

Sonatina da concerto

per

Clarinete in la e Pianoforte

Bruno Bettinelli

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(1945)

Allegretto sereno

(♩ = 88 - 92)

Clarinetto in la

Piano

The first system of the musical score consists of three staves. The top staff is for the Clarinet in B, the middle staff is for the Piano right hand, and the bottom staff is for the Piano left hand. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as 'Allegretto sereno' with a metronome marking of quarter note = 88-92. The first measure of the piano accompaniment is marked *mf*. The piano part features a series of chords and arpeggiated figures in the right hand and a simple bass line in the left hand.

4

mf con semplicità

Sva

mp

9

mf

13

mp

un poco tratt. *a tempo*

13

p

17

17

21

mp *f*

21

mp *mf*

25

un poco tratt. *a tempo*

25

mp *p*

29

p

29

mf *p*

33 *mp*

cresc. e accel. poco a poco

37 *f* *string.*

mf

41 *tr* *f*

cedendo *mf*

Quasi tempo I° (♩ = 104)

46

mp dolce

p subito

mf

52

mp

un poco meno mosso

p

p molto legato e fuso

58

58

76

mp

tratt. *a tempo*

p *mp* *p*

81

mp *f* *mf*

quasi f con spirito *mp*

87

mf *f*

93

mf

98

rall. *Sva* *Tempo I°*
rall.-----a tempo

mf *p* *mp*

104

mp *p subito*

109

un poco tratt. ----- a tempo

mp

109

113

tratt. ----- a tempo

p

113

118

mf

118

123

f

123

mp

127

un poco tratt. ----- *a tempo*

mf ----- *mp*

127

131

mp

(8va)-----

131

135

mf *mp*

135

p *p* *mp*

indug. ----- a tempo (più mosso e accel.)

141

mp

141

8va

147

p

Mosso
(♩ = 126 - 132)
a tempo

147

(8va) *tratt.* *mp* *mf* *p*

152

152

157

tr

157

string.

p

157

162

f *f* *f* *ff*

8va

162

f *ff*

8va

162

Durata circa
3,15 min..

Recitativo arioso

Calmo $\bullet = 50$

p espress.

7 *mp*

senza accel.

7 *p espress.*

12 *pp* *p*

12

Detailed description: The score is for a recitative-arioso piece. It begins with a tempo marking 'Calmo' and a metronome marking of 50. The first system shows a vocal line in 3/4 time, starting with a piano (*p*) and expressive (*espress.*) dynamic. The second system continues the vocal line, marked *mp* (mezzo-piano), and includes two triplet markings. The piano accompaniment for this system is mostly rests, with some activity in the final measure. The third system starts at measure 12, with the vocal line marked *pp* (pianissimo) and the piano accompaniment marked *p* (piano). The piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand.

17

17

22

22

27

27

mf *f*

stent. ----- *a tempo*

Più mosso (♩ = 60)

mf *f* molto legato

31

f

mf

36

f

quasi f

muovendo e cresc.

41

rall. molto

stent.

mf

46

p *pp dolce*

Tempo I° Calmo

46

p *mp*

51

p

mp *p*

51

56

pp *mp*

Poco più mosso

molto legato

56

p *pp*

61

p *molto legato*

muovendo ----- *a tempo*

61

mp *p*

65

p *Calmo* *rall.* -----

cedendo

65

p

69

pp *pp* *p*

----- *riprendendo il tempo e accel.*

69

pp *poco legato* *p*

72

mp *mf* *un poco tratt.*

72

mp *mf*

Rondò

Allegro vivo (♩ = 152 - 160)

75

f *p subito*

75

f *f brillante*

79 *tr* *mf*

Musical score for measures 79-81. The top staff is a single melodic line with a trill (tr) and a mezzo-forte (mf) dynamic. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

82 *f brillante* *mf*

Musical score for measures 82-85. The top staff features a fast, brilliant melodic line with a forte (f) dynamic. The bottom two staves provide a piano accompaniment with a mezzo-forte (mf) dynamic.

86 *mf*

Musical score for measures 86-89. The top staff has a fast melodic line with a mezzo-forte (mf) dynamic. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

90

f energico

f

93

mf

mf *f* *mp*

sf

96

mf *mp*

99

Musical staff for voice, measures 99-101. The melody is in a minor key with a key signature of one flat. It features a melodic line with some grace notes and a fermata at the end of measure 101. The dynamic marking *mp* is present.

99

poco rall. ----- *a tempo*

Musical staff for piano accompaniment, measures 99-101. The piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present at the beginning.

102

Musical staff for voice, measures 102-104. The melody continues with a similar melodic structure to the previous section, ending with a fermata in measure 104.

102

Musical staff for piano accompaniment, measures 102-104. The piano part continues with the same rhythmic accompaniment as in the previous section.

105

Musical staff for voice, measures 105-107. The melody features a trill in measure 106 and a fermata in measure 107. The dynamic marking *mp* is present.

105

Musical staff for piano accompaniment, measures 105-107. The piano part features a more complex rhythmic accompaniment with sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings *mf*, *p*, and *mp* are present.

108

mf *f*

111

mp *p* *espress.*

tratt. ----- *a tempo*

f *p* *mf dolce*

114

p *mp*

m.s. *m.s.*

117

mp

120

mp *mf*

123

mf *mp* sciolte e brillanti *sf*

126

mf *f*

f *mp* *mf*

129

mf

mp

132

mf

mf

135 *tr* *f*

Musical score for measures 135-136. The top staff is a single melodic line with a trill and a four-measure phrase. The piano accompaniment consists of two staves with chords and a bass line.

137 *f* *brillante*

137 *f* *m.s. sopra*

Musical score for measures 137-139. The top staff features a melodic line with a forte dynamic and a "brillante" marking. The piano accompaniment includes a complex chordal texture in the right hand and a bass line with a "m.s. sopra" marking.

140 *mf*

140 *f* *mp*

Musical score for measures 140-142. The top staff has a melodic line with a mezzo-forte dynamic and a six-measure phrase. The piano accompaniment features a forte dynamic in the right hand and a mezzo-piano dynamic in the left hand.

143

f

mf

146

mf

quasi f

f

149

ff

f

ff

153

mf

string.

f

sf

mf

156

tr

p

156

p

158

f

ff

stretto

un poco tratt.

deciso

158

f

ff

Durata circa 6,15 min.