



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Personal web: <http://www.musicaperbanda.com>

About the piece



Title: COSMOPOLITAN
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Big Band Instrumentation

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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ILIO VOLANTE

COSMOPOLITAN

DURATION: 3'25"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYS

BASS

DRUM SET

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FULL SCORE
Duration: 3'25"

COSMOPOLITAN

BY ILIO VOLANTE

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(16 BEAT TEMPO) ♩ = 100 A



Musical score for **COSMOPOLITAN**, featuring the following instruments and parts:

- ALTO SAX:** 2 staves (1 and 2)
- TENOR SAX:** 2 staves (1 and 2)
- BARITONE SAX:** 1 staff
- TRUMPET:** 4 staves (1, 2, 3, 4)
- TROMBONE:** 4 staves (1, 2, 3, 4)
- GUITAR:** 1 staff with annotation: "RHYTHMIC WAH LICK ON E..."
- KEYS:** 2 staves with annotation: "VINTAGE KEYS SOUND..."
- BASS:** 1 staff
- DRUM SET:** 1 staff with annotation: "FILL..."

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It includes a first ending bracket for the saxophone section and various performance markings such as *mf* and *mezzo*.

COSMOPOLITAN - ILIO VOLANTE

8

This musical score is for the piece "Cosmopolitan - Ilio Volante". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, keys, bass, and drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The saxophone section (A. Sax., T. Sax., B. Sax.) features a melodic line with "GLISSANDO" markings and a "SWA UP..." instruction. The trumpet and trombone sections provide harmonic support with various rhythmic patterns. The guitar and bass parts are primarily rhythmic, while the keys and drums provide a steady accompaniment. The score is divided into measures, with a section marker "8" at the beginning of the second system.

COSMOPOLITAN - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into several systems of staves:

- String Section (A. SX., T. SX., B. SX.):** Violins (1 and 2), Violas (1 and 2), and Cellos/Double Basses (1 and 2). The strings play a melodic line with frequent glissando markings and a steady accompaniment.
- Woodwinds (TPT.):** Flutes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). They play a rhythmic accompaniment with various articulations.
- Brass (TBN.):** Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3, 4). The brass section provides harmonic support and melodic accents.
- Guitar (Gtr.):** Plays a rhythmic accompaniment.
- Keys:** Piano and Organ parts providing harmonic accompaniment.
- BASS:** Electric bass line with a steady eighth-note accompaniment.
- D.S. (Drums):** Drum set accompaniment.

Key performance instructions include "GLISSANDO" for the strings and "SWA UP..." for the first violin. The score concludes with a "FILL..." instruction for the bass line.

COSMOPOLITAN - ILIO VOLANTE

This musical score is for the piece "Cosmopolitan - Ilio Volante". It is arranged for a big band and includes parts for the following instruments:

- A. Sax.** (Alto Saxophone): 1 and 2 parts.
- T. Sax.** (Tenor Saxophone): 1 and 2 parts.
- B. Sax.** (Baritone Saxophone): 1 part.
- Trp.** (Trumpet): 3 and 4 parts.
- Tbn.** (Trombone): 1, 2, 3, and 4 parts.
- Gtr.** (Guitar): 1 part.
- Keys** (Keyboards): 1 and 2 parts.
- Bass** (Double Bass): 1 part.
- D. S.** (Drum Set): 1 part.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The piece concludes with a "FINE" marking, followed by a "BREAK..." section. The final section is marked with a circled "Q" and includes specific instructions for the saxophones: "C#-(4ths)" for Alto Saxophone, "F#-(4ths)" for Tenor Saxophone, and "END X..." for Baritone Saxophone. The guitar part includes the instruction "RHYTHMIC WAH LICK ON E...".

COSMOPOLITAN - ILIO VOLANTE

E

Musical score for 'Cosmopolitan - Ilio Volante'. The score is arranged for a full band and includes the following parts:

- A. SX.** (Alto Saxophone): 1 and 2 staves. Includes the instruction "WHEN NOT SOLOING...".
- T. SX.** (Tenor Saxophone): 1 and 2 staves. Includes the instruction "WHEN NOT SOLOING...".
- B. SX.** (Baritone Saxophone): 1 and 2 staves.
- TRP.** (Trumpet): 3 and 4 staves.
- TBN.** (Trombone): 1, 2, 3, and 4 staves.
- GR.** (Guitar): 1 staff.
- KEYS** (Piano): 1 and 2 staves.
- BASS** (Double Bass): 1 staff.
- D.S.** (Drum Set): 1 staff.

The score is written in the key of E major (indicated by three sharps: F#, C#, G#) and a 4/4 time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have specific performance markings such as accents (>) and slurs. The guitar part consists of a rhythmic accompaniment. The piano part provides harmonic support with chords and moving lines. The bass and drums provide the foundation of the piece. The score concludes with a "FILL..." instruction for the drum set.

COSMOPOLITAN - ILIO VOLANTE

Chord Progression: E, F, G^b, G, G[#], A, B^b, B, C, D^b, D, D[#]

Instrumentation: A. Sax. (2), T. Sax. (2), B. Sax. (1), Trp. (4), Tbn. (4), Gtr., Keys, Bass, D.S.

Performance Notes: "SVA UP (WHEN NOT SOLOING...)" and "BREAK..."

The score is written for a jazz ensemble. The saxophone section (A, T, B) and trumpet section (Trp.) play a melodic line that changes with the chords. The trombone section (Tbn.) provides harmonic support. The guitar (Gtr.) plays a rhythmic pattern. The keyboard (Keys) and bass (Bass) provide a steady accompaniment. The drums (D.S.) play a consistent rhythm.

COSMOPOLITAN - ILIO VOLANTE

This musical score is for the piece "COSMOPOLITAN - ILIO VOLANTE". It is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): 2 staves, measures 1-4.
- T. SX.** (Tenor Saxophone): 2 staves, measures 1-4.
- B. SX.** (Baritone Saxophone): 1 staff, measures 1-4.
- TRP.** (Trumpet): 4 staves (1-4), measures 1-4.
- TBN.** (Trombone): 4 staves (1-4), measures 1-4.
- GRU.** (Guitar): 1 staff, measures 1-4.
- KEYS** (Keyboard): 2 staves (Right and Left Hand), measures 1-4.
- BASS** (Double Bass): 1 staff, measures 1-4.
- D.S.** (Drum Set): 1 staff, measures 1-4.

The score is divided into two systems. The first system contains measures 1 through 4. The second system begins with a double bar line and a common time signature (C), followed by measures 5 through 8. A rehearsal mark **ⓐ** is placed above the first measure of the second system. The piece concludes with the instruction **(D.S. AL FINE)** in the top right corner.