

Side Notes:

- This song is dedicated to the unbelievably great guys under whom I had the privilege of being coached at Highland High School in Salt Lake City: Roger Dupaix, Tom Kingsford, and especially Larry Gelwix who took our rugby team to the high school national finals. "Lar" was always telling me that I ought to put a rugby game to music.
- All note infractions will result in a five yard penalty.

Helpful Hints:

- As with "Can't Help Falling in Love," using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)
- Warning: there are several passages that are quite impossible to play unless you use the fingering.

Game Day

(Highland Games)

♩ = 142-160

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fast like a grace note

written by Jon Schmidt
(from the album *To The Summit*)

The musical score is written for piano in 4/4 time. It consists of three systems of music, each with a right-hand treble clef staff and a left-hand bass clef staff. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 8. The score includes various dynamics such as *f*, *mp*, and *f*. There are also performance instructions like "Pedal ad-lib" and "8va" (octave up). Fingering numbers (1-5) are provided for many notes. A "Minus track instruction" notes that there are 3 bass drum strikes preceding the down-beat. A note in the second system says "gotta feel this 1st beat for this part to make sense".

13 *mf*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

16 *mp*

5 3 1 4 2 1 5 3 12 3 4 5 6 7 8 12 3 4 5 6 7 8

20

2 1 3 5 2 1 2 4 4

2 1

24

4 5 3 4 2 1 3 5 4 2 1 12 3 4 5 6 7 8 4 2 1 3 2 1

28

1 1

5 4

32

5 4 2 3

12 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

36

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 1

40

1 2 3 4 5 6 7 8 12 3 4 5 4 2 1 5 4 2 1 4 2 1 5 4 2 1 1

44

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 1 2 3 4 5 6 7 8

48

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 1 2 3 4 5 6 7 8 > *similie*

52

3
1 4 4
1 1

56

4 2 1 5 4 2
12 3 4 5 6 7 8

60

5 1
G F

64

68

1 1
12 3 4 5 6 7 8 12 12 3 4 5 6 7 8
1

72

12 3 4 5 6 7 8

5

1 2 3 4 5 6 7 8

5 3 2 1

F

76

fp cresc.

12 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

80

sfz

1 2 3

4 2

5 1

4 1

2

1 2

1

5 4

5 1

4 1

5 2

84

5 2
(thumb on C and D)

5 6

12 3 4 5 6 7 8

88

sfz

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Instead of trying to keep track of four scary flats, make it easy and let EVERY note be flat, except for G. (And of course F and C, but we wouldn't be tempted to flat those now would we.)

91

1 2 3 4 5 6 7 8

94

97

12

sfz

sfz

sfz

sfz

1

101

sfz

sfz

sfz

4 1 2 1

1 2 3 4 5 6 7 8

105

sfz *mf*

cresc.

sfz *mf*

sfz *mf*

4 2 1 1 1 1 4 2 1 5 4 2 1 1 1

109

ff *cresc.*

113

sfz *decresc.*

117

5 6 7 8

121

p

125

129

slow cresc.

133

(thumb on C and D)

137

sfz

first timers: even if you count slow, keep the beat

140

sfz *p* *cresc.*

143

sfz

From here to the end the big right hand chords are all octave sandwiches.

146

1 2 3 4

sfz *sfz* *sfz similité*

150

5 4 1 3 2 1 5 4 4 2 1 5 2

153

C L.H. Over

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

156

1 2 3 4 *mf cresc.* 1 2 3 4 5 6 7 8 *ff*

159

1 1 *sfz*

1 2 3 4 5 6 7 8

162

5 4 1 1 2 5 3 1 1

see footnote

sfz

165

C G

1 2 3 4 5 6 7 8

decresc.

169

5 6 7 8

3

173

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

178

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Footnote: That sign up there means play the printed note, step up one note, then play the printed note again.

181

mf

8va

184

mp

8va.....

187

mp

End 8va

8va

190

p

8va.....

193

rit.

keep pedal down until measure 195