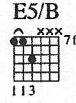
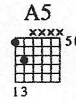
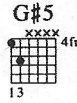
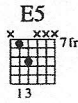
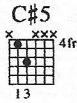


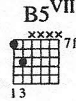
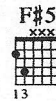
Holiday

Words and Music by Rivers Cuomo



Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
- ② = B♭ ⑤ = A♭
- ③ = G♭ ⑥ = E♭



Intro

Moderately ♩. = 80
N.C.

Gr. 1 (dist.)

Chord diagrams: E5, F#5, G#5

Gr. 2 (dist.)

A5

B5

A5 B5 A5 E5

F#5 G#5

Verse

Gtr. 1 tacet, 1st time
 Gtr. 1: w/ Fill 1, 2nd time
 E5

A5

B5

A5 B5 A5

F#5 G#5

1. Let's go a - way for a while, you and
 2. Don't both - er to pack your bags or your

Rhy. Fig. 1

A5

B5

A5 B5 A5 E5

F#5 G#5

I, to a strange and dis - tant land, where they speak no word of
 map. We won't need them where we're goin'. We're go - in' where the wind is

Gtr. 2

Fill 1
 Gtr. 1

T
 A
 B

A5

B5

C#5

E5

G#5

Gtr. 2

truth, but we don't un - der - stand an - y - way. } Hol - i -
 blowin', not know-in' where we're gon - na stay. }
 (Musical notation with treble clef, key signature of three sharps, and lyrics)

End Rhy. Fig. 1

Gtr. 2

Gtr. 1

(cont. in slash) *p* ————— *f*
 (Musical notation for guitar figures with dynamics and fret numbers)

Chorus

A5

E5/B

A5

E5^{II}

G#5

day, far a - way, to stay on a hol - i -
 (Musical notation with treble clef, key signature of three sharps, and lyrics)

(Musical notation for guitar accompaniment with fret numbers)

A5

E5/B

1.

A5

E5

G#5

day, { far a - way, let's go to - day in a heart - beat,
 { far a - way, to

(Musical notation for guitar accompaniment with fret numbers)

E5^{II} B5 C5 B5 E5^{II} B5 C5 B5

heart - beat, heart - beat.

2 2 2 2 2 4 5 5 5 5 5 4 | 2 2 2 2 2 4 5 5 5 5 5 4

0 0 0 0 0 2 3 3 3 3 3 2 | 0 0 0 0 0 2 3 3 3 3 3 2

E5^{II} F#5 G#5 A5 B5^{VII} A5 B5^{VII} A5

(cont. in notation)

4 5 4 5 4 5 4 4 5 | 6 4 5 4 5 4 6 4 7

2. A5 E5 G#5 A5 E5/B

stay on a hol - i - day, far a - way, let's go to -

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 2 6 | 6 6 6 6 6 6 7 7 7 7 7 7

5 5 5 5 5 5 0 4

A5 E5^{II} G#5 E5^{II} B5 C5 B5

Rhy. Fig. 2A End Rhy. Fig. 2A

day in a heart - beat, heart - beat,

Rhy. Fig. 2 End Rhy. Fig. 2

7 7 7 7 7 7 2 6 2 2 2 2 2 4 5 5 5 5 5 4
5 5 5 5 5 5 0 4 0 0 0 0 0 2 3 3 3 3 3 2

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 2 times

E5 B5 C5 B5 E5 B5 C5 B5

heart - beat, heart - beat,

Gr. 2 E5^{II} B5 C5

heart - beat.

Gtr. 1 Riff A End Riff A

full

12 12 12 12 12 12 12 12 12 12 12 12 12
15 15 15 15 15 15 15 15 15 15 15 15 15

Bridge

C#5

All gtrs. tacet
N.C.

We will write a post - card to our friends and fam - i -

full

12 15

ly in free verse. We will write a post - card to our

On the road with Ker - o - uac, shel - tered in his

friends and fam - i - ly in free verse. We will write a

Biv - o - uac. On this road will nev - er die.

post - card to our friends and fam - i - ly in free verse.

Gr. 1
pp
7

Gr. 2
mf
8va
fdbk.
16 (16) (16) 14 12

Gr. 3 (dist.)
mf
8va
Gr. 3
fdbk.
Gr. 4 (dist.)
mf
divisi
20 20 16

Gtrs. 3 & 4 tacet
 Gr. 2: w/ Rhy. Fig. 2A, 4 times

Gr. 1

E5 B5 C5 B5 E5 B5 C5 B5

Gr. 3: w/ Riff A, 2 times, simile

E5 B5 C5 B5 E5 B5 C5 B5

Heart - beat, heart - beat.

Verse

Gr. 2: w/ Rhy. Fig. 1

E5 F#5 G#5 A5 B5 A5 B5 A5 E5 F#5 G#5

3. Let's go a-way for a while, you and I, to a strange and dis-tant land, where they speak no word of

Chorus

A5 B5 E5^{II} G#5 A5

Gr. 2

truth, but we don't un-der-stand an-y-(way. Hol-i-day, far a-

E5/B A5 E5^{II} G#5 A5

way, to stay on a hol - i - day, far a -

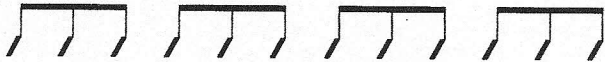
E5/B A5 E5 G#5

way, to stay on a hol - i

A5 E5/B A5 E5^{II} G#5

day, far a - way, to stay on a hol - i -
 (Let's go a - way!) Let's go a - way!

A5 E5/B A5 E5 G#5



(cont. in notation)

day, far a - way, to stay in a heart - beat.
 Let's go a - way! Let's go a - way!

Gtrs. 1 & 2

A5 C#5 B5 F#5 Free Time E5

Gtr. 1 *8va* *loco*

Gtr. 2 *8va* *fdbk.*