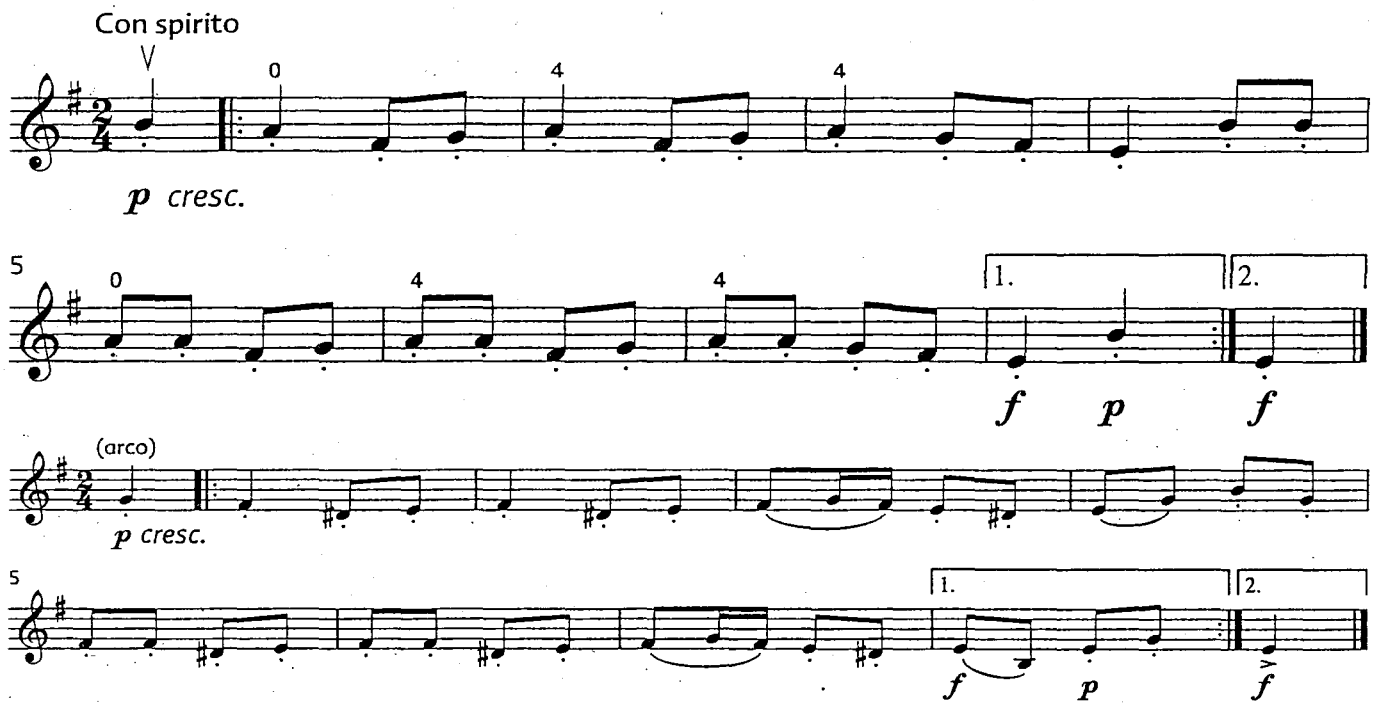
step 14

A **staccato** dot tells you to make a note short and detached.

cresc. indicates a long **crescendo**. It tells you to get gradually louder until you reach the next dynamic mark.

60 Kalinka

traditional Russian

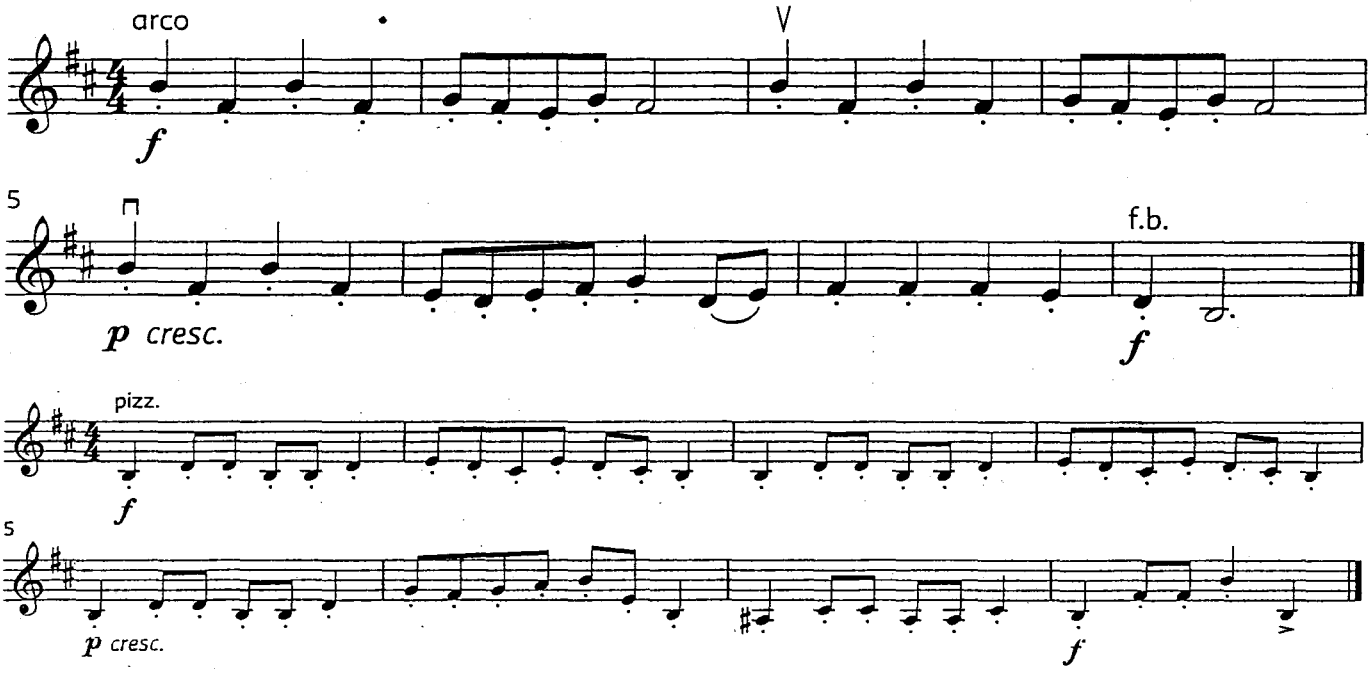


try this!

Start Kalinka slowly and get gradually faster.

61 The old bazaar in Cairo

traditional

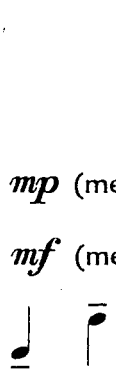


try this!

To practise staccato notes, play your teacher's part in
- no. 1 Pizz on D
- no. 5 Supercalifragilisticexpialidocious

mp **(mezzo piano)** tells you to play moderately quietly.

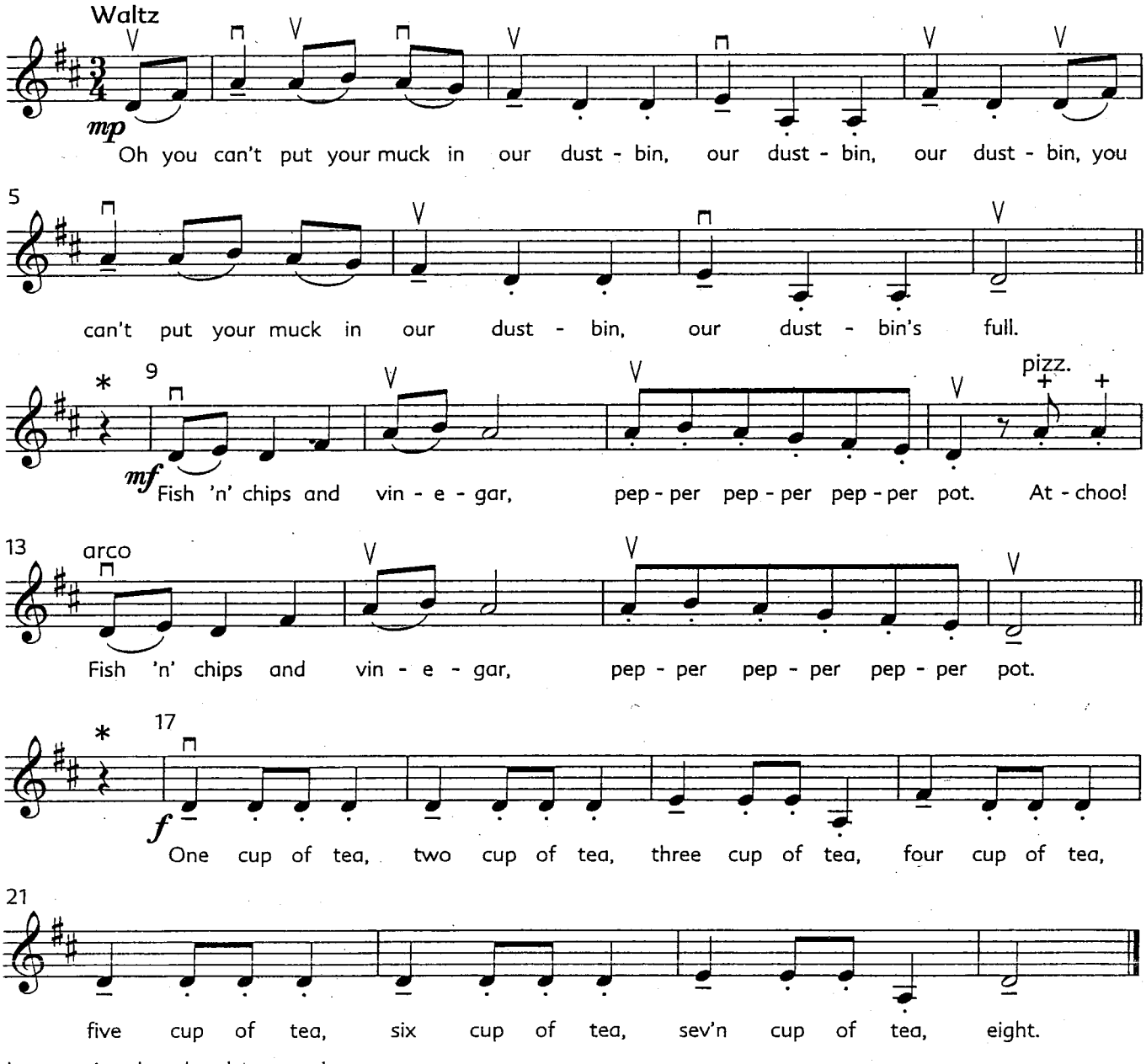
mf **(mezzo forte)** tells you to play moderately loudly.



A **tenuto** line tells you to hold the note for its full length.

62 Muck! (a round)

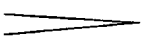
traditional



* entry point when played as a round

These are **non-legato ties**. They tell you to play both notes in the same bow, but to make them slightly detached by stopping the bow for a moment in mid-stroke.

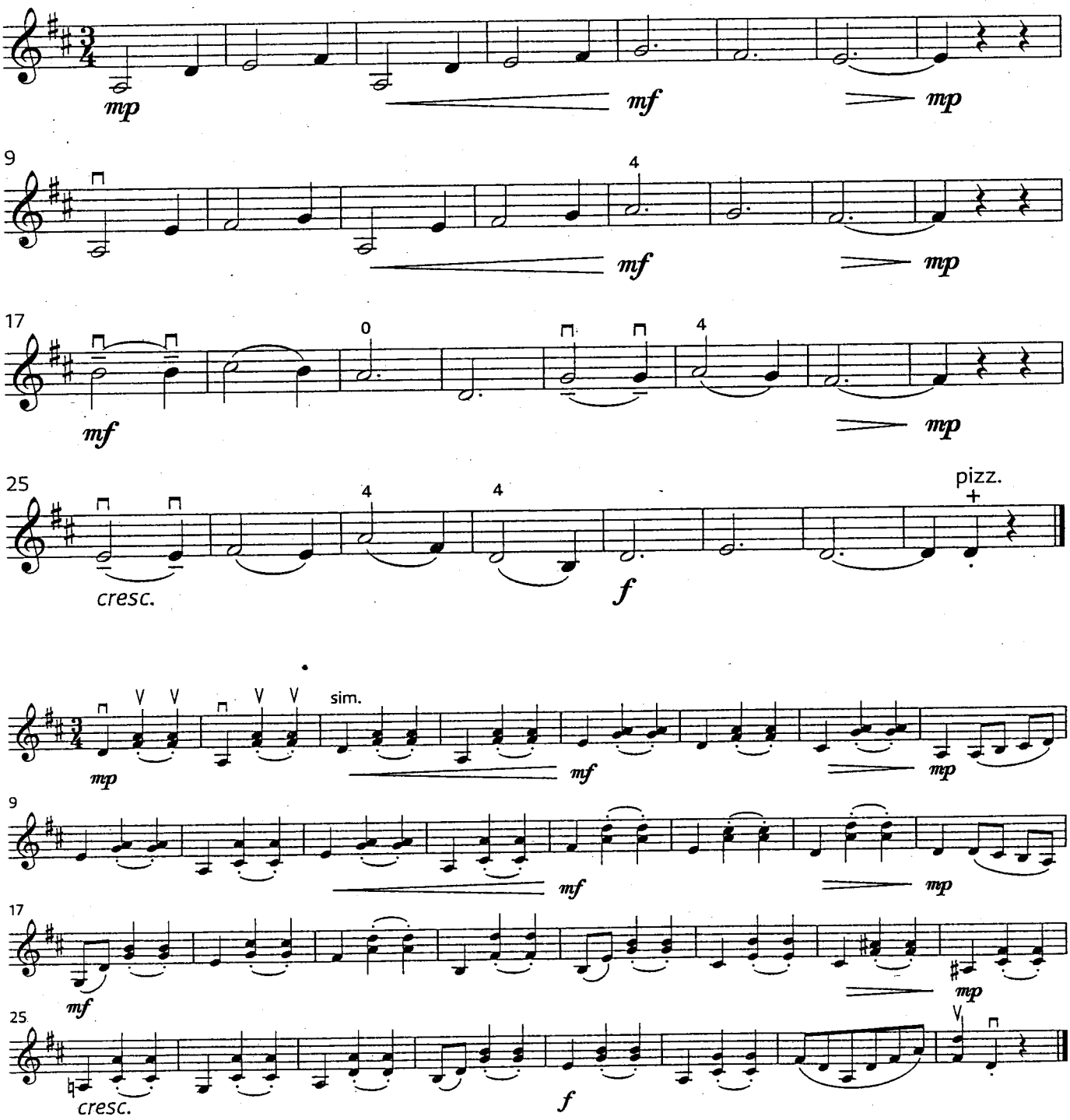
This technique is sometimes called **hooked bowing**.



is a **diminuendo**. It tells you to get gradually quieter.

63 Waltz

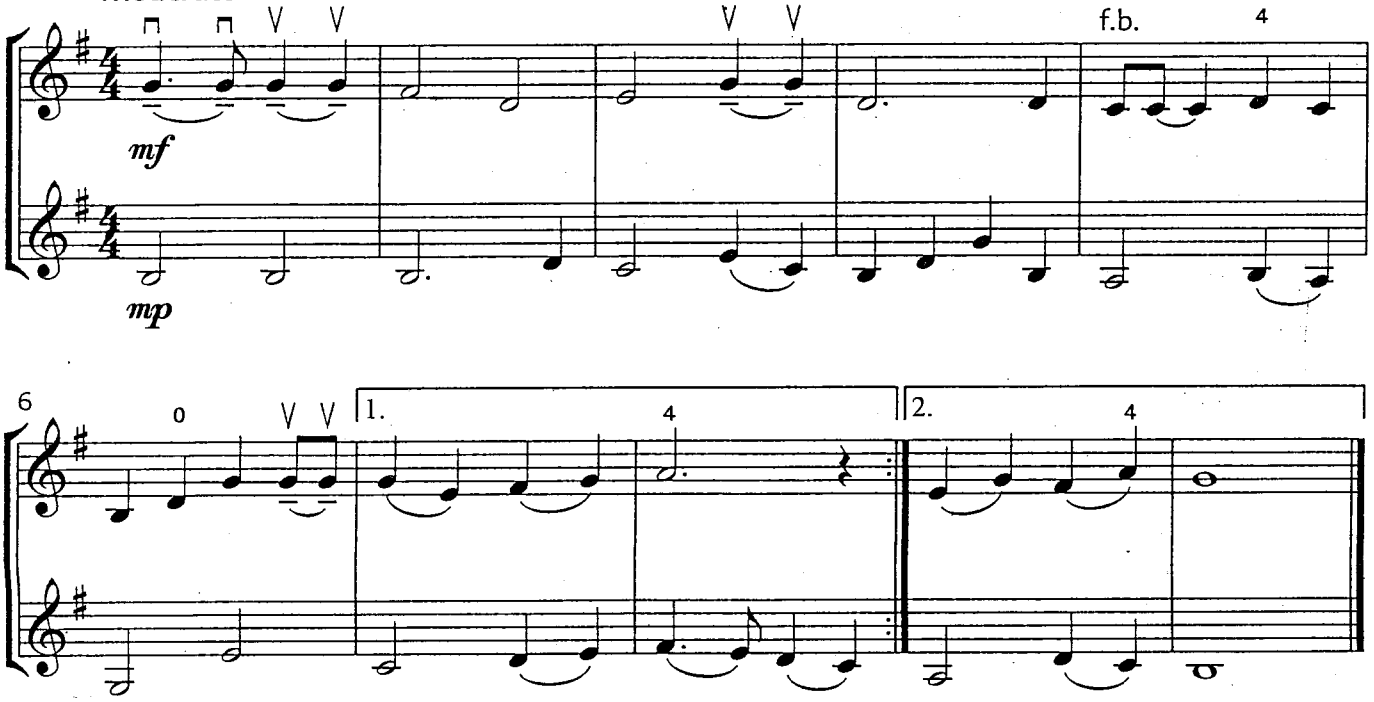
Franz Lehar

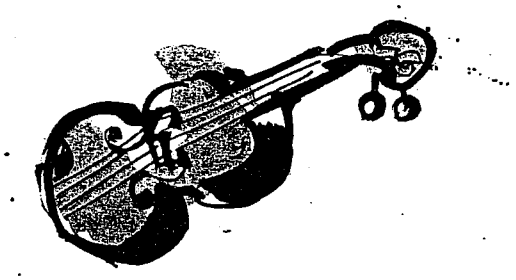


64 Puff the magic dragon

Peter Yarrow and Leonard Upton

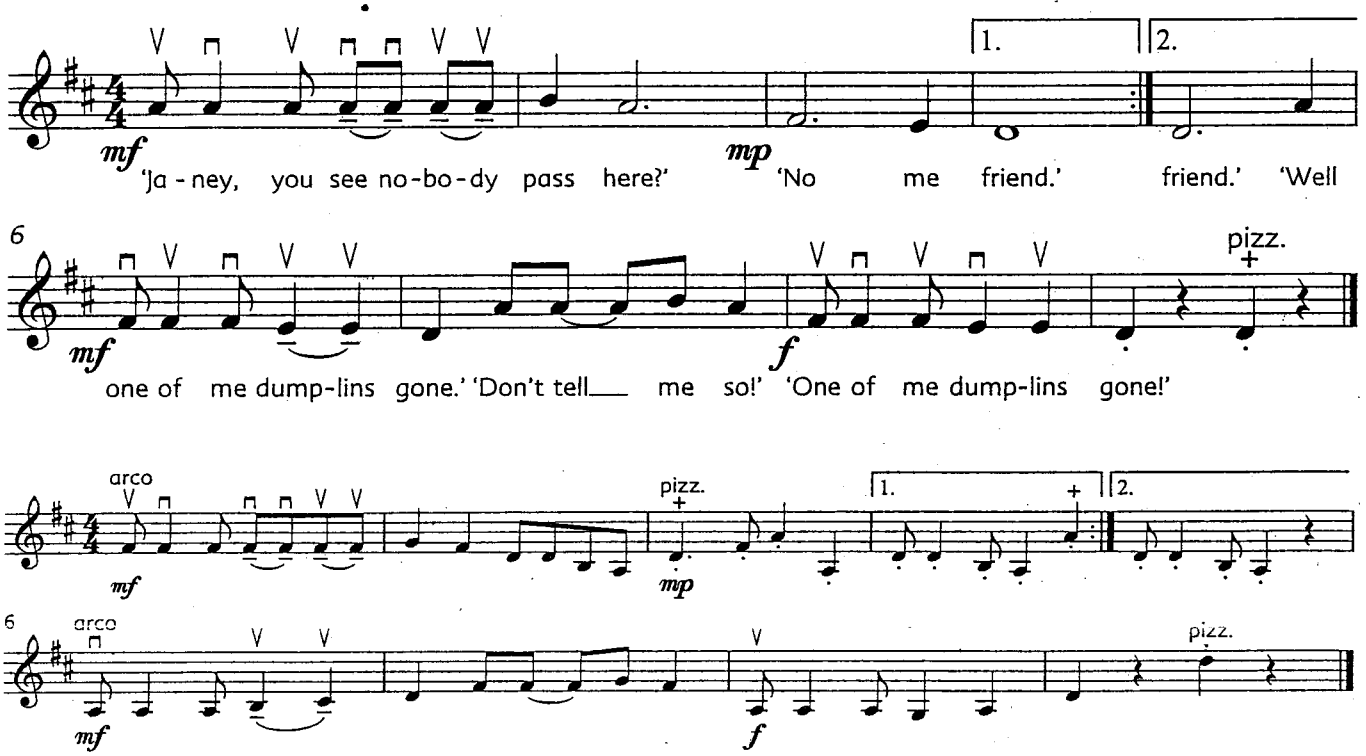
Moderato





65 Dumplins

traditional Caribbean



step 15

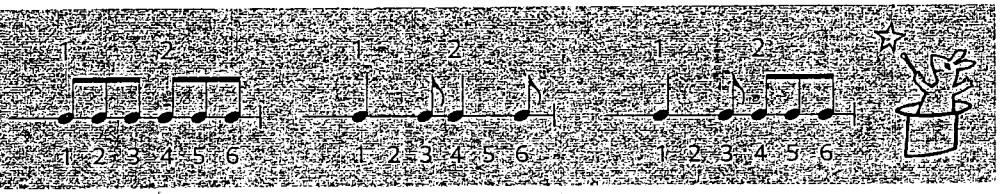
6/8 This time signature shows that there are six quaver beats in each bar.

theory

Count six quavers: 1 2 3 4 5 6 — or two dotted crotchets: 1 2

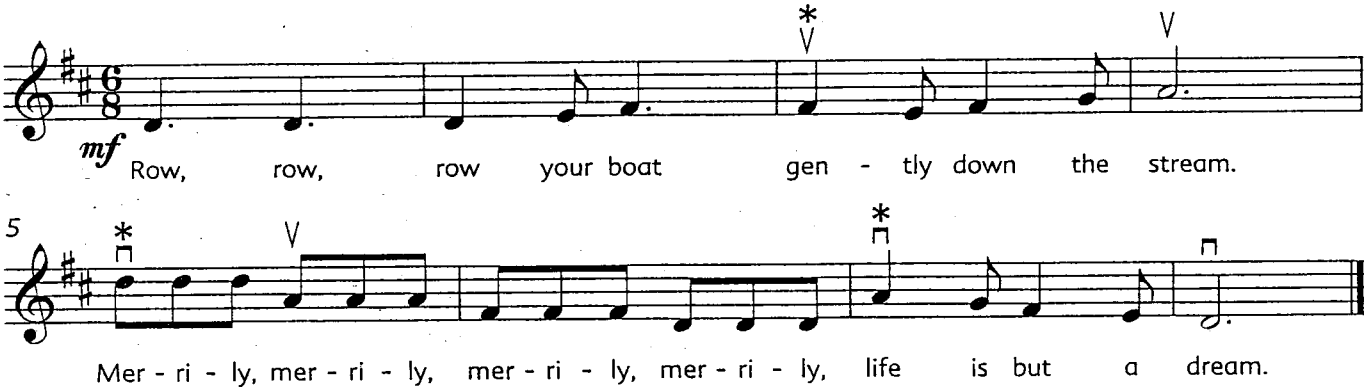
try this!

Play these rhythms on any open string:



66 Row, row, row your boat (a round)

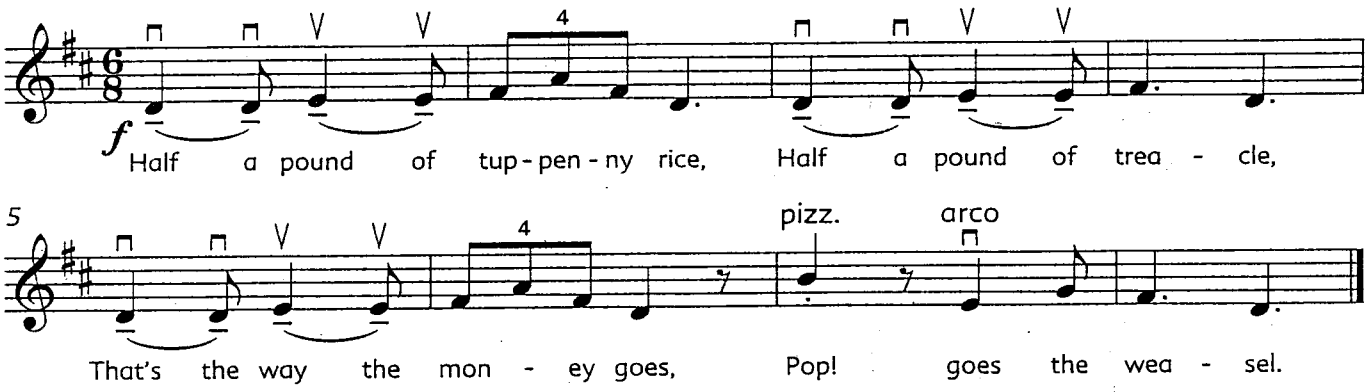
traditional



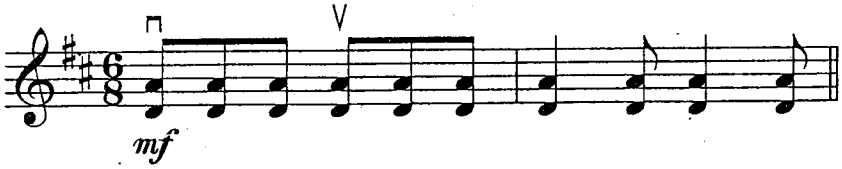
* entry point when played as a round

67 Pop! goes the weasel

traditional



Ostinato accompaniment (play four times)



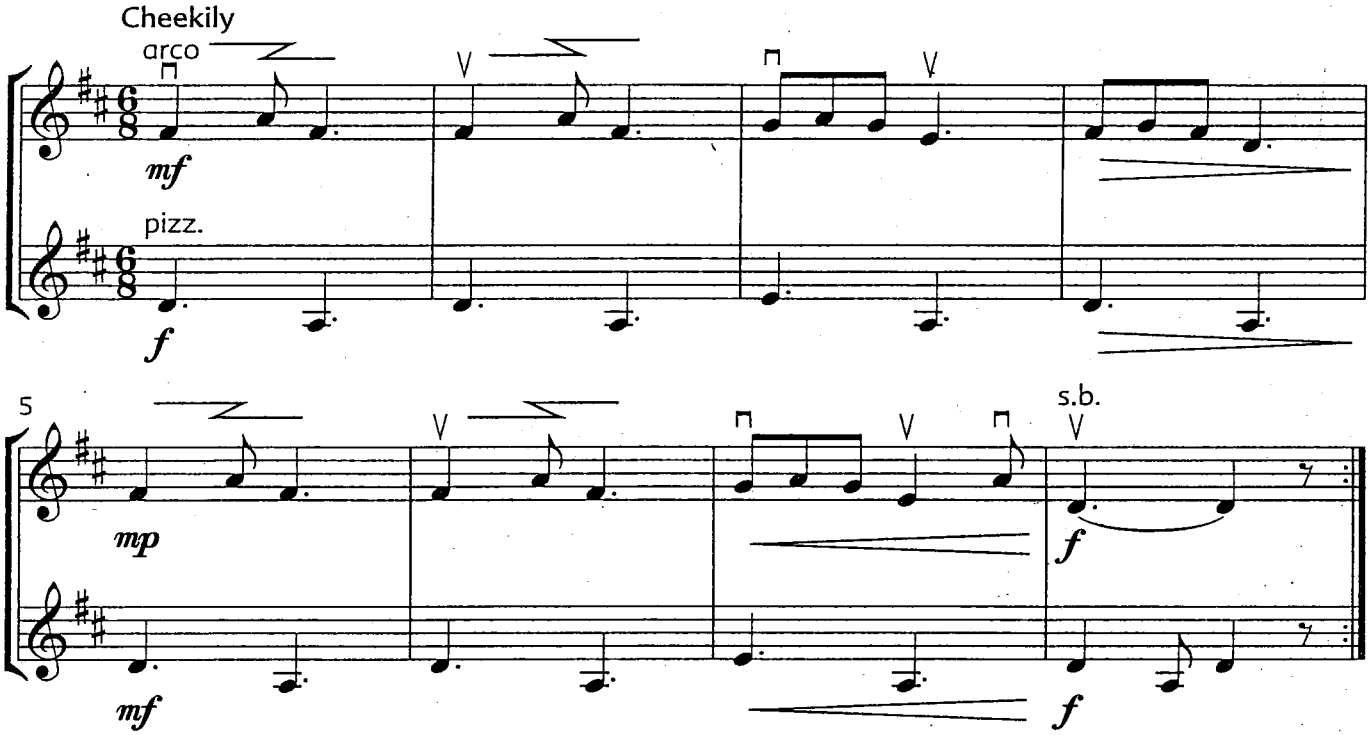
try this!

Compose your own ostinato accompaniment to go with **Row, row, row your boat** or **Pop! goes the weasel**.

Play the open strings D and A and use any of the $\frac{6}{8}$ rhythms opposite.

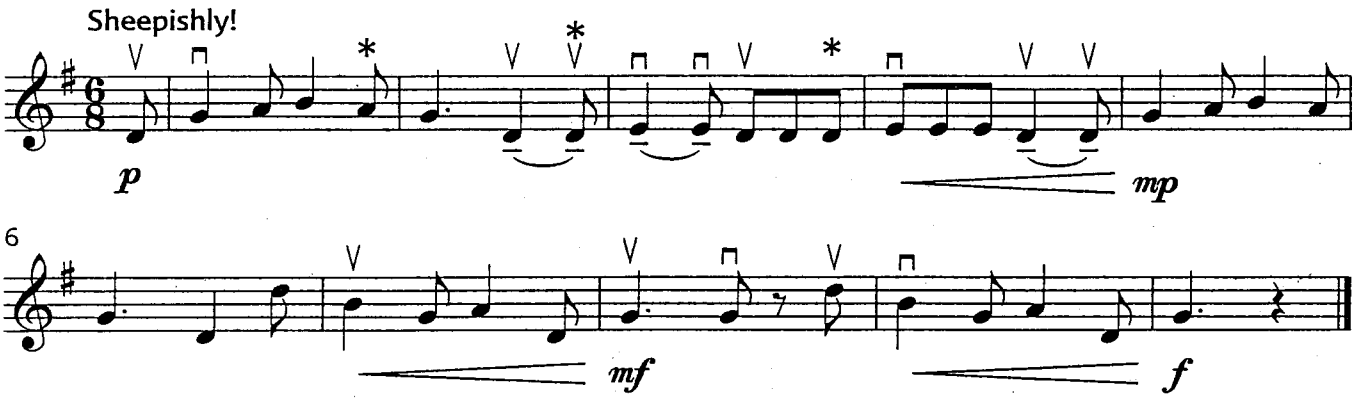
68 Dance of the cuckoos

Marvin Hatley



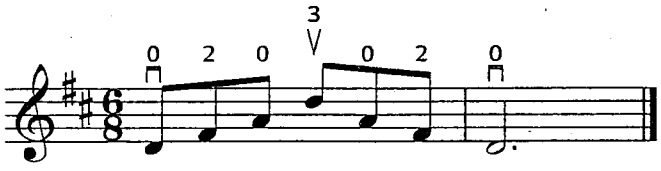
69 The shepherdess (a round)

traditional French

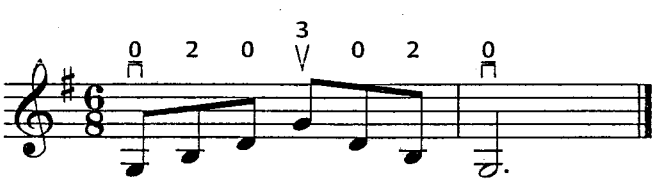


* entry point when played as a round

D major arpeggio

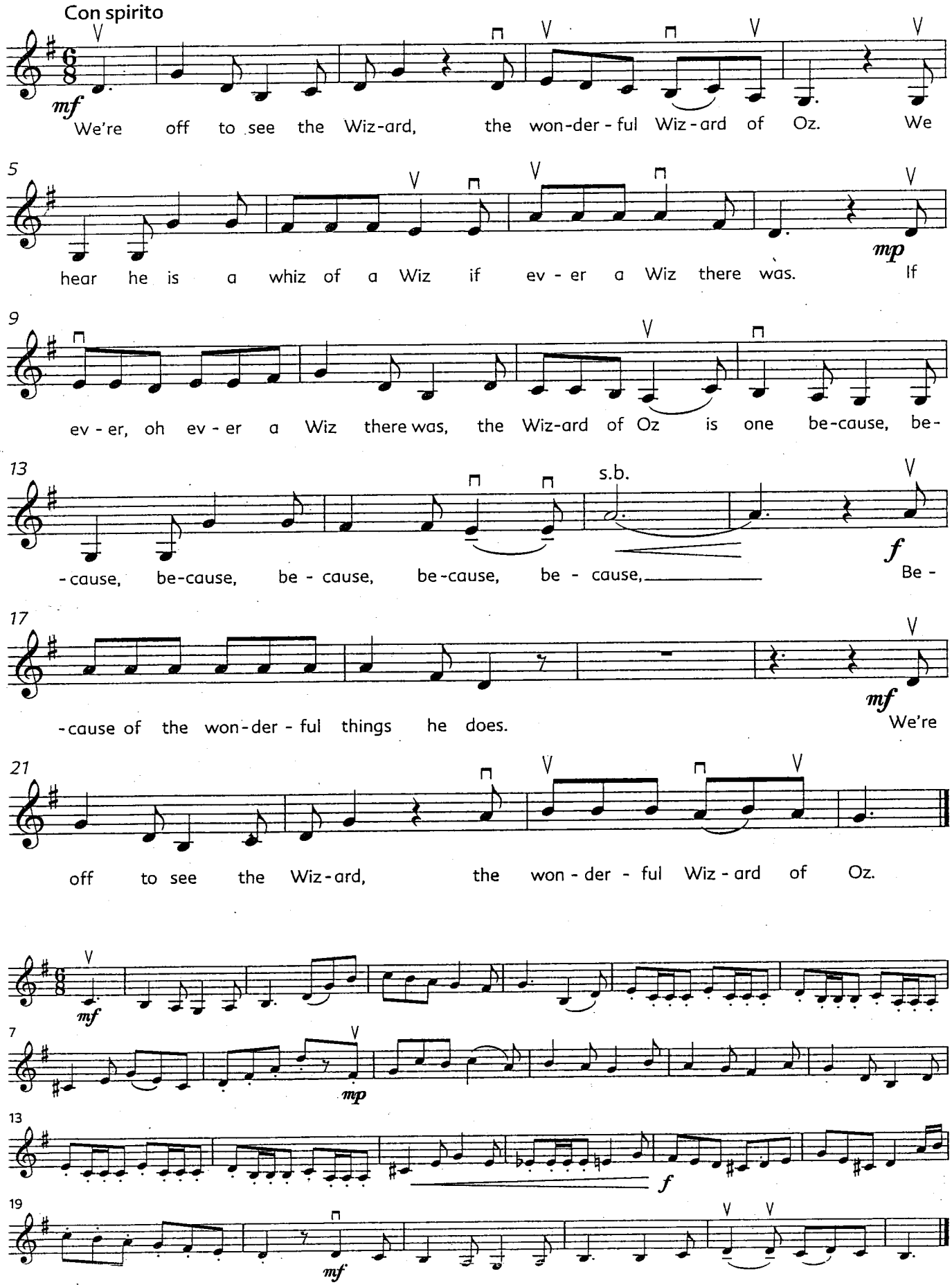


G major arpeggio

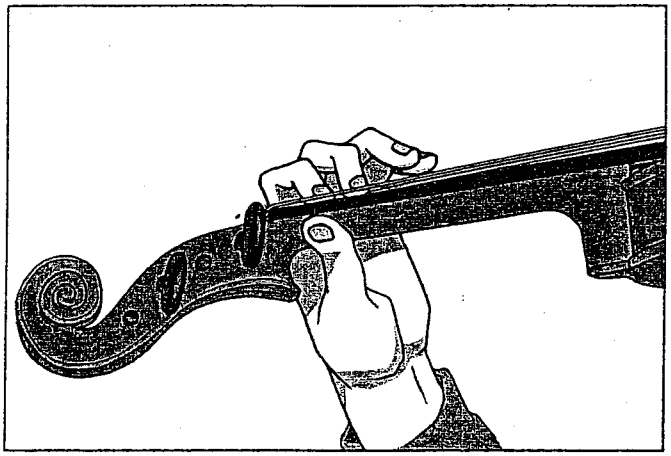


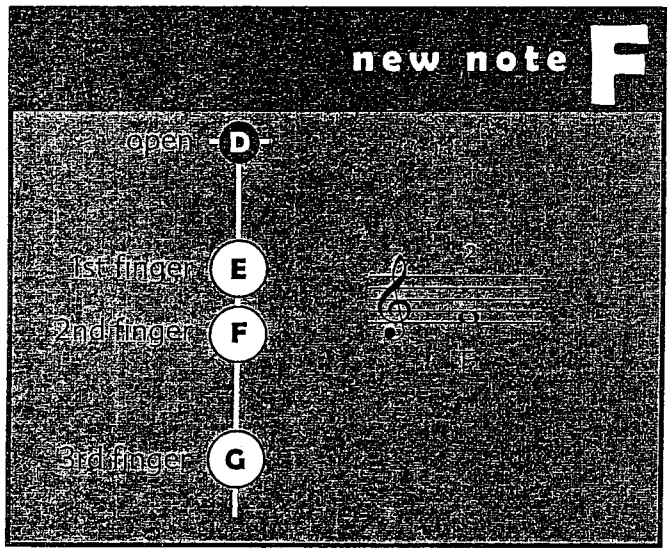
70 We're off to see the Wizard

words E Y Harburg, music Harold Arlen



step 16

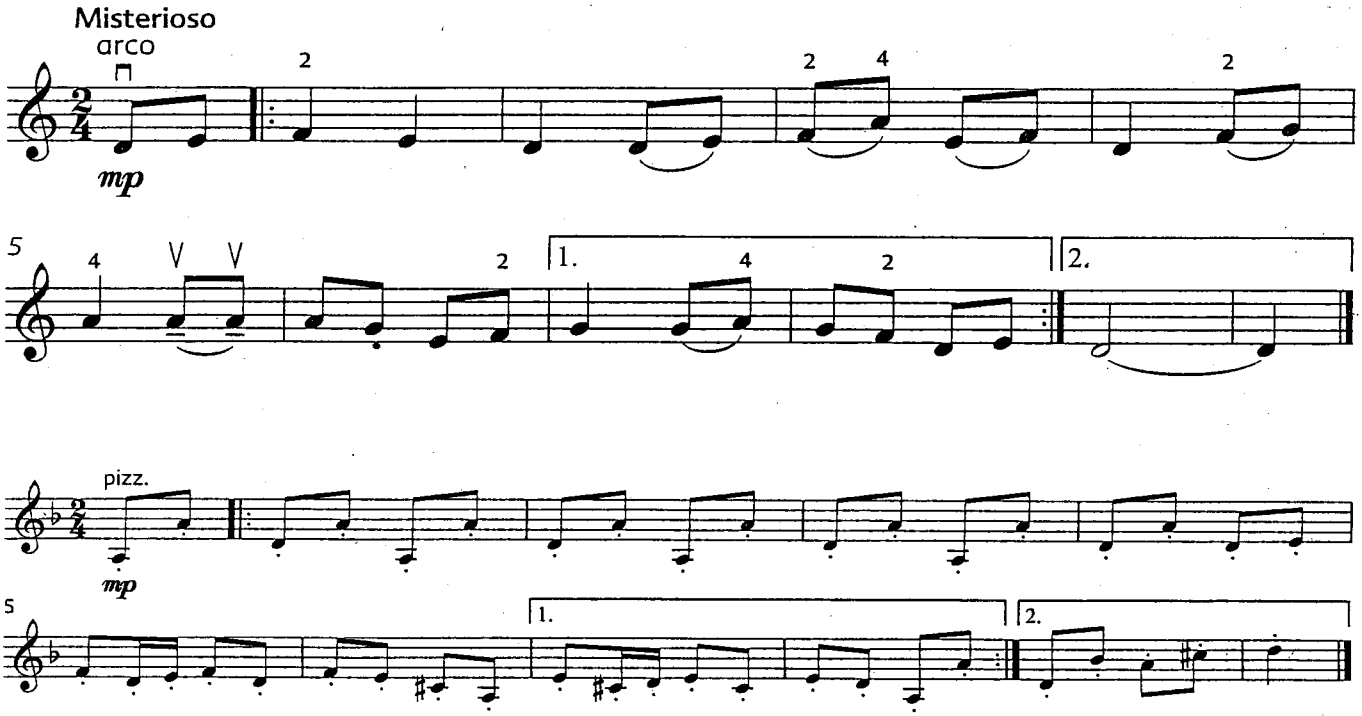




F is halfway between E and F♯ — a semitone higher than E and a semitone lower than F♯.

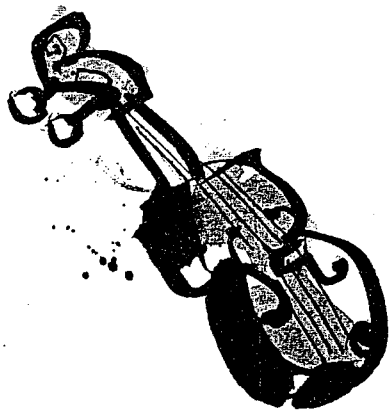
71 Egyptian snake dance

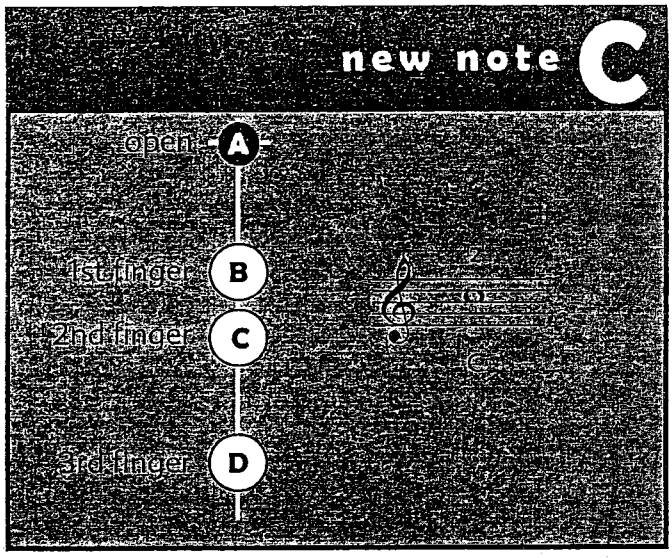
traditional



try this!

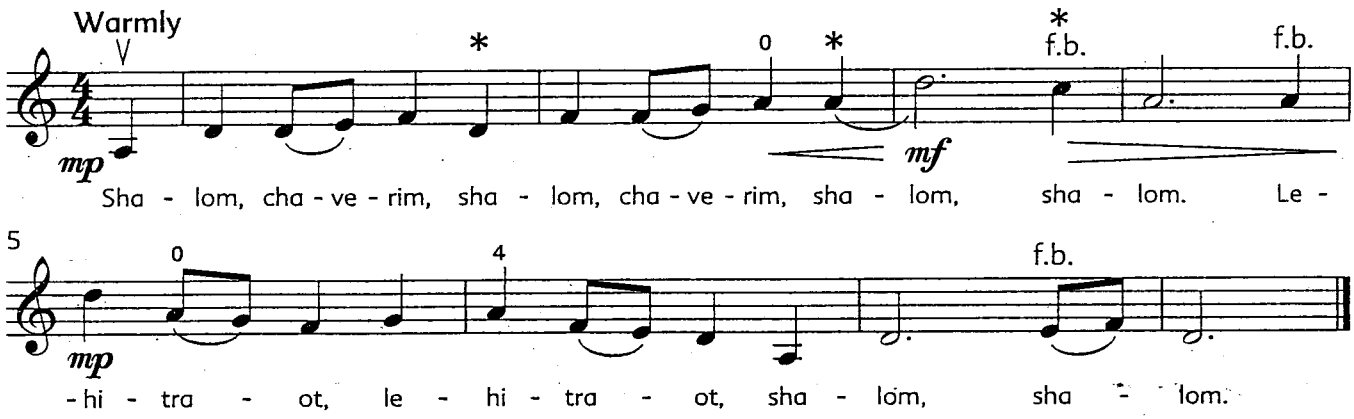
- Play **Egyptian snake dance** pizzicato.
- Play it arco, but make each note staccato (leaving out the slurs and ties).





72 Shalom (a round)

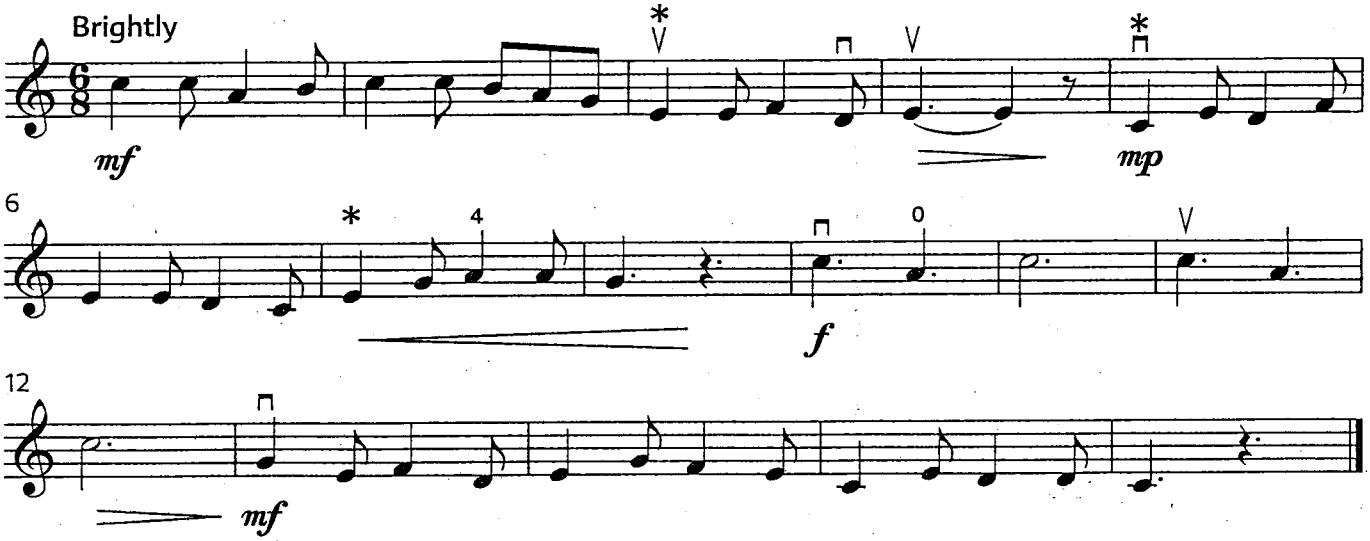
traditional Israeli



* entry point when played as a round

73 Summer is icumen in (a round)

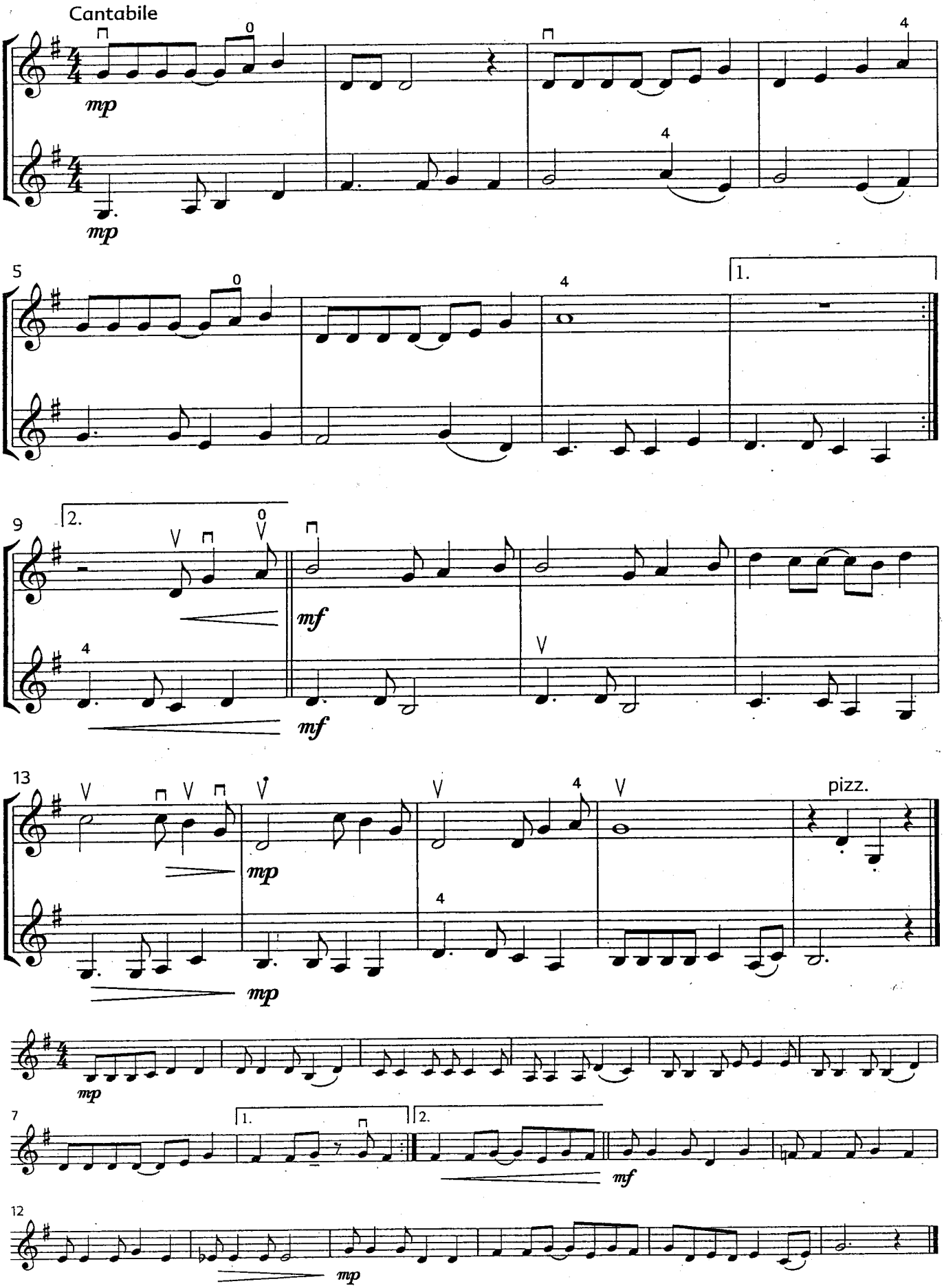
traditional



* entry point when played as a round

74 Part of your world

words Howard Ashman, music Alan Menken



step 17

Look carefully at the key signature before you start each piece, so that you can decide where to place your second finger.

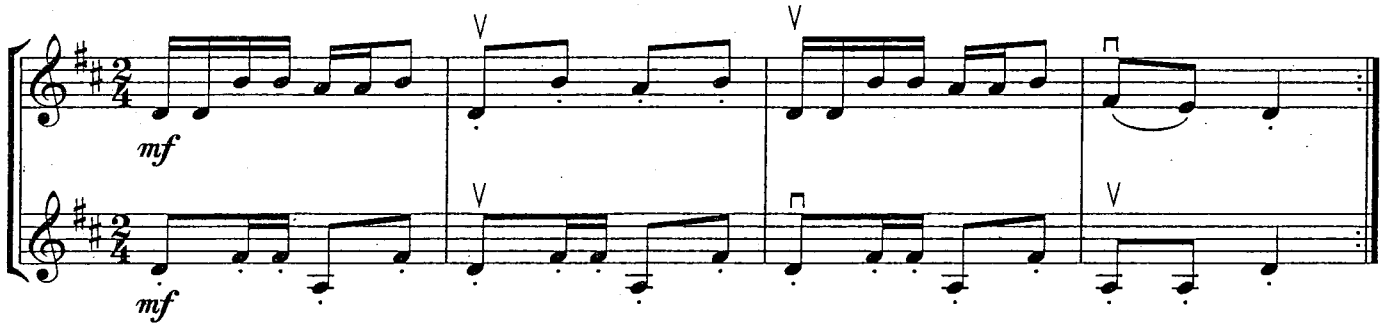
is a **semiquaver**. It lasts for a quarter of a crotchet beat.

Semiquavers can be grouped like this:

Look at the accompaniments for **Short'nin' bread** and **What shall we do with the drunken sailor?** Check their key signatures. What do you notice? Where will you place your second finger?

75 Short'nin' bread

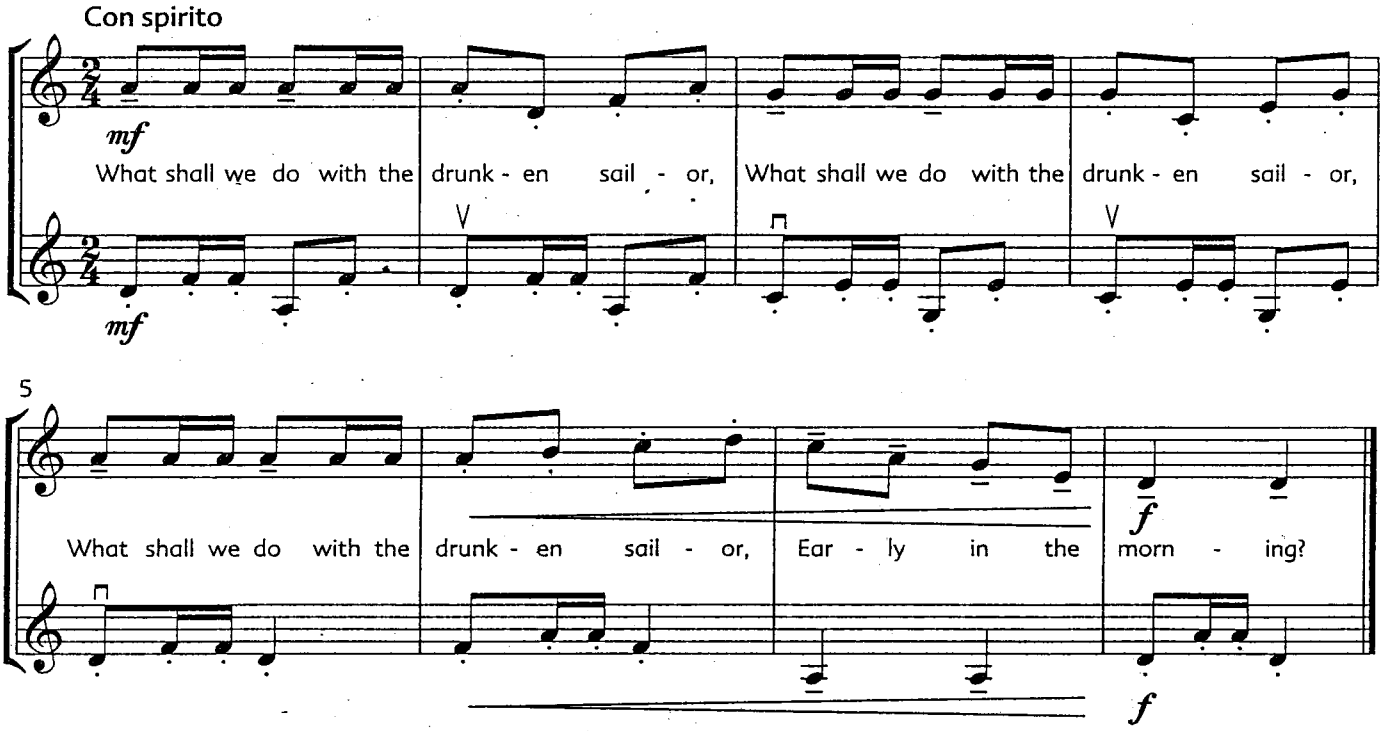
Jacques Wolfe and Clement Wood



76 What shall we do with the drunken sailor?

traditional

Con spirito

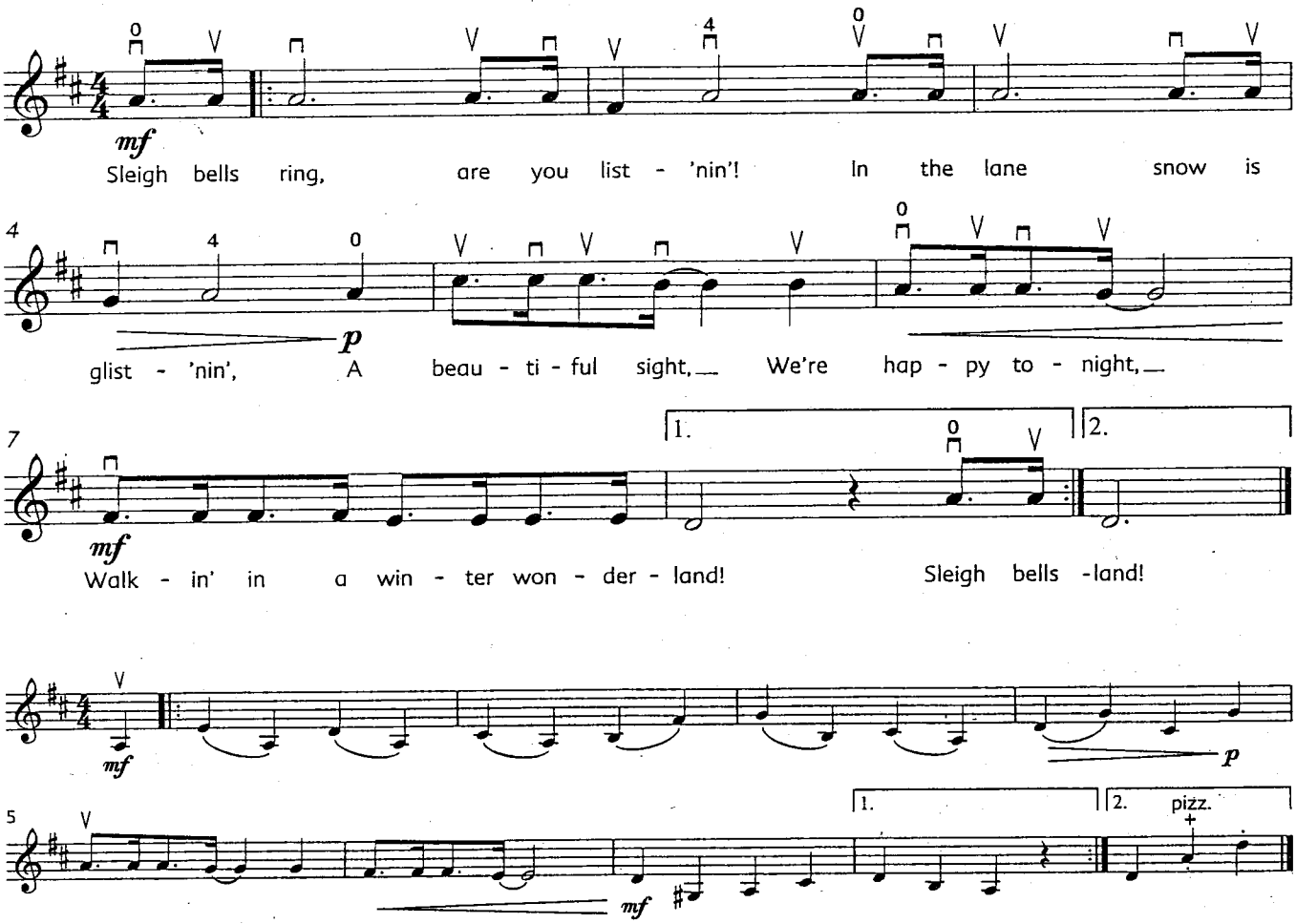


try this!

To practise semiquavers, play your teacher's part in no 8 **Mobile phone**

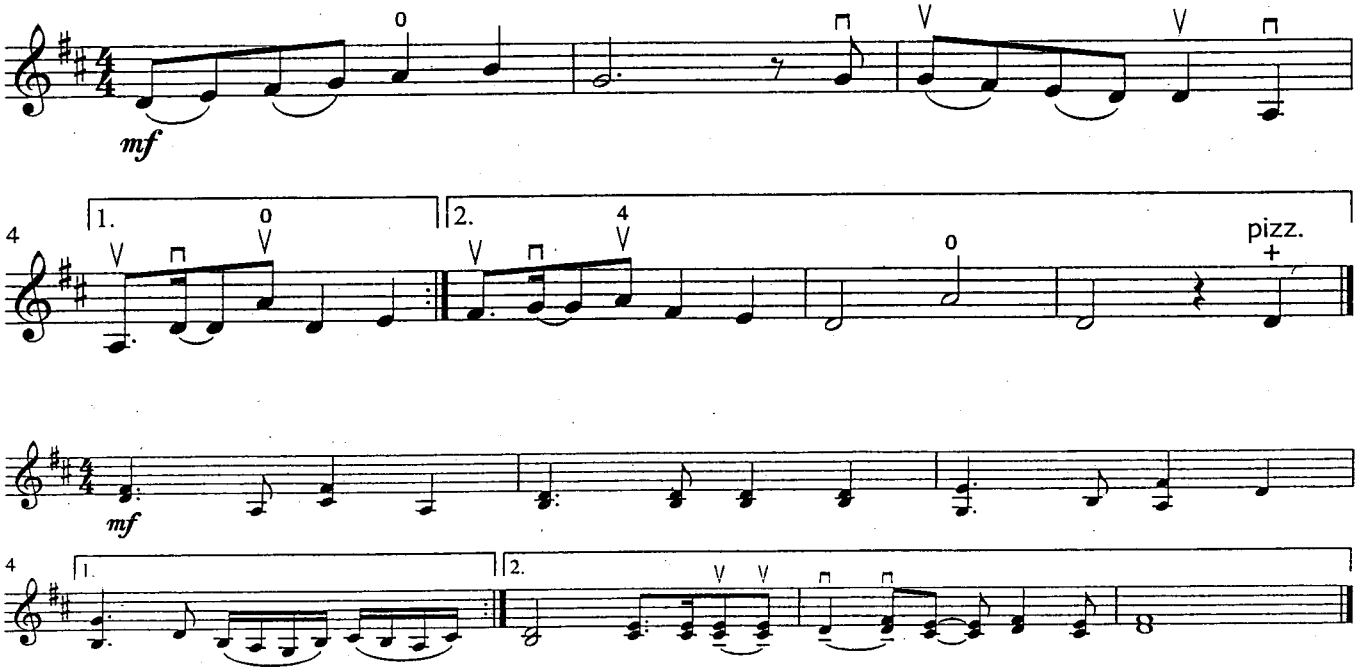
77 Winter wonderland

words Richard Smith, music Felix Bernard



78 EastEnders

Leslie Osborne and Simon May



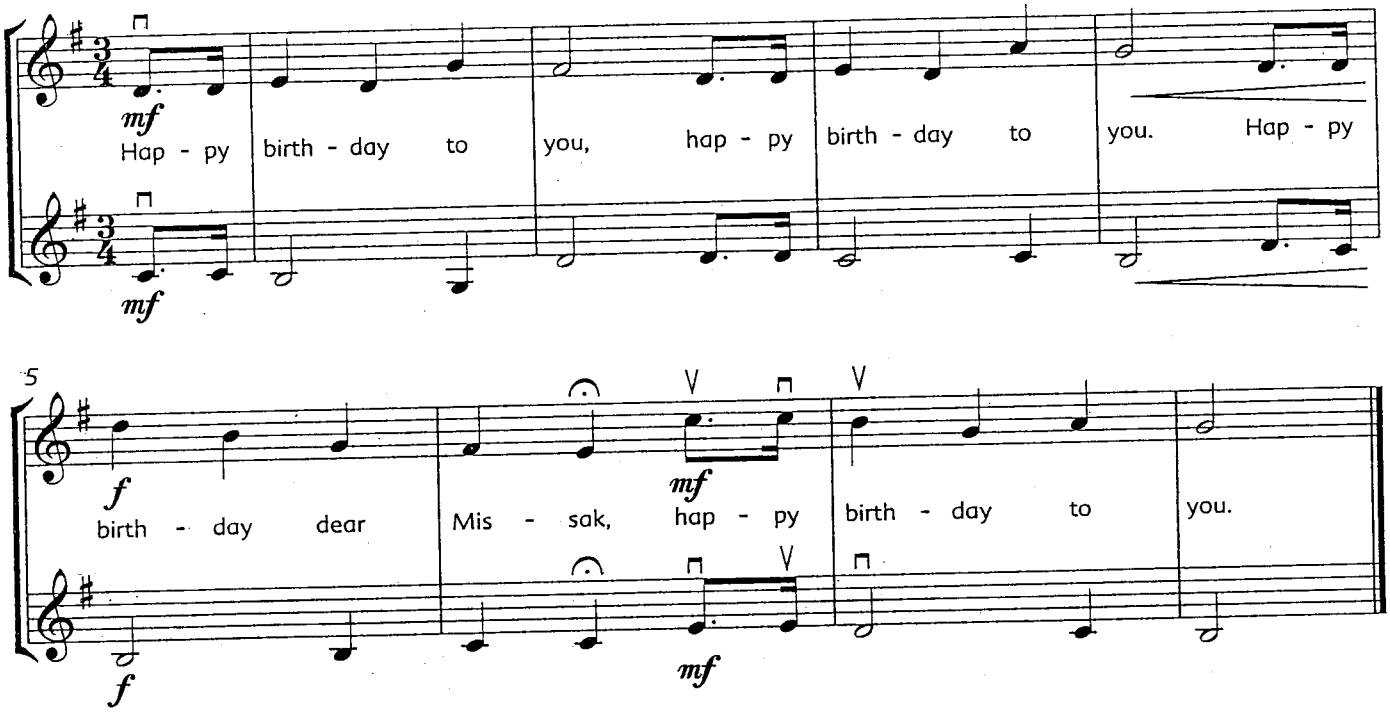
step 18

All the tunes in this step use a mixture of both positions of the 2nd finger.

theory 𝄐 1st **pause** It tells you to hold a note for longer than its written value.

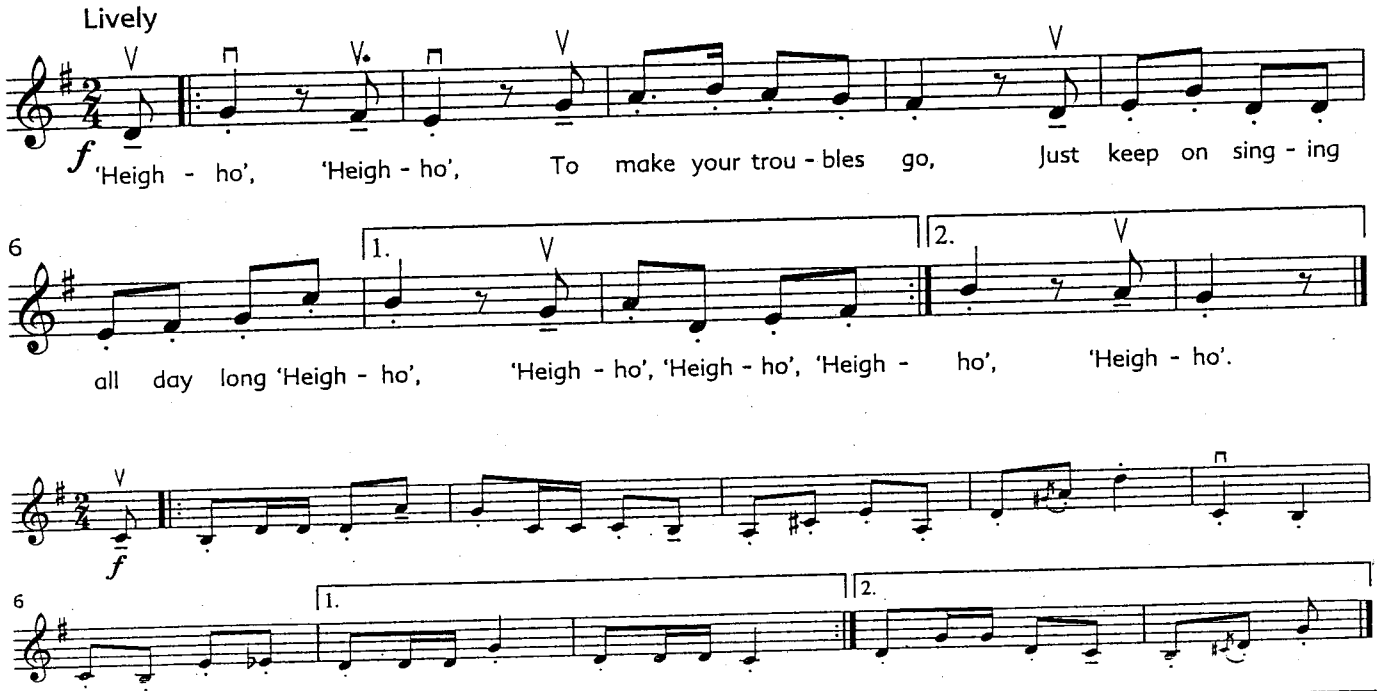
79 Happy birthday

Patty S Hill and Mildred Hill



80 Heigh-ho

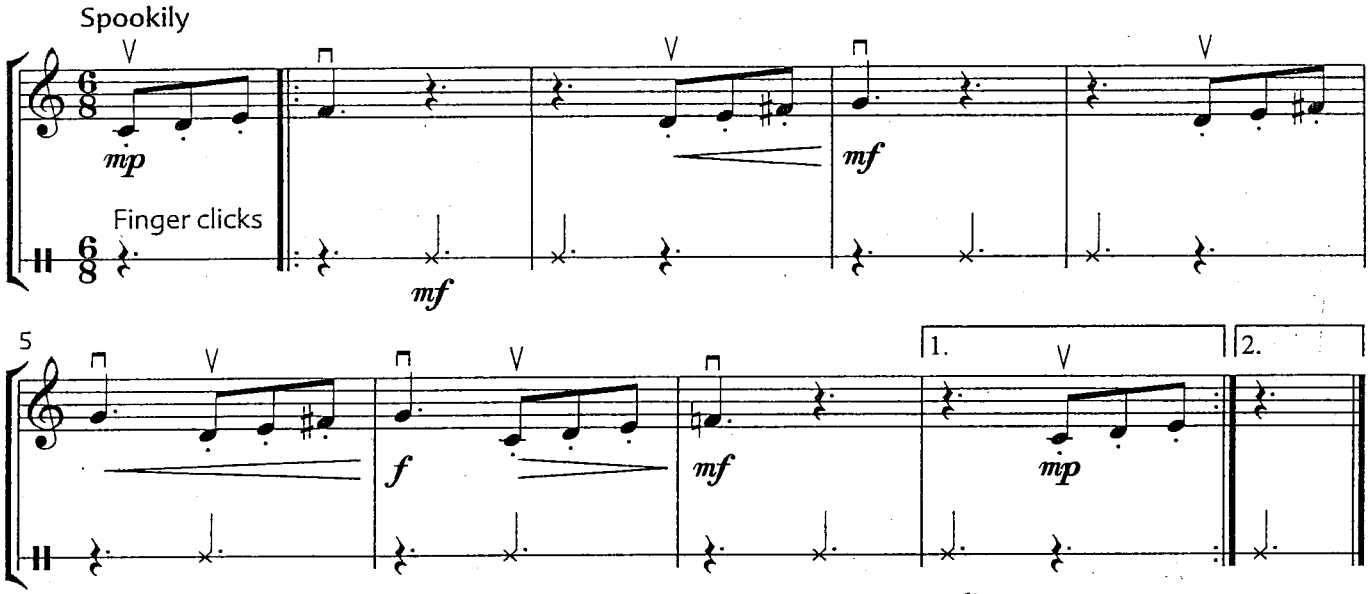
words Larry Morey, music Frank Churchill



The next three tunes use both positions of the 2nd finger on the D string: F♯ and F.

81 The Addams family

Vic Mizzy

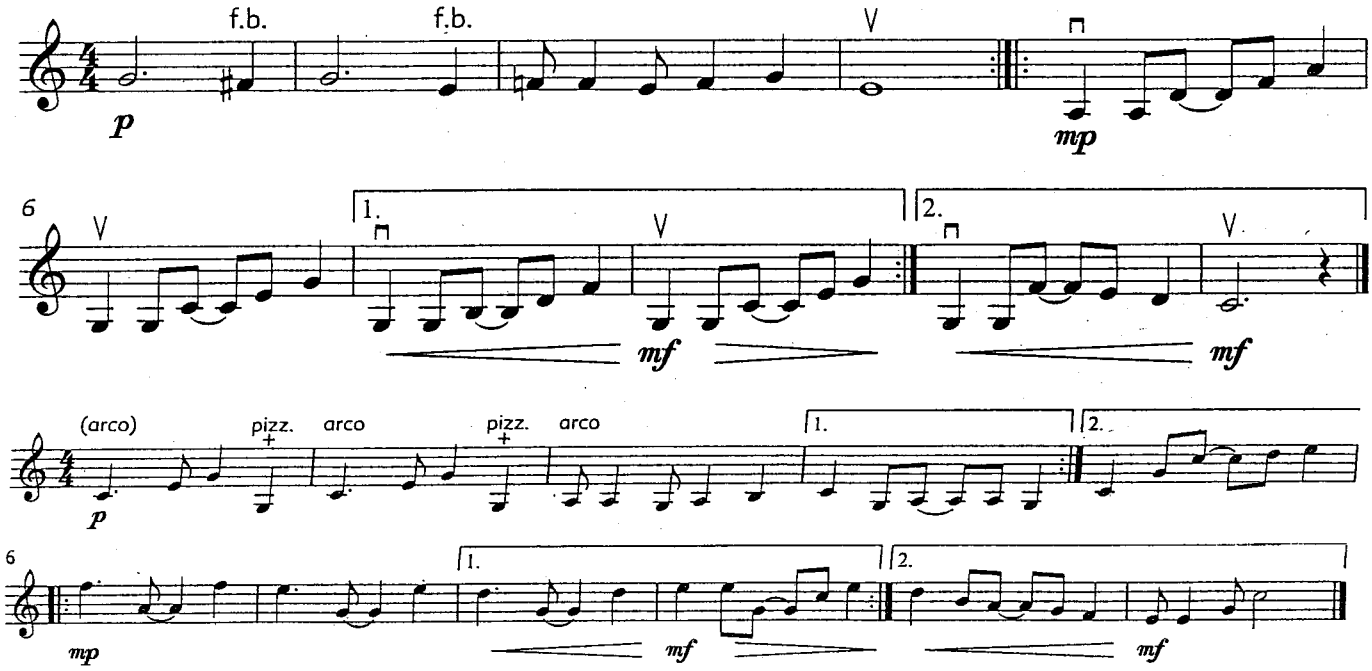


try this!

- Play The Addams family pizzicato to make it sound even spookier.
- Ask your teacher to play the tune, while you do the finger clicks.

82 The mocking bird

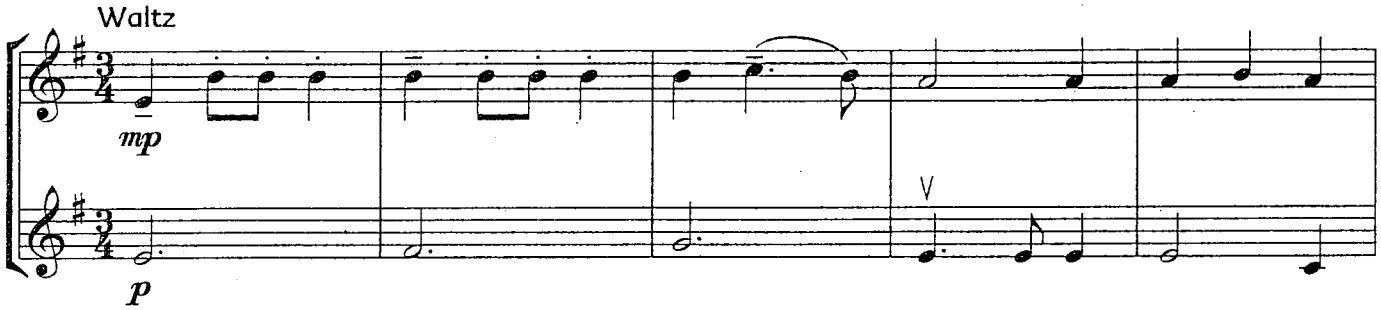
traditional Caribbean

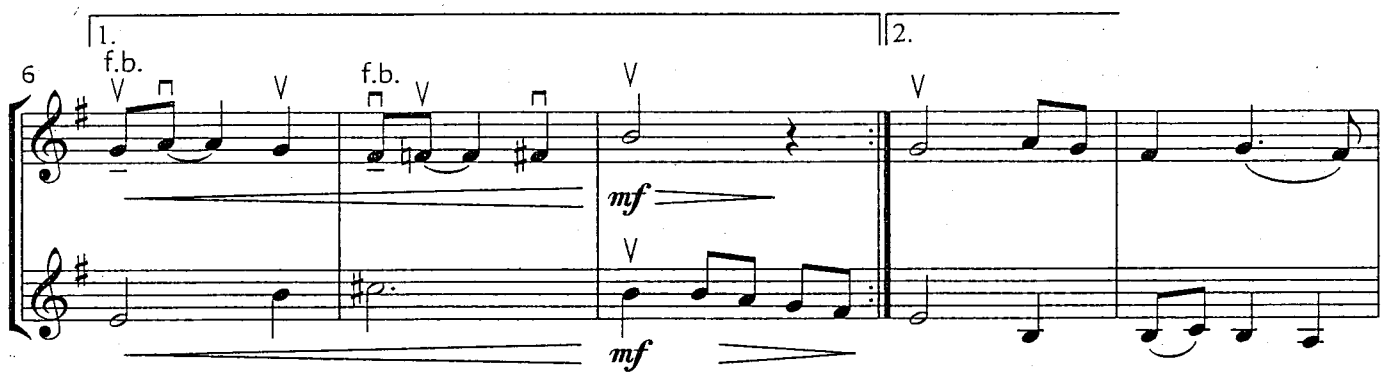


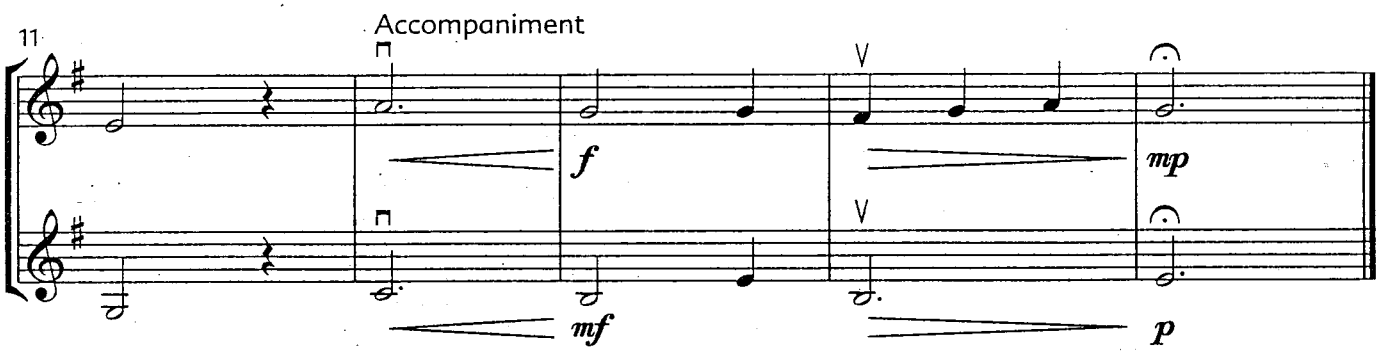
83 Chim chim cher-ee

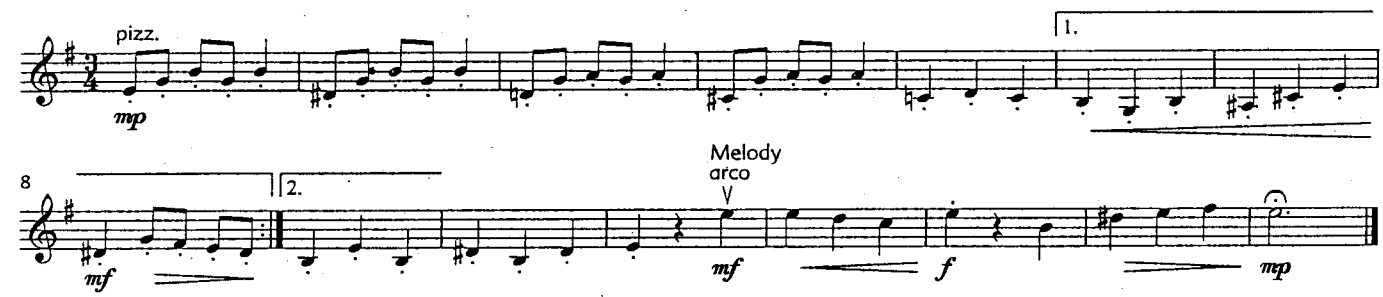
Richard M Sherman and Robert B Sherman

Waltz





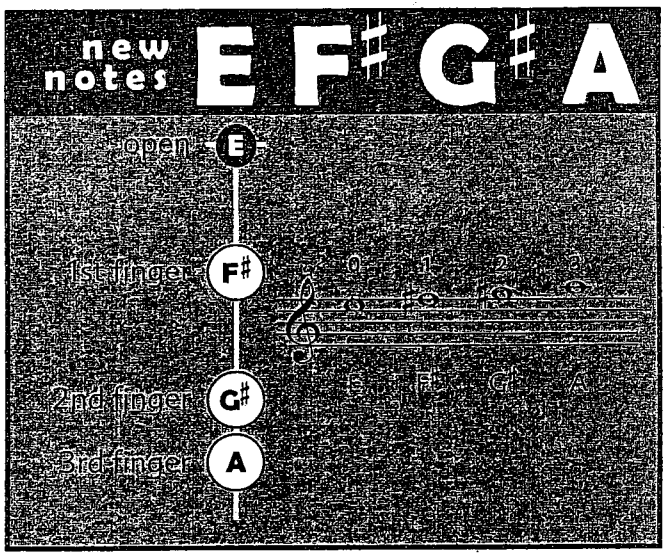




try this!

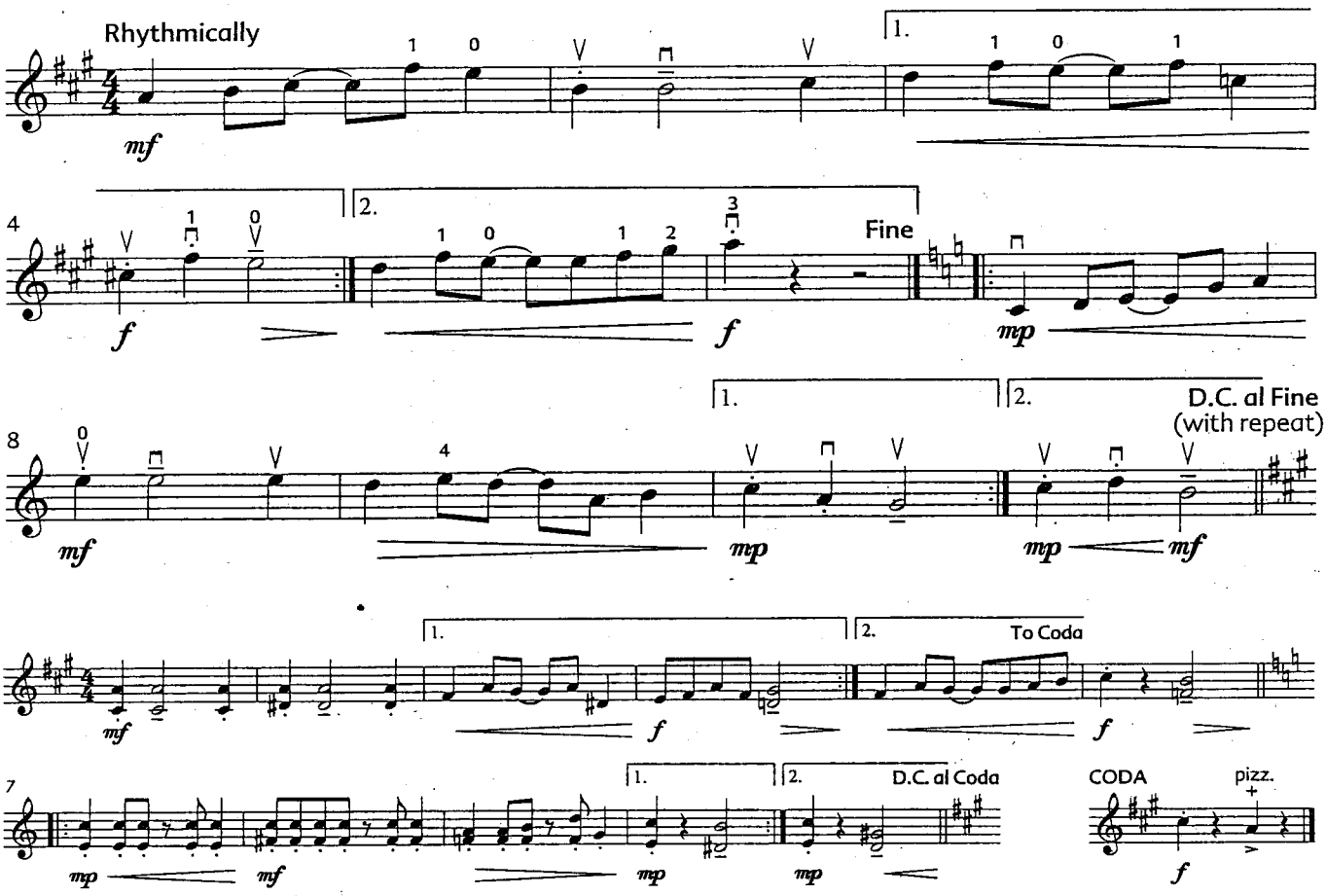
ons of the 2nd finger, play your teacher's part in
s

step 19



84 Ragamuffin's rag

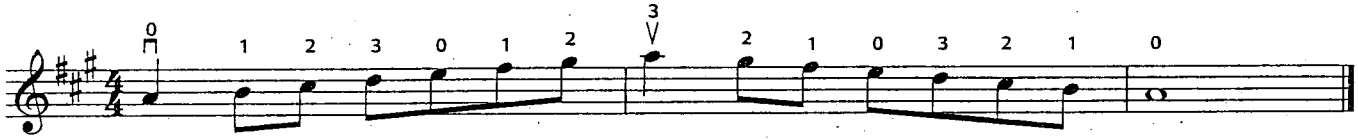
CH



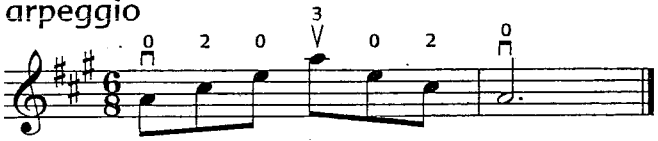
A major

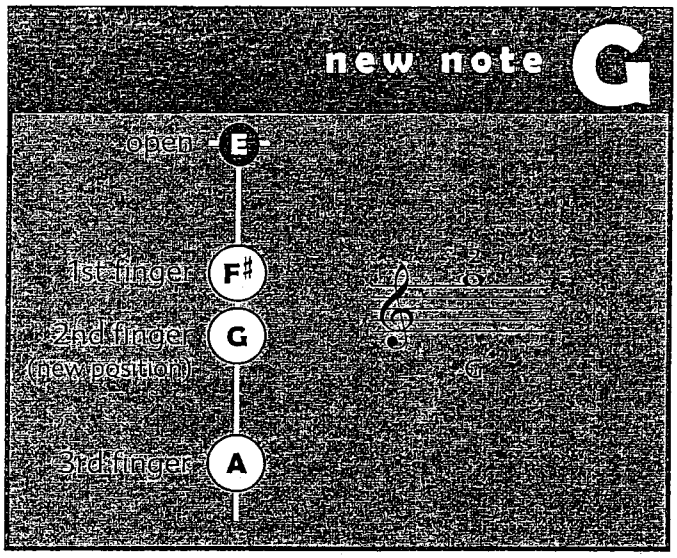
scale

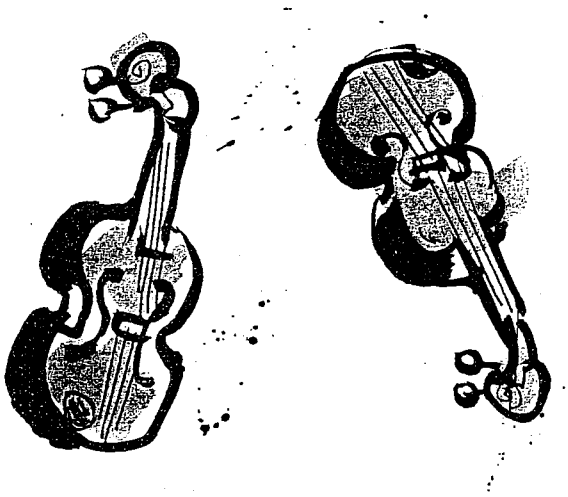
The finger pattern is the same as that of D major (page 27), starting on the A string.



arpeggio

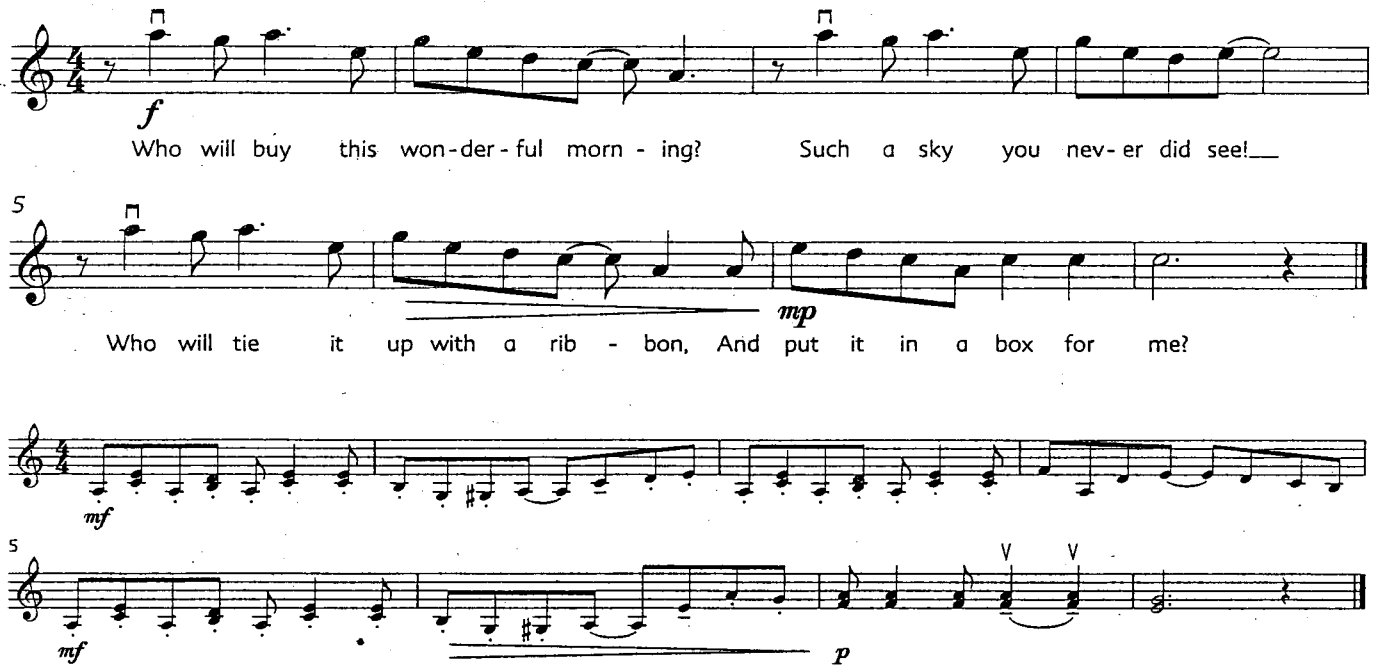






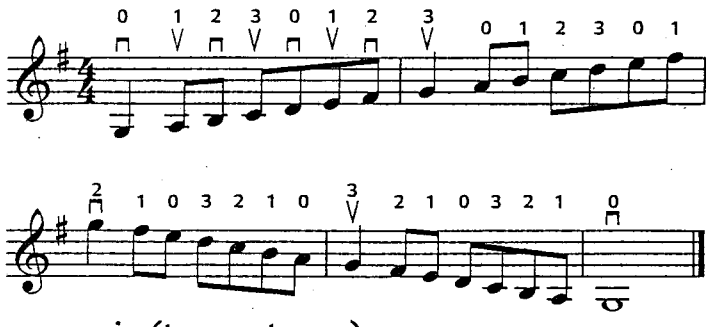
85 Who will buy?

Lionel Bart

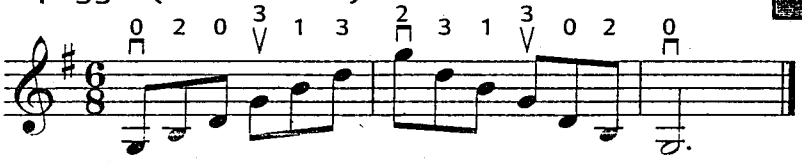


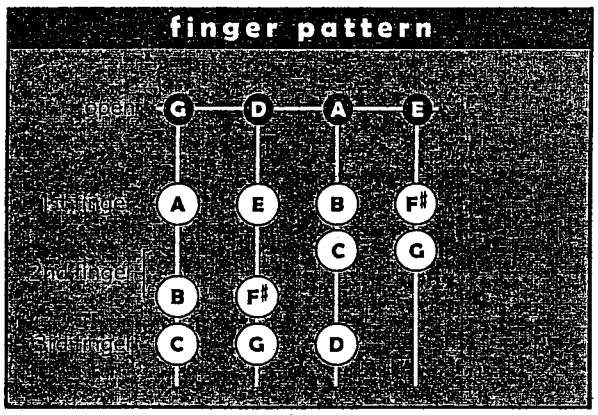
G major

scale (two octaves)



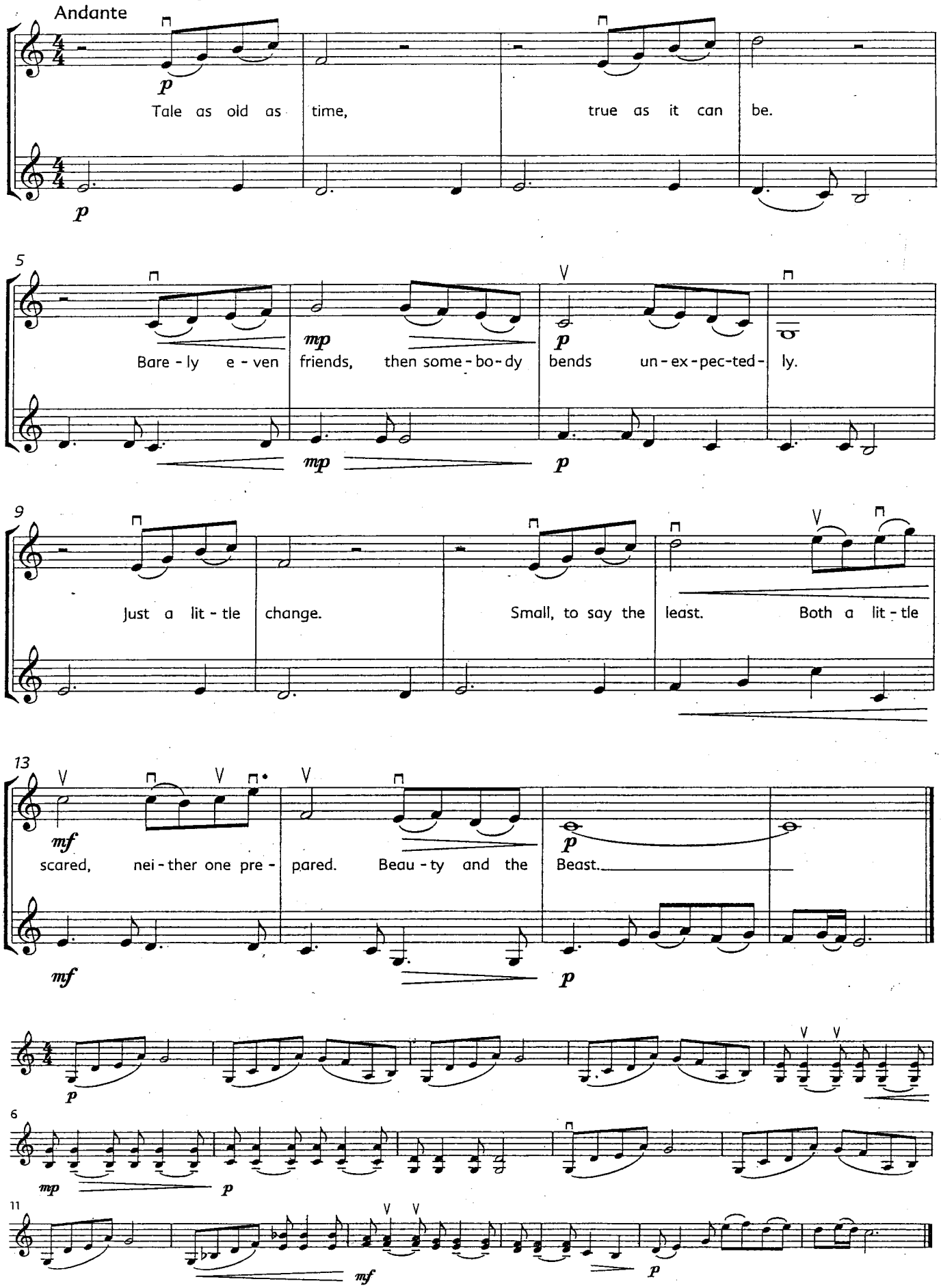
arpeggio (two octaves)





86 Beauty and the Beast

words Howard Ashman, music Alan Menken

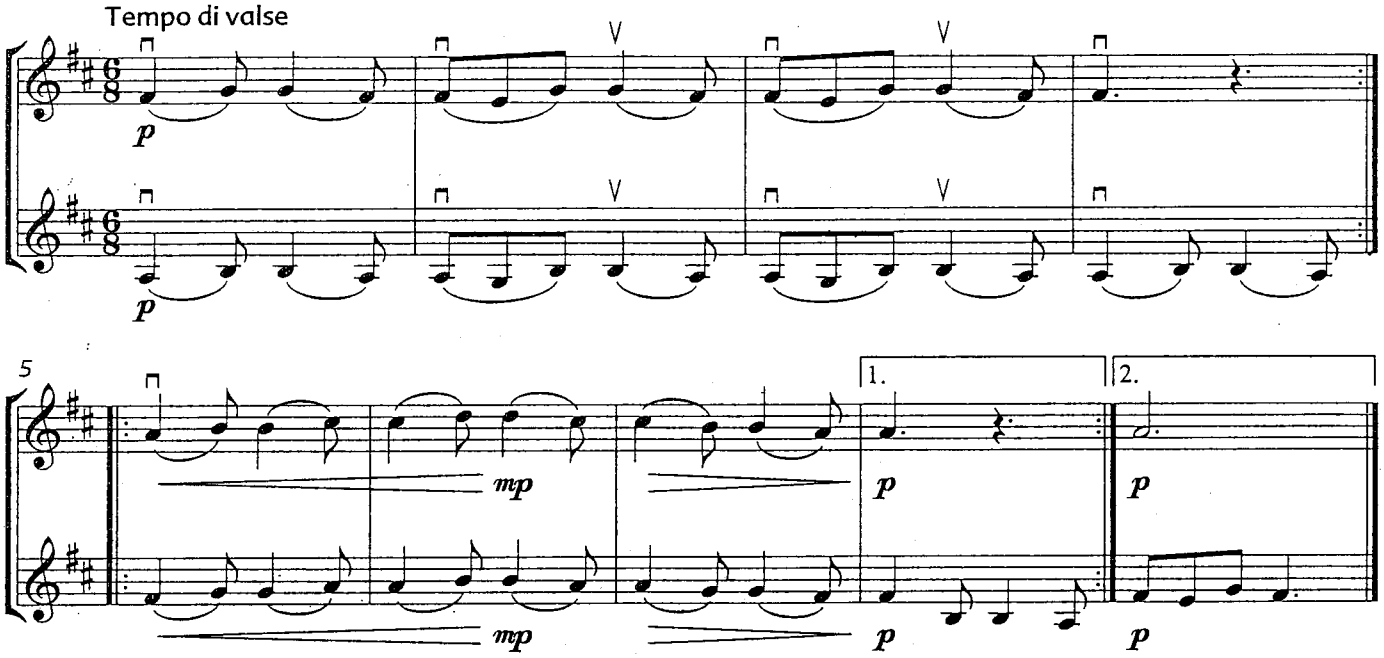


step 20

Barcarolle and **Millennium** both contain three-note slurs. Play each slurred group of notes in one bow.

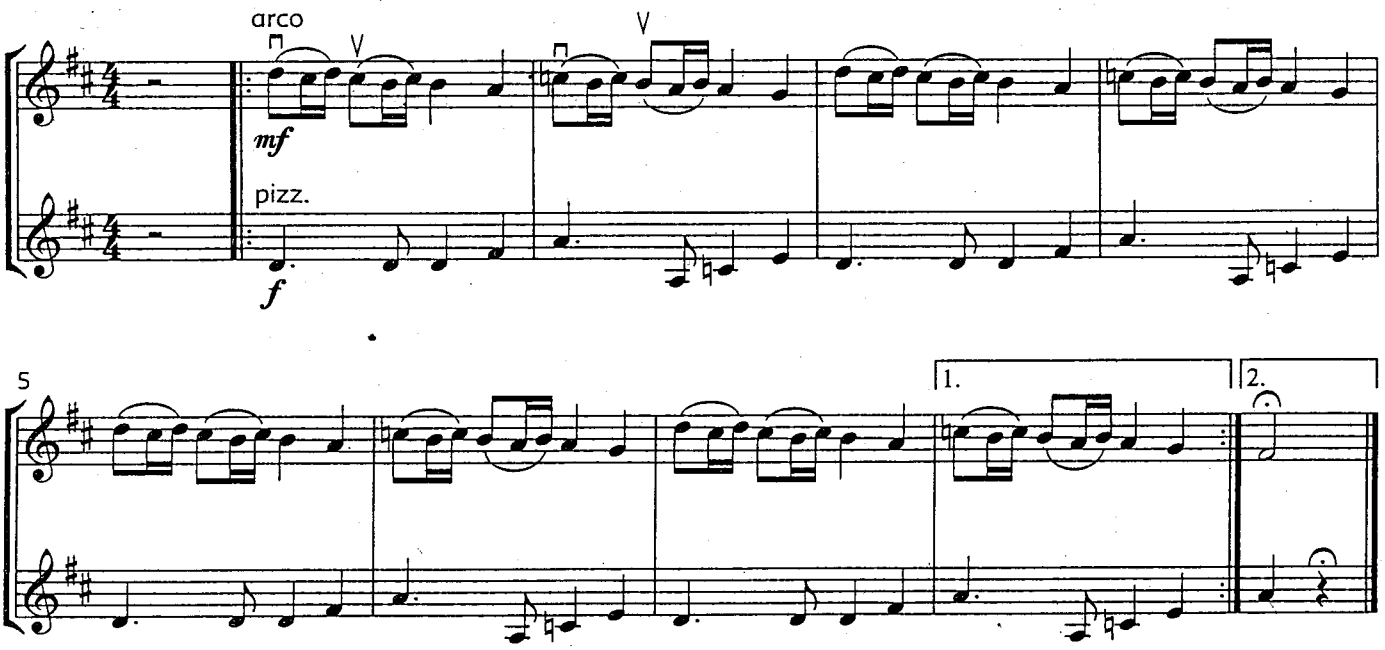
87 Barcarolle

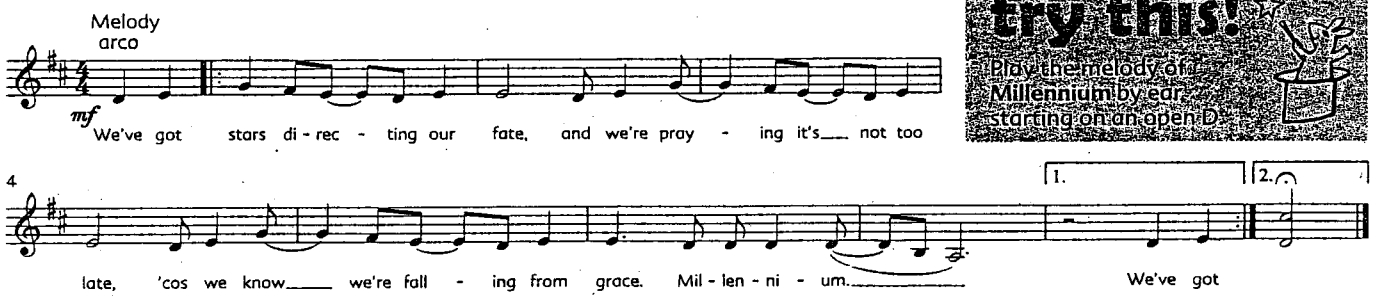
Jacques Offenbach



88 Millennium

Robert Williams, Guy Chambers, John Barry and Leslie Bricusse





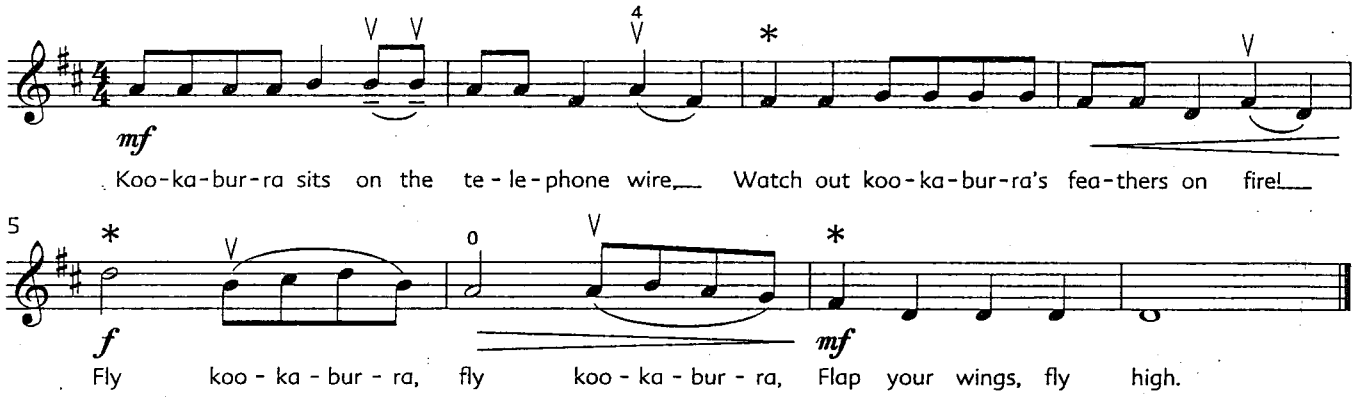
try this!

Play the melody of **Millennium** by ear, starting on an open D.

Watch out kookaburra! and **Nocturne** contain four-note slurs. Play all four notes in one bow.

89 Watch out kookaburra! (a round)

traditional Australian

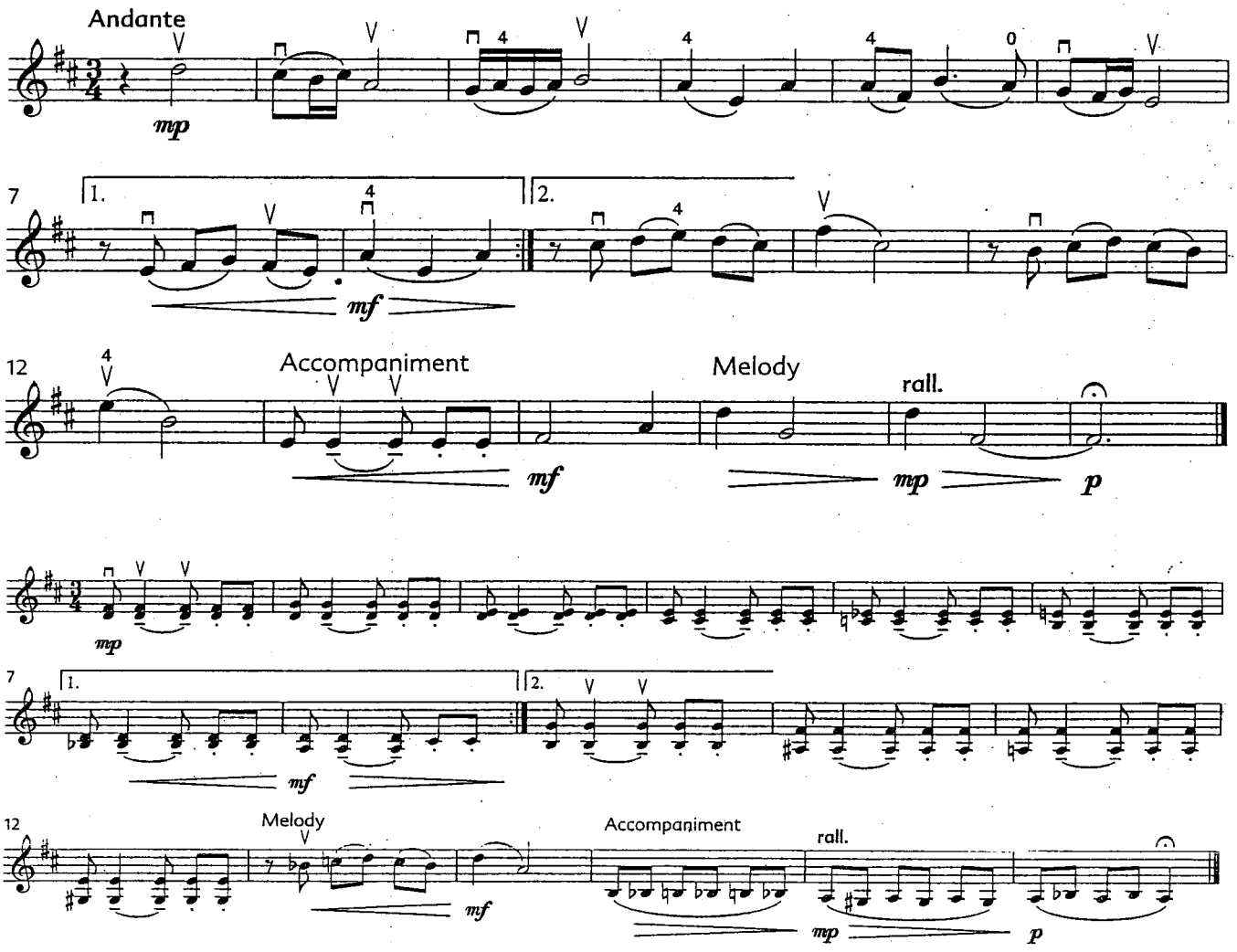


* entry point when played as a round

rall. tells you to get gradually slower. It is short for rallentando.

90 Nocturne

Aleksander Borodin



ACKNOWLEDGEMENTS

The author and publisher would like to thank the following for their help in the preparation of this book: Jeremy Birchall, Patricia Birchall, Jennifer Boston, Adrian Bradbury, Emily Brayshaw, Chris Bryant, Helen Crayford, Janet Crew, Louise Dearsley, Tanya Demidova, Philip Dukes, Heather Fleck, David W Giles, Emily Haward, Jocelyn Lucus, Andrew Lynwood, Grace Lynwood, Barry Newland, Malcolm Pallant, Maja Passchier, Aoife Patarot-Hinds, Roland Roberts, Sheena Roberts, Valérie Saint-Pierre, Elaine Scott, Michelle Simpson, Holly Stirling, Dominic Viall, Matthew Watson and Allison Whitehead. Very special thanks go to Carla Moss.

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GLOSSARY

⊓	down-bow
V	up-bow
⊘	lift bow in circular motion
+	left hand pizzicato
D.C. al Fine	repeat from the beginning (Da Capo) up to Fine (the end)
D.S. al Fine	repeat from 𝄋 (the sign) up to Fine (the end)
s.b.	slow bow
f.b.	fast bow
	⊓V⊓ zig-zag bowing pattern
	V⊓V zig-zag bowing pattern
	crescendo — get gradually louder
	diminuendo — get gradually quieter
𝄐	pause
arco	with bow
ostinato	a repeated musical phrase
pizzicato (pizz.)	plucked
rallentando (rall.)	get gradually slower
staccato	short and detached
tenuto	with a light accent, lasting full length

p	(piano) quiet
f	(forte) loud
mp	(mezzo piano) moderately quiet
mf	(mezzo forte) moderately loud

allegro	—	fast and lively
andante	—	at a leisurely pace
cantabile	—	in a singing style
con fuoco	—	with fire
con spirito	—	with spirit
dolce	—	sweetly
espressivo	—	expressively
legato	—	smoothly
leggiero	—	lightly
maestoso	—	majestically
misterioso	—	mysteriously
moderato	—	at a moderate speed
tempo di valse	—	like a waltz