

Adding Machine

Scene 3a: I'd Rather Watch You

Josh Schmidt (ASCAP)

(segue from 2f)

Medium Swing, melody and accompaniment may be interpreted in the style of a jazz standard.

D A7 D B^b7 D A7 D E^bdim7

Daisy

I don't ___ give a darn ___ for the mov-ies ___ They bore me to tears ___ can't you see? And

Piano

G Gm/B^b D B7 Em A

D

pic - tures that show _____ Rob - in Hood with his bow? ___ "No thank you, sir, not for me." The

Pno.

D A7 D B^b7 D D7/C B7

D

truth ___ is I got a con - fes - sion. ___ So go on, mis - ter, court is in ses - sion! ___ Val - en -

Pno.

E m7 C7 C#7 D/A B m7/A C dim7/A A7

D

ti - no's a chore ___ Doug - las Fair - banks, a bore! On - ly one thing to me makes a last - ing im - pres - sion! (spoken) Yes!

Pno.

SQ

14

hi hat

Scene 3a: I'd Rather Watch You

Medium Swing (♩ = 76)

19

D D dim7 D D dim7

Dar - ling I'd ra - ther watch you! _____ There's noth - ing that I'd ra - ther do! _____

Pno.

23

G G m/B^b E halfdim7 A7

You're so love - a ble! _____ Sweet and hug - ga - ble _____ A dream! _____ Could it ev - er come true? _____

Pno.

27

D D dim7 D D D/C B7

Dar - ling I'd much ra - ther be _____ Safe in your arms _____ a real - life fan - ta - sy _____

Pno.

SQ

The musical score is arranged in three systems. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a square notation line (SQ). The key signature is D major (two sharps). The tempo is Medium Swing at 76 beats per minute. The first system (measures 19-22) features a vocal melody with lyrics 'Dar - ling I'd ra - ther watch you! _____ There's noth - ing that I'd ra - ther do! _____'. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand. The second system (measures 23-26) features a vocal melody with lyrics 'You're so love - a ble! _____ Sweet and hug - ga - ble _____ A dream! _____ Could it ev - er come true? _____'. The piano accompaniment continues with chords and a bass line with triplets. The third system (measures 27-30) features a vocal melody with lyrics 'Dar - ling I'd much ra - ther be _____ Safe in your arms _____ a real - life fan - ta - sy _____'. The piano accompaniment continues with chords and a bass line with triplets. The square notation line (SQ) shows a series of vertical strokes indicating the timing of the piano accompaniment.

Scene 3a: I'd Rather Watch You

31

G G/B^b D/A A7 D

D Flick-er-ing lights! — Ro-mance in the night! A pic-ture of love — you and me! Let the

Pno.

SQ

bass

35

C7 B7 Em7 Gm6

D lights grow dark if you want them to. I'll be

Pno.

SQ

39

D/F# C7 B7 Em7 A7

D trapped in your glow! I'll be a slave to you and your love - - - light!

Pno.

SQ

hi hat

Scene 3a: I'd Rather Watch You

43

D D dim7 D B7

D

Dar - ling I'd much ra - ther be _____ Safe in your arms _____ a real - life fan - ta - sy _____

Pno.

SQ

47

G 6 G m/B^b D/A A7 D C7

D

Flick - er - ing lights! _____ Ro - mance in the night! A pic - ture of love _____ you and me. Let the lights grow

Pno.

SQ

bass

52

B7 Em7 G m6 D/F# C7 B7

D

dark 'Cause I want them to. I'll be trapped in your glow! I'll be a

R.V.

52

Let the lights grow dark! _____ 'Cause you _____ want them to! I'm trap - ped.

Pno.

SQ

Scene 3a: I'd Rather Watch You

57 Em7 A7 D Ddim7

D
 slave to you and your love - light! ___ Dar-ling I'd much ra-ther be ___

R.V.
 8
 You're trapped in a glow! ___ I'd much ra-ther be

Pno.

SQ
 57
 hi hat

61 D B7 G6 G m/Bb

D
 Safe in your arms! ___ A real-life fan - ta - sy! ___ Flick-er - ing lights! ___ Ro - mance in the night! A

R.V.
 8
 safe ___ in your ___ arms! ___

Pno.
 61
 rit. arpegg arpegg

SQ
 61
 brass hi hat brass hi hat

65 D/A A7 D

D
 pic - ture of love you and me!

MZ
 65
 (spoken over music)
 Well, ain't it nice a' you to come home? (dialogue continues)

Pno.

SQ
 65
 brass