

ZACZAROWANA KRÓLEWNA

ADAM ASNYK

Moderato $\text{♩} = 66$

pp *p* *f* *dim.* *rit.*

Detailed description: This block shows the piano introduction for the piece. It consists of two staves: a vocal line and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a complex texture with many sixteenth notes. Dynamics range from *pp* to *f*, ending with a *dim.* and *rit.* marking.

Andante con moto $\text{♩} = 48$

p *pp*

Za - cza - ro - ua - na kró -

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The tempo is 'Andante con moto' with a quarter note equal to 48 beats per minute. The piano part has a steady accompaniment of sixteenth notes. Dynamics are *p* and *pp*.

-le - - u - na w mir - to - uym la - sku drze - mie:

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The piano part continues with a consistent sixteenth-note accompaniment.

u nóg jej lu - tnia śpie - u - na zsu - nę - ła się na zie - mię,

mf *p* *mf* *p*

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. Dynamics include *mf* and *p*.

42

mf *un poco string. e dim.*

Detailed description: This block shows the piano accompaniment for the first system of the second page. It features a complex texture with many sixteenth notes. Dynamics are *mf* and *un poco string. e dim.*

Più mosso
p mezza voce

nie - do - koń - czo - na pio - sne - - czka u - śmie - chem lśni na tua - - rzy,

p *una corda*

Detailed description: This block contains the second system of the second page, including the vocal melody and piano accompaniment. The tempo is 'Più mosso' and the dynamics are *p mezza voce* and *una corda*.

drzą je - szcze je - j u - ste - - czka, o czymś roz - ko - sznym ma - rzy.

ritenuto

Detailed description: This block contains the third system of the second page, including the vocal melody and piano accompaniment. The tempo is marked *ritenuto*.

Moderato assai $\text{♩} = 92$

mf *sf* *mf*

Ma - rzy o je - dnym z ry - ce - - rzy, że

Detailed description: This block shows the piano accompaniment for the first system of the third page. The tempo is 'Moderato assai' with a quarter note equal to 92 beats per minute. Dynamics are *mf*, *sf*, and *mf*.

cresc. *f*

i - - - dąc przez o - dmę - ty do stóp jej tu przy-

cresc. *f* *poco a poco cresc.*

-bie - ży i prze - ruie sen za-

f *poco a poco cresc.*

-kle - - w.

ff *ff*

P

Lecz

molto diminuendo

Andante con moto ♩-48

ry - cierz, co ual - czpił dla niej, ten mę - stwo su'e prze -

pp

mf *poco a poco diminuendo*

- ce - niał, za - błą - kał się w ot - chta - ni i zwał - pił...

mf *poco a poco dtminuendo*

pp

i ska - - mie - - niał -

pp

mf *p*