

I Love Her All Day Long

Edited by
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To Mr. Frank J. Taylor

Words and Music by
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Andante

The piano introduction is in 6/8 time, marked *Andante*. It features a treble and bass clef. The right hand begins with a series of chords and a melodic line, while the left hand provides a steady accompaniment. A *rall.* marking appears in the final measure of the introduction.

p Andante amoroso

mf

The first system of the vocal and piano accompaniment. The vocal line is in bass clef, starting at measure 6. The piano accompaniment is in bass clef, also starting at measure 6. The lyrics are: "How I love her none may say, In what sweet and". Dynamics include *p* and *mf*.

f

accel.

The second system of the vocal and piano accompaniment. The vocal line is in bass clef, starting at measure 12. The piano accompaniment is in bass clef, also starting at measure 12. The lyrics are: "var - ied way; Lov - ing her this". Dynamics include *f* and *accel.*

I Love Her All Day Long

16 *ff* *p a tempo*

way and that, For a rib - bon

20 *pp* *f*

in her hat; For her soft cheeks crim - son

25 *mf* *f*

dyes, For a trick of her blue eyes How I

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3

31 love her none may say, yet I love her all the day.

ff *f* *ff*

37 How I love her none may say Yet I

f *f* *f espressione*

f *f* *f*

Ped.

42 love her all the day.

mp *p* *gva*

mp *pp* *p*

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Moderato non troppo

mp

47

How I love her none may say: In the win - ter, in the May In

rall. *ff* *dim.* *pp* *mp*

52

all the sea - sons, dark or bright, Love by day and love by night;

f *p* *cresc.* *ff* *rall. e dim.*

52

f *rall.* *p* *cresc.* *fz* *ff* *rall. e dim.*

52

57

For her glance, her smile So sweet I would lay me

p *a tempo primo* *mf* *cresc.* *dim.*

57

p *a tempo* *mf* *cresc.* *dim.*

57

63 *ff* *dim.*
at her feet. In a sigh or in a song Still I

69 *p* *cresc.* *ff*
love her all day long. In a sigh of in a

75 *ff* *mf* *rit.* *ff*
song Still I love her all day long.