

# A present for three

Al Trio Strabern

Gianfranco Gioia

Allegro

Violino

Clarinetto in Sib

Pianoforte

*f* détaché *mf* Cresc.

*f* *mf* Cresc.

*f* détaché *mf* Cresc. 6

Vln.

Cl.Sib

Pf.

*f*

*f*

*f* *sfz*

Vln.

Cl.Sib

Pf.

*f* *pp*

*f* *pp*

*f* *p*

2

Vln. *sfz* *f* (espressivo)

Cl.Sib *sfz* *f*

Pf. *f* (marcato)

10

Vln.

Cl.Sib

Pf.

13

Vln.

Cl.Sib

Pf.

Vln. 17 *p* Cresc. *sfz*

Cl.Sib 17

Pf. 17 *sfz*

Vln. 21 *mf*

Cl.Sib 21

Pf. 21 *mf*

Vln. 28

Cl.Sib 28 *mf*

Pf. 28

4

Vln. 35

Cl.Sib 35

Pf. 35

Vln. 40

Cl.Sib 40

Pf. 40

Vln. 45

Cl.Sib 45

Pf. 45

Cresc.

Cresc.

Cresc.

Vln. 50 *f*

Cl.Sib 50 *f*

Pf. 50 *f*

Vln. 54

Cl.Sib 54 *mf*

Pf. 54 *mf*

Vln. 57 *mf*

Cl.Sib 57

Pf. 57

6  
61

Vln. *Cresc.*

Cl.Sib *Cresc.*

Pf. *Cresc.*

66

Vln. *ff* *p* *Cresc.*

Cl.Sib *ff*

Pf. *ff* *sfz*

71

Vln. *mf*

Cl.Sib

Pf. *mf*

This musical score page contains three systems of music for Violin (Vln.), Clarinet in B-flat (Cl.Sib.), and Piano (Pf.).

- System 1 (Measures 78-82):** The Violin part features a melodic line with frequent triplet markings. The Clarinet part has a melodic line with some slurs. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.
- System 2 (Measures 83-87):** The Violin part continues with triplet patterns. The Clarinet part has a melodic line with slurs. The Piano part continues with its accompaniment.
- System 3 (Measures 88-93):** The Violin part features a melodic line with a *Cresc.* marking. The Clarinet part has a melodic line with a *Cresc.* marking and triplet markings. The Piano part has a *Cresc.* marking and includes a section with a 7/16 time signature.

8  
93

Vln.

Cl.Sib

Pf.

*f*

*f*

*f*

*mf*

98

Vln.

Cl.Sib

Pf.

*mf*

*mf*

102

Vln.

Cl.Sib

Pf.

Cresc.

Cresc.

Cresc.



107

Vln. *Cresc.*

Cl.Sib *Cresc.*

Pf. *Cresc.*

112

Vln. *f*

Cl.Sib *f*

Pf. *f* *Glissando*

114

Vln. *f* (espressivo)

Cl.Sib *f* (espressivo)

Pf. *f*

10

116

Vln.

Cl.Sib

Pf.

118

Vln.

Cl.Sib

Pf.

121

Vln.

Cl.Sib

Pf.

This musical score consists of three systems, each for a different instrument: Violin (Vln.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.).

- System 1 (Measures 10-117):** The Violin part features a continuous pattern of eighth-note triplets, starting with a flat (B-flat) and alternating with natural notes. The Clarinet part has a sparse melody with some rests. The Piano part has a bass line with triplets and chords, including a triplet of eighth notes in the right hand.
- System 2 (Measures 118-120):** The Violin part continues with the triplet pattern, ending with a series of eighth notes. The Clarinet part has a more active melody. The Piano part continues with the bass line and chords, including a triplet of eighth notes in the right hand.
- System 3 (Measures 121-124):** The Violin part has a few notes, then rests, followed by a series of eighth notes. The Clarinet part has a few notes, then rests, followed by a series of eighth notes. The Piano part has a few notes, then rests, followed by a series of eighth notes. The system ends with a dynamic marking of *p* for the Violin and *sfz* for the Clarinet and Piano.

125

Vln. *Cresc.* *mf*

Cl.Sib

Pf. *mf*

129

Vln.

Cl.Sib *mf*

Pf.

132

Vln.

Cl.Sib

Pf.

12

135

Vln.

Musical staff for Violin, measures 12-135. The staff is mostly empty, indicating a rest for the instrument during this section.

Cl.Sib

Musical staff for Clarinet in B-flat, measures 135-138. The staff contains a melodic line starting at measure 135.

Pf.

Musical staff for Piano, measures 135-138. The staff is a grand staff with treble and bass clefs, containing a complex accompaniment.

Vln.

Musical staff for Violin, measures 138-141. The staff is mostly empty, indicating a rest for the instrument during this section.

Cl.Sib

Musical staff for Clarinet in B-flat, measures 138-141. The staff contains a melodic line starting at measure 138.

Pf.

Musical staff for Piano, measures 138-141. The staff is a grand staff with treble and bass clefs, containing a complex accompaniment.

Vln.

Musical staff for Violin, measures 141-144. The staff contains a melodic line starting at measure 141.

Cl.Sib

Musical staff for Clarinet in B-flat, measures 141-144. The staff contains a melodic line starting at measure 141.

Pf.

Musical staff for Piano, measures 141-144. The staff is a grand staff with treble and bass clefs, containing a complex accompaniment.

143

Vln.

Cl.Sib

Pf.

146

Vln.

Cl.Sib

Pf.

149

Vln.

Cl.Sib

Pf.

14  
151

Vln.

Cl.Sib

Pf.

153

Vln.

Cl.Sib

*f* *f* *pp*

153

Pf.

*f* *f* *p*

156

Vln.

*sfz* *f* (espressivo)

156

Cl.Sib

*sfz* *f*

156

Pf.

*f* (marcato)

159

Vln.

Cl.Sib

Pf.

161

Vln.

Cl.Sib

Pf.

164

Vln.

Cl.Sib

Pf.

*p*

*sfz*

16  
168

Vln. *Cresc.* *mf*

Cl.Sib

Pf. *mf*

172

Vln.

Cl.Sib *mf*

Pf.

175

Vln.

Cl.Sib

Pf.



178

Vln.

Cl.Sib

Pf.

Musical score for measures 178-180. The Violin part is silent. The Clarinet in B-flat part has a melodic line with eighth and sixteenth notes. The Piano part features a complex texture with chords and moving lines in both hands.

181

Vln.

Cl.Sib

Pf.

Musical score for measures 181-183. The Violin part enters with a melodic line. The Clarinet in B-flat part continues with a similar melodic line. The Piano part provides harmonic support with chords and moving lines.

184

Vln.

Cl.Sib

Pf.

Musical score for measures 184-186. The Violin part has a melodic line with eighth notes. The Clarinet in B-flat part has a melodic line with eighth notes. The Piano part continues with harmonic support.

Vln.

Cl.Sib

Pf.

Measures 186-188. The Vln. part features a melodic line with slurs and accents. The Cl.Sib part has a rhythmic pattern of eighth notes. The Pf. part consists of chords and moving bass lines.

Vln.

Cl.Sib

Pf.

Measures 189-190. The Vln. part continues with a melodic line. The Cl.Sib part has a rhythmic pattern of eighth notes. The Pf. part consists of chords and moving bass lines.

Vln.

Cl.Sib

Pf.

Measures 191-194. The Vln. part features a melodic line with slurs and accents. The Cl.Sib part has a rhythmic pattern of eighth notes. The Pf. part consists of chords and moving bass lines.

194 Blues  $\text{♩} = 100$

Vln. *sfz* *Pizz.* *p*

Cl.Sib *p* (espressivo)

Pf. *sfz* *p*

199

Vln.

Cl.Sib

Pf.

204

Vln.

Cl.Sib

Pf.

209

Vln.

Cl.Sib

Pf.

214

Vln.

Cl.Sib

Pf.

Pizz.

219

Vln.

Cl.Sib

Pf.

223

Vln. Arco

Cl.Sib

Pf.

228

Vln.

Cl.Sib

Pf.

234

Vln. Pizz. pp

Cl.Sib pp

Pf. pp

# A present for three

Al Trio Strabern

Gianfranco Goia

Allegro

Violino *f* *detaché* *mf* *Cresc.*

Vln. *f*

Vln. *f* *pp*

Vln. *sfz* *f* (espressivo)

Vln. *p* *Cresc.*

Vln. *mf*

Vln. *f* *Cresc.*

Vln. *f*

Vln. *mf*



Violin score for measures 127-176. The score consists of 14 staves, each labeled "Vln." on the left. The music is written in treble clef with various time signatures and dynamic markings.

Measures 127-130: *mf*, includes a triplet of eighth notes and a fermata.

Measures 134-141: Includes a fermata and a measure with a "5" above it.

Measures 142-147: Includes a fermata and a measure with a "5" above it.

Measures 148-151: First ending (1.) in 3/4 time.

Measures 150-153: Second ending (2.) in 3/4 time.

Measures 152-156: *f*, includes a fermata.

Measures 154-157: *f* and *pp*, includes a fermata.

Measures 157-158: *f* (espressivo), includes a fermata.

Measures 159-160: *f*, includes a fermata.

Measures 161-163: Includes a fermata.

Measures 164-167: Includes a fermata.

Measures 168-171: *p*, includes a fermata.

Measures 172-175: *mf*, includes a fermata and a measure with a "2" above it.

Measures 176-183: Includes a fermata and a measure with a "5" above it.



4  
184

Vln.

187

Vln.

190

Vln.

193

Vln.

Blues ♩ = 100

*sfz*

Pizz.

*p*

198

Vln.

202

Vln.

207

Vln.

213

Vln.

Pizz.

218

Vln.

222

Vln.

Arco

227

Vln.

233

Vln.

Pizz.

*pp*



2  
59 Cl.Sib

131 Cl.Sib 

137 Cl.Sib 

140 Cl.Sib 

143 Cl.Sib 

146 Cl.Sib 

149 Cl.Sib 

151 Cl.Sib 

153 Cl.Sib 

156 Cl.Sib 

159 Cl.Sib 

161 Cl.Sib 

164 Cl.Sib 

172 Cl.Sib 

178 Cl.Sib 

181 Cl.Sib 

184 Cl.Sib 

4  
187  
Cl.Sib

190  
Cl.Sib

193  
Blues ♩ = 100  
*p* (espressivo)  
Cl.Sib

198  
Cl.Sib

202  
Cl.Sib

207  
Cl.Sib

213  
Cl.Sib

218  
Cl.Sib

222  
Cl.Sib

227  
Cl.Sib

233  
Cl.Sib  
*pp*