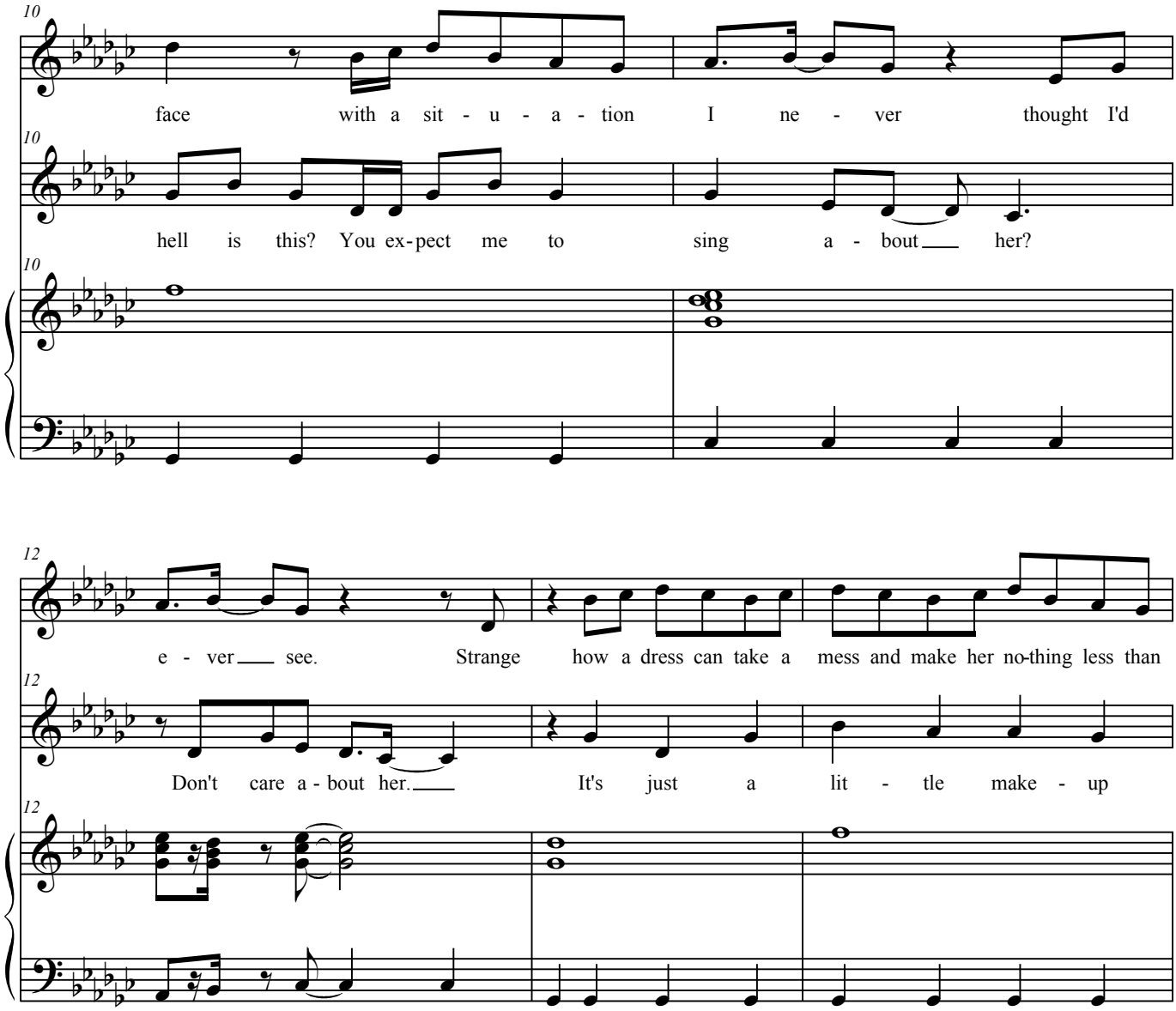


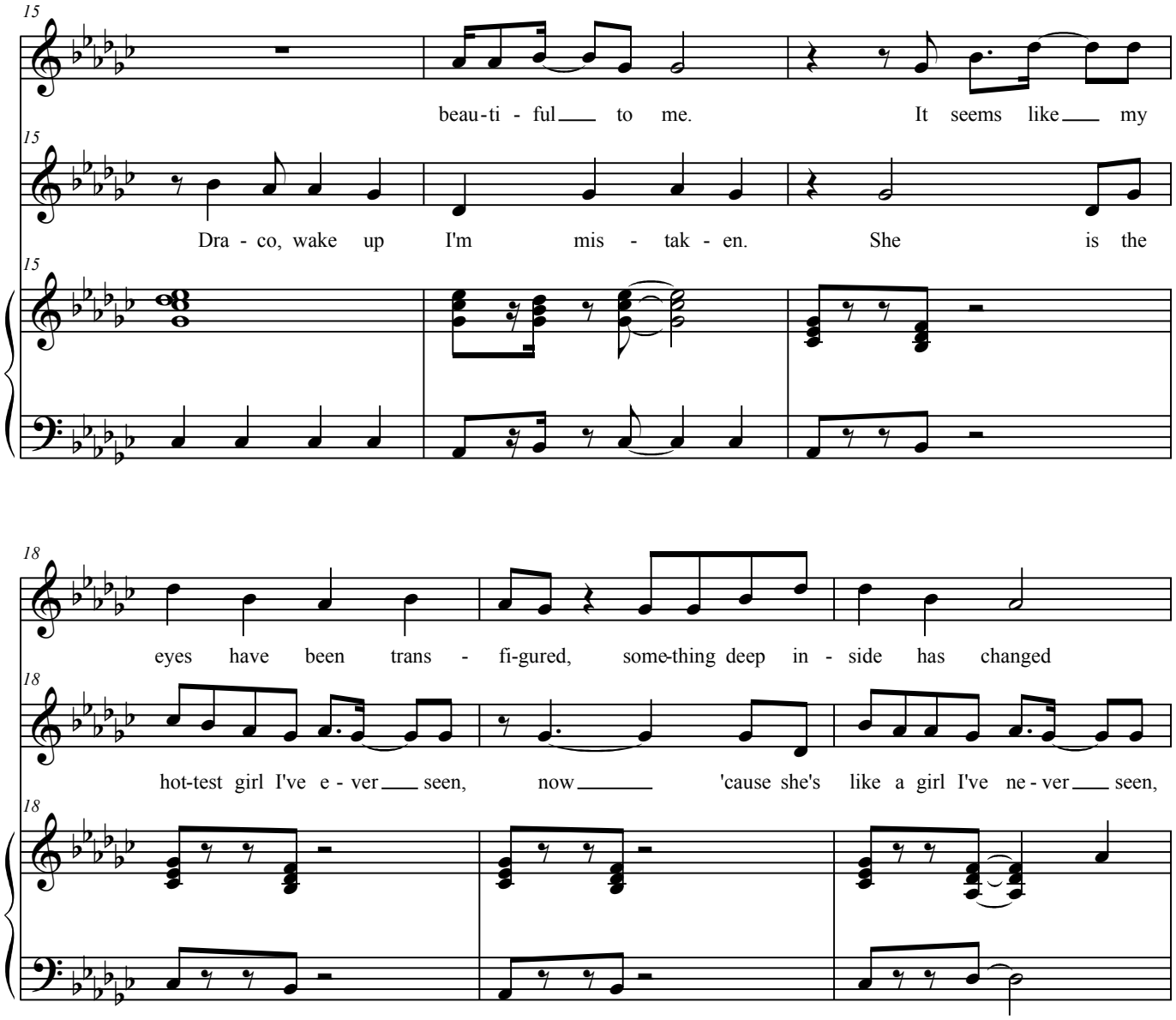

13
you're cut-er than a gui-nea pig
I wan-na take you up to Win-ni-peg, that's in Can-
cresc.
17
a-da!
Cho, Cho, Ch-Ch-Ch-Chang,
Cho Chang
f
21
Cho, Cho, ch-ch-ching chong ching
chong ching chong ch-ch - Chi-na Cho ch-ch-Cho Chang!

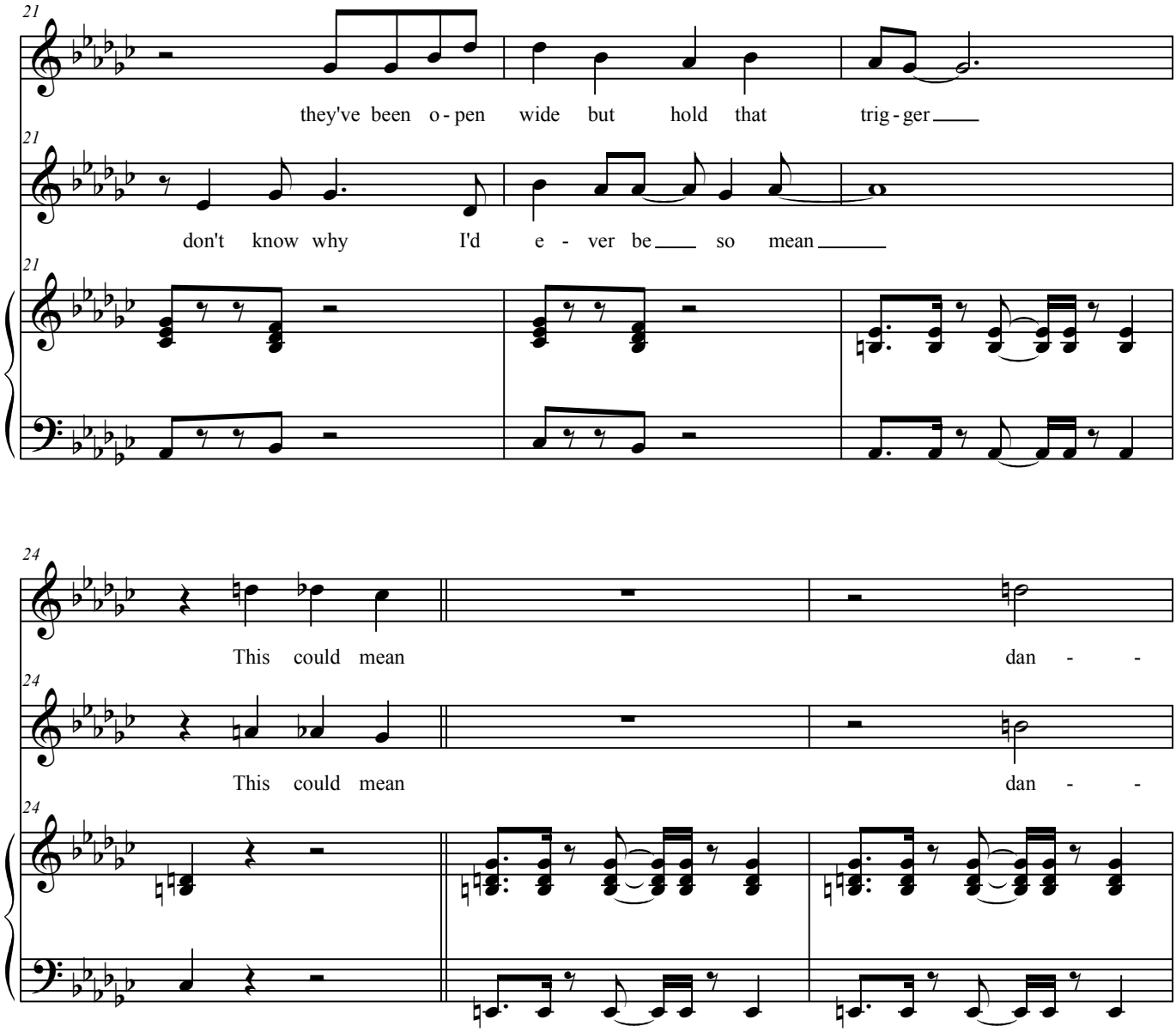
GRANGER DANGER

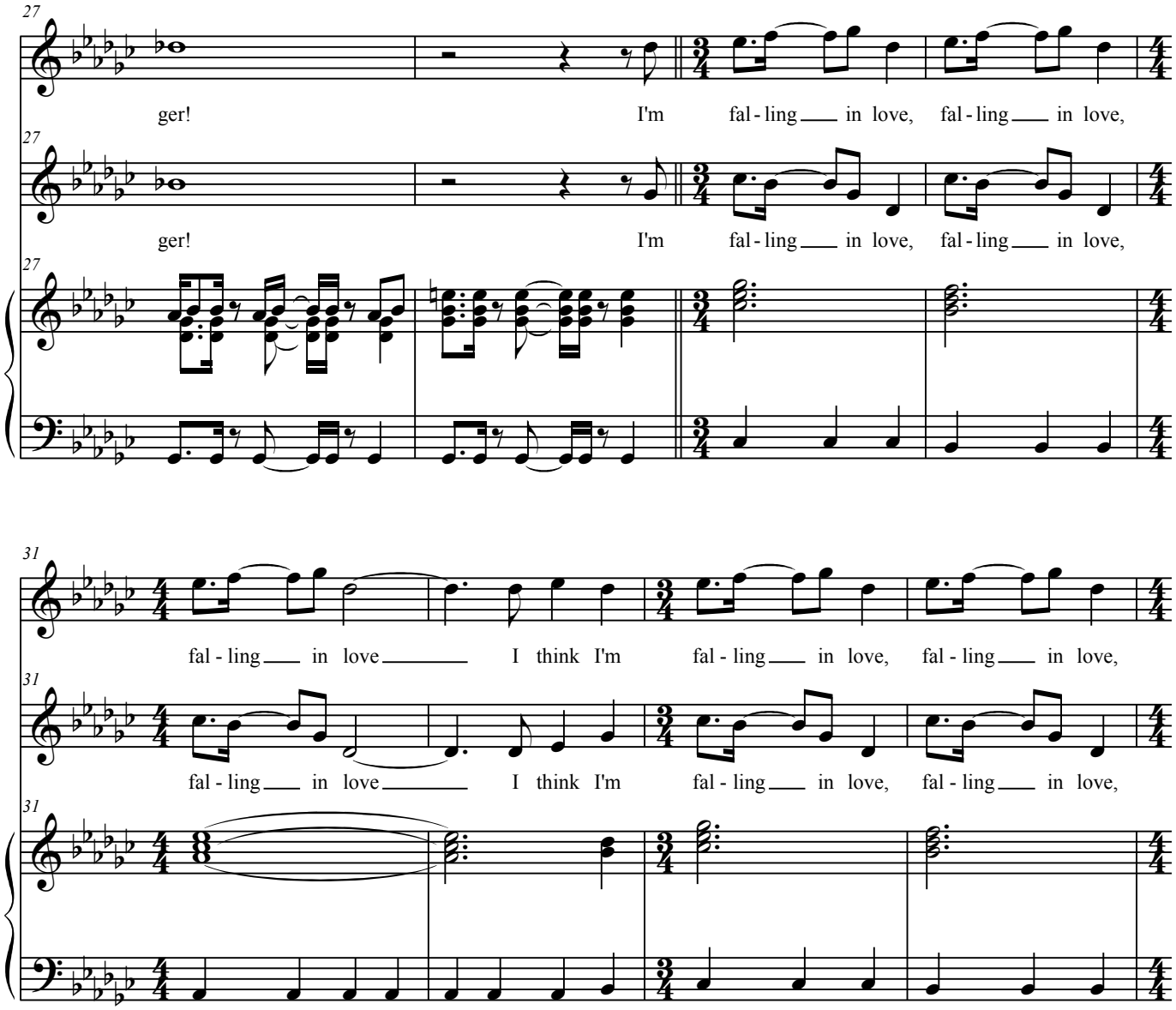
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

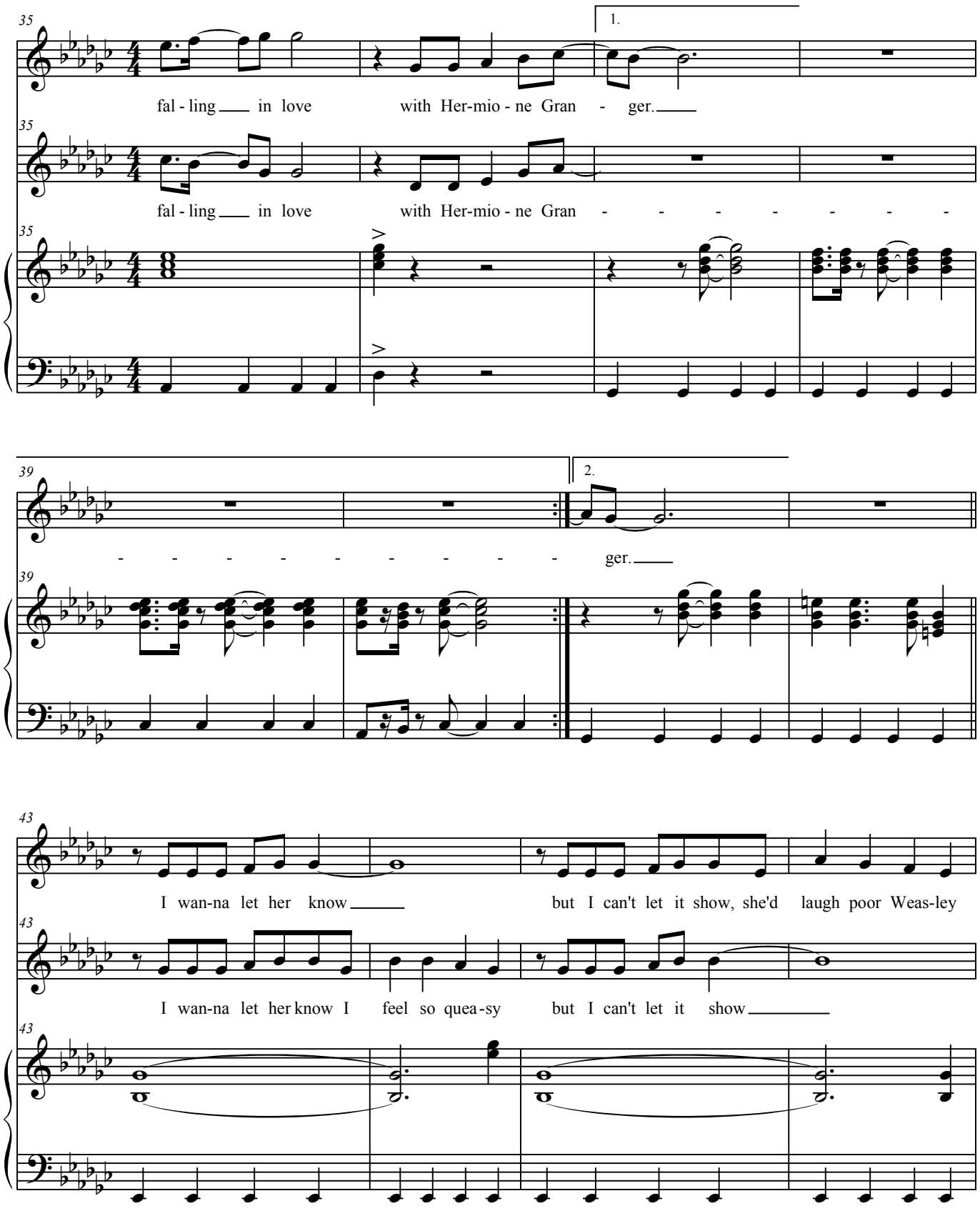


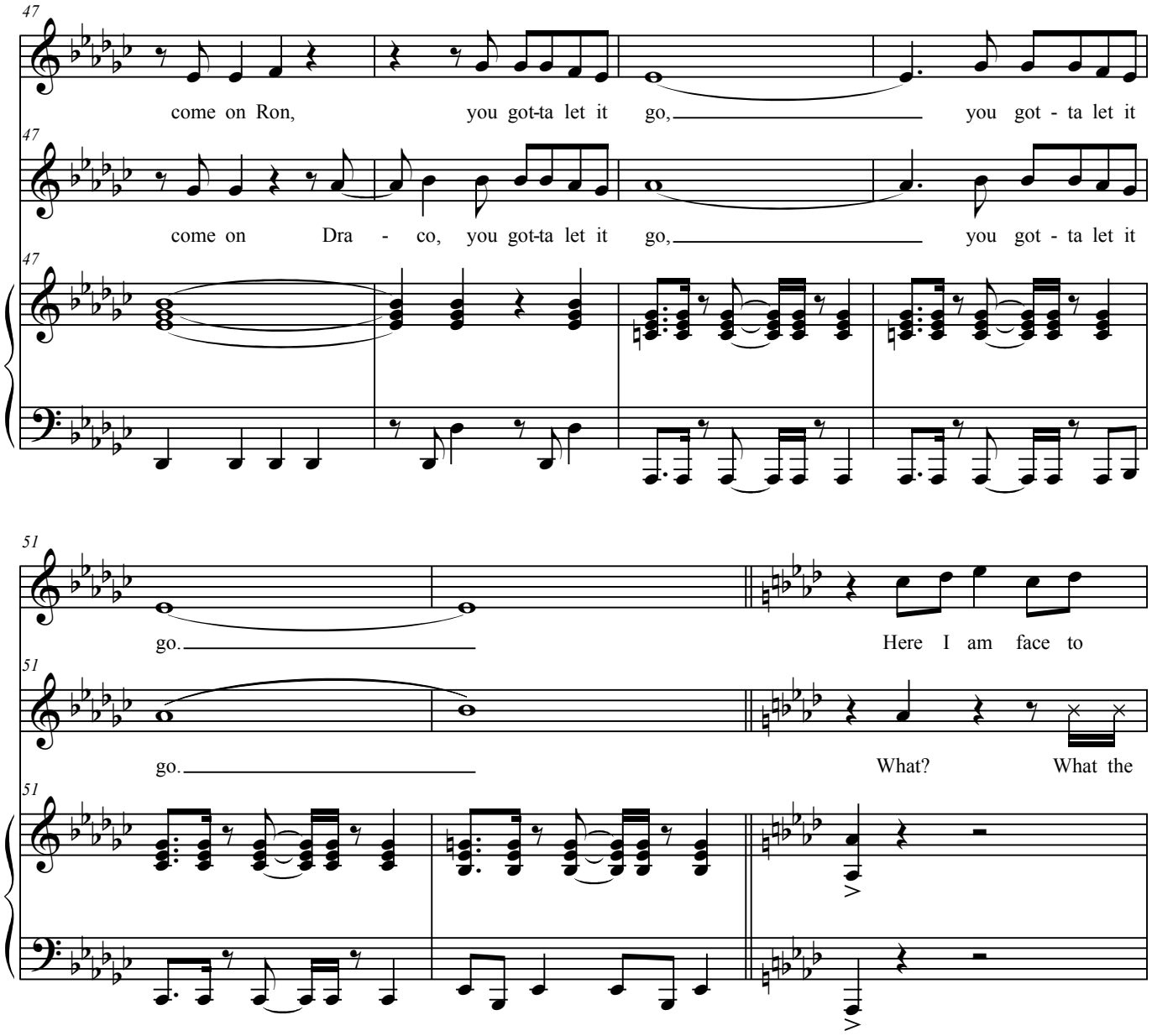

10
face with a sit - u - a - tion I ne - ver thought I'd
10
hell is this? You ex-pect me to sing a - bout her?
10
12
e - ver see. Strange how a dress can take a mess and make her no-thing less than
12
Don't care a - bout her. It's just a lit - tle make - up
12

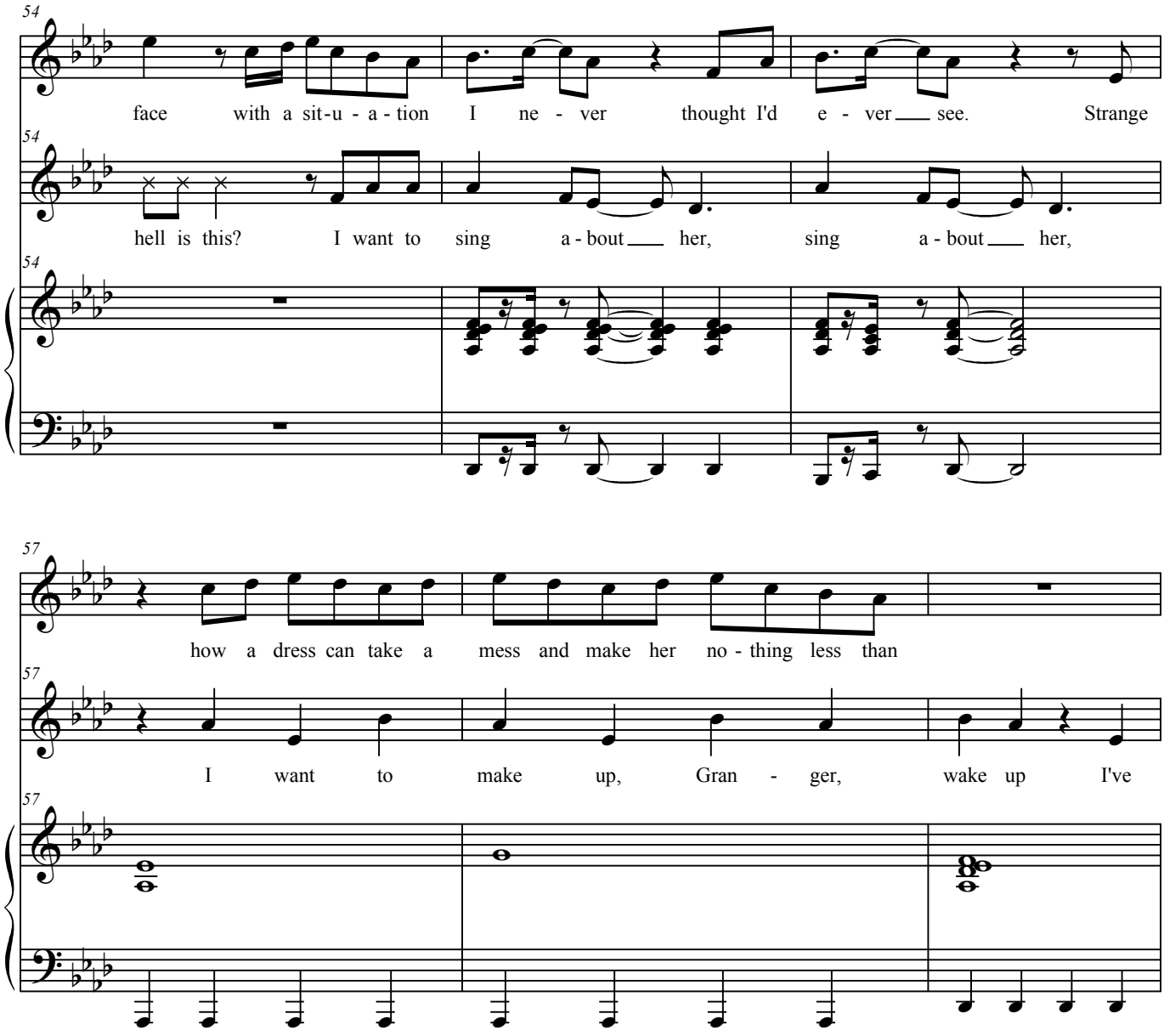

15
beau-ti - ful to me. It seems like my
15
Dra - co, wake up I'm mis - tak - en. She is the
15
18
eyes have been trans - fi-gured, some-thing deep in - side has changed
18
hot-test girl I've e - ver seen, now 'cause she's like a girl I've ne - ver seen,
18

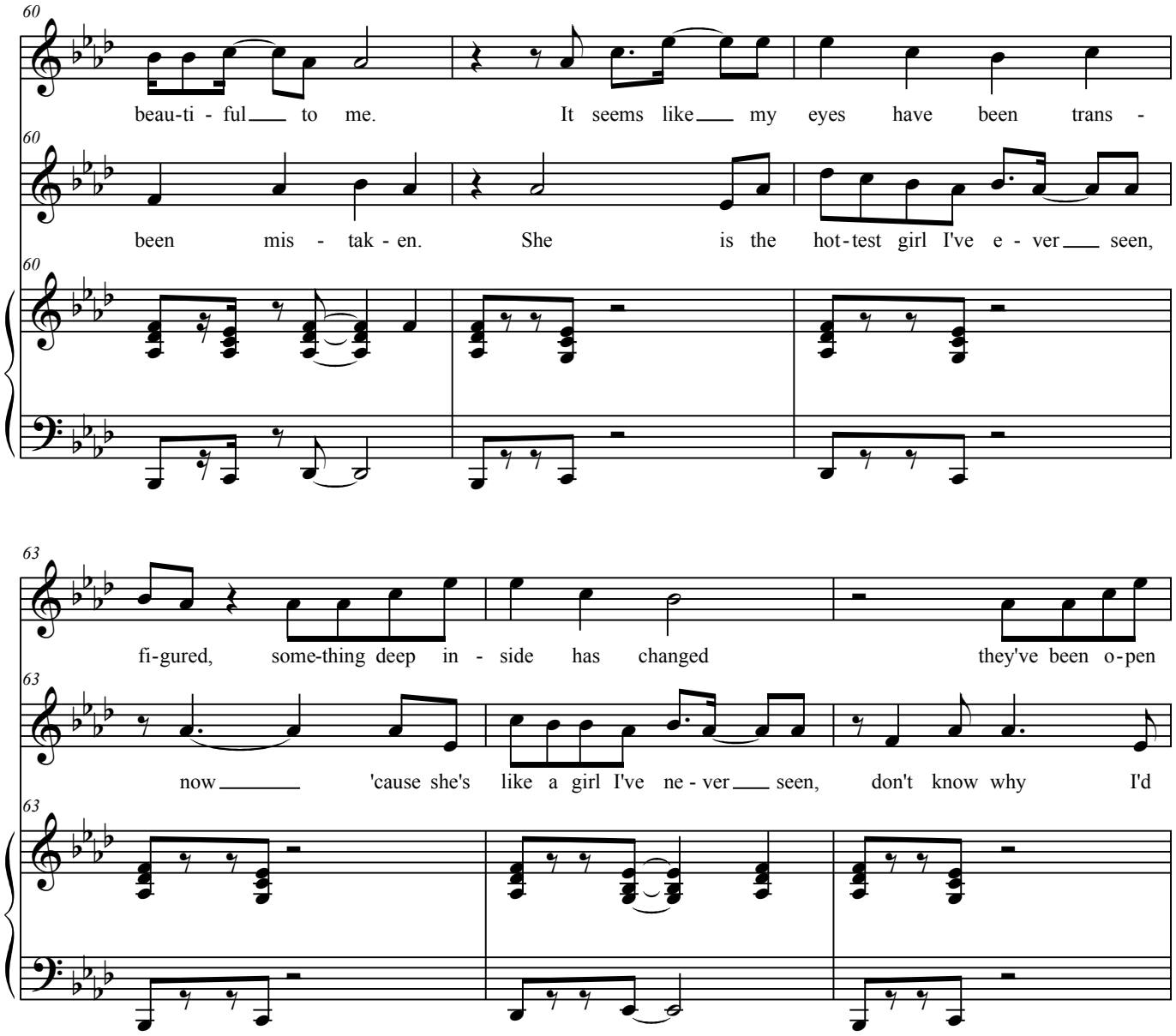

21
they've been o - pen wide but hold that trig - ger
21
don't know why I'd e - ver be so mean
21
24
This could mean dan - -
24
This could mean dan - -
24

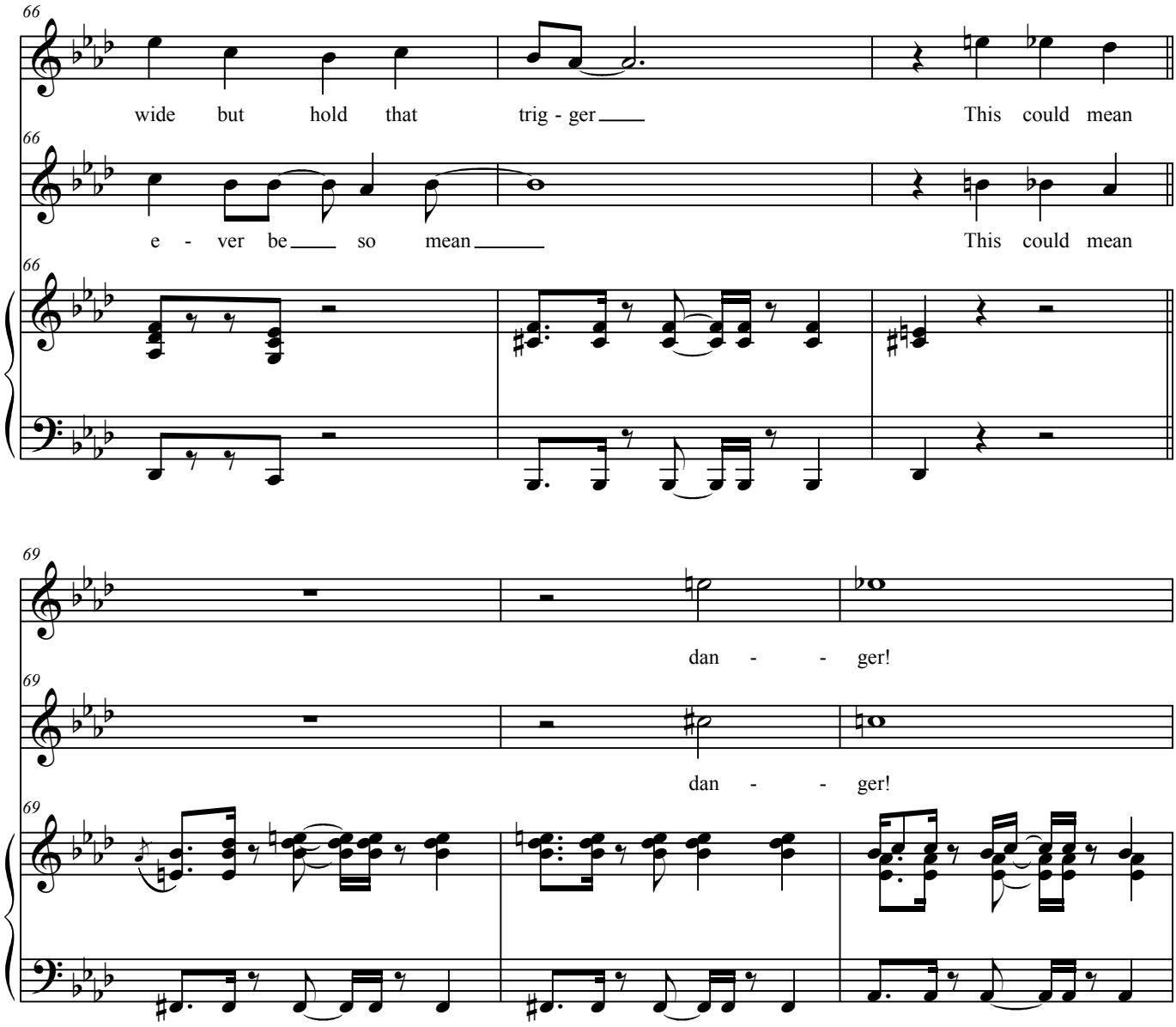

27
ger! I'm fal - ling in love, fal - ling in love,
27
ger! I'm fal - ling in love, fal - ling in love,
27
31
fal - ling in love I think I'm fal - ling in love, fal - ling in love,
31
fal - ling in love I think I'm fal - ling in love, fal - ling in love,
31

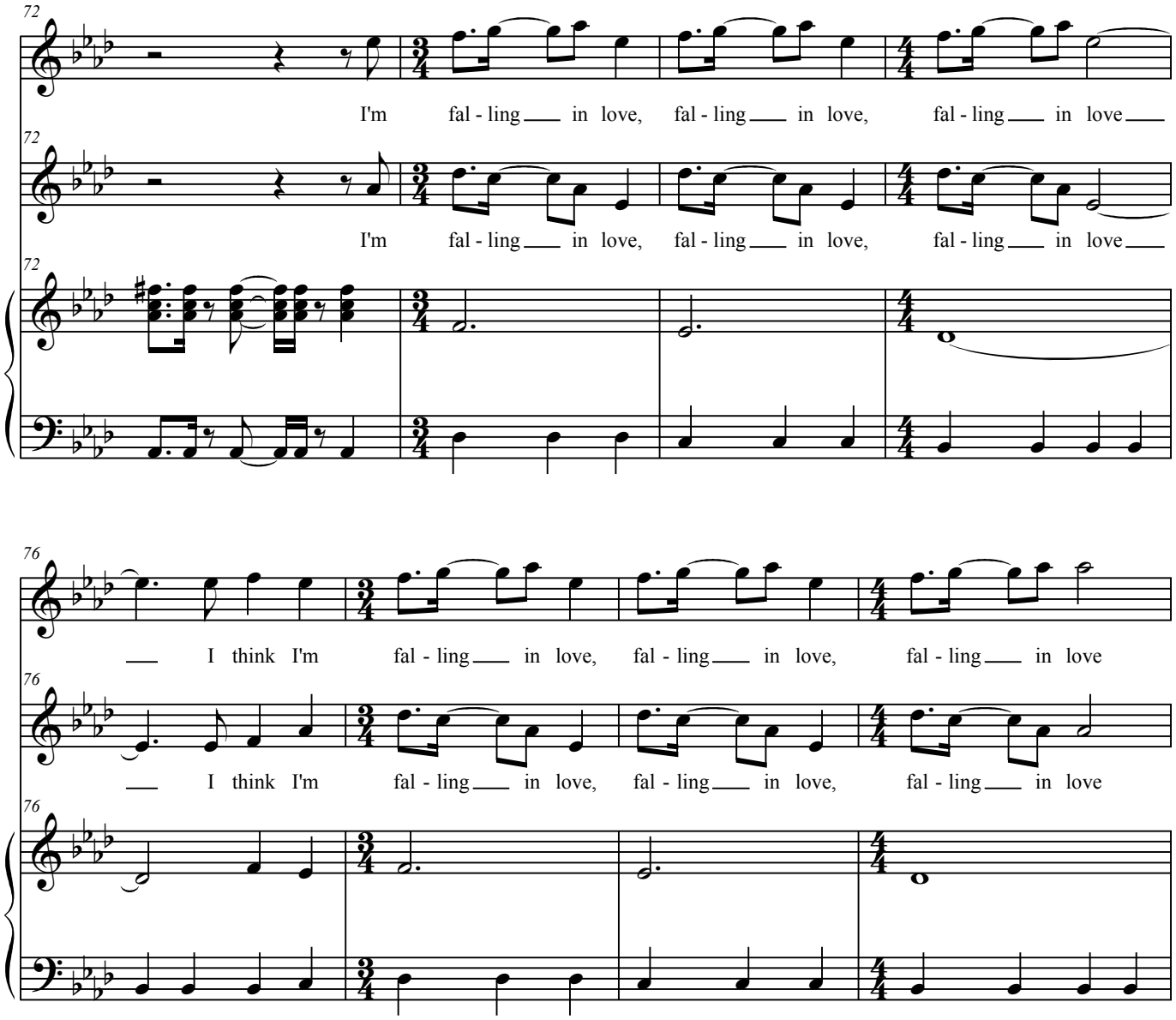

35
1.
fal - ling in love with Her-mio - ne Gran - ger.
35
fal - ling in love with Her-mio - ne Gran - - - - - - - -
35
39
2.
- - - - - - - - - - ger.
39
43
I wan-na let her know but I can't let it show, she'd laugh poor Weas-ley
43
I wan-na let her know I feel so quea - sy but I can't let it show
43

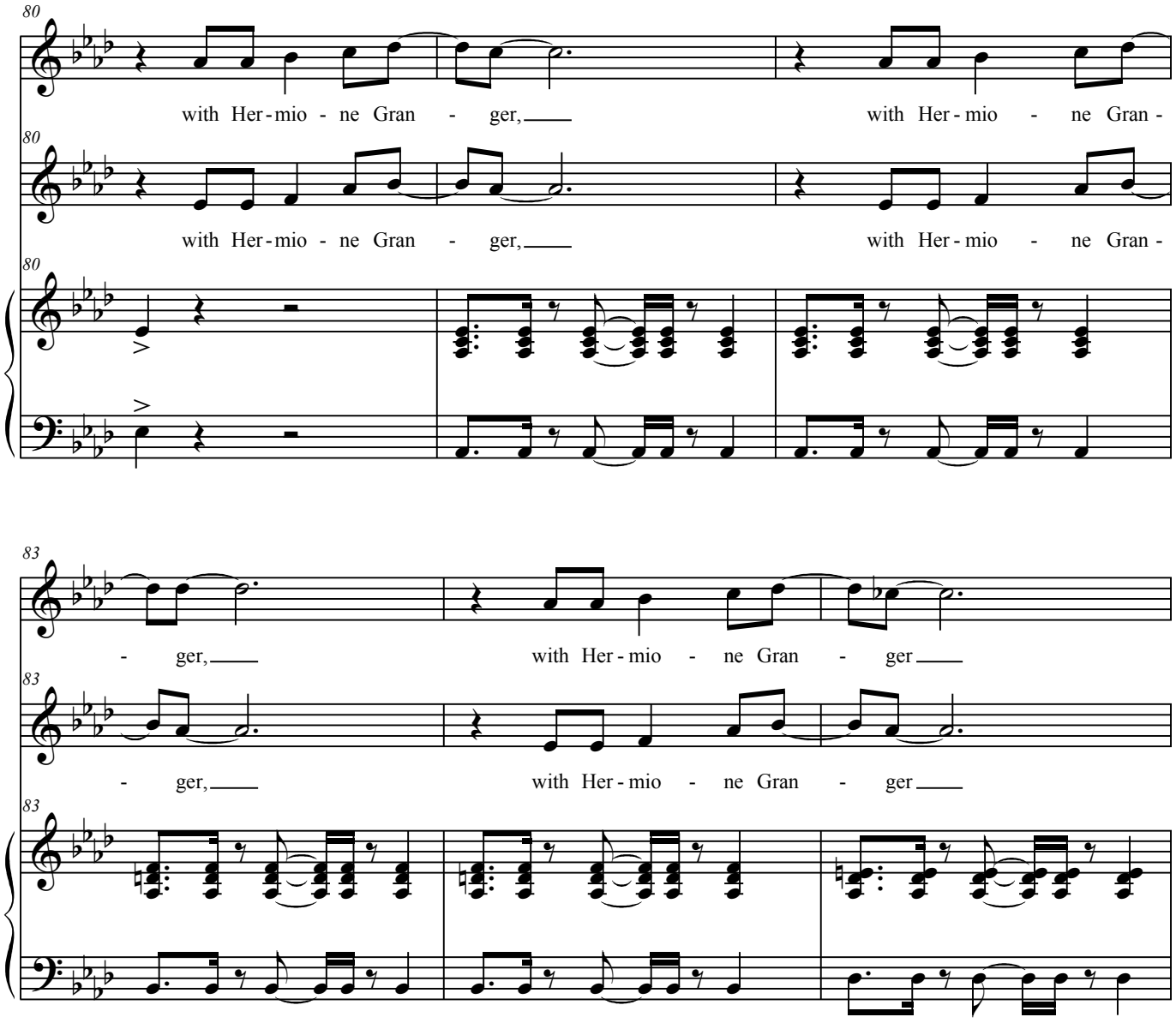

47
come on Ron, you got-ta let it go, you got - ta let it
47
come on Dra - co, you got-ta let it go, you got - ta let it
47
51
go. Here I am face to
51
go. What? What the
51

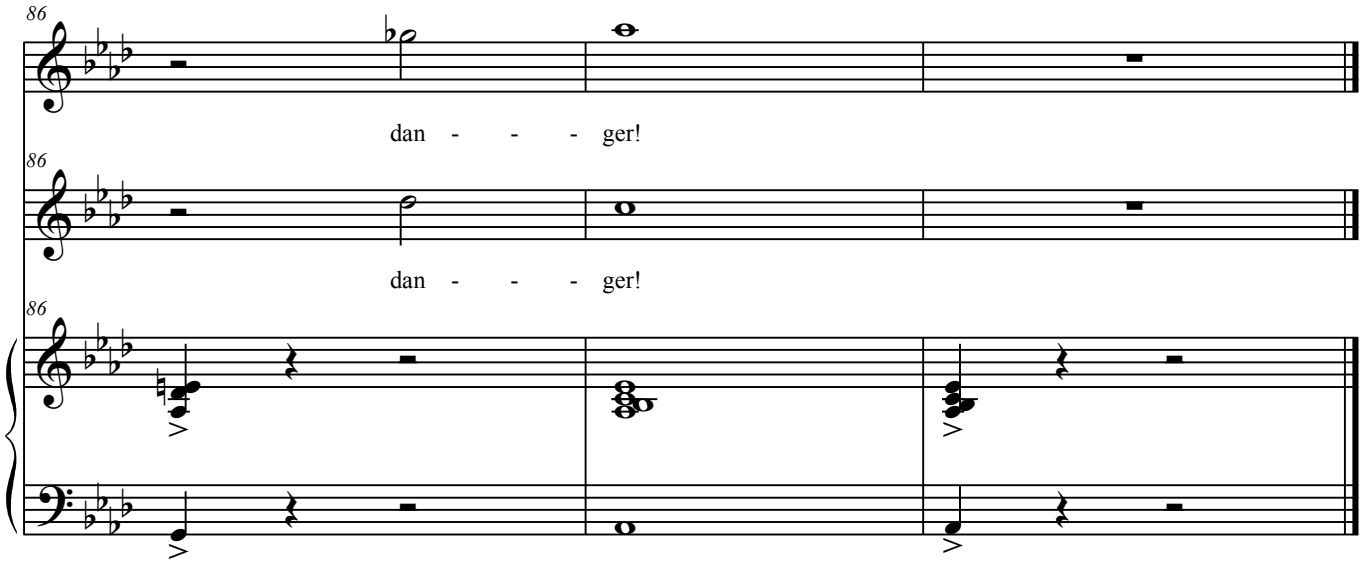

54
face with a sit-u - a - tion I ne - ver thought I'd e - ver see. Strange
54
hell is this? I want to sing a - bout her, sing a - bout her,
54
57
how a dress can take a mess and make her no - thing less than
57
I want to make up, Gran - ger, wake up I've
57


60
beau-ti - ful to me. It seems like my eyes have been trans -
60
been mis - tak - en. She is the hot-test girl I've e - ver seen,
60
63
fi-gured, some-thing deep in - side has changed they've been o-pen
63
now 'cause she's like a girl I've ne - ver seen, don't know why I'd
63


66
wide but hold that trig - ger This could mean
66
e - ver be so mean This could mean
66
69
dan - - ger!
69
dan - - ger!
69

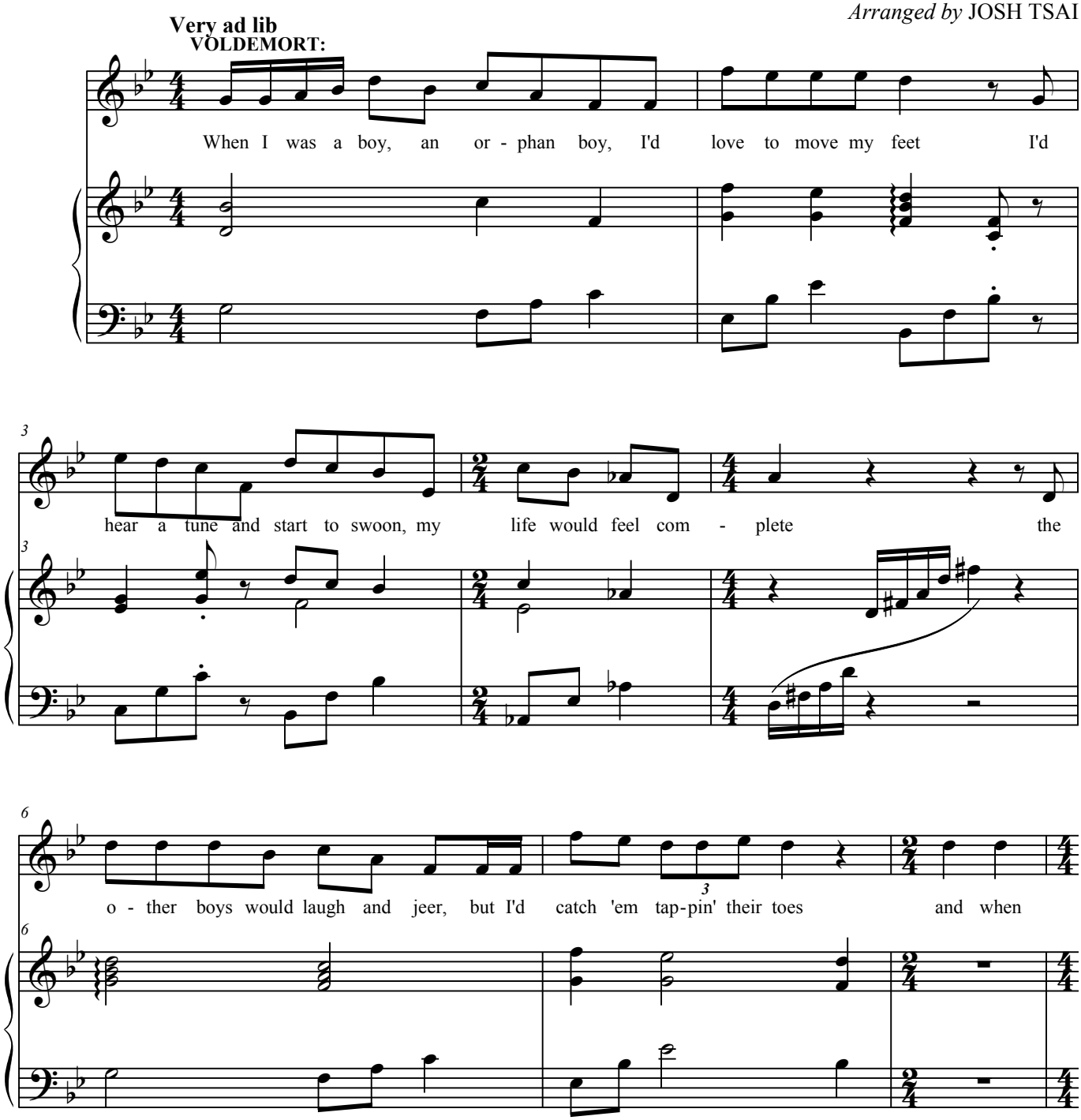

72
I'm fal - ling in love, fal - ling in love, fal - ling in love
72
I'm fal - ling in love, fal - ling in love, fal - ling in love
72
76
I think I'm fal - ling in love, fal - ling in love, fal - ling in love
76
I think I'm fal - ling in love, fal - ling in love, fal - ling in love
76

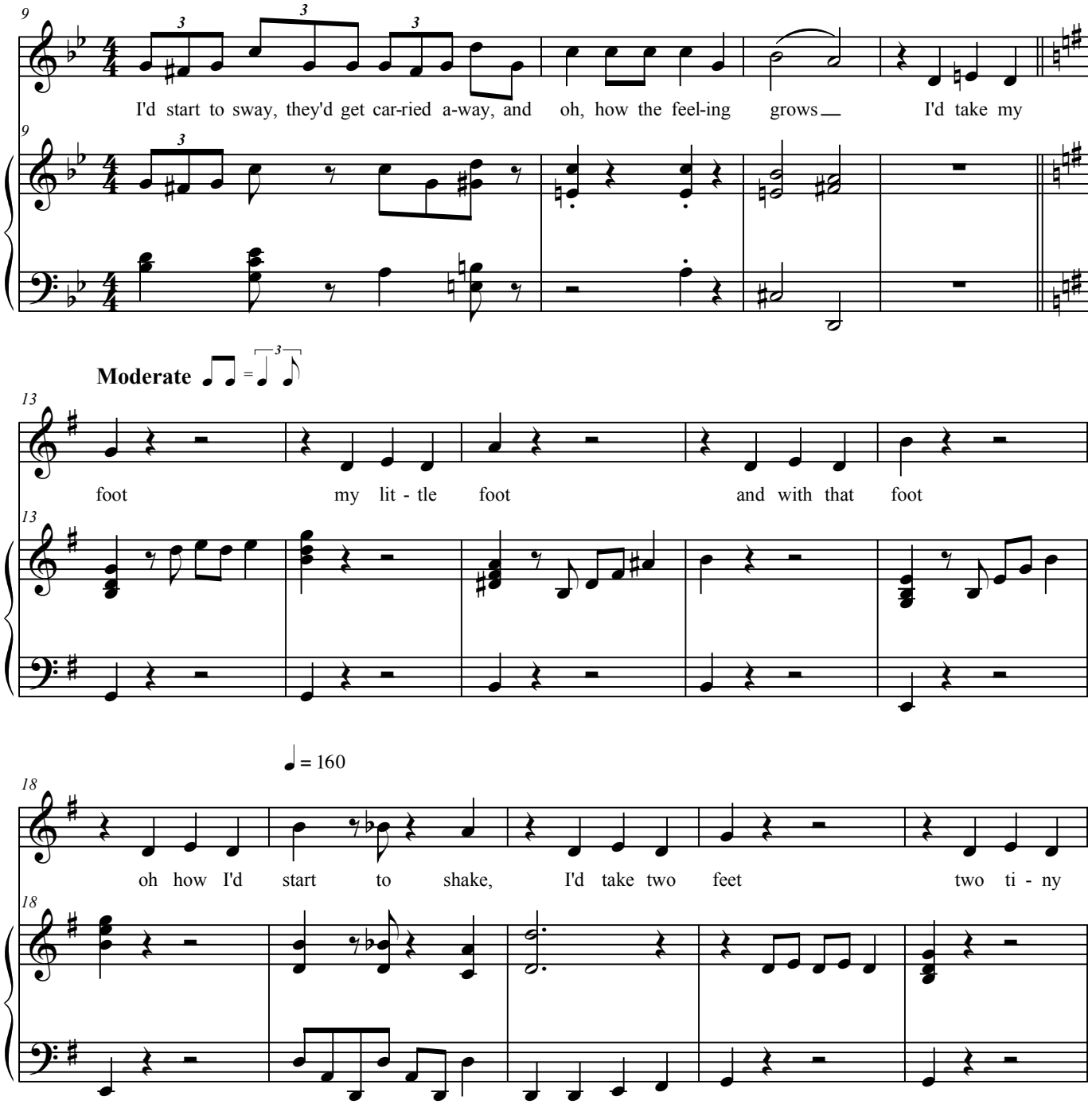

80
with Her - mio - ne Gran - ger,
with Her - mio - ne Gran -
80
with Her - mio - ne Gran - ger,
with Her - mio - ne Gran -
80
83
- ger,
with Her - mio - ne Gran - ger
83
- ger,
with Her - mio - ne Gran - ger
83

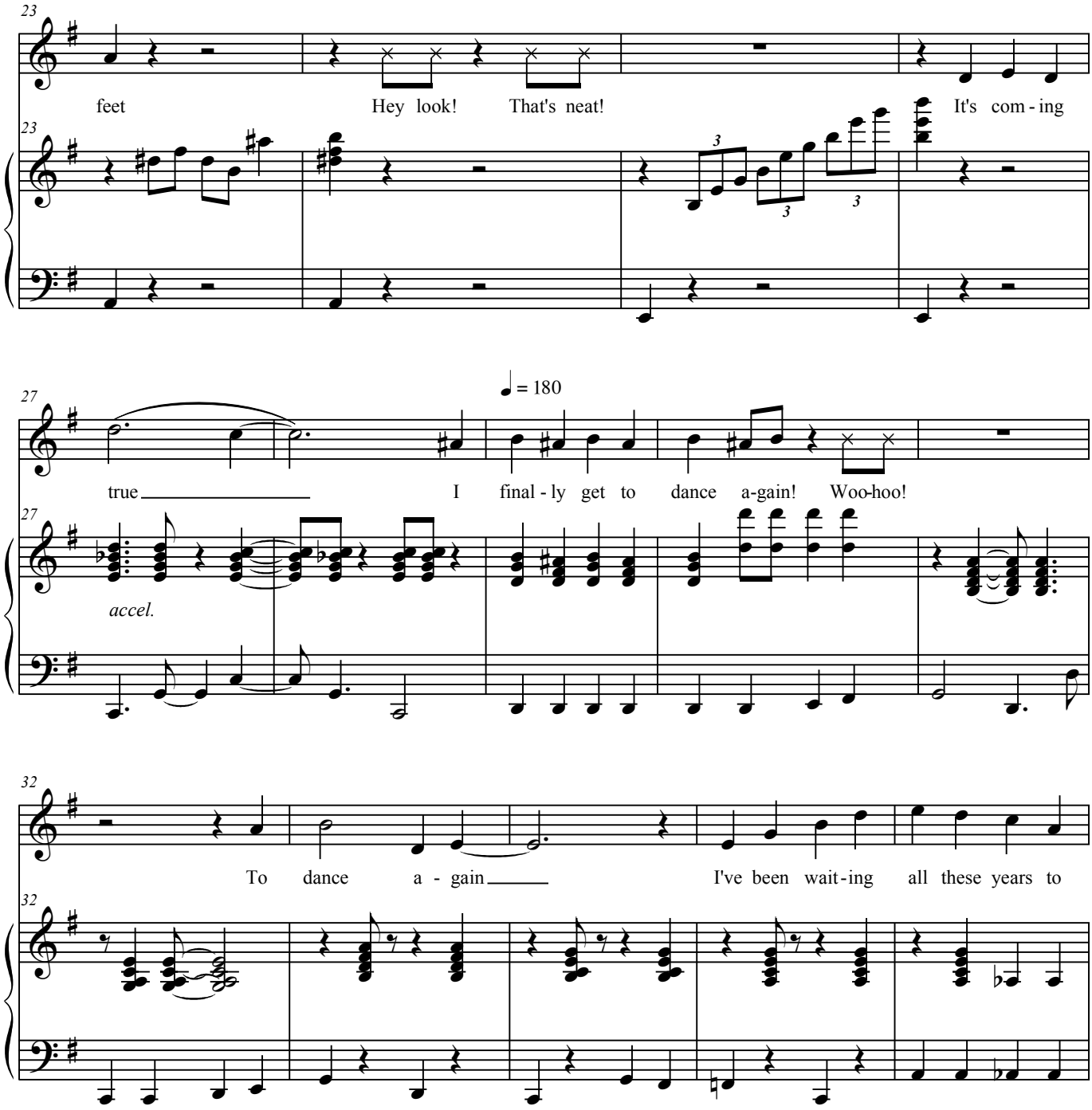

86
dan - - - ger!
86
dan - - - ger!
86

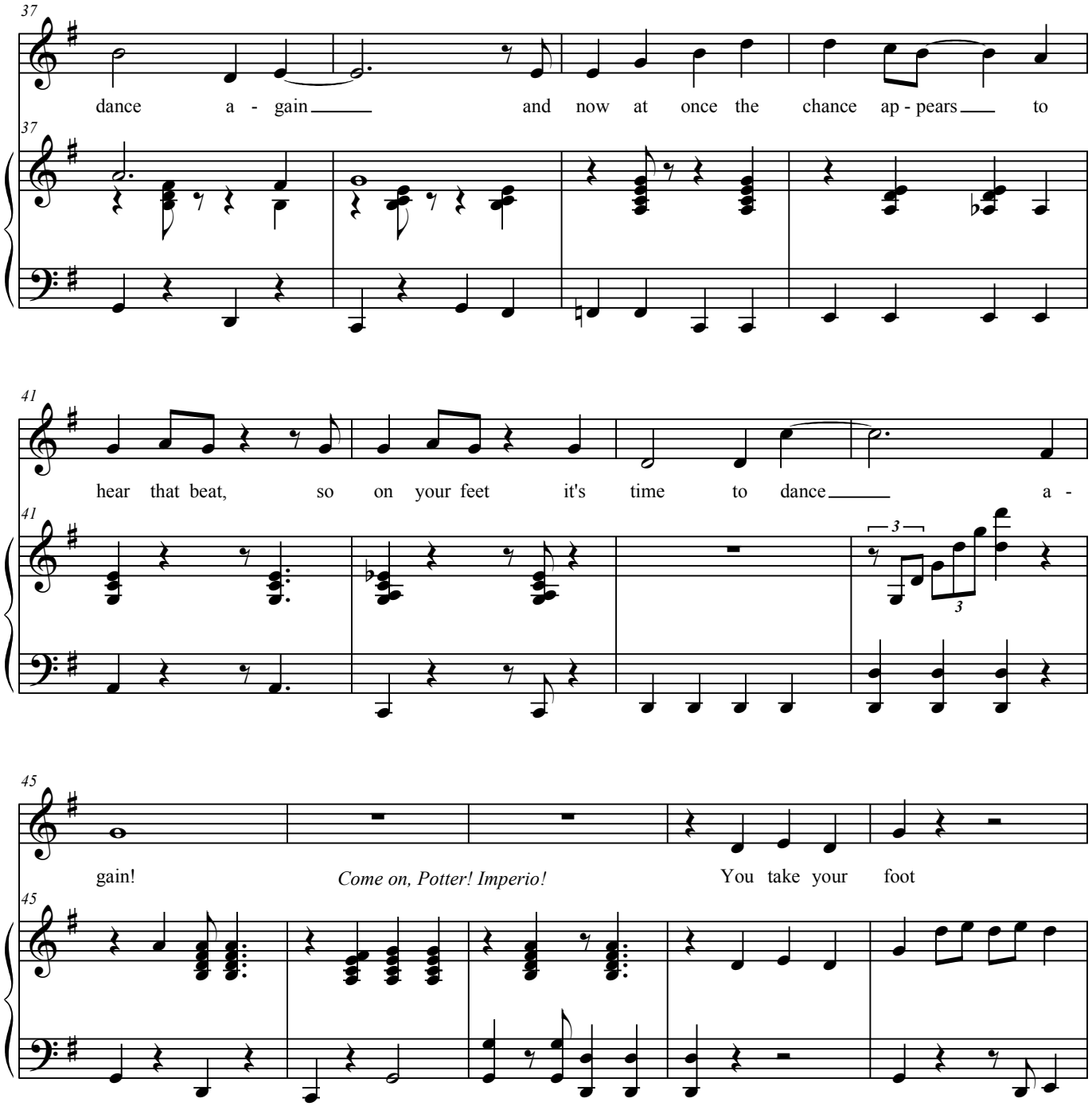
TO DANCE AGAIN

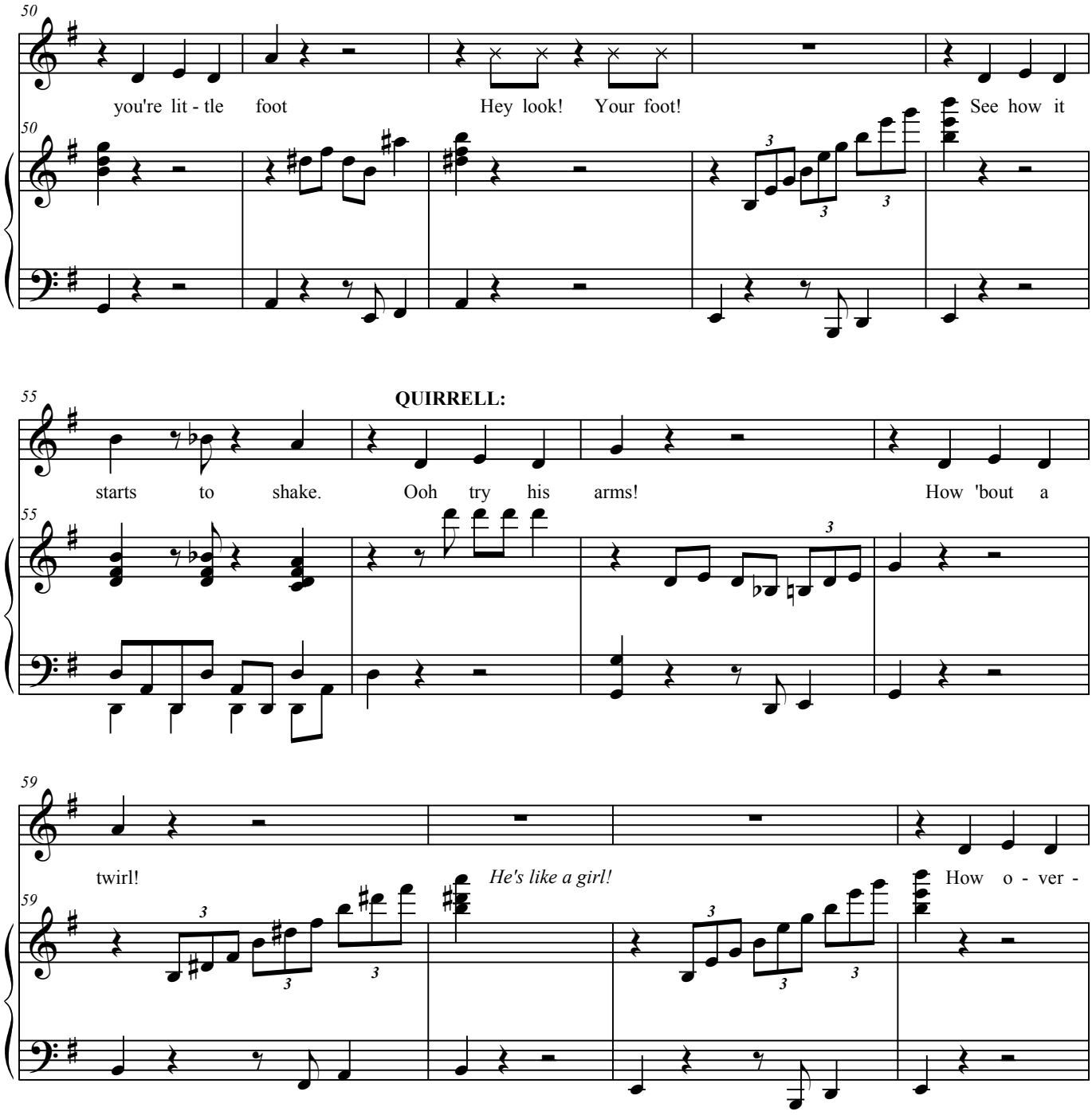
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

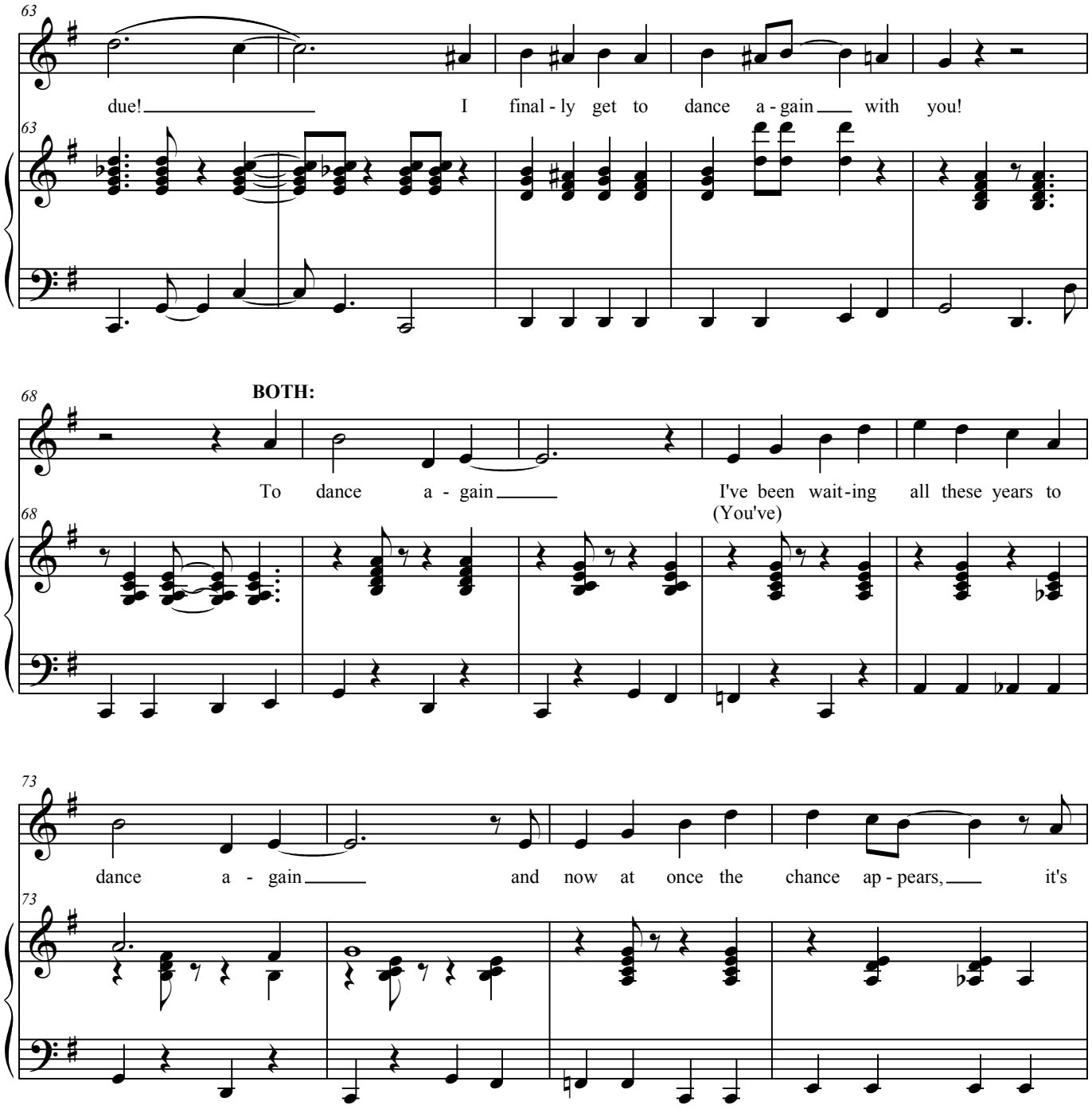


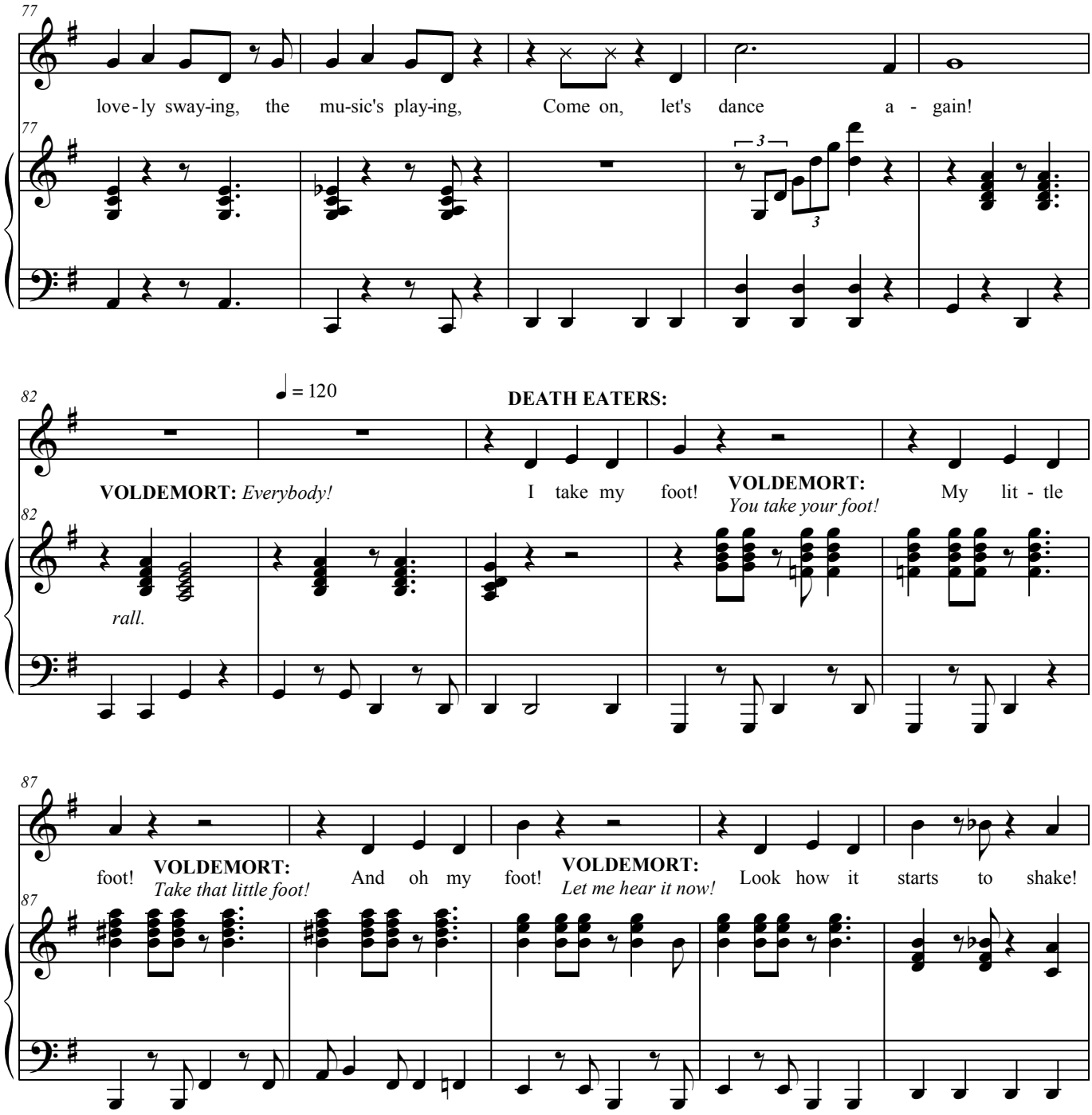

I'd start to sway, they'd get car-ried a-way, and oh, how the feel-ing grows I'd take my
Moderate
foot my lit - tle foot and with that foot
♩ = 160
oh how I'd start to shake, I'd take two feet two ti - ny

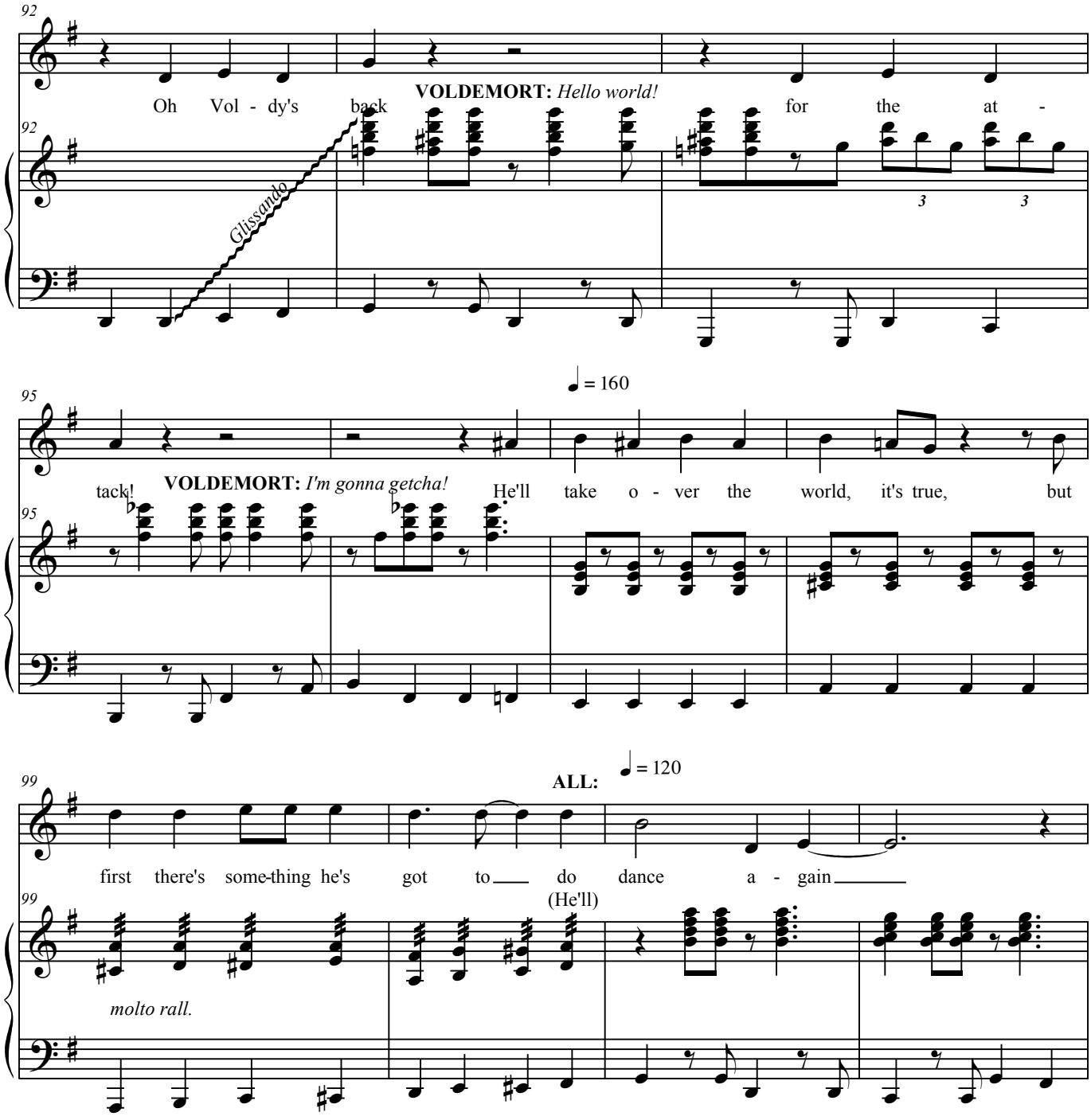

23
feet
Hey look! That's neat!
It's com - ing
23
27
♩ = 180
true
I final - ly get to dance a-gain! Woo-hoo!
27
accel.
32
To dance a - gain
I've been wait - ing all these years to
32

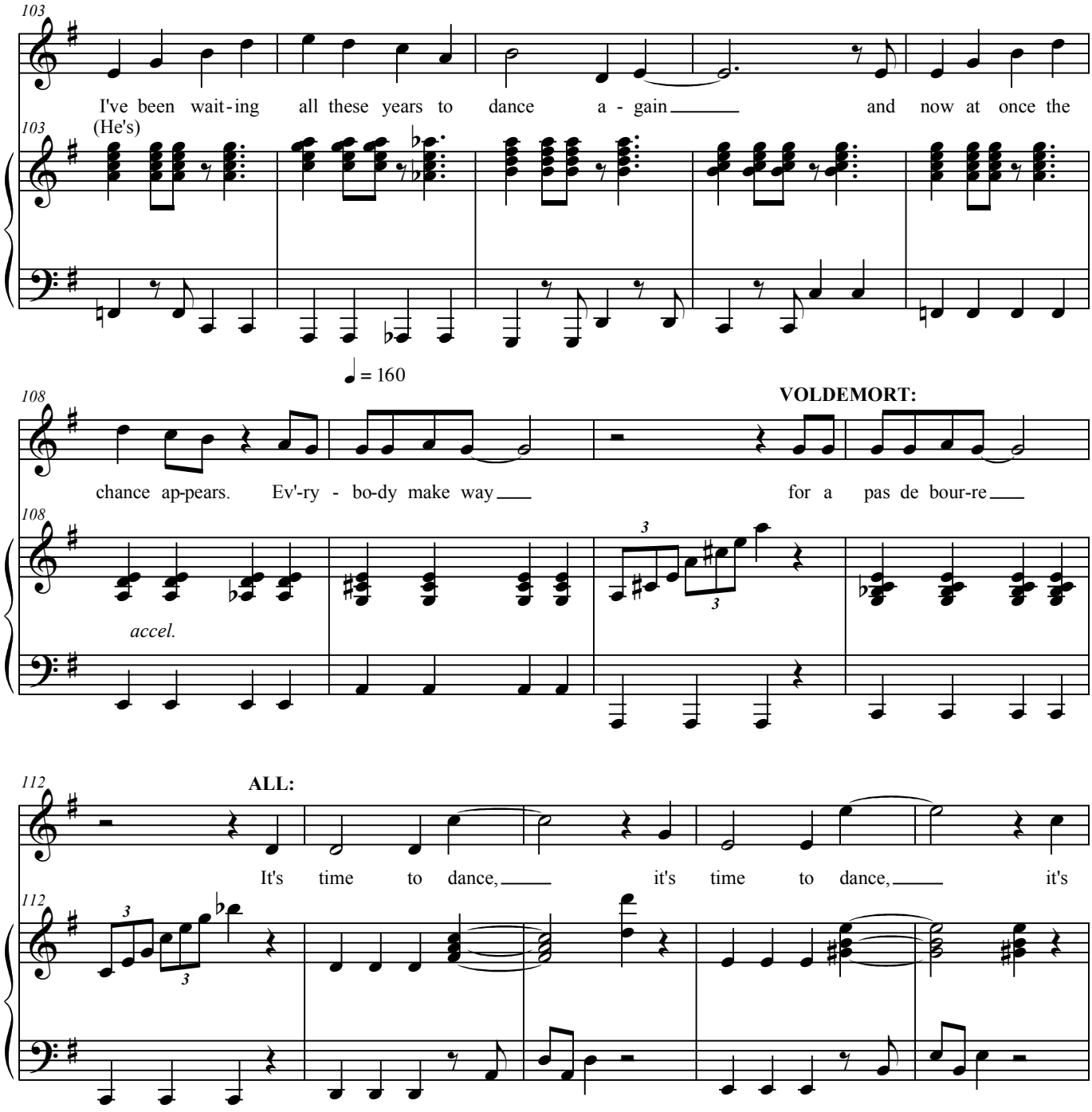

37
dance a - gain and now at once the chance ap - pears to
41
hear that beat, so on your feet it's time to dance a -
45
gain!
Come on, Potter! Imperio!
You take your foot

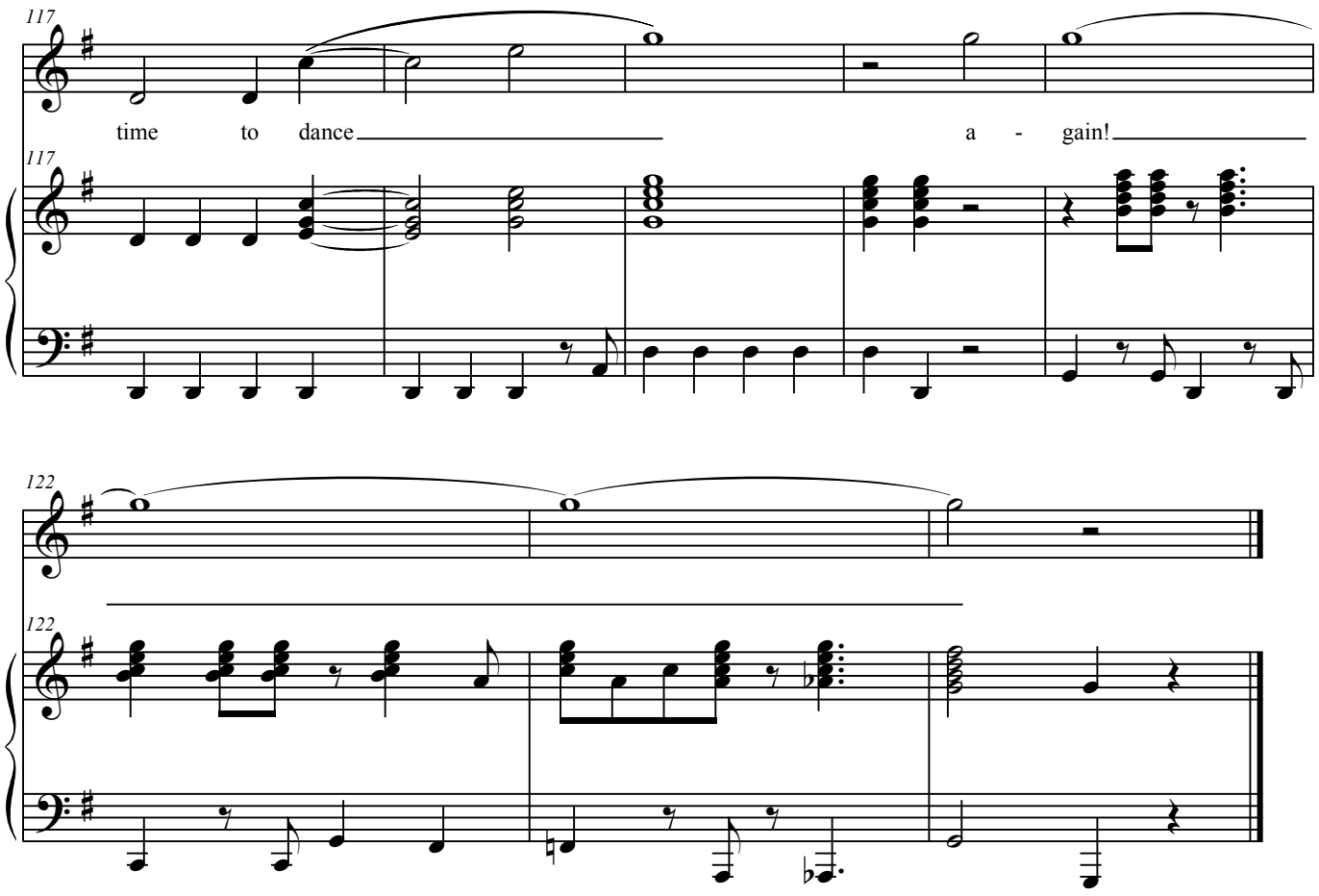

50
you're lit - tle foot
Hey look! Your foot!
See how it
50
55
QUIRRELL:
starts to shake.
Ooh try his arms!
How 'bout a
55
59
twirl!
He's like a girl!
How o - ver -
59


63
due! I final - ly get to dance a - gain with you!
63
68
BOTH:
To dance a - gain I've been wait - ing all these years to
(You've)
68
73
dance a - gain and now at once the chance ap - pears, it's
73


77
love-ly sway-ing, the mu-sic's play-ing, Come on, let's dance a - gain!
77
3
3
82
♩ = 120
DEATH EATERS:
VOLDEMORT: Everybody!
I take my foot!
VOLDEMORT:
You take your foot!
My lit - tle
82
rall.
87
foot!
VOLDEMORT:
Take that little foot!
And oh my foot!
VOLDEMORT:
Let me hear it now!
Look how it starts to shake!
87

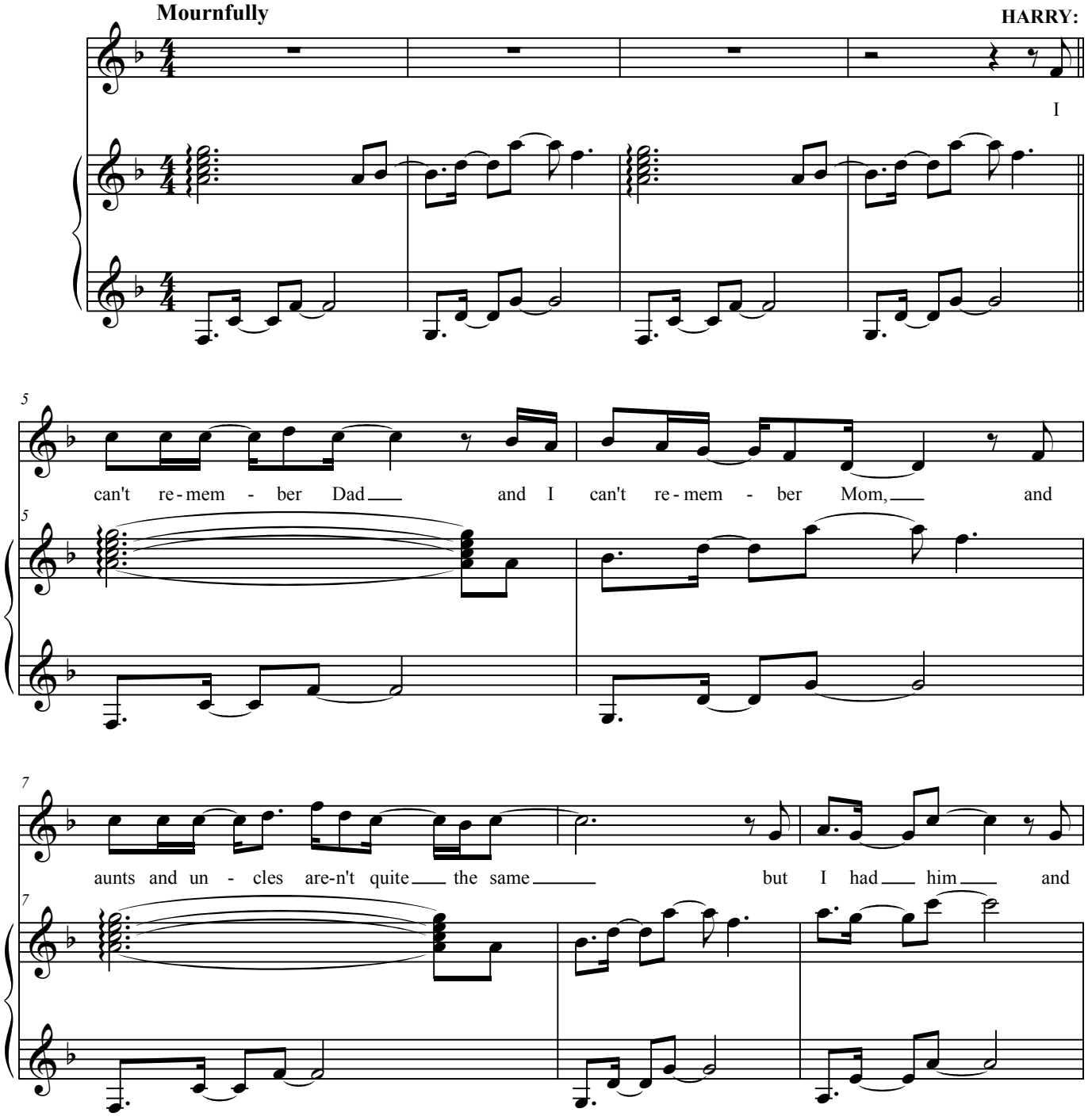

92
Oh Vol - dy's back
VOLDEMORT: Hello world!
for the at -
Glissando
3
3
95
= 160
tack!
VOLDEMORT: I'm gonna getcha!
He'll take o - ver the world, it's true, but
99
ALL:
= 120
first there's some-thing he's got to do dance a - gain
(He'll)
molto rall.

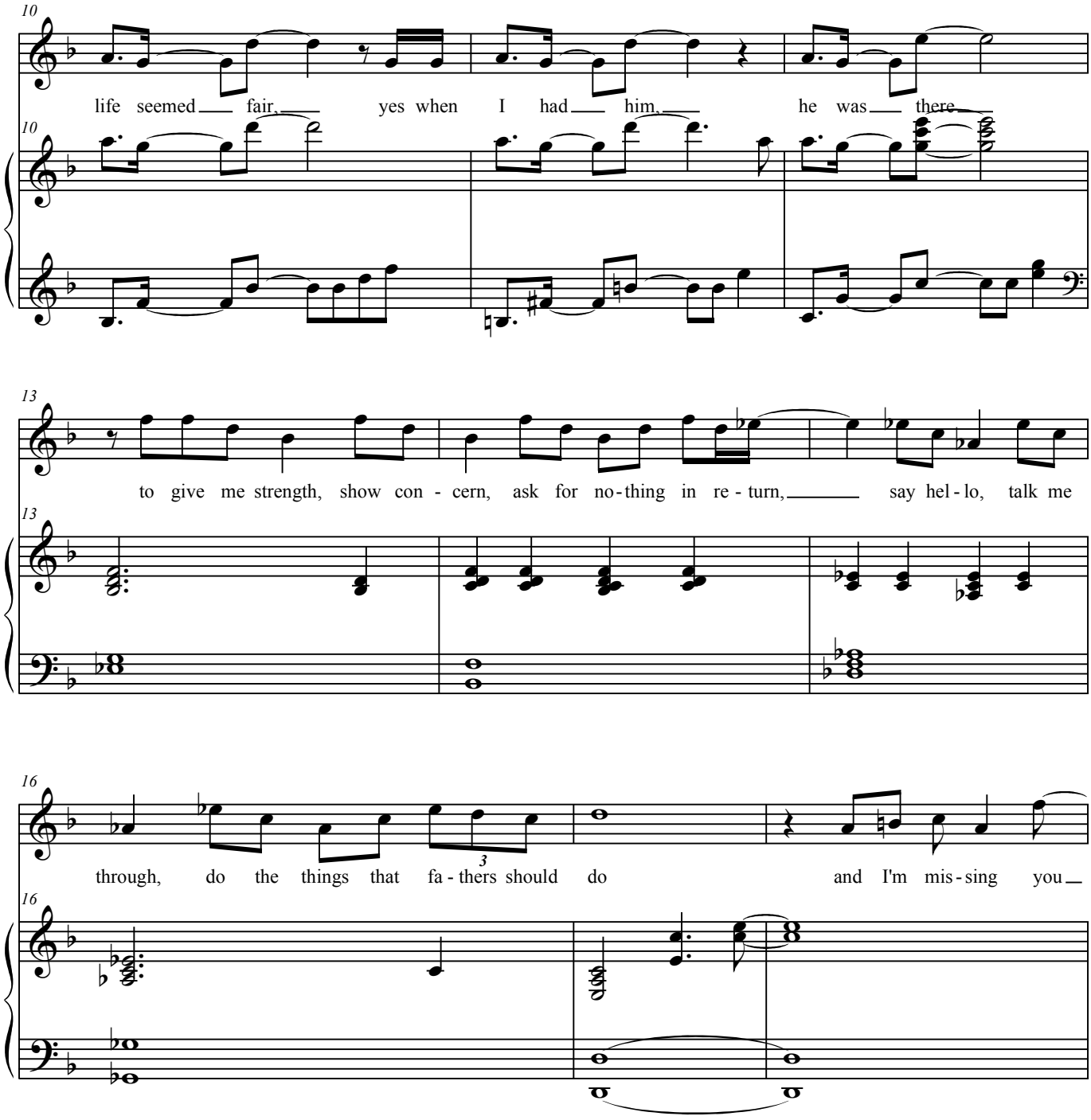

103
I've been wait-ing all these years to dance a - gain and now at once the
(He's)
103
♩ = 160
108
VOLDEMORT:
chance ap-pears. Ev'-ry - bo-dy make way for a pas de bour-re
108
accel.
112
ALL:
It's time to dance, it's time to dance, it's
112

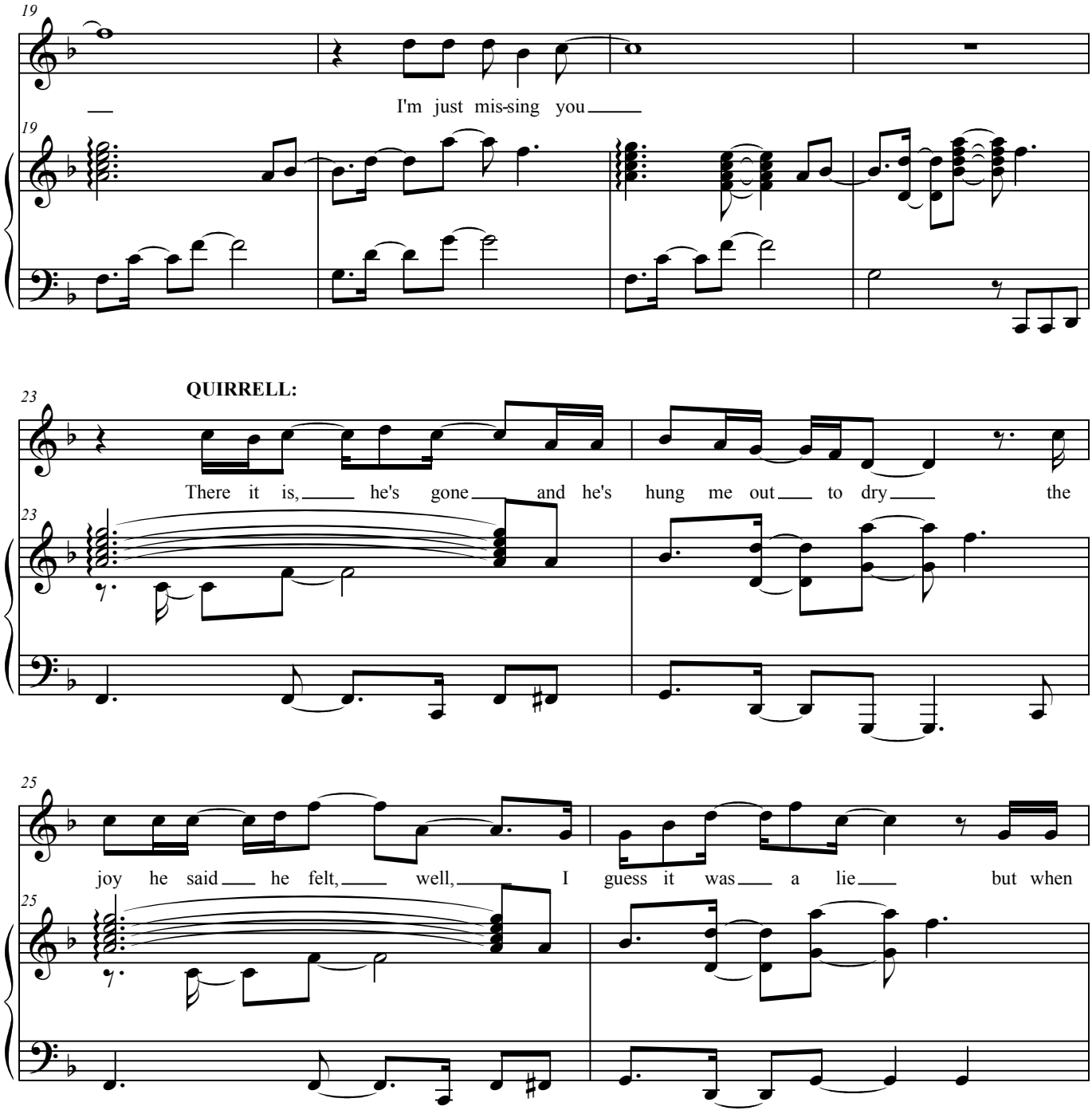

117
time to dance
a - gain!
117
122
122

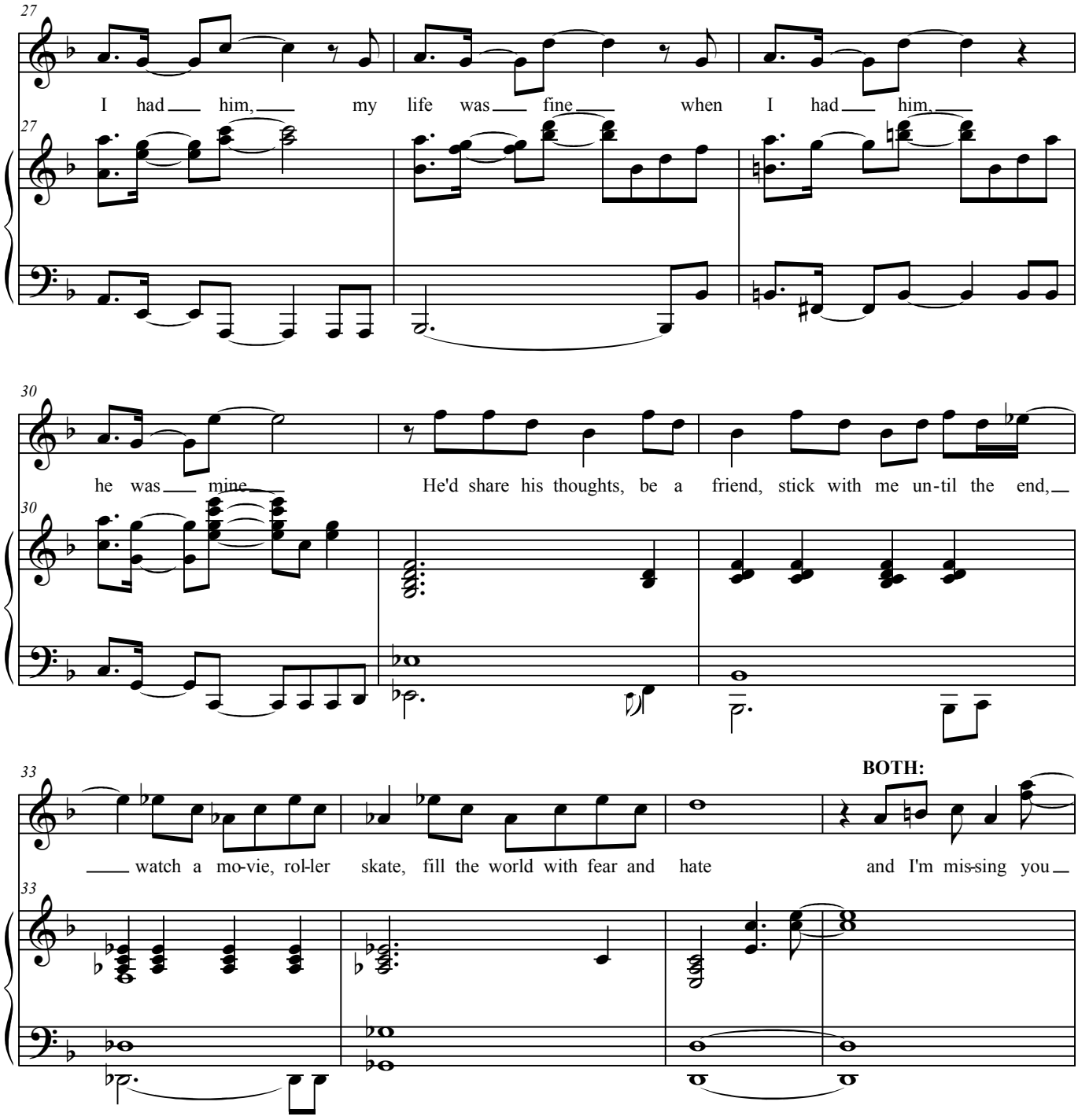
MISSING YOU

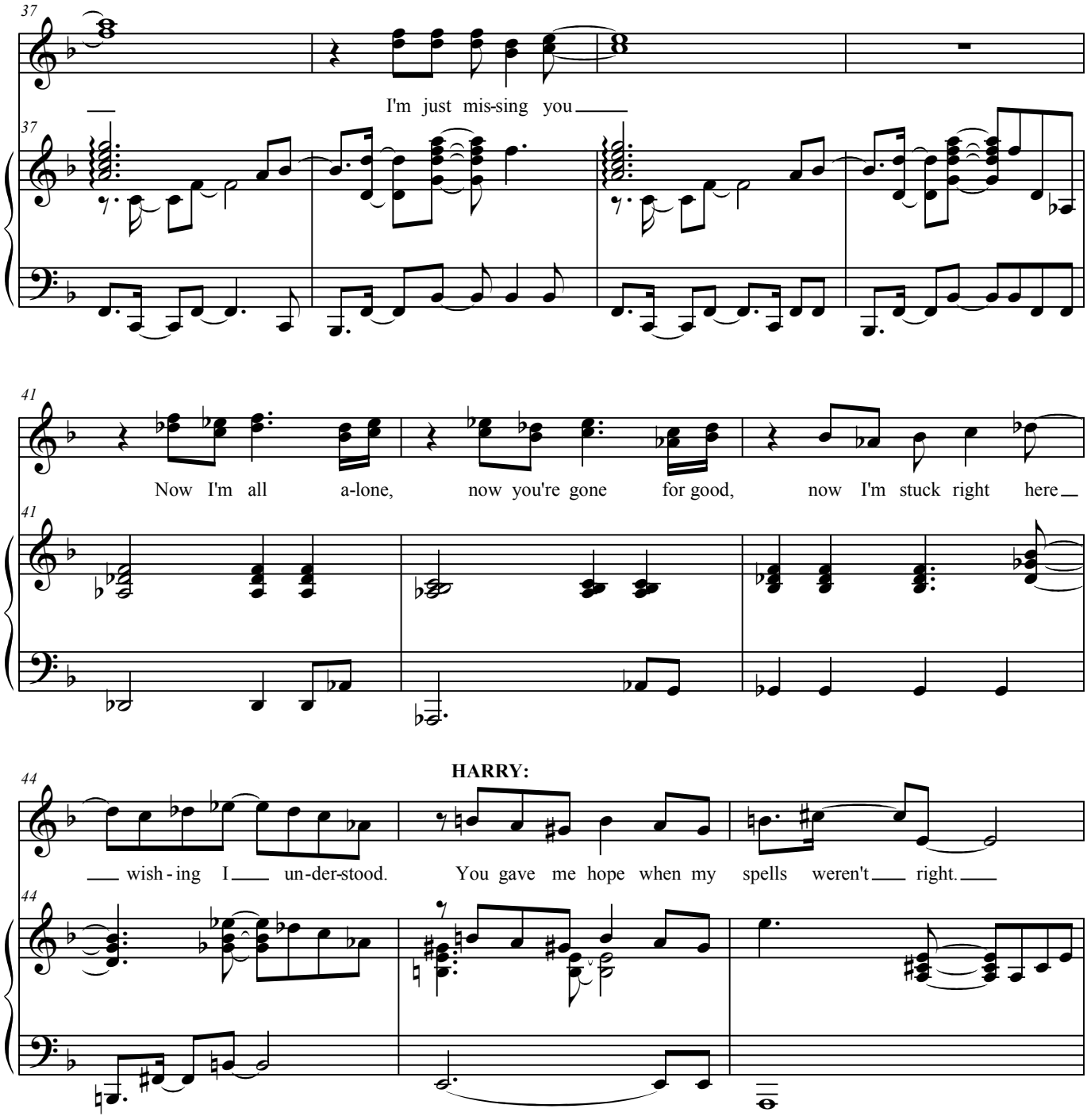
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

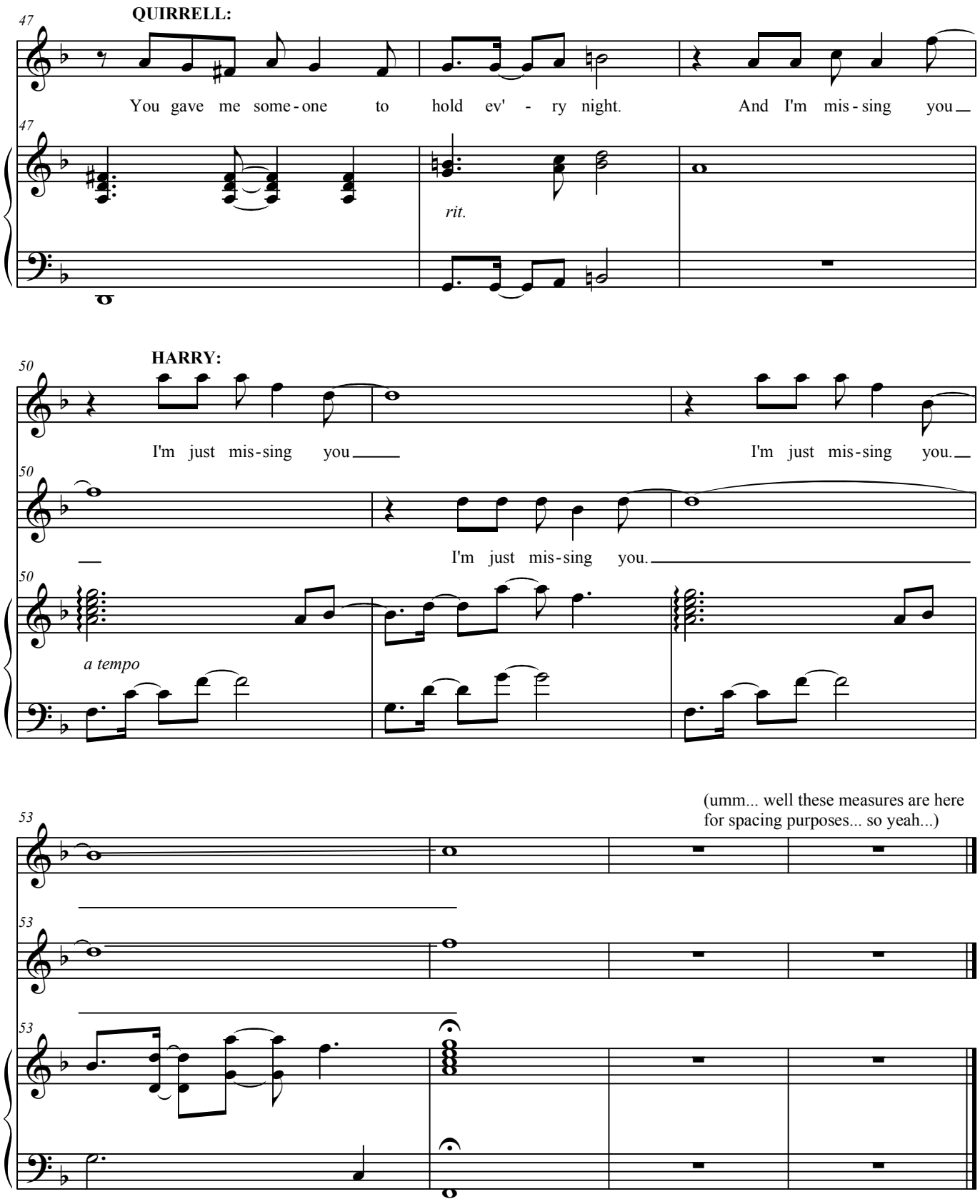



10
life seemed fair, yes when I had him, he was there
13
to give me strength, show con - cern, ask for no - thing in re - turn, say hel - lo, talk me
16
through, do the things that fa - thers should do and I'm mis - sing you


19
I'm just mis-sing you
19
23
QUIRRELL:
There it is, he's gone and he's hung me out to dry the
23
25
joy he said he felt, well, I guess it was a lie but when
25

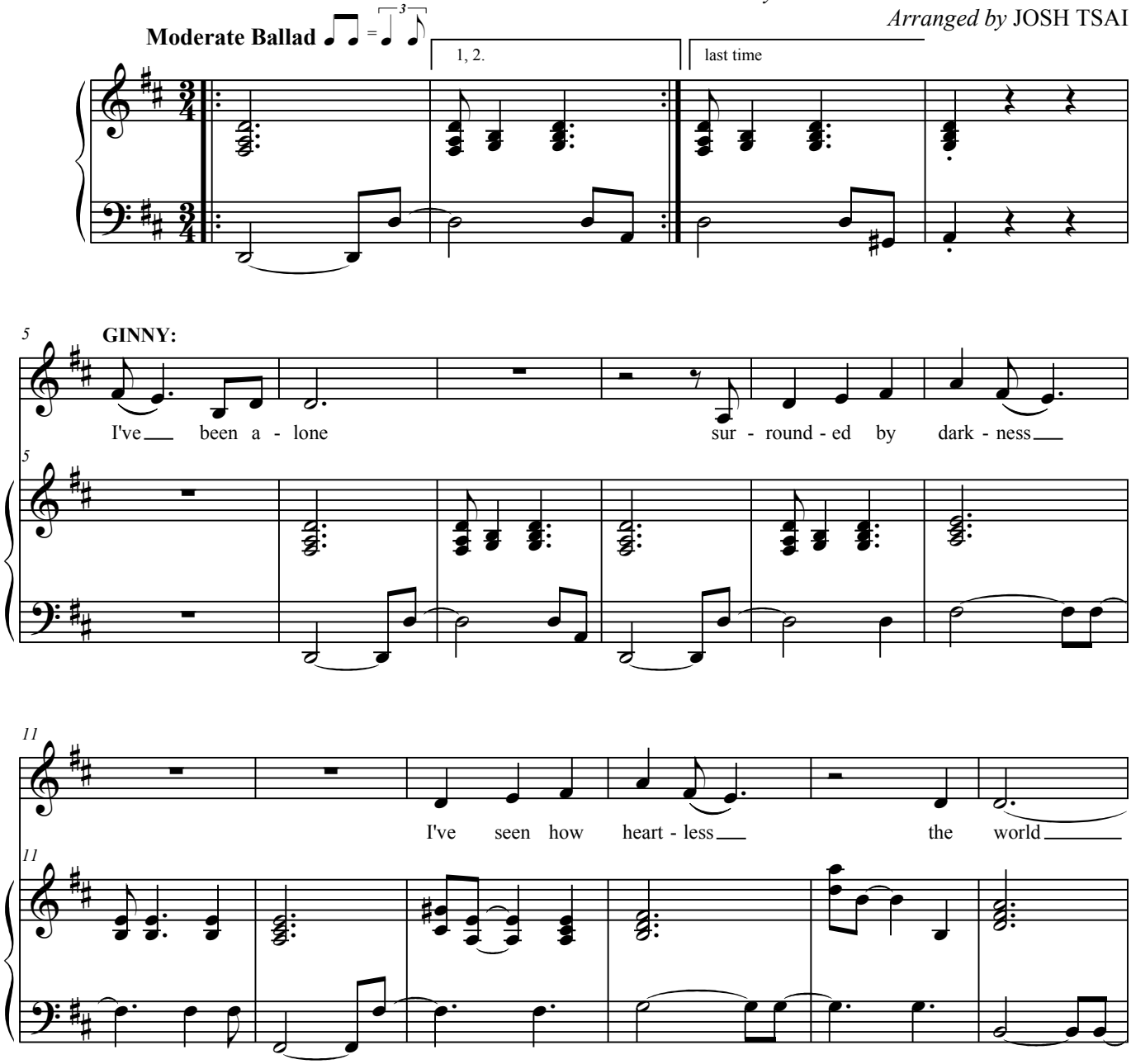

27
I had him, my life was fine when I had him,
27
30
he was mine. He'd share his thoughts, be a friend, stick with me un-til the end,
30
33
BOTH:
watch a mo-vie, rol-ler skate, fill the world with fear and hate and I'm mis-sing you
33

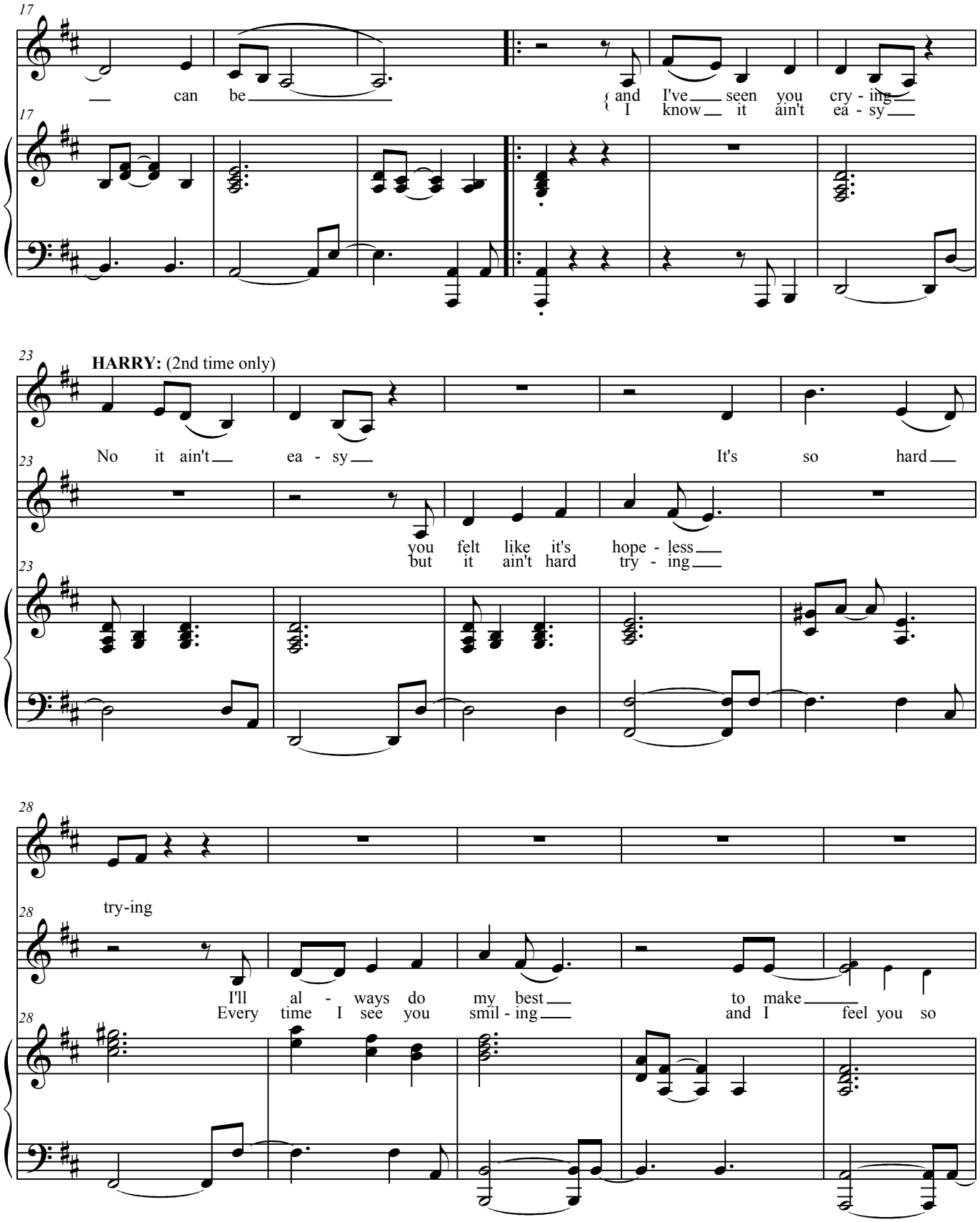

37
I'm just mis-sing you
41
Now I'm all a-lone, now you're gone for good, now I'm stuck right here
44
HARRY:
wish-ing I un-der-stood. You gave me hope when my spells weren't right.

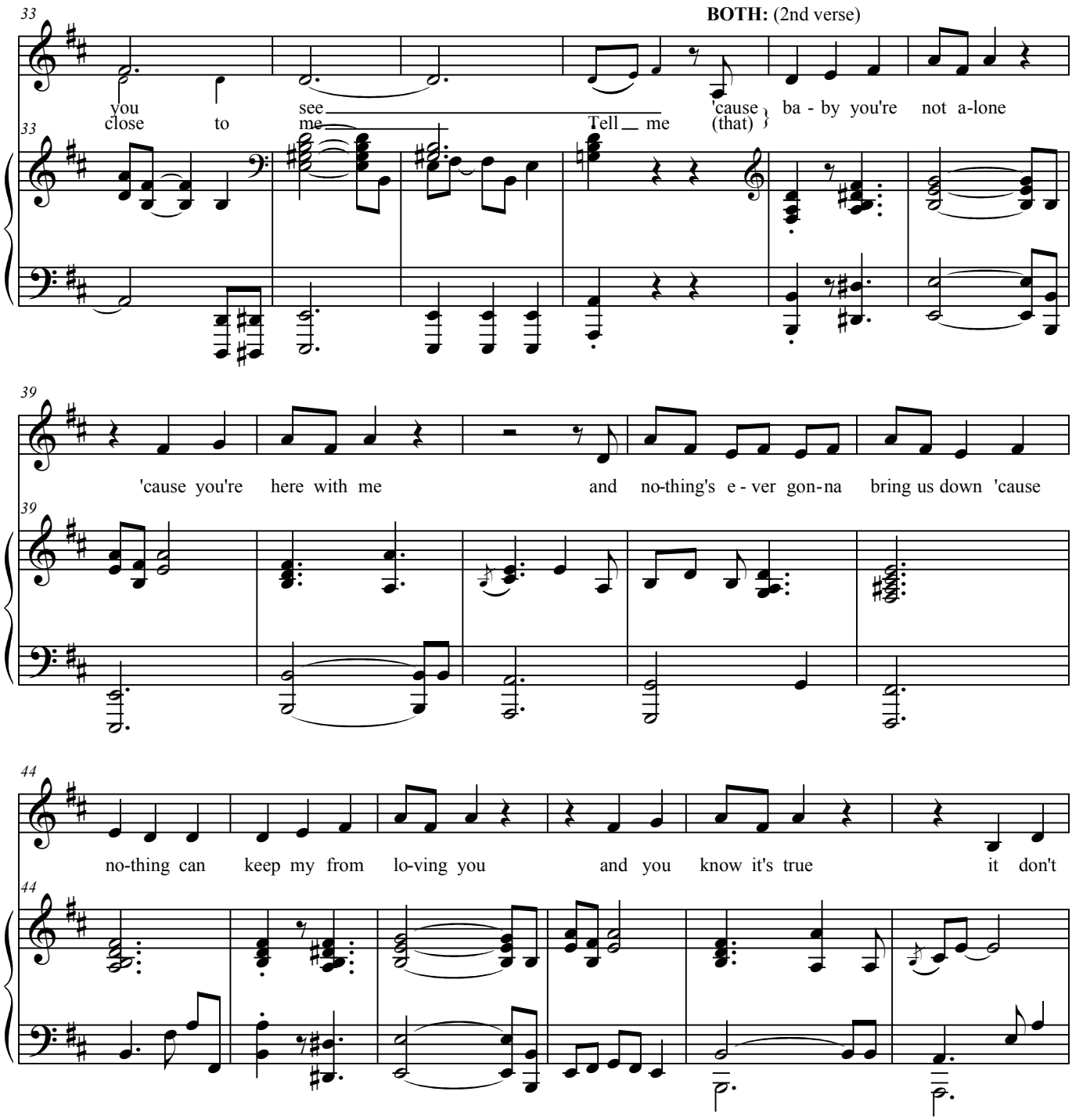

47
QUIRRELL:
You gave me some - one to hold ev' - ry night. And I'm mis - sing you
rit.
50
HARRY:
I'm just mis - sing you
I'm just mis - sing you.
I'm just mis - sing you.
a tempo
53
(umm... well these measures are here
for spacing purposes... so yeah...)

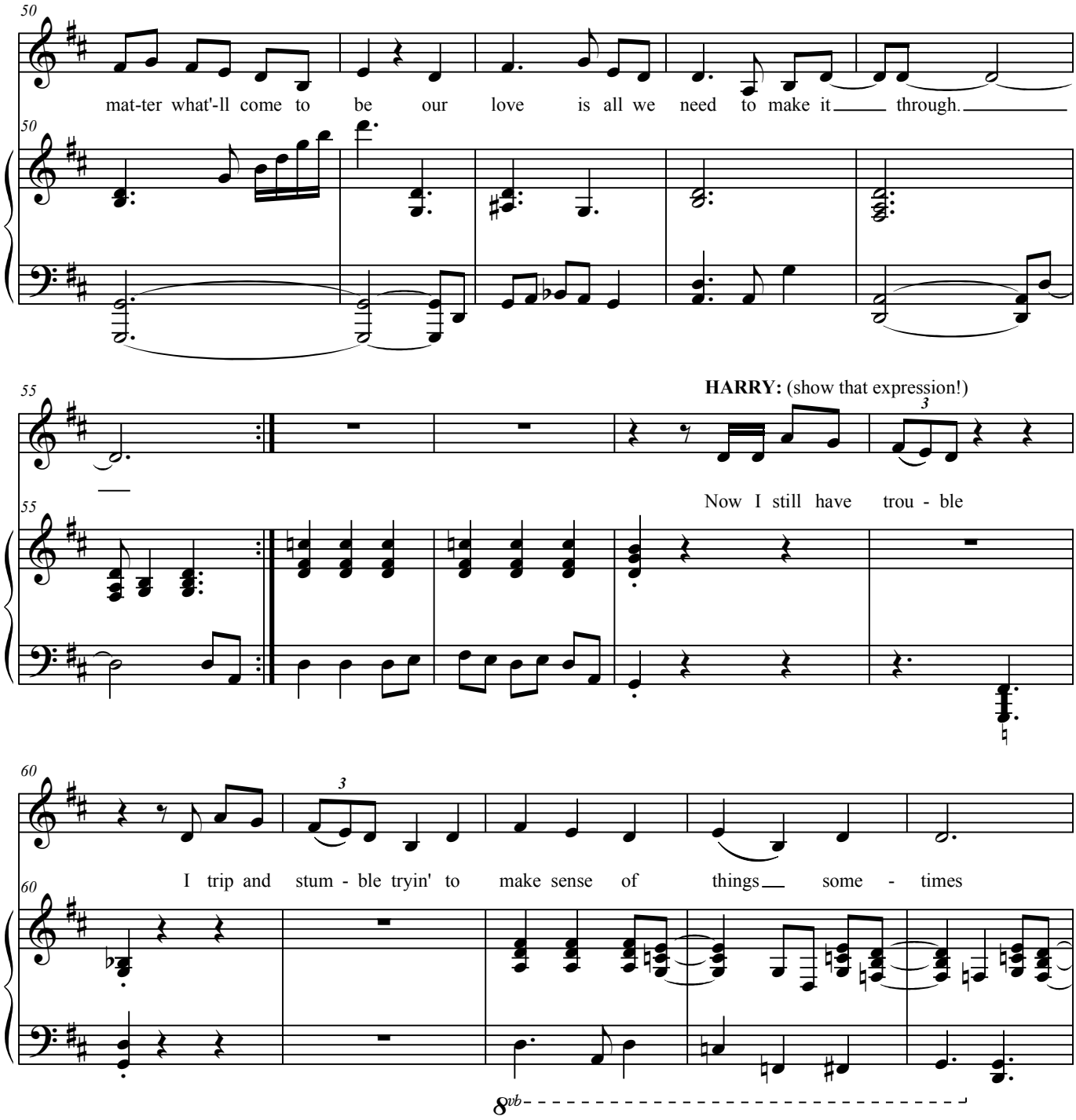
NOT ALONE

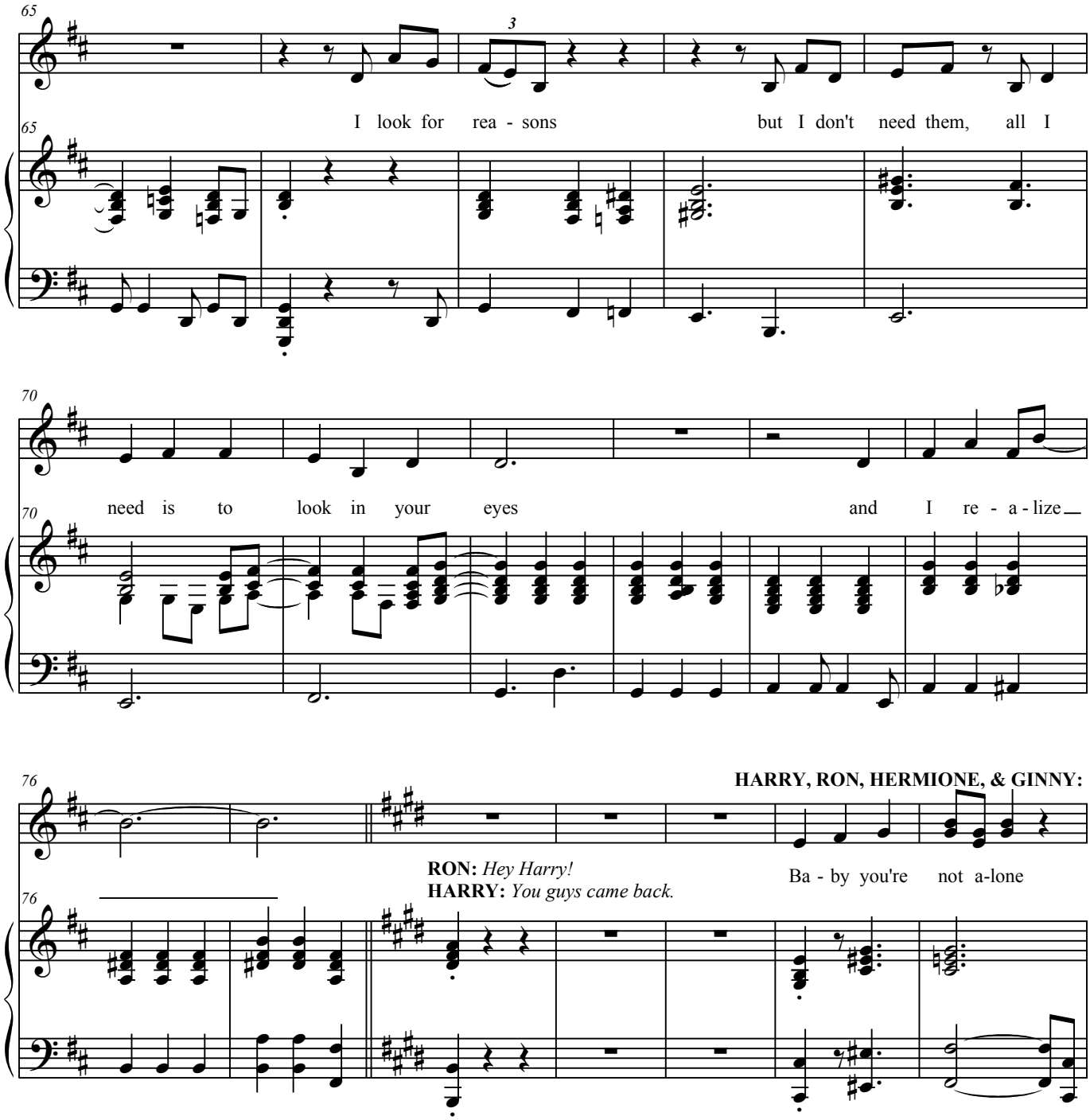
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

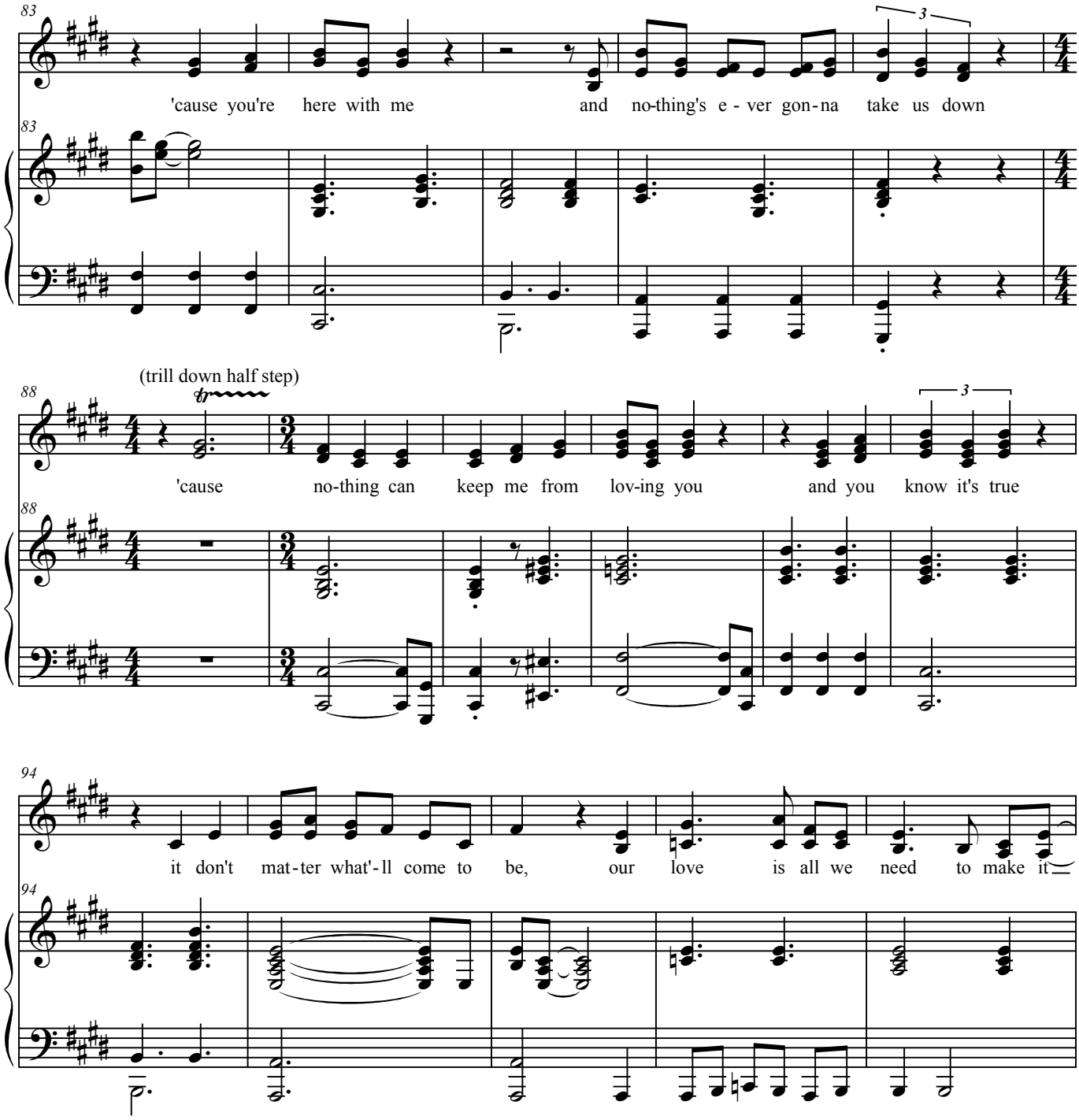


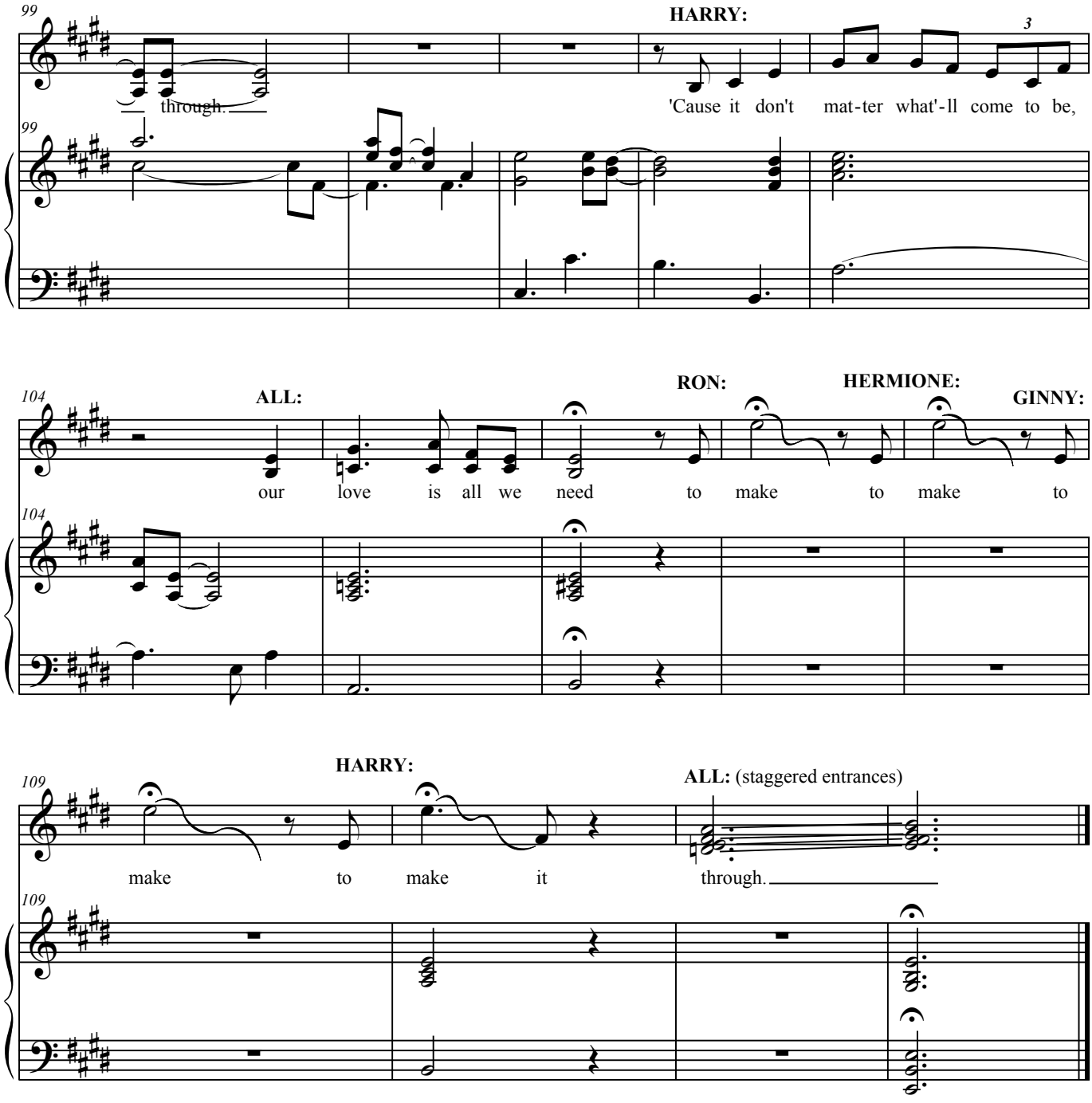

17
can be
and I've seen you cry - ing
I know it ain't ea - sy
23
HARRY: (2nd time only)
No it ain't ea - sy
It's so hard
you felt like it's hope - less
but it ain't hard try - ing
28
try-ing
I'll al - ways do my best
to make
Every time I see you smil - ing
and I feel you so


33
BOTH: (2nd verse)
you see 'cause ba - by you're not a-lone
close to me Tell me (that)
39
'cause you're here with me and no-thing's e - ver gon-na bring us down 'cause
44
no-thing can keep my from lo-ving you and you know it's true it don't


50
mat-ter what'-ll come to be our love is all we need to make it through.
50
55
HARRY: (show that expression!)
3
Now I still have trou - ble
55
60
3
I trip and stum - ble tryin' to make sense of things some - times
60
8vb

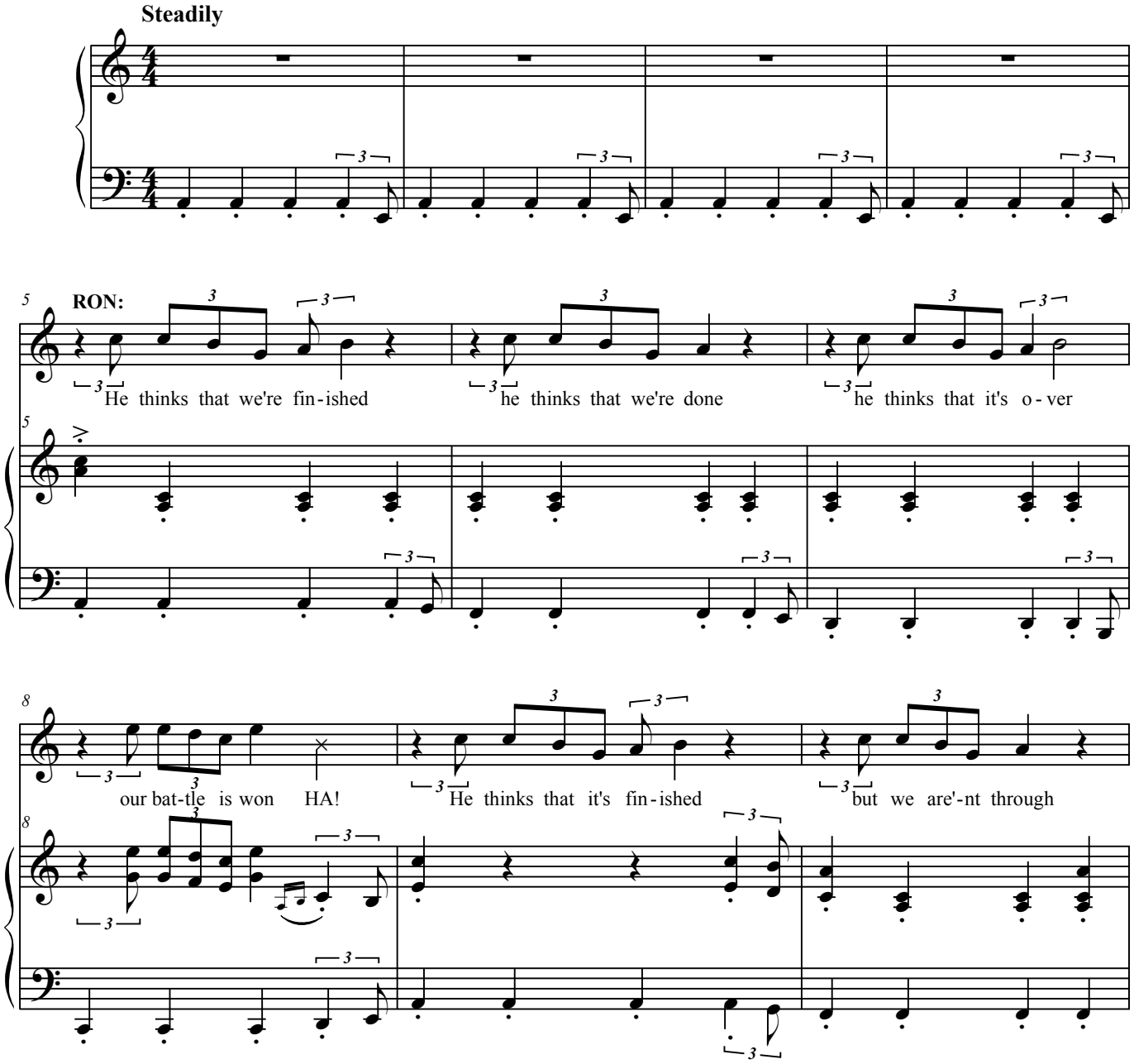

65
3
I look for rea - sons but I don't need them, all I
70
need is to look in your eyes and I re - a - lize
76
HARRY, RON, HERMIONE, & GINNY:
RON: Hey Harry!
HARRY: You guys came back.
Ba - by you're not a-lone

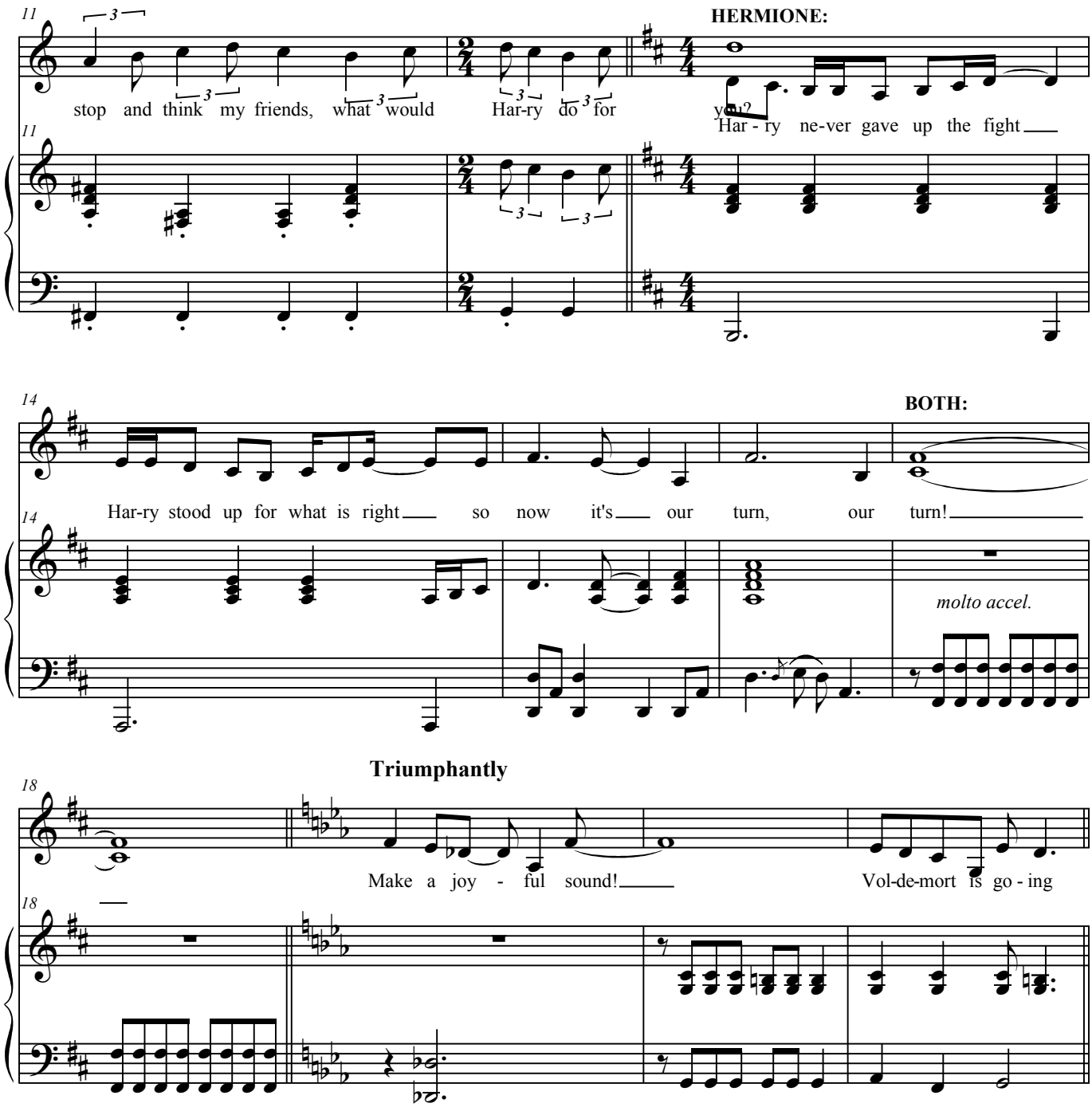

83
'cause you're here with me and no-thing's e - ver gon-na take us down
3
88
(trill down half step)
'cause no-thing can keep me from lov-ing you and you know it's true
3
94
it don't mat-ter what'-ll come to be, our love is all we need to make it

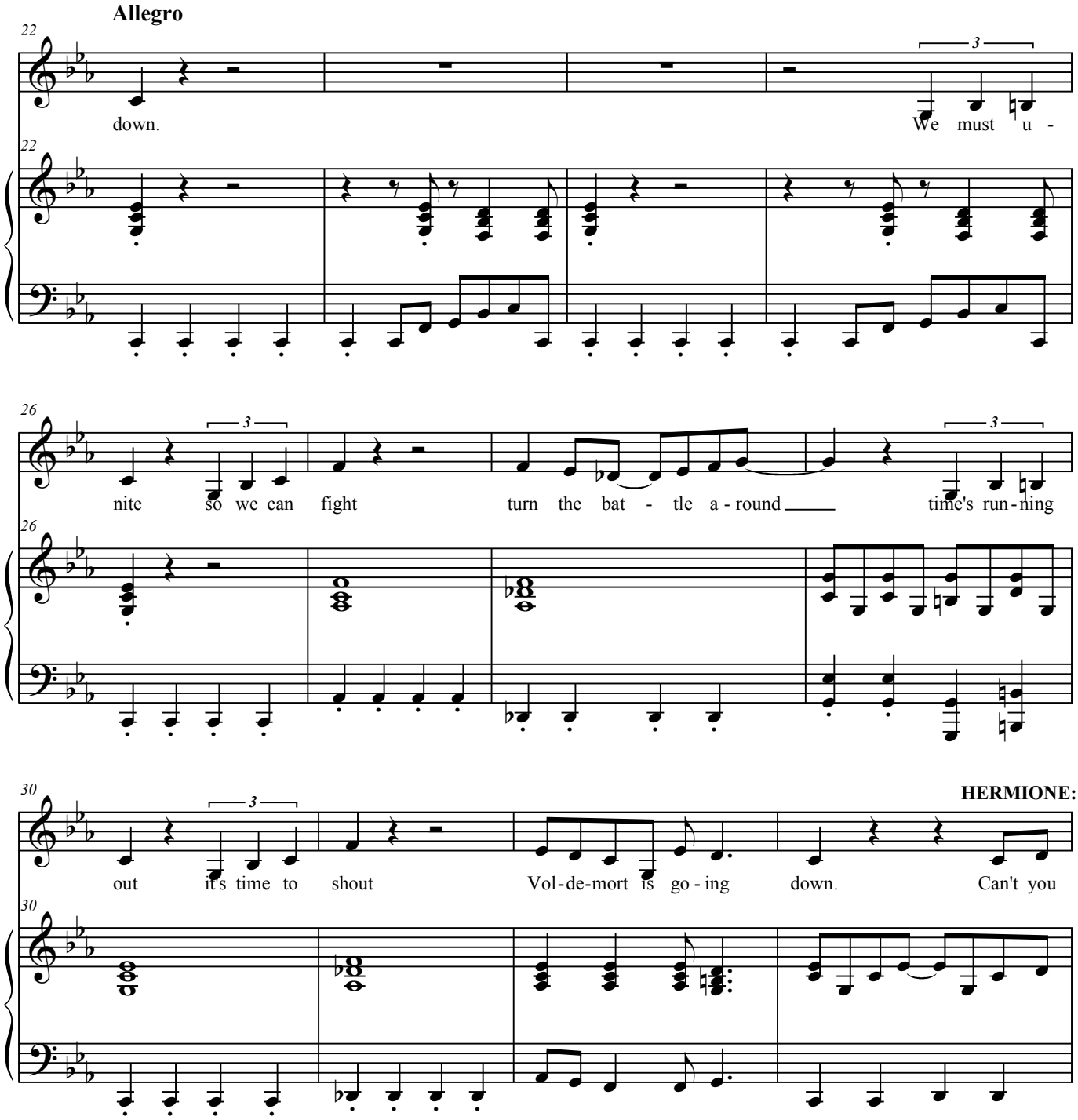

99
through.
HARRY:
3
'Cause it don't mat-ter what'-ll come to be,
104
ALL:
RON:
HERMIONE:
GINNY:
our love is all we need to make to make to
109
HARRY:
ALL: (staggered entrances)
make to make it through.

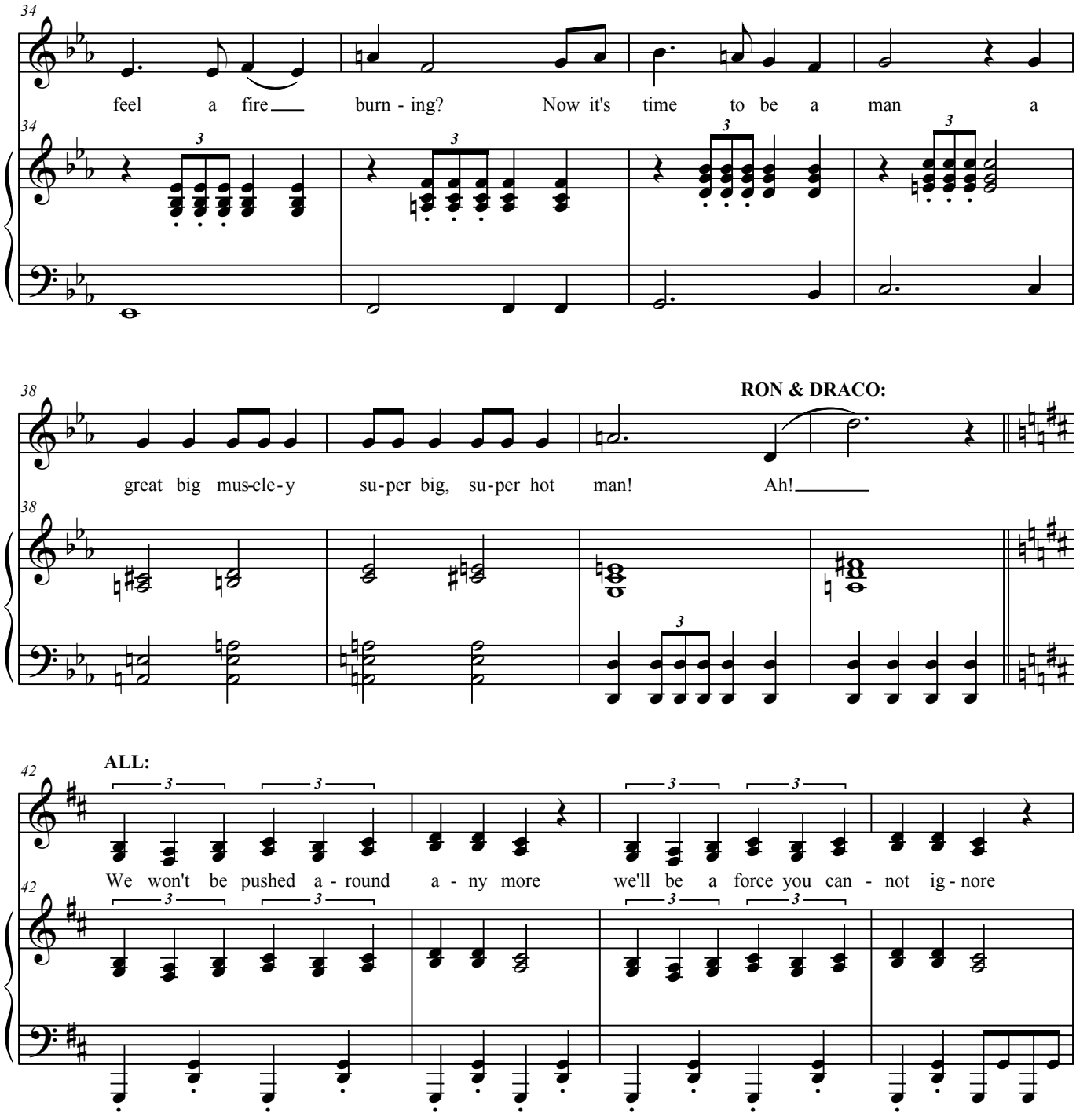
VOLDEMORT IS GOING DOWN

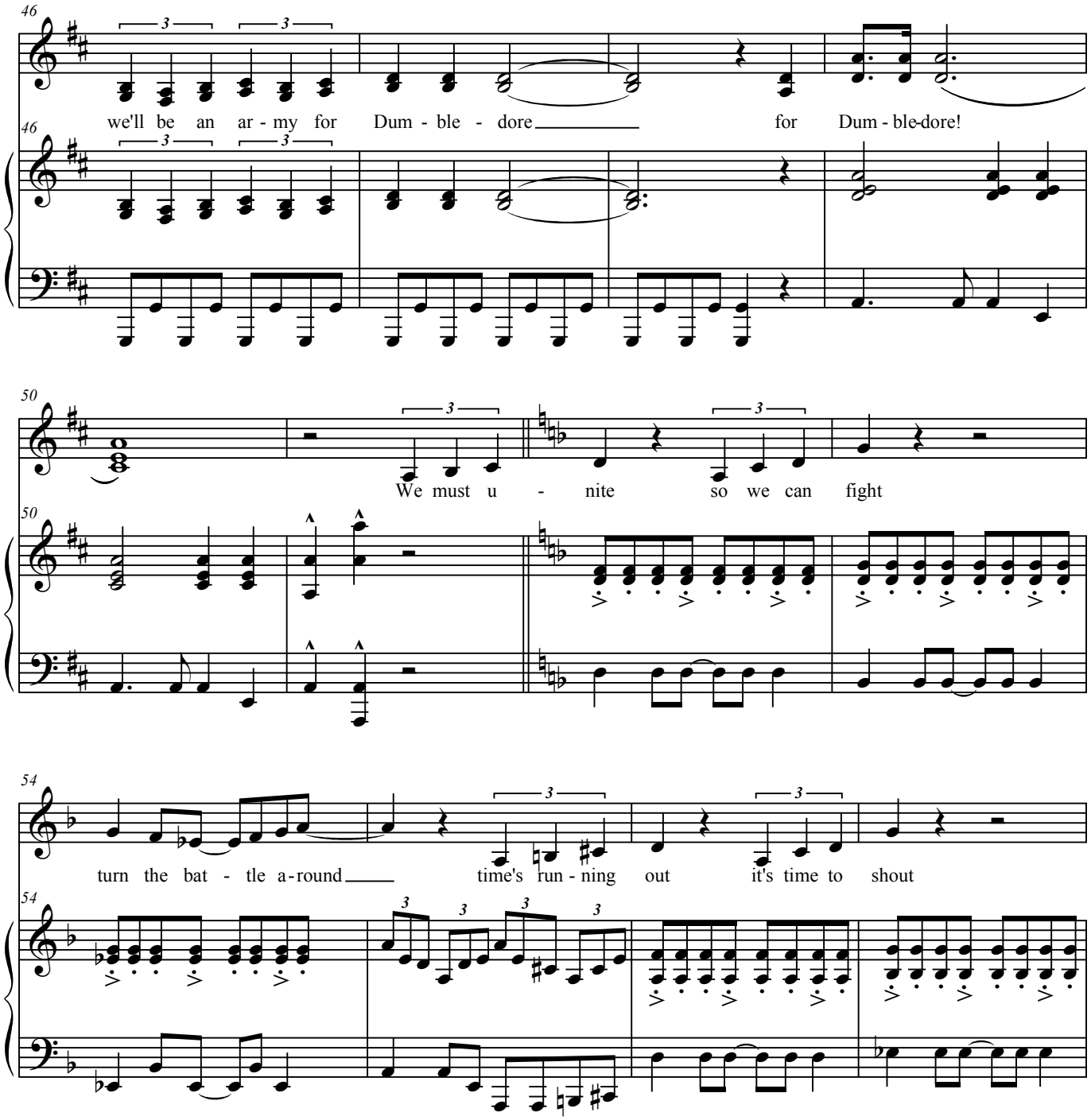
Words and Music by DARREN CRISS *and* AJ HOLMES
Arranged by JOSH TSAI

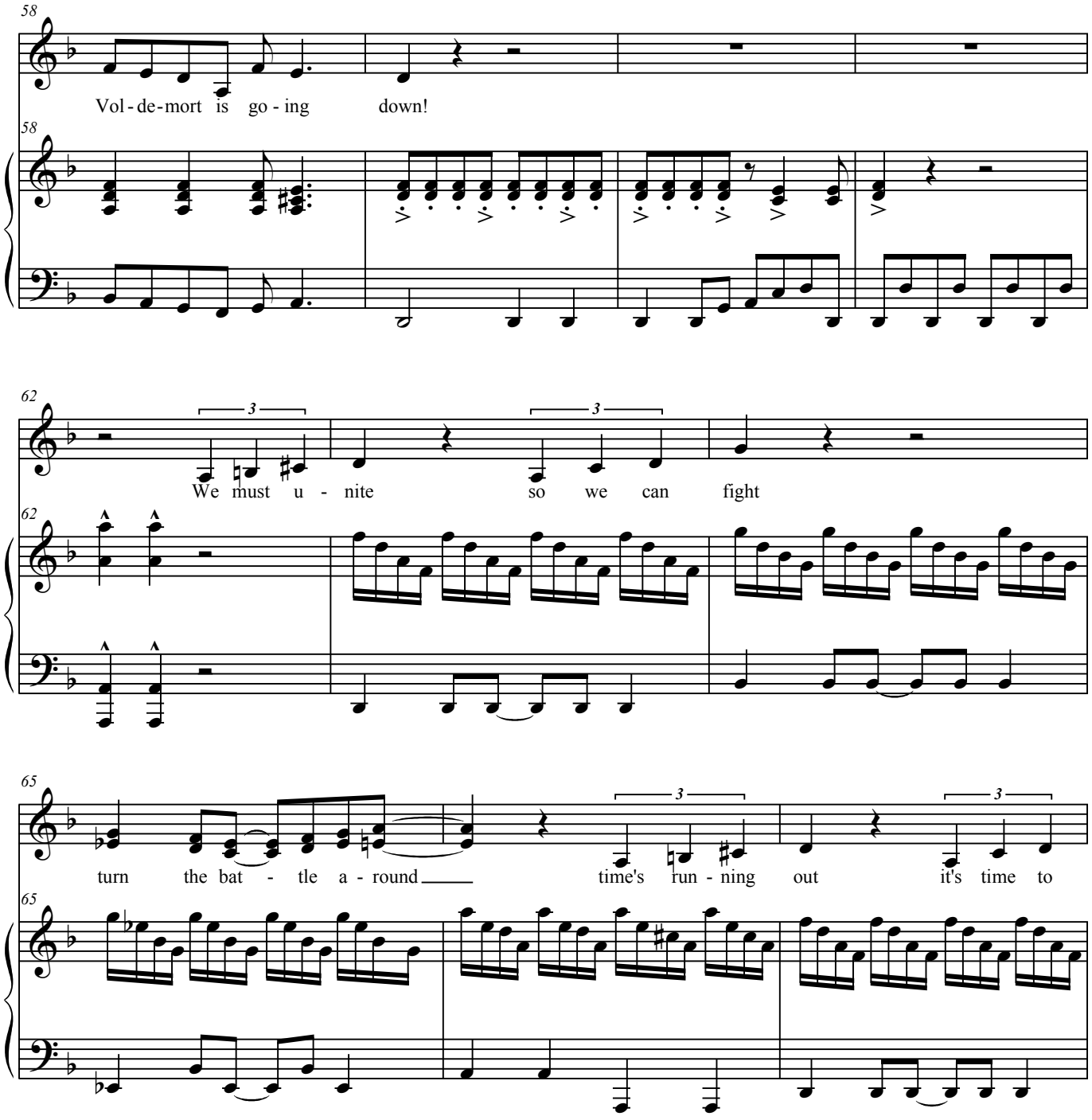


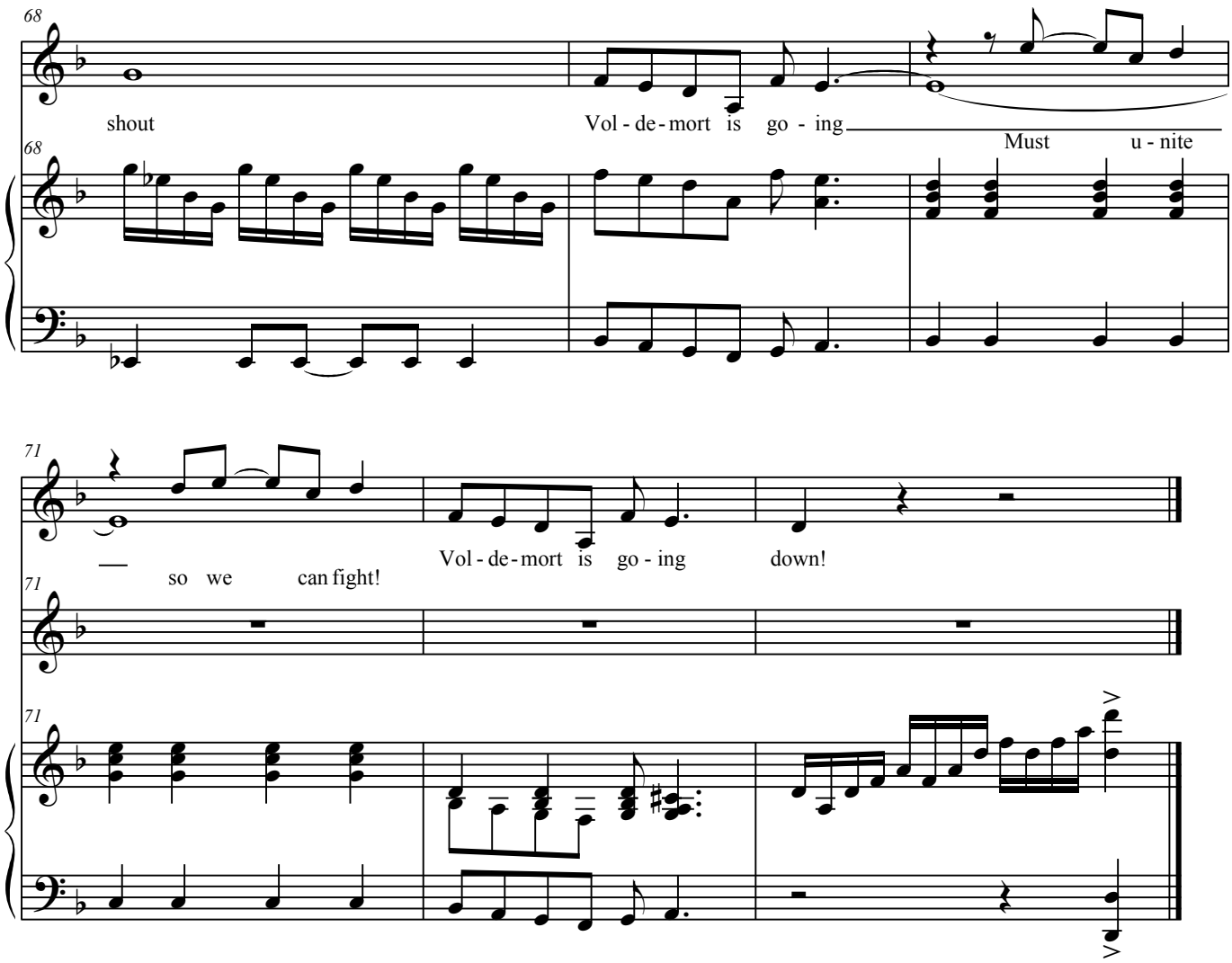

11
HERMIONE:
stop and think my friends, what would Har-ry do for you?
Har - ry ne-ver gave up the fight
14
BOTH:
Har-ry stood up for what is right so now it's our turn, our turn!
molto accel.
18
Triumphantly
Make a joy - ful sound!
Vol-de-mort is go - ing


Allegro
22
down.
We must u -
22
26
nite so we can fight
turn the bat - tle a - round
time's run - ning
26
30
HERMIONE:
out it's time to shout
Vol - de - mort is go - ing down.
Can't you
30


34
feel a fire burn - ing? Now it's time to be a man a
38
RON & DRACO:
great big mus-cle-y su-per big, su-per hot man! Ah!
42
ALL:
We won't be pushed a - round a - ny more we'll be a force you can - not ig - nore


46
we'll be an ar - my for Dum - ble - dore for Dum - ble-dore!
50
We must u - nite so we can fight
54
turn the bat - tle a-round time's run - ning out it's time to shout


58
Vol - de - mort is go - ing down!
58
62
3
3
We must u - nite so we can fight
62
65
3
3
turn the bat - tle a - round time's run - ning out it's time to
65


68
shout
Vol - de - mort is go - ing
Must u - nite
68
71
so we can fight!
Vol - de - mort is go - ing down!
71
71