

# II-7 V7 I in Minor

Use of Natural, Harmonic and Melodic Minor Scales

Bm7(b5) E7(b9) Am Am

Bm7(b5) E7(b9) Am Am

Em7(b5) A7(b9) Dm Dm

Em7(b5) A7(b9) Dm Dm

Am7(b5) D7(b9) Gm Gm

Am7(b5) D7(b9) Gm Gm

Dm7(b5) G7(b9) Cm Cm

Dm7(b5) G7(b9) Cm Cm

# II-V-I in Minor

Gm7(b5) C7(b9) Fm Fm

Gm7(b5) C7(b9) Fm Fm

Cm7(b5) F7(b9) Bbm Bbm

Cm7(b5) F7(b9) Bbm Bbm

Fm7(b5) Bb7(b9) Ebm Ebm

Fm7(b5) Bb7(b9) Ebm Ebm

Bbm7(b5) Eb7(b9) Abm Abm

Bbm7(b5) Eb7(b9) Abm Abm

## II-V-I in Minor

**E $\flat$ m7( $\flat$ 5)**      **A $\flat$ 7( $\flat$ 9)**      **D $\flat$ m**      **D $\flat$ m**

**E $\flat$ m7( $\flat$ 5)**      **A $\flat$ 7( $\flat$ 9)**      **D $\flat$ m**      **D $\flat$ m**

**G $\sharp$ m7( $\flat$ 5)**      **C $\sharp$ 7( $\flat$ 9)**      **F $\sharp$ m**      **F $\sharp$ m**

**G $\sharp$ m7( $\flat$ 5)**      **C $\sharp$ 7( $\flat$ 9)**      **F $\sharp$ m**      **F $\sharp$ m**

**C $\sharp$ m7( $\flat$ 5)**      **F $\sharp$ 7( $\flat$ 9)**      **Bm**      **Bm**

**C $\sharp$ m7( $\flat$ 5)**      **F $\sharp$ 7( $\flat$ 9)**      **Bm**      **Bm**

**F $\sharp$ m7( $\flat$ 5)**      **B7( $\flat$ 9)**      **Em**      **Em**

**F $\sharp$ m7( $\flat$ 5)**      **B7( $\flat$ 9)**      **Em**      **Em**