

# Canon in D

Variations on a ground bass by Johann Pachelbel - 1653 - 1706

arr. Margriet Verbeek (2005)

**Sopraan-  
blokfluit**  
(Soprano-  
recorder)

*♩ = ca. 52*

**Andante Maestoso**

**Altblokfluit  
of Dwarsfluit**  
(Alto recorder  
or Flute)

**Gitaar**  
(Guitar)

⑥ = D

17

21

24

27

30

Musical notation for measures 30-32. The system consists of three staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. It contains guitar chord diagrams with fingerings: 1, 2, 3, 4, 0, 1, 3, 4, 0, 1, 3, 4, 0.

33

Musical notation for measures 33-36. The system consists of three staves. The top two staves are treble clefs with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. It contains guitar chord diagrams with fingerings: 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4.

37

Musical notation for measures 37-40. The system consists of three staves. The top two staves are treble clefs with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. It contains guitar chord diagrams with fingerings: 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4.

41

Musical notation for measures 41-44. The system consists of three staves. The top two staves are treble clefs with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. It contains guitar chord diagrams with fingerings: 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4. The notation includes "rall." markings and a final chord with a double bar line.

## About Margriet Verbeek

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- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
  - Grew up in Eindhoven. (The Netherlands)
  - Started to play guitar at 12 years old.
  - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
  - 1982 - 2007 - Taught classical guitar.
  - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
  - 2000 - Started to publish her compositions.
  - 2002 - Got a personal website with descriptions of her music. ([www.margrietverbeek.nl](http://www.margrietverbeek.nl))
  - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
  - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
  - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
  - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
  - 2008 - Published her first novel (Dutch).
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Thank you.

Margriet Verbeek

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