

The 12 Days of Christmas

TRADITIONAL
arr. A.L.Christopherson

Violin I v.1

Violin II v.1

Violin III (alt. to Viola) v.1

Viola v.1

Violoncello v.1

On the first day of Christ-mas my true love sent to me a

Detailed description: This block contains the first four measures of the musical score. It features five staves: Violin I, Violin II, Violin III (alternating with Viola), Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'On the first day of Christ-mas my true love sent to me a' are written across the staves. Each instrument part is marked with 'v.1'. The Violin I part has a melodic line starting in the third measure. The Violoncello part provides a bass line with eighth and quarter notes.

5

par - tridge in a pear tree. On the se-cond day of Christ-mas my true love sent to me

Violin I v.2

Violin II v.2

Violin III (alt. to Viola) v.2

Viola v.2

Violoncello v.2

Detailed description: This block contains measures 5 through 8 of the musical score. It features the same five staves as the previous block. The key signature remains one sharp (F#). The time signature changes to 3/4 starting from measure 5. The lyrics 'par - tridge in a pear tree. On the se-cond day of Christ-mas my true love sent to me' are written across the staves. Each instrument part is marked with 'v.2'. The Violin I part has a melodic line starting in measure 5. The Violoncello part provides a bass line with eighth and quarter notes.

2
9

9 1st time:
no repeat

two tur - tle doves and a par - tridge in a pear
 three french_ hens
 four call - ing birds

11

back to
bar 9

tree. On the third day of Christ - mas my true love sent to me
 v.3,4,5 fourth fifth

14

14 rit. a tempo

five gold rings, four call-ing birds, three french hens, two tur-tle doves, and a par-tridge in a pear

five gold rings,

five gold rings,

five gold rings,

five gold rings,

20

tree. On the sixth day of Christ mas my true love sent to me

six geese a - lay - ing,
seven swans a - swim-ming
eight maids a - milk - ing
nine lad - ies dan - cing
ten lords a - leap - ing
'leven pi - pers pi - ping
twelve drum-mers drum-ming

v.6,7,8,9,10,11,12

v.6,7,8,9,10,11,12

v.6,7,8,9,10,11,12

v.6,7,8,9,10,11,12

back to bar 14

six geese a - lay - ing,
seven swans a - swim-ming
eight maids a - milk - ing
nine lad - ies dan - cing
ten lords a - leap - ing
'leven pi - pers pi - ping
twelve drum-mers drum-ming

24 **rit.** **presto**

five gold rings, four calling birds, three french hens,

28

two turtle doves, and a partridge in a pear tree.

14 **14** rit. a tempo

five gold rings, four call-ing birds, three french hens, two tur-tle doves, and a

19

par - tridge in a pear tree. On the sixth day of Christ - mas my
seventh
eighth
ninth
tenth
'leven
twelfth

22 **back to bar 14**

true love sent to me six geese a - lay - ing,
seven swans a - swim - ming
eight maids a - milk - ing
nine lad - ies dan - cing
ten lords a - leap - ing
'leven pi - pers pi - ping
twelve drum - mers drum - ming

24 rit. presto

five gold rings, four call - ing birds, three french hens,

28

two tur - tle doves, and a par - tridge in a pear tree.

Violin II

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TRADITIONAL

v.1

2

Violin II

14 rit.

a tempo

five gold rings,

19 v.6,7,8,9,10,11,12

22 back to bar 14

six geese a - lay - ing,
 seven swans a - swim - ming
 eight maids a - milk - ing
 nine lad - ies dan - cing
 ten lords a - leap - ing
 'leven pi - pers pi - ping
 twelve drum - mers drum - ming

24 rit. presto

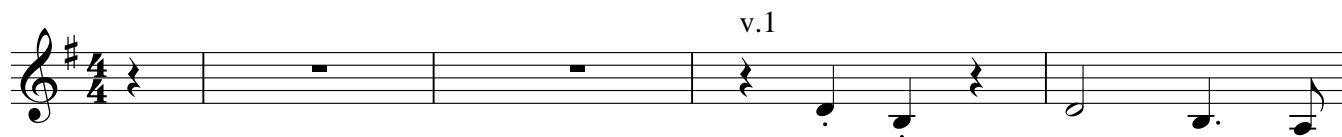
28

Violin III (alt. to Viola)

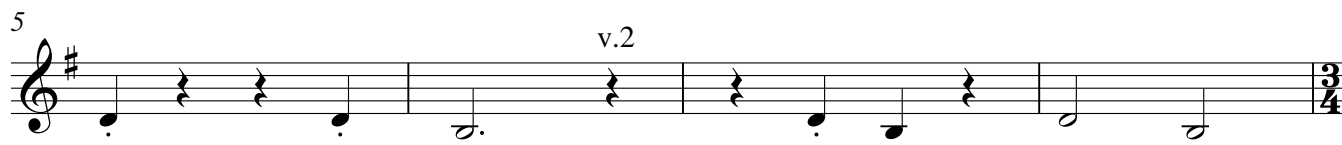
The 12 Days of Christmas

TRADITIONAL

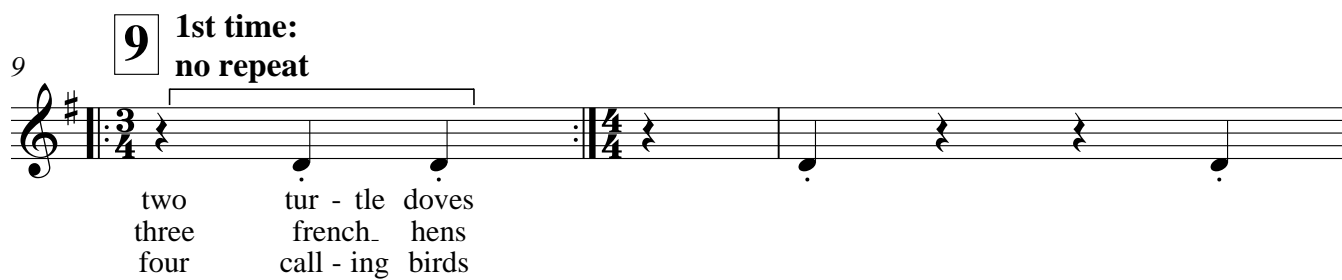
v.1



5 v.2



9 **9** 1st time:
no repeat



two tur - tle doves
three french_ hens
four call - ing birds

11 v.3,4,5



back to
bar 9

Violin III (alt. to Viola)

14 **14** rit. a tempo

five gold rings,

19 v.6,7,8,9,10,11,12

22 **back to bar 14**

six geese a - lay - ing,
 seven swans a - swim - ming
 eight maids a - milk - ing
 nine lad - ies dan - cing
 ten lords a - leap - ing
 'leven pi - pers pi - ping
 twelve drum - mers drum - ming

24 rit. presto

28

Viola

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v.1

5 v.2

9 **9** 1st time:
no repeat

two tur - tle doves
three french_ hens
four call - ing birds

11 v.3,4,5

back to
bar 9

2

Viola

14 rit. . . .

a tempo

five gold rings,

19

v.6,7,8,9,10,11,12

22

back to bar 14

six	geese	a - lay - ing,
seven	swans	a - swim - ming
eight	maids	a - milk - ing
nine	lad - ies	dan - cing
ten	lords	a - leap - ing
'leven	pi - pers	pi - ping
twelve	drum - mers	drum - ming

24

rit.

presto

28

Violoncello

14 rit. . . .

a tempo

five gold rings,

19

v.6,7,8,9,10,11,12

22

back to bar 14

six	geese	a - lay - ing,
seven	swans	a - swim - ming
eight	maids	a - milk - ing
nine	lad - ies	dan - cing
ten	lords	a - leap - ing
'leven	pi - pers	pi - ping
twelve	drum - mers	drum - ming

24

rit.

presto

28