



HANS-GÜNTER HEUMANN

# ROMANTIC POP PIANO

TRAUMMELODIEN FÜR KLAVIER  
IN LEICHTEN ARRANGEMENTS

DREAM MELODIES FOR PIANO  
IN EASY ARRANGEMENTS

3

BOSWORTH EDITION



## Vorwort

Diese Spielheft-Reihe ROMANTIC POP PIANO bringt die schönsten und beliebtesten romantischen Melodien in interessanten Arrangements für Klavier.

Um dem Klavierspieler einige Hilfestellungen bei der Interpretation der Songs zu geben, sind Vortragsbezeichnungen enthalten, die jedoch ad libitum verwendet werden können.

Die hier vorliegenden Evergreens haben im Laufe der Jahre nichts von ihrer Popularität eingebüßt und gehören nach wie vor zum Standardrepertoire eines jeden modernen Pianisten.

### *Hinweis für Keyboard-Spieler:*

- Spiele die rechte Hand sämtlicher Stücke wie notiert.
- Die linke Hand spielt nach den angegebenen Akkordsymbolen oberhalb des Notensystems, entweder als '*fingered chords*' (gegriffene Akkorde) oder als '*single-fingered chords*' - SFC - (Einfingerbegleitautomatik).

## Foreword

ROMANTIC POP PIANO provides interesting arrangements for piano of some of the most beautiful and best known romantic melodies.

Notes on interpretation are included to give the pianist some help with how to play the songs, but it is up to you whether or not you make use of them.

Over the years, these 'evergreens' have lost nothing of their popularity and should belong, now as ever, in the standard repertoire of every modern pianist.

### *Attention Keyboarders!*

- Play the right hand part throughout as written.
- If the left hand is playing from the chord symbols above the staff, either '*fingered chords*' or '*single-fingered chords*' - SFC - will do.

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**BOSWORTH EDITION**  
WIEN                      KÖLN                      LONDON

# I like Chopin

(GAZEBO)

Lyrics by Paul Mazzolini

Music by Pierluigi Giombini  
Arr.: Hans-Günter Heumann

Moderato M.M.  $\text{♩} = 112$

First system of musical notation. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (Bb). Dynamics: *mp*. Chords: Dm, Bb, C. Fingerings: 1, 3, 5, 2, 3, 1, 4. A repeat sign is present at the beginning of the system.

Second system of musical notation. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (Bb). Dynamics: *mf*. Chords: Am, F, Dm. Fingerings: 5, 1, 5, 4, 3, 2, 1. A repeat sign is present at the beginning of the system.

Third system of musical notation. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (Bb). Chords: Bb, Am, C, Bb, Am. Fingerings: 2, 1, 5, 4, 3, 2, 1, 3, 2, 1. A repeat sign is present at the beginning of the system.

Fourth system of musical notation. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (Bb). Chords: Bb, Am, Bb, C, C#o, A7. Fingerings: 5, 2, 1, 5, 4, 1, 1, 2, 1, 4, 3. A repeat sign is present at the beginning of the system.

System 1: Measures 1-4. Chords: Dm, F, C, C#o, A7. Fingerings: 5 3, 4 2, 3 1, 3 1, 5 3, 3 1.

System 2: Measures 5-8. Chords: F, Am, Bb, Gm, C, A7. Fingerings: 5 3, 3 1, 2 1, 3 1, 4 1, 2, 5, 3.

System 3: Measures 9-12. Chords: Dm, Bb, C, Am, Bb, Gm, Am, A7. Dynamics: *mp*. Fingerings: 1, 5 3, 1, 1., 1 2.

System 4: Measures 13-14. Chords: Bb, Gm, Am. Dynamics: *mf*. Includes a first ending bracket.

Coda: Measures 15-16. Chord: Dm. Dynamics: *calando*, *p*.

*D.S. al* [Coda symbol]

# Morning Has Broken

Traditional

Arr.: Hans-Günter Heumann

Moderato M.M. ♩ = 108-112

First system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: F, Gm, C, Bb, F. Fingerings: 1 2 3, 5 4, 5, 3, 4, 5, 2, 3. Dynamics: *p*.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: Am, Dm, Am, Bb, C. Fingerings: 1, 1, 4, 4, 2, 3, 1, 2, 1, 2, 3, 1, 4. Dynamics: *p*.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: F, Bb, F, Dm, G. Fingerings: 2, 1, 5, 4, 3, 2, 1, 5, 3, 4, 5, 3, 4, 3, 1. Dynamics: *p*.

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature. Chords: C, F, Dm, C7, F, Bb, F. Fingerings: 3, 1, 2, 4, 5, 1, 3, 5, 1, 3, 5. Dynamics: *rit.*, *pp*.

# Love Theme from Flashdance

Music by Giorgio Moroder  
Arr.: Hans-Günter Heumann

Adagio M.M. ♩ = 66-69

First system of the musical score. It consists of a treble and bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a 4/4 time signature. The music is marked *mp*. The first measure has a chord of Am and a fingering of 1 5. The second measure has a chord of E7/G# and a fingering of 1 5. The third measure has a chord of G and a fingering of 1. The bass staff has a fingering of 1 in the first measure, #2 in the second, and 1 in the third.

Second system of the musical score. The treble staff has chords D/F# (fingering 1 4), F (fingering 1 5), C (fingering 1 4), and D (fingering 1 3 1). The bass staff has a fingering of #2 in the first measure, 1(3) in the second, 5 in the third, and 4 in the fourth.

Third system of the musical score. The treble staff has chords E (fingering 1 4), Am (fingering 1 4), E7/G# (fingering 1 4), and G (fingering 1 4). The bass staff has a fingering of 3 in the first measure, 1 in the second, #2 in the third, and 1 in the fourth.

Fourth system of the musical score. The treble staff has chords D/F# (fingering 1 4), F (fingering 1 5), C (fingering 1 4), and D (fingering 1 3 1). The bass staff has a fingering of #2 in the first measure, 4 in the second, 5 in the third, and 4 in the fourth.

Musical notation for the first system, measures 1-3. The treble clef contains a melodic line with slurs and fingerings (1, 3, 1). The bass clef contains a bass line with a triplet of eighth notes in the first measure. Chord symbols E, A, and Dm are placed above the staff. The dynamic marking *mf* is present.

Musical notation for the second system, measures 4-6. The treble clef continues the melodic line. The bass clef continues the bass line. Chord symbols A, Dm, and E7/9- are placed above the staff. The dynamic marking *mf* is present. The system concludes with a double bar line and a repeat sign. The instruction *D.S. al* is written below the staff.

Musical notation for the third system, measures 7-9. The treble clef features a dense texture of sixteenth-note chords. The bass clef continues the bass line. Chord symbols Am, E7/G#, and G are placed above the staff. The dynamic marking *mf* is present. The system begins with a Coda symbol.

Musical notation for the fourth system, measures 10-12. The treble clef continues the dense texture of sixteenth-note chords. The bass clef continues the bass line. Chord symbols D/F#, F, and C are placed above the staff. The dynamic marking *mf* is present.



Musical notation for the first system, measures 1-3. The treble clef contains a melodic line with a slur over measures 1 and 2, and a triplet in measure 3. The bass clef contains a simple accompaniment. Chord symbols are D, E, and A.

Musical notation for the second system, measures 4-6. The treble clef contains a melodic line with a slur over measures 4 and 5, and a triplet in measure 6. The bass clef contains a simple accompaniment. Chord symbols are Dm, A, and Dm.

Musical notation for the third system, measures 7-9. The treble clef contains a melodic line with a slur over measures 7 and 8, and a triplet in measure 9. The bass clef contains a simple accompaniment. Chord symbols are E7/9-, Am, and F#m. The dynamic marking *mp* is present.

Musical notation for the fourth system, measures 10-12. The treble clef contains a melodic line with a slur over measures 10 and 11, and a triplet in measure 12. The bass clef contains a simple accompaniment. Chord symbols are Am, Dm, E7/9-, Am sus4, and Am. The dynamic markings *dim. e rit.* and *pp* are present.

# Let it Be

(THE BEATLES)

Words and Music by John Lennon/ Paul McCartney  
Arr.: Hans-Günter Heumann

Andante M.M. ♩ = 104-108

First system of the musical score. It features a grand staff with treble and bass clefs. The tempo is marked 'Andante M.M.' with a quarter note equal to 104-108 beats per minute. The dynamics are marked 'mp' and 'legato e espressivo'. The key signature is one flat (B-flat major). The system contains five measures of music. Chord symbols above the staff are C, G, Am, G, and F. Fingerings are indicated by numbers 1-5. A repeat sign is present at the beginning of the system.

Second system of the musical score. It continues the piece with five measures. Chord symbols include C, G, F, Em7, Dm7, and C. The bass line features a prominent five-fingered pattern in the first measure.

Third system of the musical score. It contains five measures. Chord symbols are G, Am, F, C, and G. The music continues with a steady bass line and a melodic line in the treble clef.

Fourth system of the musical score. It contains five measures. Chord symbols are F, Em7, Dm7, C, G, Am, G, and F. The dynamics are marked 'mf'. The system concludes with a final chord of F.

System 1: Treble clef, C major. Chords: C, G. Fingerings: 4(3)1, 4 2 1, 5 3 1, 4 2 1, 5 3 1. First ending: 1. F Em7 Dm7 C. Dynamics: *mp*. Bass clef: 1, 4, 15, 1.

System 2: Treble clef. Chords: F, Em7, Dm7, C, G, Am, G. Fingerings: 5 1, 3, 2 1, 5 1. Bass clef: 1, 3, 4.

System 3: Treble clef. Chords: F, C, G. Fingerings: 1, 2, 1, 5 1, 4(3)1, 4 2 1, 4 2 1, 5 3 1. Bass clef: 5, 1, 15.

System 4: Treble clef. Chords: F, Em7, Dm7, C, F, Em, Dm, C, B $\flat$ , F/A, G, F, G7, C. Fingerings: 5 1, 5 1, 4 1, 1, 2, 4, 5, 1. Dynamics: *mp*, *rit.*, *p*. Bass clef: 1, 3, 1, 2, 4, 5, 1.



# When the Smoke is Going Down

(SCORPIONS)

Lyrics by Klaus Meine

Music by Rudolf Schenker  
Arr.: Hans-Günter Heumann

Andante M.M. ♩ = 88

First system of piano accompaniment. The music is in 7/8 time and B-flat major. The right hand features a melodic line with fingerings 4, 2, 1, 5, 4, 5, 4, 5, 4, 3. The left hand provides a bass line with fingerings 3, 5, 4, 3, 5, 3. Chord markings above the staff include Dm, B♭maj7, Amsus4/C, Dm, B♭maj7, and Amsus4/C. The dynamic marking *mf* is present.

Second system of piano accompaniment. The right hand continues the melodic line with fingerings 2, 2, 1, 4, 5, 4, 3, 2, 1. The left hand has fingerings 3, 2, 1, 4, 2, 1, 3, 5, 4. Chord markings include Dm, C, Dm, B♭maj7, and Amsus4/C.

Third system of piano accompaniment. The right hand has fingerings 1, 3, 1, 5, 3, 5, 4, 3, 2, 1. The left hand has fingerings 3, 4, 3, 5. Chord markings include Dm, C, Dm, B♭maj7, and Amsus4/C.

Fourth system of piano accompaniment. The right hand has fingerings 2, 2, 1, 4, 5, 4, 3, 2, 1. The left hand has fingerings 3, 4, 3, 5. Chord markings include Dm, C, Dm, B♭maj7, and Amsus4/C.

Chords: Dm, C, Dm, B♭maj7, Amsus4/C

1 3 1 5 3 5

Chords: A, Dm, Eb

1 4 3

5 3 1 5 3 1 4 2 1

Chords: Dm, C, Dm, B♭maj7, Amsus4/C

1 1 2 3

5 2 5 2 3 5 4

Chords: Dm, 1. B♭maj7, Amsus4/C, 2. B♭maj7, Amsus4/C

3 5 5

D.S. al

Coda

Chords: Dm, B♭maj7, Amsus4/C, 5/4 2 Dm4

3 1 3

rit.

# Sarah

\* 13.06.86

Music by Hans-Günter Heumann

Moderato M.M. ♩ = 116-120

**Intro**

*mp legato*

*cresc.* *poco* *a poco* *mf*

**Strophe**



Em7 Fmaj7 F11 Am7 Dm7 Bbmaj7

5 2 1 4 2 1 3 2 1 2 4 2 1 5 3 1

5 1 4 1 5 5 1

G11 G Refrain F/C C

4 2 1 3 2 1

1. 4 2 1 2 2. G11 G

5 2 1 4 2 1 5 3

F/C C Dm7 G11 Em7

Am Dm7 Bbmaj7 G11 G G11 G

Coda F/C C 3x F/C C D.S. al

# Endless Dreams

Original lyrics by Klaus Pelizaecus

Music by Ady Zehnpfennig  
Arr.: Hans-Günter Heumann

Largo M.M. ♩ = 52

**Verse**

The score is written for piano in G major, 12/8 time, with a tempo of Largo (♩ = 52). It consists of five systems of music. The first system includes a dynamic marking of *mf* and a chord of Gmaj7/9. The second system features chords G, D, Am, and D7. The third system features G, C, and G. The fourth system features D, Em, D, Am7, D7, and C. The fifth system features G, A, A7, Am7, and D7. Fingerings and articulation marks are provided throughout the piece.

Refrain

Chords: G, C, Cm, G, C/G, G

Handwritten fingerings: 4 2, 5 3 1, 3 1, 4 2 1, 5 3 1, 4 2 1, 5 2 1, 4 2 1, 5 1, 4 1, 2 1

Handwritten bass line fingerings: 1, 3, 1, 2 1 3, 5 2, 5, 1 3

Dynamic: *f*

Chords: D6, D7, \*B7/A, D7

Handwritten fingerings: 5 3 1, 4 2 1, 2 1, 2 1, 4 2 1, 4 3 1, 5 3 1, 4 2 1

Handwritten bass line fingerings: 1, 2, 5, 5

Chords: G, C, Cm

Handwritten fingerings: 5 2 1, 4 2 1, 5 1, 4 1, 2 1, 5 3 1

Handwritten bass line fingerings: 5

Chords: G, \*B7, C6, C

Chords: C, Cm, G, D6, D7

Handwritten dynamics: *rit.*, *sf*

\*) B=H (international)



# The House of the Rising Sun

Trad./ Hans-Günter Heumann

Adagio M.M. ♩ = 66

Chords: **Dm** (1 2 4 5), **F** (1 2 3 5), **G** (1 2 3 5), **Bb**

*mp*

Chords: **Dm**, **A7**, **Dm**, **A7**

Chords: **Dm** (2), **F** (4), **G** (4), **Bb**

*mf*

Chords: **Dm**, **F** (4), **A** (2), **A7**

System 1: Treble clef, key signature of one flat (B-flat). Chords: Dm, F, G, Bb. Fingerings: 5 (left hand), 1 (right hand).

System 2: Treble clef, key signature of one flat. Chords: Dm, A7, Dm, F. Fingerings: 3 1, 4 1 2 4 5, 7. Dynamics: *mp*.

System 3: Treble clef, key signature of one flat. Chords: G, Bb, Dm, A7. Fingerings: 7.

System 4: Treble clef, key signature of one flat. Chords: Dm, 1. A7, 2. A7, Dm. Dynamics: *dim. e rit.*, *pp*.

# A Taste of Love

Music by Hans-Günter Heumann

Adagio M.M.  $\text{♩} = 66$

Chords: Gadd9, D/F#, Cadd9, C/G, G

Chords: Gadd9, D/F#, Em7, D, Cadd9, C/G, G

Chords: Asus4, A, Dadd9, Gadd9, Em7, Am7

Chords: Gadd9, Am7, Dadd9

Gadd9      <sup>\*</sup>Bm7      Gadd9      Dadd9      Gadd9

Bm7      Am7      Dadd9      Gadd9      Em7

Am7      Dadd9      Gadd9      Em7

Am7      Dadd9

Coda

B<sup>b</sup>/F      F      C

*rit.*

\*) B=H (international)

D.S. al

# Song for Guy

(ELTON JOHN)

Words and Music by Elton John  
Arr.: Hans-Günter Heumann

Moderato M.M. ♩ = 108-116

First system of the musical score. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef staff provides a simple accompaniment with two chords: C4 and G2. Chord symbols C and G are placed above the treble staff. The dynamic marking *mf* is present. The tempo is Moderato M.M. with a quarter note equal to 108-116 beats per minute. The piece is in 4/4 time. Pedal markings are shown below the bass staff.

Second system of the musical score. The treble clef staff continues the melody with eighth notes. The bass clef staff has a more active accompaniment with chords and eighth notes. Chord symbols Bb and F are placed above the treble staff. The system concludes with a first ending (1.) and a second ending (2.).

Third system of the musical score. The treble clef staff features a complex accompaniment with chords and eighth notes. The bass clef staff continues with a steady accompaniment. Chord symbols C and C are placed above the treble staff.

Fourth system of the musical score. The treble clef staff has a complex accompaniment with chords and eighth notes. The bass clef staff continues with a steady accompaniment. Chord symbols F and C are placed above the treble staff. The system concludes with a first ending (1.) and a second ending (2.).



Chords:  $B\flat 6$ ,  $Dm$ ,  $A7$

Chords:  $Dm$ ,  $B\flat 6$ ,  $Dm$

Chords:  $G$ ,  $E$ ,  $F$ ,  $E\flat$ ,  $G$

*D.S. al  $\text{C}$  -  $\text{C}$   
con ripetizione*

Coda

Chords:  $C$ ,  $G$

Chords:  $B\flat$ ,  $F$ ,  $C$

*2. x rit.*

# Music Box Dancer

Music by Frank Mills  
Arr.: Hans-Günter Heumann

Allegretto M.M. ♩ = 126-132

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a dynamic marking of *mf* and includes fingerings 5, 1, 3, 1 in the right hand. The second system features a dynamic marking of *mp* and includes a *Ped. ad lib.* instruction. The third system includes a *G7* chord marking. The fourth system includes *F*, *C*, *G7*, and *1. C* chord markings. The score includes various musical notations such as slurs, ties, and repeat signs.

2. C

*f*

G7 C F

C G7 C

*mf*

*sim.*

F C

First system of musical notation (measures 1-3). The treble clef has a G7 chord above measure 1 and a C chord above measure 2. The bass clef has a C chord above measure 2. Fingerings are indicated: 5, 2, 1, 3, 2.

Second system of musical notation (measures 4-6). The treble clef has an F chord above measure 4, a C chord above measure 5, a G7 chord above measure 6, and a 1. C chord above measure 7. The bass clef has a C chord above measure 5. Measure 7 is the end of a first ending, marked with a double bar line and repeat dots.

Third system of musical notation (measures 7-9). The treble clef has a 2. C chord above measure 7, an F chord above measure 8, and a C chord above measure 9. The bass clef has a C chord above measure 8. A forte dynamic marking *f* is present in measure 8. Fingerings 3, 2, 1, 5 are shown in measure 8. Measure 9 is the end of a second ending, marked with a double bar line and repeat dots.

Fourth system of musical notation (measures 10-12). The treble clef has a G7 chord above measure 10, a C chord above measure 11, and an F chord above measure 12. The bass clef has a C chord above measure 11. Fingerings 1, 2, 1 are shown in measure 12.

Fifth system of musical notation (measures 13-15). The treble clef has a C chord above measure 13, a G7 chord above measure 14, and a C chord above measure 15. The bass clef has a C chord above measure 14. Measure 15 is the end of the piece, marked with a double bar line and repeat dots.

## Das poppige Unterrichtsprogramm von Hans Günter Heumann

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ISBN 3-920127-95-1



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