

# Apocrypha

eufonius

作詞: riya  
作曲: 菊地創

Piano Arrange: Sperion

たいきを—つたう— ふ

5

るえるせ—んりつ— よびつづ—けるよ—うに こ

9

こ ろで— ひびきあ—う そのまな—ざしは— ひ

2  
13

かりをさ—がして—  
かけてゆ—くはや—さで  
そ

13

らまで—  
つきぬけて—く  
しんじてる  
けして

17

こわれ—ないやくそく—  
かんじてる  
どこに

21

い—ても—  
つなが—つ—てると—

25

29

は な れ — て い — て も お な じ に は な — れ な く —

32

— て も ゆ る が — な い し ん じ つ が — ひ

35

と つ だ — け あ れ ば い — い ま わ り — は じ —

38

— め た う ん め い の わ — が み ち び — い た —

4  
41

— せ か い め — ぎ し —

Piano accompaniment for measures 41-43, featuring a complex harmonic texture with many accidentals and a steady bass line.

44

と び た — と う —

Piano accompaniment for measures 44-46, continuing the complex harmonic texture with a prominent bass line.

48

—

Piano accompaniment for measures 48-50, featuring a dense texture with many accidentals and a steady bass line.

51

—

Piano accompaniment for measures 51-53, featuring a dense texture with many accidentals and a steady bass line.

54

57

きつと ゆける

61

はなれ ても おなじ にはなれ なく ても

65

ゆる が ない しんじつ が ひ と つだ け あ

6  
68

れ ば い — い                      も う と — ま ら —                      な い                      う ん め

68

68

71

い の わ — を                      だ き し — め て —                      き

71

71

74

み と ふ — た り —                      こ の は — ね で —

74

74

78

と び た — と う —

78

78

82

Musical score for measures 82-85. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features chords and rests. The piano accompaniment in the grand staff includes a steady eighth-note bass line and chords in the right hand.

86

Musical score for measures 86-89. The system consists of two staves: a single treble clef staff and a grand staff. The key signature has three flats. The melody in the treble staff continues with chords and rests. The piano accompaniment in the grand staff features a consistent eighth-note bass line and chords in the right hand.

90

Musical score for measures 90-93. The system consists of two staves: a single treble clef staff and a grand staff. The key signature has three flats. The melody in the treble staff continues with chords and rests. The piano accompaniment in the grand staff features a consistent eighth-note bass line and chords in the right hand.

94

Musical score for measures 94-97. The system consists of two staves: a single treble clef staff and a grand staff. The key signature has three flats. The melody in the treble staff continues with chords and rests. The piano accompaniment in the grand staff features a consistent eighth-note bass line and chords in the right hand, ending with a double bar line.