

SIX SONATAS
or
DUETS
for two
GERMAN FLUTES
or
VIOLINS

Composed in a pleasing fine Taste

By Sig^r

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(Opera Seconda.)

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Of whom may be had just Publish'd for German Flutes.

DUETS	TRIOS	CONCERTOS	SOLOS
Quants Sonatas	Solniz Sonatas, Opera 2da.	Weideman's Concertos	Cavalari's Solos
S ^t Martini's Sonatas	Bezozzi's Sonatas, 2 Sets	Hasse's 18 Concertos	Blavet's Solos
Desesch's 30 Duets	Desesch's 12 Sonatas	Desesch's Concertos	Bezozzi's Solos
Locatelli's Sonatas	Chinzer's Sonatas	Stanley's Concertos	S ^t Martini's Solos
Teleman's Sonatas	Locatelli's Sonatas	Arne's 8 Overtures	Hasse's Solos

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Revision : 1.10

Sonata I

Adagio

First system of musical notation for the Adagio section, measures 1-3. The music is in G major and common time. The first staff contains a melodic line with a trill (tr) in measure 3. The second staff contains a bass line with a trill (tr) in measure 3.

Second system of musical notation for the Adagio section, measures 4-6. Measure 4 is marked with a box containing the number 4. The first staff continues the melodic line, and the second staff continues the bass line.

Third system of musical notation for the Adagio section, measures 7-10. Measure 7 is marked with a box containing the number 7. The first staff features several trills (tr) in measures 7, 8, 9, and 10. The second staff also features trills (tr) in measures 8, 9, and 10.

Fourth system of musical notation for the Adagio section, measures 11-14. Measure 11 is marked with a box containing the number 11. The first staff features trills (tr) in measures 11, 12, and 13. The second staff features trills (tr) in measures 11, 12, and 13.

Fifth system of musical notation for the Adagio section, measures 15-18. Measure 15 is marked with a box containing the number 15. The first staff features a trill (tr) in measure 18. The second staff features a trill (tr) in measure 18.

Allegro

First system of musical notation for the Allegro section, measures 1-4. The music is in G major and common time. The first staff contains a melodic line with trills (tr) in measures 1, 2, 3, and 4. The second staff contains a bass line with trills (tr) in measures 1, 2, 3, and 4.

5 *tr* *tr* *tr*

9 *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr* *tr*

17 *tr* *tr* *tr*

22 *tr* *tr*

26 *tr*

30 *tr* *tr* *tr* *tr*

Aria

Allegretto

16

24

34

42

50

58

66