

I'll Remember August

Medium Swing (♩ = 106)

(2 Feel)

Ralph Towner

(as recorded by Andy Middleton)

(Intro) (pn. ad lib)

(sample voicings)
 $E^b_9_{SUS}$ $E^b_{MA}7(b5)$ $E^b_9_{SUS}$ $E^b_{MA}7(b5)$

E^b pedal (sample bs.) (etc.)

A $E^b_9_{SUS}$ $E^b_{MA}7(b5)$ $B_{MI}7 / E^b$ $B_{MA}9 / E^b$

(sop.)
 E^b pedal (on head only)
 (bs. walk for solos)

$A^b_{MA}7(b5) / G$ $G^{13(b9)}$ $C_{MI}9 / B^b$ $A_{MI}7(b5) / D$

$D^b_{MA}9(add6)$ $C7(+9) / \#5$ $B_{MA}9$ D / F

$B^b_{MI}9$ $B^b_{MA}7$ D^b / G^b $D_{MI}9(add4)$

(voicings) (E^b_8) (E^b_8)

2. D / F $D_{MI}9(add4)$ $A^b_{13}_{SUS}$ G^{13}_{SUS} $G^{13} / \#5$

optional ad lib

B $C_{MA}7 / G$ $G^7_{SUS} / \#5$ $C_{MA}7 / G$ $G^7_{SUS} / \#5$

G pedal

C_{MA}^7 / G $B_{MI}^7(9)$ D^b / E A_{MI}^9 $F\#_{MI}^9$ $B_{SUS}^7(b9)$

(sop.) G pedal

E_{MA}^7 $B_{SUS}^7(b9)$ E E_{MA}^7 $B_{SUS}^7(b9)$ E

E pedal

E_{MA}^7 / B $B^b_{MI}^7(b5)$ C / E^b $A^b_{MI}^9$ $F^7(\#9)$ $F^7(\#9)$ $E_{MA}^7(b5)$ A / E^b

C $E^b_{SUS}^9$ $E^b_{MA}^7(9)$ B_{MI}^7 / E^b B_{MA}^9 / E^b

E^b pedal (on head only)

$A^b_{MA}^7(\#5)$ G $G^{13(b9)}$ C_{MI}^9 B^b $A_{MI}^7(b5)$ B / D

$D^b_{MA}^9(add6)$ $C^7(\#9)$ B_{MA}^9 D / F

$B^b_{MI}^7$ $B^b_{MA}^7$ $B^b_{MI}^7$ solos: $D_{MI}^9(add4)$ $B^b_{6/9}(omit3)$

(sample voicings) $(\begin{smallmatrix} \flat & \flat & \flat \\ \flat & \flat & \flat \end{smallmatrix})$ $(\begin{smallmatrix} \flat & \flat & \flat \\ \flat & \flat & \flat \end{smallmatrix})$ $(\begin{smallmatrix} \flat & \flat & \flat \\ \flat & \flat & \flat \end{smallmatrix})$

B^b pedal

D.S. for solos (A¹ A² B C)
After solos, D.S. al Coda.

$(Sop. solo)$ $B^b_{MI}^7$ (1st x) (ad lib) $B^b_{MA}^7$ $B^b_{MI}^7$ $B^b_{6/9}(omit3)$ $(On Cue)$ $E^b_{SUS}^9$ (sop. & pn. fill)

B^b pedal

(Vamp & solo till cue)

Bass/drums play in 2 for head, go to 4 (walk) for solos.
This chart is based on the composer's lead sheet and the recorded version.