

This Lamb Sells Condos

music and lyrics: Owen Pallett

Lightly swung, ♩=100

Voice

Piano

f

5

mp

8

11

No hope for the vil - lage, no
When he was a young_ man, he

poco p

14

hope for the vil - lage, a mer - chant's in our midst, and with a bar - rel_ fist_ he's
con - jured up a fi - re mare, and burnt off both his eye - brows_ and half a head of hair, and

17

co loured ev'-ry sur - face, he'sslapped up a por- trait, and yes it is his own, he's gon na
then as an ap- pren - tice, he took a Drow - ish mis - tress who be stowed up-on his youth ful- ness a

20

take your home. Have you seen our vis - i - tor? —
sense of "cham - pagne chic". His se duc - tion his se - duc - tion — to the

22

Look, o - ver the tree - tops new - ly con jured e - rec - tions — are making him a kil - ling, and
world of con - struc - tion, now his mind will start to wan - der when he's not at his com - pu - ter, and

25

Rich mond Street is il - lin' so the grad - u ates are wil - ling to buy — in - to the pil lage, now there's
his — mas - sive gen - i - tals re - fuse — to co - op - er - rate and — no a - mount of ther - a - py can

28

no hope for the vil - lage.
hope to save his mar - riage.

P - p - p - pri - son - ers, — be si - lent,

p *legato*

31

b - b - be si - lent and — be sharp.

f

Ped.

35

mp

38

41

C - c - c - can you hear them talk - ing?

p, legato

45

List - en list - en through the wall:

rit.

f mp

Ped.

50

A Tempo

55

I feed you ev'-ry mor-ning
You know I hate it when

Ped.

59

and ask so lit-tle but you be-lit-tle all the work, all the work that I do
your friends are in the pool, old mo-ney stinks, send those fag-gots back to For-est Hill.

Ped. *Ped.* *Ped.*

62

when you take that walk with-out per-mis-sion, I'm not de-fen-sive, I'm just
Con-tent-ment? What con-tent ment? I am bald and im-po-tent! Is that what it's a-bout? Oh,

Ped. *Ped.* *Ped.*

65

Musical notation for measures 65 and 66. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. Measure 65 ends with a repeat sign. Measure 66 is a whole rest.

say - ing this 'cause I love you.
hon - ey, hon - ey, shut your mouth!

Piano accompaniment for measures 65 and 66. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *legato* marking is present in measure 66.

Ped. _____

67

Musical notation for measures 67, 68, and 69. The system consists of a piano accompaniment with a grand staff. The piano part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

70

Musical notation for measures 70 and 71. The system consists of a piano accompaniment with a grand staff. The piano part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

72

Musical notation for measures 72 and 73. The system consists of a piano accompaniment with a grand staff. The piano part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. Measure 73 ends with a double bar line and fermatas over the final notes.