



Elie Royer

Arranger, Composer, Interpreter

About the artist

Elie Royer (born on July 15th 1994) is a french composer. He is self-taught pianist, guitarist, and bassist. He started composing pieces for piano.

About the piece

Title:	Mélancolie
Composer:	Royer, Elie
Arranger:	Royer, Elie
Licence:	Elie Royer © All rights reserved
Publisher:	Royer, Elie
Instrumentation:	Piano solo
Style:	Pop

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La melancolie

Elie Royer

The musical score is arranged in six systems. The first system is labeled 'Piano' and shows the beginning of the piece with a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line starts with a 'rit.' (ritardando) marking. The subsequent systems are labeled 'Po.' (Piano). The score includes various musical notations such as chords, melodic lines, and repeat signs with first and second endings. The piece concludes with a final cadence in the sixth system.

La melancolie

Po.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a triad of G4, B4, and D5; a dyad of G4 and B4; and a triad of G4, B4, and D5. The lower staff is in bass clef and contains a continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Po.

Dal Segno 

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three chords: a triad of G4, B4, and D5; a triad of G4, B4, and D5; and a triad of G4, B4, and D5. The lower staff is in bass clef and contains a continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.