



VEZZOLI ANDREA

Arranger, Composer

Italia, Corte Franca

About the artist

Andrea Vezzoli was born May 26 1982nd Brescia, composes music of various kinds, from jazz to classical music

His songs are played by some ensemble in italy
string quartets, accordion, mandolins of quartets, trios chamber

Personal web: <http://www.andreavezzoli.netsons.org/>

About the piece



Title: Le petite fox
Composer: ANDREA, VEZZOLI
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Instrumentation: Accordion
Style: Jazz

VEZZOLI ANDREA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

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Alle tre piccoline AURORA - MIRIAM e ALESSIA

LE PETITE FOX

FISARMONICA SOLISTA

Musica di:
G. Ruffolo - A. Vezzoli

Swing ♩ = 170

The musical score is written for Fisarmonica Solista in a key of two flats (B-flat major / D-flat minor) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is primarily eighth and sixteenth notes, with several triplet markings. Chords are indicated below the staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and includes some rests. The fourth staff continues the melody with more complex chordal accompaniment. The fifth staff has a similar structure to the second. The sixth staff continues the melody. The seventh staff has a similar structure to the second. The eighth staff continues the melody. The ninth staff concludes the piece with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final chord.

Labm Sol m Fa#dim Fa m Sib Mib
Labm Sol m Fa#dim Fa m Sib Mib
Mib Do7 Fa m Fa#dim Sol m Do7
Fa m Sib7 Mib Fa7 Sib7 Mib Do7
Fa m Sib7 Mib Do7 Fa m Fa#dim Sol m Do7
Fa m Sib7 Mib Fa7 Sib7 Mib
Sibm Mib7 Labm Sol m Fa#dim Fa m Sib
Mib Labm Sol m Fa#dim
Fa m Sib7 Mib 1. Mib 2.

Mi♭ Do7 Fa m Fa#dim Sol m Do7

Fa m Sib7 Fa7 Sib Mi♭ Do7

Fa m Sib7 Mi♭ Do7 Fa m Fa#dim Sol m Do7

Fa m Sib7 Mi♭ Fa7 Sib7

Mi♭ Sibm Mi♭7 Labm Sol m Fa#dim

Fa m Sib7 Mi♭ Labm

Sol m Fa#dim Fa m Sib7 Mi♭

Lento ♩ = 80

Mi♭ Labm Sol m Fa#dim

Fa m Sib7 Mi♭ Labm

Sol m Fa#dim Fa m Sib Mi♭

D.C. al ⊕ poi Coda