

# VARIATIONS ON A THEME FROM BIZET'S OPERA "CARMEN"

(1968 CARNEGIE HALL VERSION)

Vladimir Horowitz  
arr: L. Edson Jeffery

**Allegretto**

*mf marcato*

(1) Here is my version of Horowitz's 1968 version of his *Variations*. This "edition" evolved by periodic revision of my first effort in 1973. The phrasing and dynamics should be carefully worked out by the reader who should also study Horowitz's ideal (and nearly perfect) performance. Finally, while I have tried to capture Horowitz's performance, errors are intrinsic: usually a transcription rendered without reference to the composer's original manuscript is incomplete. Hence, this work is incomplete!

L. Edson Jeffery, San Antonio, Texas. (revised January 2008)

[17] *mp*

41

[20] *8va*

8va

[23] *un poco agitato* *mf* *simile*

un poco agitato

mf

simile

[26] *simile*

simile

[29] *simile* *mp*

simile

mp

[32] *poco rit.* *a tempo* *8va*

*p mp p f mf*

[35] *8va*

*cresc. ff f mf*

[38] *Allargando*

*sfffz f dim. mp f mf dim. 3 ten.*

[41] *a tempo* *tenuto e smorz.* *8va*

*a tempo tenuto e smorz. pp mp 8va*

[44] *8va*

*8va cresc. poco a poco 3 8va*

[47] *8va*

*f dim.* *mf* *mp smorzando*

[50] *8va*

*pp* *m. d.* *mf* *f*

[53] *8va*

*mf* *ff*

[56] *8va*

*marcato* *f* *ff dim.*

[59]

*f dim.* *mf dim.*

[61] *mp* *sffz f dim.* *p*

[64] *cresc.* *mp* *sffz f*

[67] *sffz f* *mf*

[70] *riten.* *a tempo* *rallen.* *p* *mp legato*

[74] *a tempo* *mp leggiero* *mf*

[77] *8va*  
*cresc.* *f*

[80] *pesante* *Allargando*  
*fff* *f cresc.* *fff*

[83] *a tempo* *8va*  
*fffz mf* *mp*

[86] *8va* *8va*  
*cresc.*

[89] *sempre cresc.* *f* *m. d.* *m. d.*

[92]

ff

8va

This system contains measures 92, 93, and 94. The music is written for piano in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* is present at the beginning. An *8va* marking is located below the bass staff.

[95]

f

8va

This system contains measures 95, 96, and 97. The musical texture continues with intricate right-hand passages and a steady left-hand accompaniment. A dynamic marking of *f* is placed above the right-hand staff. An *8va* marking is present below the bass staff.

[98]

*molto marcato*

*cresc.*

*ff*

*fff*

8va

This system contains measures 98, 99, and 100. The tempo and dynamics increase significantly. The right hand is marked *molto marcato* and *cresc.*. The left hand has a *ff* dynamic. The system concludes with a *fff* dynamic marking and an *8va* marking.

un poco meno mosso

[101]

*quasi gliss.*

*fff*

*p*

*veloce*

8va

This system contains measures 101 and 102. The tempo is marked *un poco meno mosso*. The right hand is marked *quasi gliss.* and *p*. The left hand is marked *fff* and *veloce*. An *8va* marking is present.

[102]

*ff*

8va

This system contains measures 102 and 103. The right hand features a dense, rapid melodic passage. The left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* is present, along with an *8va* marking.

[ 103 ]

*mf*

[ 104 ]

*riten.* ----- **Tempo primo**

*f* *pp* *loco* *mp*

21 8<sup>va</sup>

[ 108 ]

[ 112 ]

*sffz*

[ 115 ]

*mp* *loco* *Sua*

8<sup>va</sup>



*Suz.*

[119] *cantabile* *p* *legatissimo* *dolce* *rallen.*

[123] *ppp* *leggero* *8va* *cadenza* *veloce*

[124] *mp*

[125] *ff* *8va* *attacca subito*

**Tempo primo**  
[128] *ff* *agitato e molto marcato*

[131]

Musical score for measures 131-135. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *ff* and *V* (accents). There are also some *8va* markings in the left hand.

[135]

Musical score for measures 135-139. The right hand continues with its intricate melodic pattern. The left hand accompaniment remains consistent. Dynamic markings include *V* and *8va*.

[139]

Musical score for measures 139-143. The tempo and dynamics change. The right hand has *accel.* and *stretto* markings. The left hand has *ff* and *cresc.* markings. There are *8va* markings in both hands.

[143]

**Allegro**

Musical score for measures 143-146. The tempo is marked **Allegro**. The right hand has *cresc.* and *mf* markings. The left hand has *fff* markings. There are *V* markings in both hands.

[146]

Musical score for measures 146-150. The right hand has *sempre cresc.* and *8va* markings. The left hand has *ff* and *fff* markings. There are *V* markings in both hands.