

14  
2/4

# GOTTA TRAVEL ON

Arranged by  
Chris Langdon

By PAUL CLAYTON

Steady moderate tempo

Introduction for piano, marked *mf*. The music is in G major and 2/4 time, featuring a steady moderate tempo. It consists of two staves of piano accompaniment.

KEY G

G / / / G / / / G / D7 / G / / / G / D7 /

I've a laid a-round and played a-round, This old town too long, Sum-mer's al-most

gone, Yes, win-ter's com-ing on, I've a laid a-round and played a-round,

This old town too long, And I feel like I've got-ta tra-vel on.....

Pop-pa writes to John-ny, But John-ny can't come home, John-ny can't come

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G / G7 / C / / / G / / / G / / / G / / D7

home, No, John-ny can't come home. Pop-pa-writes to John-ny But

G / G7 / C / / / G / G7 / C / / / D7 / / / G / / / G / D7 /

Johnny can't come home, 'Cause he's been on the chain gang too long.....

G / D7 / / / G / G7 / C / / / D7 / / / D7 / / / G / D7 / /

1. High sheriff and po-lice rid-ing af - ter me, Rid-ing af - ter  
 2. Wan-na see my hon-ey wan-na see her bad, Wan-na see her

G / G7 / C / / / G / / / D7 / / / G / / / G / D7 / /

me, yes com-ing af - ter me, High sheriff and po-lice  
 bad, oh! wan-na see her bad, Wan-na see my hon-ey

G / D7 / / / G / G7 / C / / / D7 / / / G / / / G / / /

rid-ing af - ter me, And I feel like I've got-ta tra-vel on..... I've a  
 wan-na see her bad, She's the best gal this poor guys ev-er had.....

D7 G G7 C Am7 D7 Am7 D7 G

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G G D7 G G D7

laid a-round, and played a-round, This old town too long, Sum-mer's al-most

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "laid a-round, and played a-round, This old town too long, Sum-mer's al-most". The bottom two lines are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. Handwritten chord symbols G, D7, and G are placed below the piano part.

G G7 C G G G7

gone, Yes, win-ter's com-ing on., I've a laid a-round, and played a-round,

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "gone, Yes, win-ter's com-ing on., I've a laid a-round, and played a-round,". The piano accompaniment continues with similar harmonic support. Handwritten chord symbols G, G7, C, G, G, and G7 are placed below the piano part.

G D7 G G7 C Am7 D7 Am7 D7 G

This old town too long, And I feel like I've got to tra-vel on.....

Detailed description: This system contains the third and fourth lines of music. The vocal line concludes the phrase "This old town too long, And I feel like I've got to tra-vel on.....". The piano accompaniment provides harmonic support. Handwritten chord symbols G, D7, G, G7, C, Am7, D7, Am7, D7, and G are placed below the piano part.

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on..... Tra-vel on..... tra-vel on.....

Detailed description: This system contains the final two lines of music. The vocal line repeats "on..... Tra-vel on..... tra-vel on.....". The piano accompaniment concludes with a final chord. Handwritten chord symbols G, D7, G, D7, and G are placed below the piano part. A dynamic marking of *ff* (fortissimo) is present at the end of the piano part.