

A. BARTHE

PASSACAILLE

QUINTETTÉ

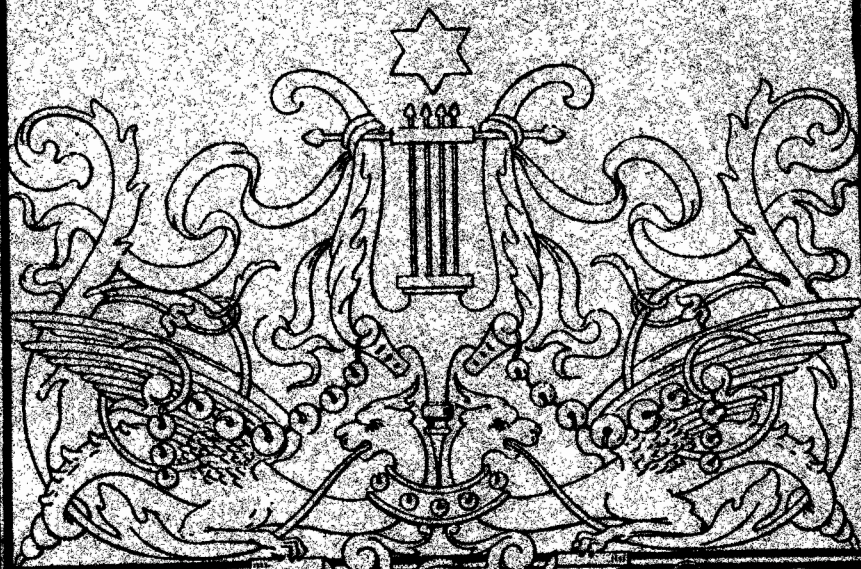
POUR

FLÛTE, HAUTBOIS, CLARINETTE, COR ET BASSON

Price net: 2f. 50

POESIS

MUSICA



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Pour
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COR et BASSON

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FLÛTE

The musical score for the Flute part is written on nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff continues with a piano (*p*) dynamic. The third staff includes a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff features a first ending bracket labeled '10' and dynamics of *f*, *ff*, and *ff*. The fifth staff is labeled 'HAUTB.' and begins with a piano (*p*) dynamic. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff includes a first ending bracket labeled 'A' and a piano (*p*) dynamic. The ninth staff begins with a *Cresc.* marking and includes a first ending bracket labeled '3' and a dynamic of *f*. The piece concludes with a final flourish marked '8^a'.

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A. L. 40.128

8^a

p

p

mf

p

B

tr

tr

tr

tr

1

p

4

mf

p

8^a

3

3

3

p

1

mf

mf

p

ff

ff

149555