

YOU RAISE ME UP

SATB, accompanied, with optional bass, guitar, drums and violin solo*

Words and Music by
ROLF LOVLAND
and BRENDAN GRAHAM
Arranged by TEENA CHINN

Performance time: approx. 4:30

Freely, with expression

SOPRANO
ALTO

TENOR
BASS

Freely, with expression

mp

D D/F# G

mf

mf

Asus A G/B D/A G(9)

*Bass/Guitar/Drums and Violin see pages 13 - 15.

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CHM04017

rit.

Slowly (♩ = 62)

SOLO (or unison Tenors)
mp

When I am

G(9)/B

D/A

A7sus

Slowly (♩ = 62)

D

decresc.

rit.

mp

12

down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened

12

12

G/D

D

D/F#

G(9)

G/D

D

D/F#

G(9)

16

be, then I am still___ and wait here in the si - lence un-til you

16

Asus A 16 G D(9)/F# G(9)

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure marked '16' containing a quarter rest, followed by the lyrics 'be, then I am still___ and wait here in the si - lence un-til you'. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The third staff is a grand staff with guitar chords: Asus, A, G (marked '16'), D(9)/F#, and G(9).

(end solo) 20

come___ and sit a while___ with me.

mf 20

You raise me up *mf* so I can stand on

D/A A7 D 20 Bm A/G G

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef, starting with a measure marked '20' containing a quarter rest, followed by the lyrics 'come___ and sit a while___ with me.'. The second staff is a grand staff with a piano accompaniment. It features a dynamic marking of *mf* and a circled 'so' in the lyrics 'You raise me up *mf* so I can stand on'. The third staff is a grand staff with guitar chords: D/A, A7, D (marked '20'), Bm, and A/G G. A dynamic marking of *mf* is also present in the piano accompaniment.

moun - tains... You raise me up to walk on storm - y seas. I am

mp

D/F# A/C# Bm A/G G D/F# A

mp

24 strong when I am on your shoul - ders. You raise me

24 D G(9)/B D/A D/F# G

p

longer short long 28 up to more than I can be.

D/A A7sus A7 D Bsus 28 E A/E

32 *mp*

E E/G# A Bsus B A/C# A

oo You raise me *f*

E(9)/G# A(9) A E/B B7sus E

36 *LONG*

up so I can stand on moun - tains. *10/16* You raise me

36 C#m B/A A E/G# B(9)/D#

Handwritten notes:
Shower
[scribbles]

up to walk on storm-y seas. I am strong when I am on your

mf [40]

C#m B/A A E/B Bsus B [40] E A/C#

mf

shoul - ders. You raise me up to more than I can be.

E/B E/G# A(9) E/B B7sus B E A/E

drop
Jan 2011

SOLO (or small group)

f

45

You raise me up so I can stand on

(Sop. div.)

45

You raise me up so I

You raise me up so I

E

C

45

Dm

Bb

moun - tains. You raise me up to walk on storm - y

stand on moun - tains. Oo

F/A

C/E

Dm

Bb

49

seas. I am strong when I am on your shoul - ders. You raise me

49

storm - y seas. I am strong. You raise me

F/C Csus C 49 F Bb F Dm

53

up to more than I can be. You raise me up so I can stand on

53

up to more than I can be. Oo

53

F/C C7sus C F A/C# Dm Bb

lift / high

(end solo)

moun - tains. You raise_ me up to walk on storm - y__ seas.

stand on moun - tains. *Oo* I am

F/A C/E Dm Bb F/C Csus C

mf

57 *decresc. poco a poco*

strong when I__ am on__ your shoul - ders__ You raise me up__ to more than I__ can

decresc. poco a poco

57 F Bbsus/F Bb/F F Dm F/C C7sus C

decresc. poco a poco

62

be. You raise me up to

Dm Bb 62 F/C C F/C

This system contains the first two systems of music. The top system features a vocal line with lyrics "be. You raise me up to" and a piano accompaniment. The piano part includes a box labeled "62" above the staff. The second system continues the piano accompaniment with chords labeled "Dm", "Bb", "62 F/C", "C", and "F/C".

more than I can be.

rit. *p*

C F BwF F

rit. *p*

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics "more than I can be." and a piano accompaniment. The piano part includes a box labeled "62" above the staff. The second system continues the piano accompaniment with chords labeled "C", "F", "BwF", and "F".