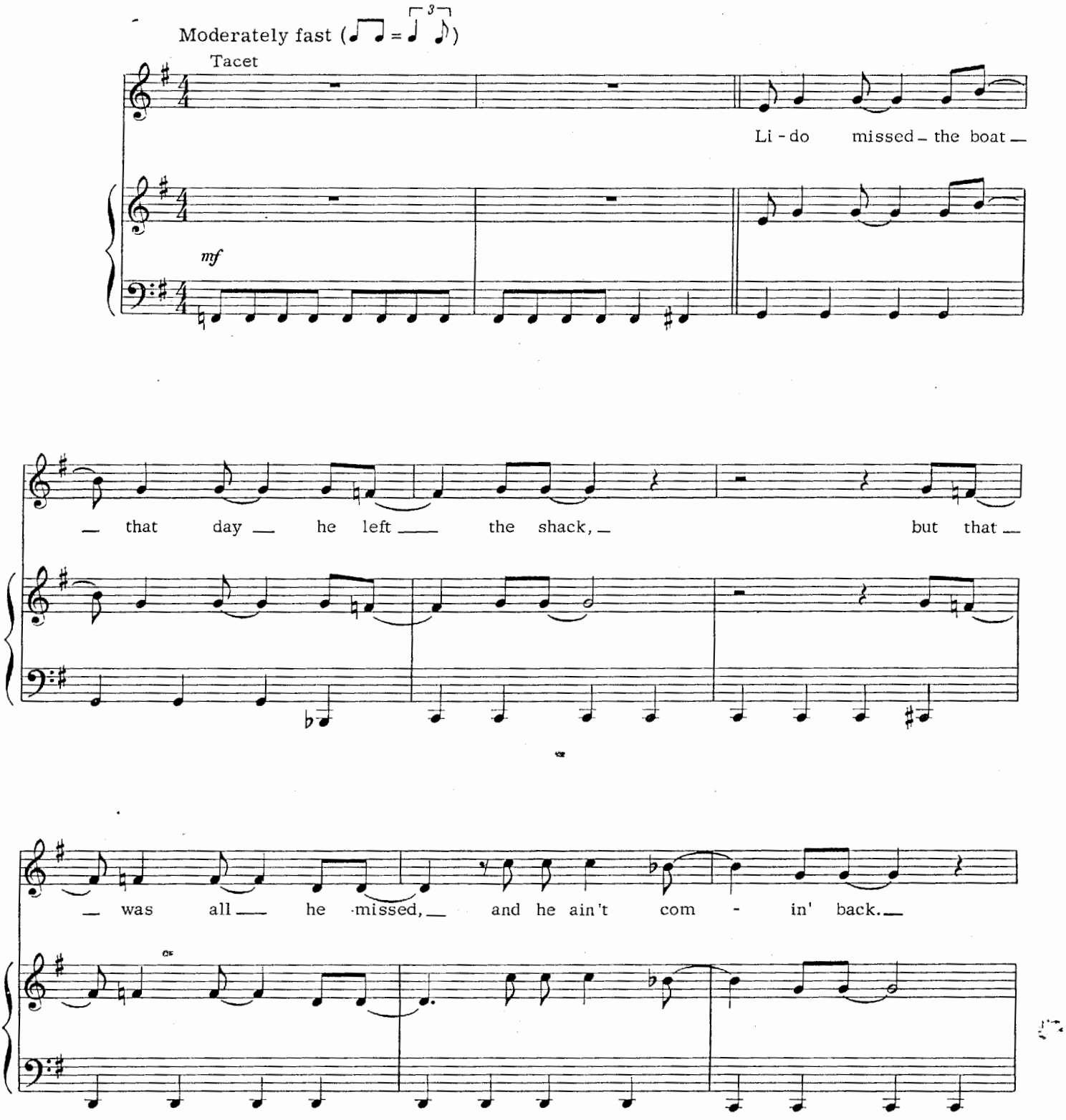
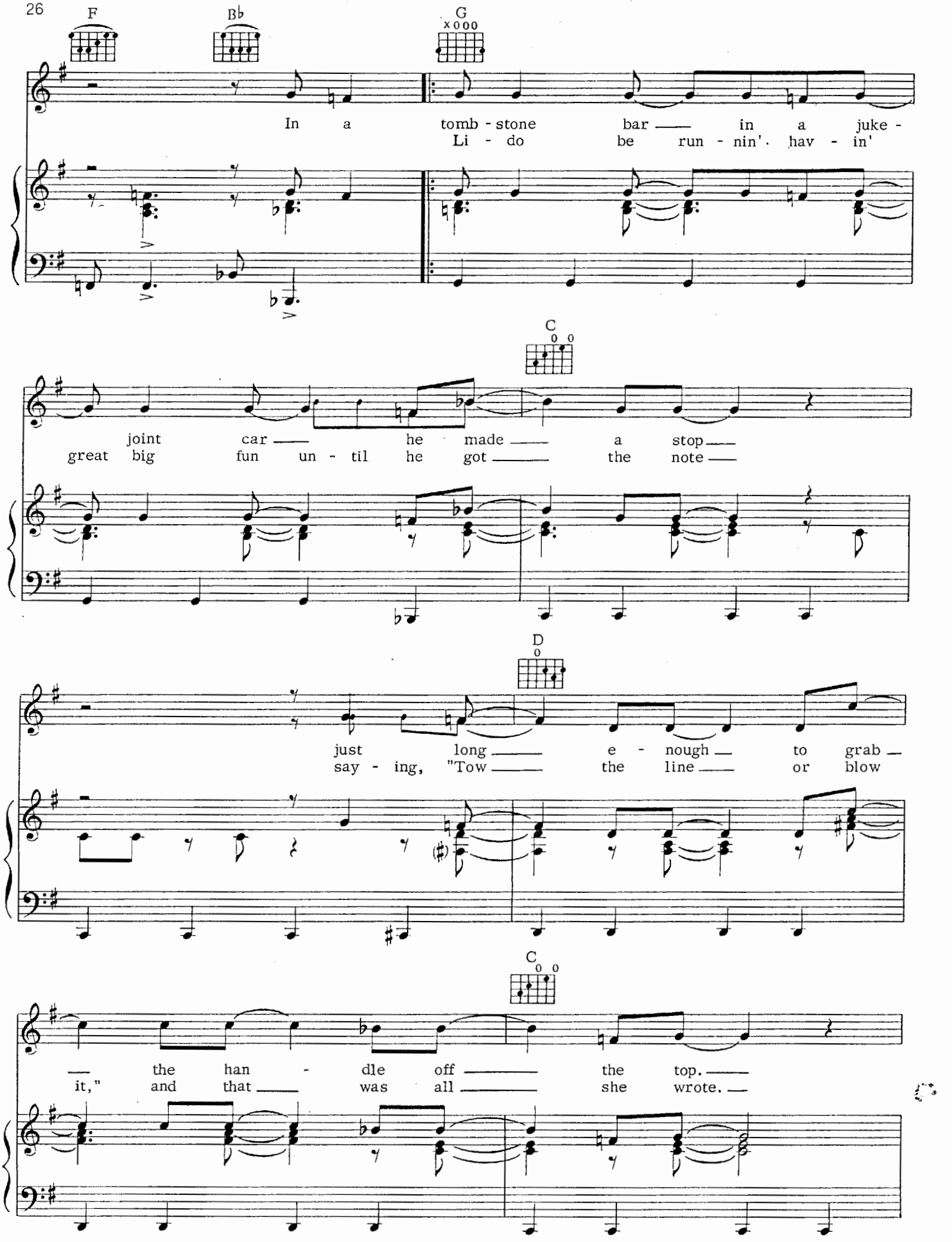
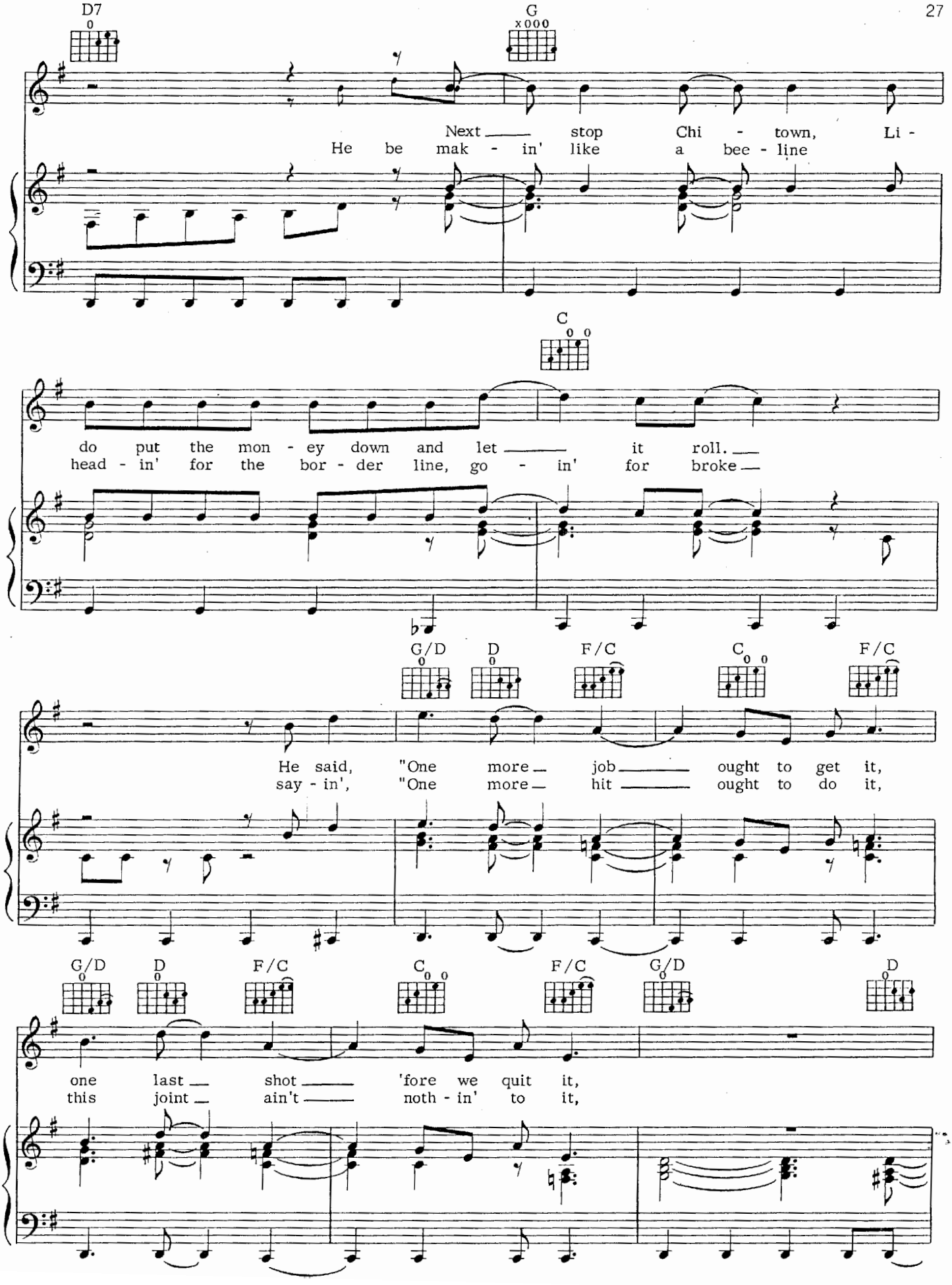
lido shuffle

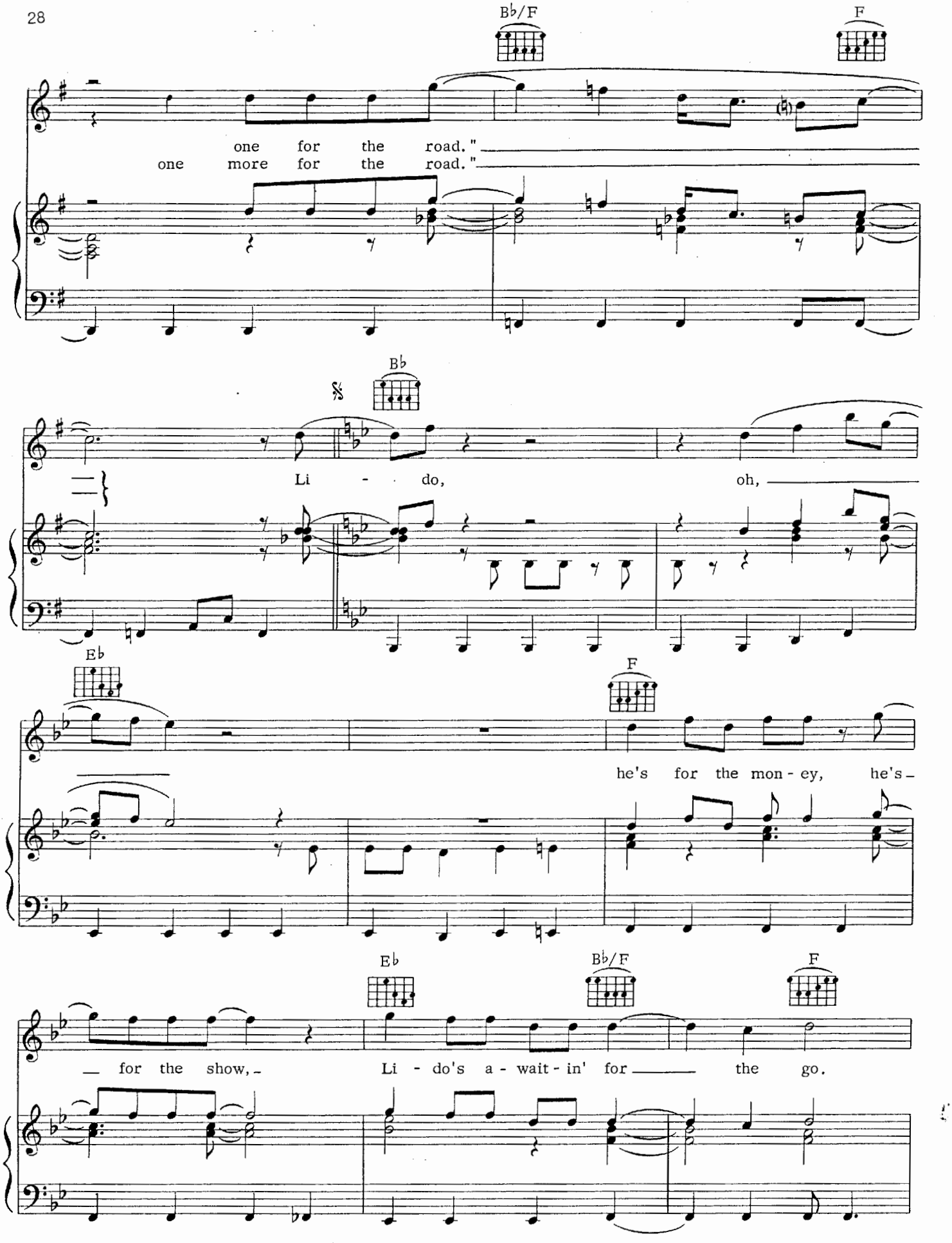
Words and Music by
BOZ SCAGGS and DAVID PAICH

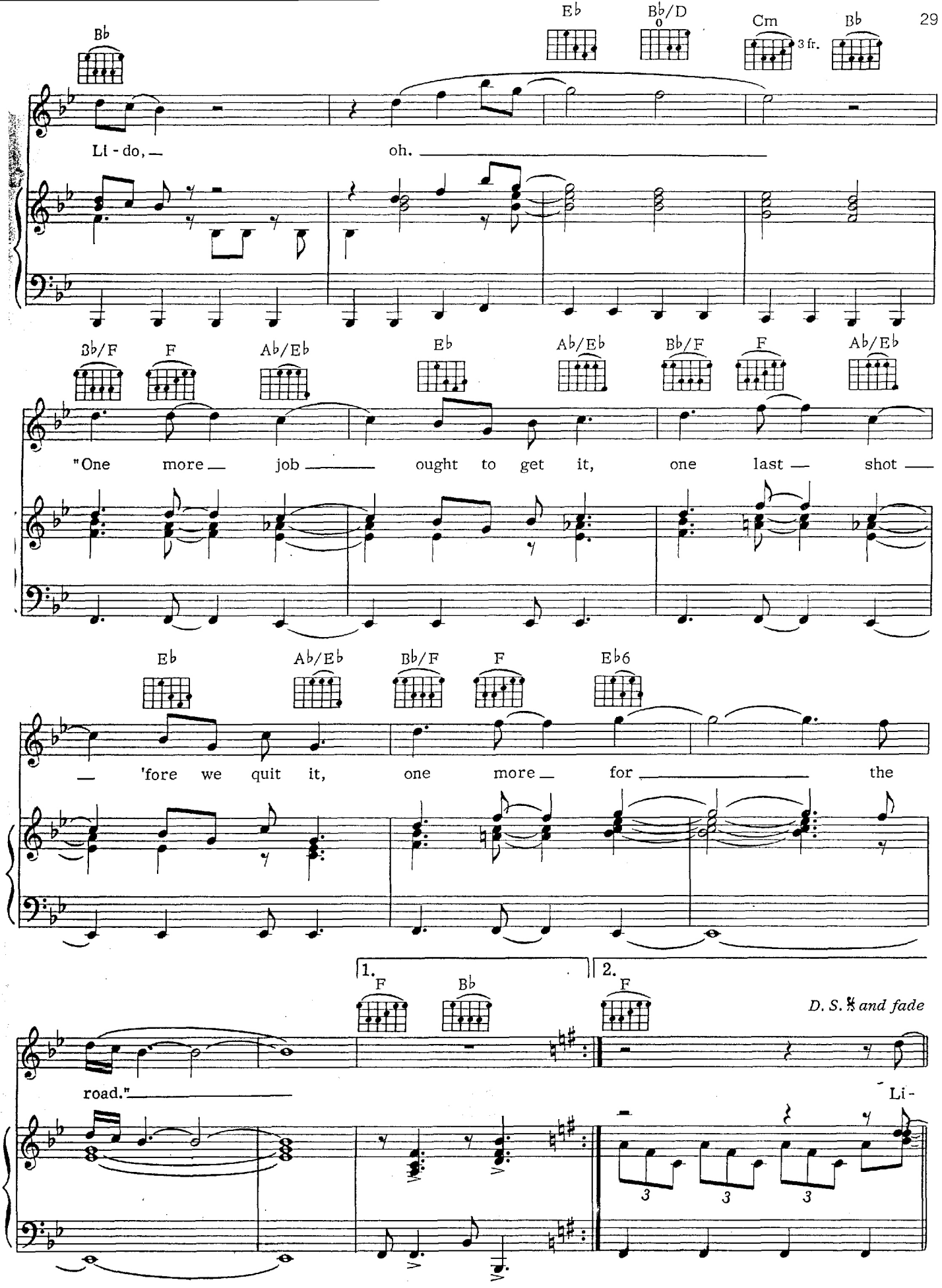


© 1976 BOZ SCAGGS MUSIC/HUDMAR PUBLISHING CO., INC.
All Rights Reserved


F
B♭
G
In a tomb - stone bar — in a juke -
Li - do be run - nin'. hav - in'
C
joint car — he made — a stop —
great big fun un - til he got — the note —
D
just long — e - nough — to grab —
say - ing, "Tow — the line — or blow
C
— the han - dle off — the top. —
it," and that — was all — she wrote. —


D7
G
Next stop Chi - town, Li -
He be mak - in' like a bee - line
C
do put the mon - ey down and let it roll.
head - in' for the bor - der line, go - in' for broke
G/D D F/C C F/C
He said, "One more job ought to get it,
say - in', "One more hit ought to do it,
G/D D F/C C F/C G/D D
one last shot 'fore we quit it,
this joint ain't noth - in' to it,


B♭/F
F
one for the road."
one more for the road."
B♭
Li - do,
oh,
E♭
F
he's for the mon - ey, he's -
E♭
B♭/F
F
- for the show, -
Li - do's a - wait - in' for the go.


Bb
Eb
Bb/D
Cm
3 fr.
Bb
Li - do, — oh.
Bb/F
F
Ab/Eb
Eb
Ab/Eb
Bb/F
F
Ab/Eb
"One more — job — ought to get it, one last — shot —
Eb
Ab/Eb
Bb/F
F
Eb6
— 'fore we quit it, one more — for — the
1.
F
Bb
2.
F
D. S. 𝄋 and fade
road."
Li -