

# One Day In Your Life

Words by RENEE ARMAND  
 Music by SAMUEL F. BROWN III

Slowly  
 Cmaj9  
 mf

The piano introduction is in 4/4 time, marked 'Slowly' and 'mf'. It features a treble clef with a melodic line starting on G4 and moving up stepwise to C5. The bass clef has a steady eighth-note accompaniment. The first measure is a whole rest, followed by a Cmaj9 chord. The piece concludes with a descending eighth-note line in the bass.

Cmaj9 Am7 Bm7

One day in your life ——— You'll re-member a place, ———

This system contains the first line of the song. The vocal line is in 4/4 time, starting with a whole rest, then moving to G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern from the introduction, with chords changing from Cmaj9 to Am7 and then Bm7. The lyrics are: "One day in your life ——— You'll re-member a place, ———".

E9 E7-9 Amaj9 Am7 Dm7

— Some-one touch-ing your face. You'll come back and you'll look a -

This system contains the second line of the song. The vocal line continues with the melody from the previous system, moving to G4, F#4, E4, and D4. The piano accompaniment changes chords to E9, E7-9, Amaj9, Am7, and Dm7. The lyrics are: "— Some-one touch-ing your face. You'll come back and you'll look a -".

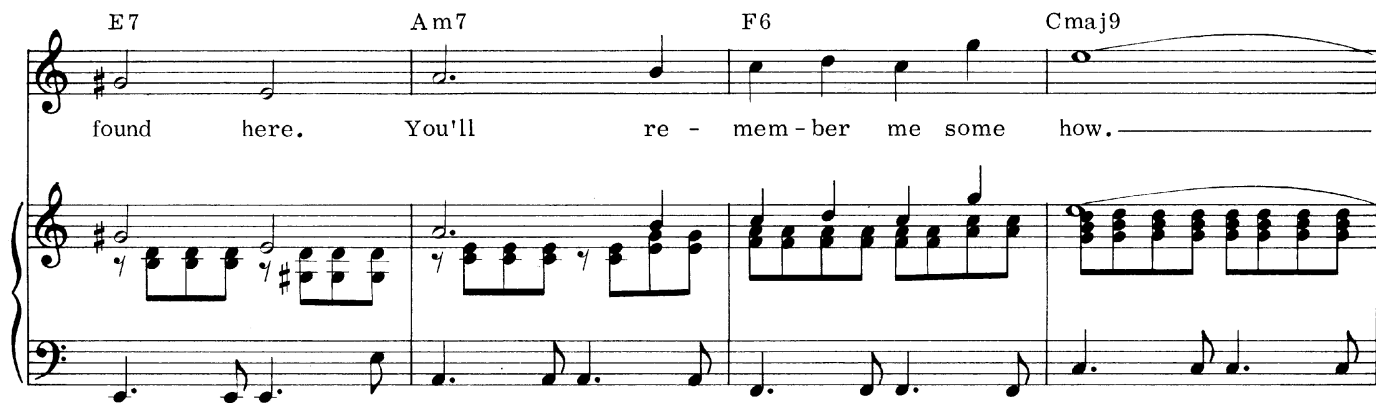
G9sus G9 Cmaj9 Am7 Bm7

- round you. One day in your life ——— You'll re-member the love you

This system contains the third line of the song. The vocal line continues with the melody, moving to G4, F#4, E4, and D4. The piano accompaniment changes chords to G9sus, G9, Cmaj9, Am7, and Bm7. The lyrics are: "- round you. One day in your life ——— You'll re-member the love you".

E7 Am7 F6 Cmaj9

found here. You'll re - mem - ber me some how.



Fmaj7 Fm7 Dm7 G7-9

'Though you don't need me now I will stay in your



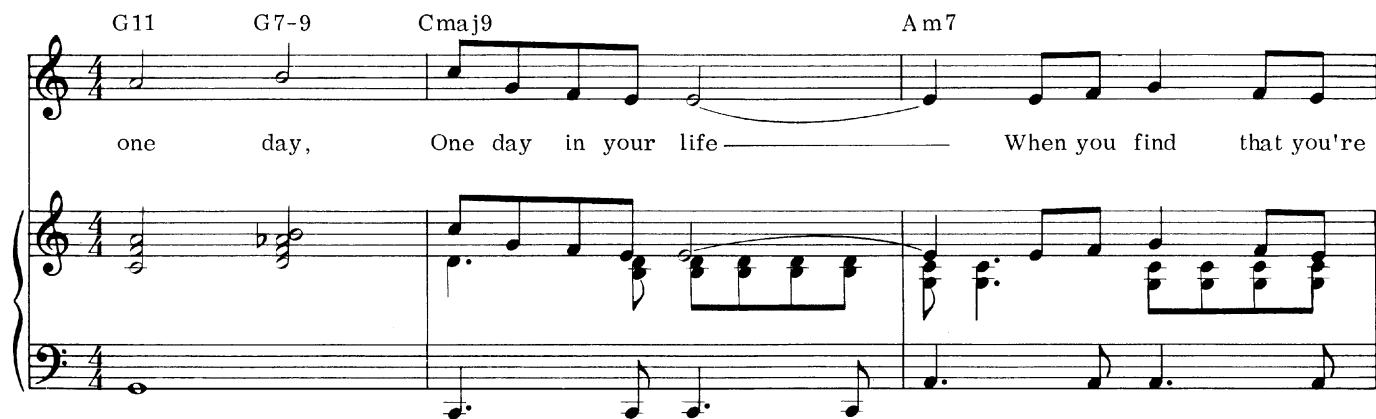
Cmaj7 Am7 D7sus D7 G11 G9

heart — And when things fall a - part You'll re - mem - ber



G11 G7-9 Cmaj9 Am7

one day, One day in your life — When you find that you're



Bm7 E7 Am7 G11

al - ways { 1. wait - ing } For the love we used to  
 { 2. lone - ly }

Cmaj9 Fmaj7 Bb G11 G9

share ————— Just call my name ————— And I'll be

1 C 2 C F/C

there. ————— there. —————

Cmaj7 Fm7/C C