

# Hejre Kati.

(Scenes de la Csárda N° 4. Op. 32.)

Violin.

Edited and fingered  
by Gustav Saenger.

Jenö Hubay.

Lento ma non troppo. (M.M. ♩ = 58.)

The first section of the score is in 4/4 time and consists of four staves of music. It begins with a *f* dynamic and a tempo marking of *Lento ma non troppo* (M.M. ♩ = 58). The music features a variety of techniques including slurs, accents, and dynamic changes from *f* to *dim.* and back to *f*. Fingerings are indicated with numbers 1-5. The piece includes several *sul* (sul ponticello) markings: *sul E*, *sul A*, and *sul G*. The section concludes with a *ff* dynamic and a *cresc.* marking.

Allegro moderato. (♩ = 100.)

The second section of the score is in 4/4 time and consists of four staves of music. It begins with a *mp* dynamic and a tempo marking of *Allegro moderato* (♩ = 100). The music is characterized by a steady eighth-note accompaniment with a melody on top. It includes dynamic markings such as *mf*, *cresc.*, and *dim.*, along with various fingerings and articulation marks. The section ends with a *cresc.* marking.

# Violin.

1 3 4 1 3 1 3 4 1 0  
*dim.* *cresc.*

3 2 2 4 4 4  
*dim.* *f*

*staccato à la pointe.*  
*cresc.* *f*

*cresc.* *f*

*f*

*f*

4 3 2 8 7 8 1 1 1  
*f* *tr*

## Tempo I.

4 1 1 2 3 4 1  
*p espressivo.* *p* *sul E*

3 2 4 4  
*cresc.* *f* *rall.*

# Violin.

Allegro molto. (♩ = 144.)

*sf* *p* *poco a poco accelerando.*

**Presto.** *f* *sf p*

*sf* *cresc.*

*sf p* *sf*

*f* *sf* *sf*

*f* *sf* *sf* *sf*

*sf* *p* *cresc.*

*p* *mf sul A* *p sul E*

*p* *mf* *sf* *sf*

*sf* *sf* *f* *sf*

*f* *sf* *sf*

# Violin.

The image displays a violin score consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is characterized by frequent trills (tr) and slurs. Dynamics include forte (f), fortissimo (sf, ff), piano (p), and decrescendo (dim.). Performance instructions include trills (tr), glissando (gliss.), and various fingering numbers (1, 2, 3, 4, 5, 6). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a fermata and a final double bar line.