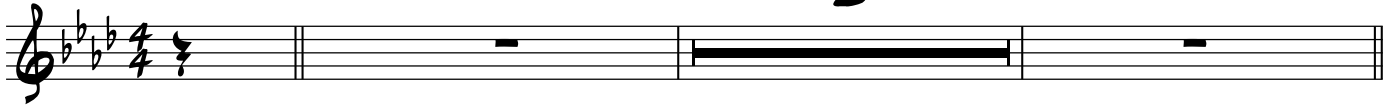


-Barefootin'-

♩ = 145 (Boogaloo)

2



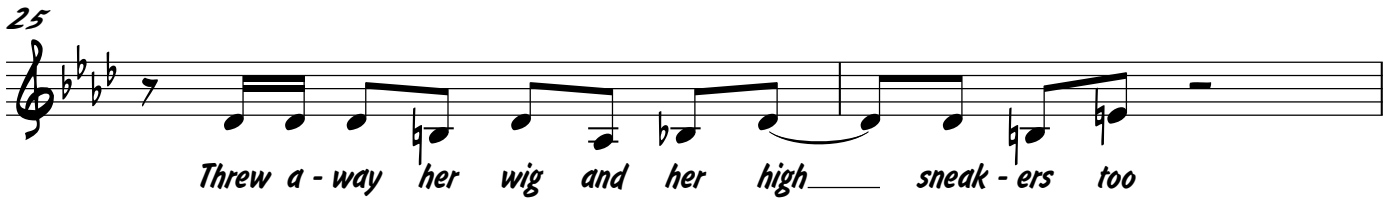
A



B



C



29 **D**

foot-in' She was Bare - foot-in' She was Bare -

33

foot-in' She was Bare - foot-in'

37 **E**

Hey, lit-tle girl with the red dress on I bet you can Bare-foot all night long

41

Take off your shoes and throw 'em a-way Come back and get 'em an-oth - er day We Bare

45 **F**

foot-in' We Bare - foot-in' We Bare -

49

foot-in' We Bare - foot-in'

53 **G**

Ev - ery-bod-y get bare-foot-ed! Take off your shoes

2 4

61 **H**




Lit - tle Joe Hen ry; he said to Sue "If I Bare-foot, would you Bare-foot too?"

65



Sue said: "John, I stud - ies too..

67



..I was Bare-foot - in' ev - er since I was two" They was Bare -

69 **I**



foot-in' They was Bare - foot-in' They was Bare -

73




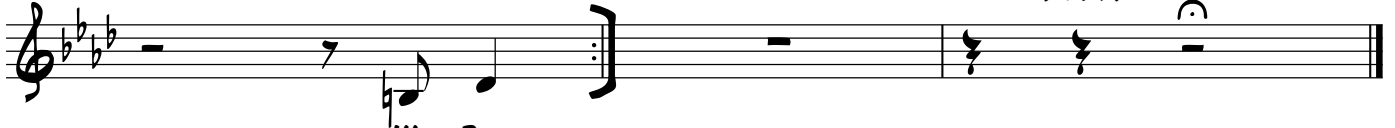
foot-in' We Bare - foot-in' We Bare -

77 **J** *Open Vamp 'Till Cue*
(Opt. Adlib 'Till End)



foot - in' We Bare - foot - in'

80 *For Vamp* | *Last X* (Drums) 



We Bare

Tenor Saxophone (2 Horn)

-Barefootin'-

Robert Parker
Arr. Shaun Evans

♩ = 145 (Boogaloo)

Musical staff 1, measures 1-4. Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* and *mf*.

Musical staff 2, measures 5-15. Treble clef, key signature of two flats, 4/4 time. Includes section marker **A** at measure 5 and **B** at measure 10. Dynamics: *f*.

Musical staff 3, measures 16-20. Treble clef, key signature of two flats, 4/4 time.

Musical staff 4, measures 21-26. Treble clef, key signature of two flats, 4/4 time. Includes section marker **C** at measure 21. Dynamics: *mf*.

Musical staff 5, measures 27-31. Treble clef, key signature of two flats, 4/4 time. Includes section marker **D** at measure 27. Dynamics: *f*.

Musical staff 6, measures 32-36. Treble clef, key signature of two flats, 4/4 time.

Musical staff 7, measures 37-41. Treble clef, key signature of two flats, 4/4 time. Includes section marker **E** at measure 37. Dynamics: *f*.

43 **F**

Musical staff 43-47: Treble clef, key signature of two flats (Bb, Eb). Measure 43 starts with a whole note chord of Bb3 and Eb4. Measures 44-47 contain eighth and quarter notes with accents and slurs.

48

Musical staff 48-52: Continuation of the previous staff with eighth and quarter notes, including slurs and accents.

53 **G**

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 starts with a whole note chord of Bb3 and Eb4. Dynamic markings include *mf* and *f* with hairpins.

57

Musical staff 57-60: Continuation of the previous staff with eighth and quarter notes, including slurs and accents.

61 **H** 6 **I**

Musical staff 61-65: Treble clef, key signature of two flats. Measure 61 starts with a whole note chord of Bb3 and Eb4. Dynamic marking is *f*.

72

Musical staff 72-76: Continuation of the previous staff with eighth and quarter notes, including slurs and accents. Dynamic marking is *ff*.

77 **J** Open Vamp 'Till Cue

Musical staff 77-79: Treble clef, key signature of two flats. Measure 77 starts with a whole note chord of Bb3 and Eb4. Dynamic marking is *f*.

80 For Vamp Last X (Drums) **C**

Musical staff 80-84: Treble clef, key signature of two flats. Measure 80 starts with a whole note chord of Bb3 and Eb4. Dynamic markings include *ff* and *f*. A double bar line with a repeat sign is above the staff, and a 'C' in a box is above the final measure.

43 **F**

Musical staff 43-47: Treble clef, key signature of two flats. Measure 43 starts with a half note G4 with an accent (^). Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 contains eighth notes G4, A4, Bb4, G4. Measure 47 contains eighth notes G4, A4, Bb4, G4.

48

Musical staff 48-52: Treble clef, key signature of two flats. Measure 48: eighth notes G4, A4, Bb4, G4. Measure 49: eighth notes G4, A4, Bb4, G4. Measure 50: eighth notes G4, A4, Bb4, G4. Measure 51: eighth notes G4, A4, Bb4, G4. Measure 52: eighth notes G4, A4, Bb4, G4.

53 **G**

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53: half note G4 with an accent (^). Measure 54: eighth notes G4, A4, Bb4, G4. Measure 55: eighth notes G4, A4, Bb4, G4. Measure 56: eighth notes G4, A4, Bb4, G4. Dynamics: *mf* and *f* are indicated with hairpins.

57

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57: eighth notes G4, A4, Bb4, G4. Measure 58: eighth notes G4, A4, Bb4, G4. Measure 59: eighth notes G4, A4, Bb4, G4. Measure 60: eighth notes G4, A4, Bb4, G4. Dynamics: *mf* is indicated with a hairpin.

61 **H** **I**

Musical staff 61-65: Treble clef, key signature of two flats. Measure 61: whole rest. Measure 62: eighth notes G4, A4, Bb4, G4 with an accent (^). Measure 63: whole rest. Measure 64: eighth notes G4, A4, Bb4, G4. Measure 65: eighth notes G4, A4, Bb4, G4. Dynamics: *f* is indicated below measure 62.

72

Musical staff 72-76: Treble clef, key signature of two flats. Measure 72: eighth notes G4, A4, Bb4, G4. Measure 73: eighth notes G4, A4, Bb4, G4. Measure 74: eighth notes G4, A4, Bb4, G4. Measure 75: eighth notes G4, A4, Bb4, G4. Measure 76: eighth notes G4, A4, Bb4, G4. Dynamics: *ff* is indicated below measure 76.

77 **J** *Open Vamp 'Till Cue*

Musical staff 77-79: Treble clef, key signature of two flats. Measure 77: whole rest. Measure 78: eighth notes G4, A4, Bb4, G4. Measure 79: eighth notes G4, A4, Bb4, G4. Dynamics: *f* is indicated below measure 78.

80 *For Vamp* *Last X* *(Drums)*

Musical staff 80-84: Treble clef, key signature of two flats. Measure 80: eighth notes G4, A4, Bb4, G4. Measure 81: eighth notes G4, A4, Bb4, G4. Measure 82: eighth notes G4, A4, Bb4, G4. Measure 83: eighth notes G4, A4, Bb4, G4. Measure 84: eighth notes G4, A4, Bb4, G4. Dynamics: *ff* and *f* are indicated with hairpins. A double bar line with a repeat sign is above measure 81. A double bar line with a repeat sign is above measure 84. A drum symbol is above measure 84.

Guitar

-Barefootin'-

Robert Parker
Arr. Shaun Evans

= 145 (Boogaloo)

Solo $D^{\flat}7$

f

(End Solo)

A (Vocals) (Muted) $D^{\flat}7$

mf *sim...*

Fill

f

B (With Fills) $G^{\flat}7$ $D^{\flat}7$

mf *f*

17 $A^{\flat}9$ $G^{\flat}9$ $D^{\flat}7$ (N/C)

mf *f*

C (Muted) $D^{\flat}7$

mf *sim...*

Fill

f

29 **D** (With Fills) G^b7 D^b7

33 A^b9 G^b9 D^b7 (N/C)

37 **E** (Muted) D^b7

mf *sim...*

41 *f* *Fill*

45 **F** (With Fills) G^b7 D^b7

49 A^b9 G^b9 D^b7 (N/C)

53 **G** D^b7

57

61 **H** D^{b7}

mf

65

f *Fill*

69 **I** G^{b7} D^{b7}

73 A^{b9} G^{b9} D^{b7} (N/C)

Open Vamp 'Till Cue

77 **J** D^{b7} *Blow 'Till End!*

80 *For Vamp* *Last X* (N/C) (Drums) D^{b9}

Drums

-Barefootin'-

Robert Parker
Arr. Shaun Evans

♩ = 145 (Boogaloo)

Measures 1-4: Snare and bass drum patterns. Dynamic: *f*.

Measures 5-8: Section A (Vocals). Dynamic: *mf*, *sim...*. Measure 8: (4)

Measures 9-12: Section B. Measure 9: (6). Measure 10: *f*. Measure 11: B. *sim...*

Measures 13-16: (4) (4) (6)

Measures 17-20: Section C. Measure 17: (7). Measure 18: C. Dynamic: *mf*, *sim...*

Measures 21-24: (4) (6) *f*

29 **D**

(4)

mf *sim...*

33 (6)

mf *sim...*

37 **E**

(4)

mf *sim...*

41 (6)

mf *sim...*

45 **F**

(4)

mf *sim...*

49 (6)

mf *sim...*

53 **G**

(4)

mf *sim...*

57 (6) (8)

mf *sim...*

61 **H** (4) *mf* *sim...*

65 (6) *f*

69 **I** (4) *sim...*

73 (6) *ff*

77 **J** *f* *sim...* *Open Vamp 'Till Cue*

80 *For Vamp* *Last X* (Drums) *ff* *f*

Bass

-Barefootin'-

Robert Parker
Arr. Shaun Evans

♩ = 145 (Boogaloo)

4

$D^{\flat}7$

f

5

A (Vocals)
 $D^{\flat}7$

mf

9

f

13

B $G^{\flat}7$ $D^{\flat}7$

f

17

$A^{\flat}9$ $G^{\flat}9$ $D^{\flat}7$ (N/C)

f

21

C $D^{\flat}7$

mf

25

f

29 **D** G^{b7} D^{b7}

33 A^{b9} G^{b9} D^{b7} (N/C)

37 **E** D^{b7}

mf

41

f

45 **F** G^{b7} D^{b7}

49 A^{b9} G^{b9} D^{b7} (N/C)

53 **G** D^{b7}

57

61 **H** $D^{\flat}7$

mf

Detailed description: This block contains the first staff of music, starting at measure 61. It features a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes eighth and quarter notes with various articulations like slurs and accents. A dynamic marking of *mf* is placed below the first few notes. Above the staff, a box containing the letter 'H' is followed by the chord symbol $D^{\flat}7$.

65

f

Detailed description: This block contains the second staff of music, starting at measure 65. It continues with the same bass clef and key signature. The notation features eighth notes with accents and slurs. A dynamic marking of *f* is placed below the staff. Above the staff, there is a box containing the letter 'I' followed by the chord symbol $G^{\flat}7$.

69 **I** $G^{\flat}7$ $D^{\flat}7$

Detailed description: This block contains the third staff of music, starting at measure 69. It features a bass clef and a key signature of three flats. The notation includes quarter and eighth notes with slurs. Above the staff, a box containing the letter 'I' is followed by the chord symbols $G^{\flat}7$ and $D^{\flat}7$.

73 $A^{\flat}9$ $G^{\flat}9$ $D^{\flat}7$ (N/C)

ff

Detailed description: This block contains the fourth staff of music, starting at measure 73. It features a bass clef and a key signature of three flats. The notation includes quarter and eighth notes with slurs. Above the staff, the chord symbols $A^{\flat}9$, $G^{\flat}9$, $D^{\flat}7$, and (N/C) are written. A dynamic marking of *ff* is placed below the staff.

Open Vamp 'Till Cue

77 **J** $D^{\flat}7$

f

Detailed description: This block contains the fifth staff of music, starting at measure 77. It features a bass clef and a key signature of three flats. The notation includes quarter and eighth notes with slurs. Above the staff, a box containing the letter 'J' is followed by the chord symbol $D^{\flat}7$. A dynamic marking of *f* is placed below the staff.

80 For Vamp Last X (N/C) (Drums) $D^{\flat}9$

ff *f*

Detailed description: This block contains the sixth staff of music, starting at measure 80. It features a bass clef and a key signature of three flats. The notation includes quarter and eighth notes with slurs and accents. Above the staff, the text 'For Vamp' is in a box, followed by 'Last X' and the chord symbol (N/C). A dynamic marking of *ff* is placed below the staff. Above the staff, there is a box containing the letter 'J' followed by the chord symbol $D^{\flat}9$. A dynamic marking of *f* is placed below the staff.

Piano or Organ

-Barefootin'-

Robert Parker
Arr. Shaun Evans

♩ = 145 (Boogaloo)

5

D^b7

5

A (Vocals) *D^b7*

mf

9

13

B *G^b7* *D^b7*

17

A^b9 *G^b9* *D^b7* (N/C)

21

C *D^b7*

mf

25

29 **D** G^{b7} D^{b7}

33 A^{b9} G^{b9} D^{b7} (N/C)

37 **E** D^{b7} mf

41 f

45 **F** G^{b7} D^{b7}

49 A^{b9} G^{b9} D^{b7} (N/C)

53 **G** D^{b7}

57

61 **H** $D^{\flat}7$

mf

65

f

69 **I** $G^{\flat}7$ $D^{\flat}7$

73 $A^{\flat}9$ $G^{\flat}9$ $D^{\flat}7$ (N/C)

ff

77 **J** *Open Vamp 'Till Cue* $D^{\flat}7$

f

80 *For Vamp* *Last X* (N/C) (Drums) $D^{\flat}9$

ff *f*