

PIANO • VOCAL • GUITAR

UNCHAINED MELODY

(Featured in the Motion Picture GHOST)

RECORDED BY
**THE RIGHTEOUS
BROTHERS**
ON POLYDOR RECORDS



LYRICS BY
HY ZARET

MUSIC BY
ALEX NORTH

Unchained Melody

Lyric by
HY ZARET

Tune Uke
A D F# B

Music by
ALEX NORTH

Moderately Slow

Piano

The piano introduction consists of two staves (treble and bass clef) in G major. The melody is marked *mp* (mezzo-piano) and features a series of eighth and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with quarter notes.

* G Em Cmaj.7 D7

Voice (*tenderly*)

Oh, my love, my dar - ling, I've hun - gered for your

The piano accompaniment for the first vocal line is marked *p* (piano). It features a melody in the treble clef and a bass line in the bass clef, both in G major. The melody is marked *tenderly*.

G Em D D7 G

touch a long, lone - ly time. Time goes

The piano accompaniment for the second vocal line continues the melody and bass line from the previous system, maintaining the G major key and moderate tempo.

Em Cmaj.7 D7 G Em

by so slow - ly and time can do so much, Are You Still

The piano accompaniment for the third vocal line concludes the piece with the same melodic and harmonic structure as the previous systems.

*Symbols for Guitar, Diagrams for Ukulele.

Edited by Wm. Eufeldt

Bm D D7 G D6 Em7

Mine? I need your love, I need your love,

mf *poco rall.* *a tempo*

Gmaj.7 Am D7 G

God speed your love to me!

poco rall. *a tempo*

C D C Bb

A little faster

1. Lone - ly riv - ers flow to the sea, to the sea,
2. Lone - ly moun - tains gaze at the stars, at the stars,

poco accel. R.H. R.H. R.H.

C D C

To the o - pen arms of the sea.
Wait - ing for the dawn of the day.

R.H.

C D C B^b

Lone - ly riv - ers sigh, — “Wait for me, — wait for me!”
 All a - lone, I gaze — at the stars, — at the stars,

R.H. R.H. R.H.

C D G

I'll be com - ing home, — wait for me!
 Dream - ing of my love — far a - way.

R.H.

G Em Cmaj.7 D7 G

As at first

Oh, my love, my dar - ling, I've hun - gered for your touch a

Tempo primo
p

Em D D7 G Em

long, lone - ly time. — Time goes by so

Cmaj.7 D7 G Em

slow - ly and time can do so much, Are You Still

Bm D D7 G D6 Em7

Mine? I need your love, I need your love,

mf poco rall. *a tempo*

Gmaj.7 Am D7 1. G

God speed your love to me!

poco rall. *a tempo*

2. G Em Cmaj.7 Am7 G

me!

a tempo *poco rit*