

Rain

Edward Thomas

Ty Kroll

Andante Molto Rubato (♩ = c. 60)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in common time (C) and features dynamics of *pp*, *p*, *mp*, and *mf*. The lyrics are: Rain, mid-night rain, noth - ing but the wild.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 8-11. The score includes a triplet of eighth notes in measures 9 and 10. Dynamics include *p* and *pp*. The lyrics are: rain On this bleak hut, and sol-i-tude, and me Re-mem-b'ring a -

13

S
- gain that I shall die And neith - er hear the rain nor give it

A
- gain that I shall die And neith - er hear the rain nor give it

T
8
- gain that I shall die And neith - er hear the rain nor give it

B
- gain that I shall die And neith - er hear the rain nor give it

17

S
thanks For wash-ing me clean - er than I have been Since I was

A
thanks For wash-ing me clean - er than I have been Since I was

T
8
thanks For wash-ing me clean - er than I have been Since I was

B
thanks For wash-ing me clean - er than I have been Since I was

21

S
born in-to this sol - i-tude. Bless-ed are the dead that the rain rains u - pon:

A
born in-to this sol - i-tude. Bless-ed are the dead that the

T
born in - to this sol - i-tude.

B
born in-to this sol - i-tude.

25

S
Bless-ed are the dead that the rain rains u - pon: Bless-ed are the

A
rain rains u - pon: Bless-ed are the dead that the rain rains u - pon:

T
Bless-ed are the dead that the rain rains u - pon: Bless-ed are the dead

B
Bless-ed are the dead that the rain rains u - pon:

28 *mp*

S dead that the rain rains u - pon: But here I _____ pray _____ that -

A Bless-ed are the dead that the rain rains u - pon:

T that the rain rains u - pon: Bless-ed are the dead that the rain rains u -

B Bless-ed are the dead that the rain rains u - pon: Bless-ed are the

31 *mp* *ff*

S _____ none whom once I _____ loved _____ Is dy - - - ing to - night _____

A _____ *mp* Is dy - - - ing to - night _____ *ff*

T pon: once I loved Is dy - - - ing to - night _____ *mp* *ff*

B dead that the rain rains u - pon: Is dy - - - ing to - night _____ *mp* *ff*

36

S *mp* _____ *mf* _____
 or ly - ing ly - ing still a - wake Sol-i-tar-y, lis-ten-ing

A *mf* _____
 ly - ing

T _____
 to - night _____ or ly - ing ly - ing still a - wake

B _____
 or ly - ing still a - - wake

41

S *pp* _____
 to the rain, Eith - er in pain or thus in

A *pp* _____
 to the rain, Eith - er _____ in pain or thus in

T *pp* _____
 lis - ten - ing to the rain, Eith - er _____ in pain or thus in

B *pp* _____
 lis - ten - ing to the rain, Eith - er in pain or thus in

45 *p*

S sym-pa - thy Help - less a - mong the liv - ing and the

A sym-pa - thy Help - less a - mong the liv - ing and

T sym-pa - thy Help - less a - mong the liv - ing and

B sym-pa - thy Help - less a - mong the liv - ing and the

49 *p* *f* *pp*

S dead, _____ the dead, Like a cold _____

A *p* *f* *pp*
the dead, _____ the dead, _____ Like a cold _____

T *p* *f* *pp*
the dead, _____ the dead, _____ Like a cold _____

B *p* *f* *pp*
dead, the dead, _____ Like a cold _____

54

S
wa-ter a - mong bro - ken reeds, Myr - i - ads of bro - ken reeds all

A
wa-ter a - mong bro - ken reeds, Myr - i - ads of bro - ken reeds all

T
wa-ter a - mong broke

B
wa-ter a - mong broke

pp

59

S
still and stiff, Myr - i - ads of bro - ken reeds all still and stiff,

A
still and stiff, Myr - i - ads of bro - ken reeds all still and stiff,

T
pp
Myr - i - ads of bro - ken reeds all still and

B
pp
Myr - i - ads of bro - ken reeds all still and

62

S Myr - i - ads of bro - ken reeds Myr - i - ads of bro - ken reeds

A Myr - i - ads of bro - ken reeds Myr - i - ads of bro - ken reeds

T stiff, Myr - i - ads of bro - ken reeds Myr - i - ads of

B stiff, Myr - i - ads of bro - ken reeds Myr - i - ads of

64

S Myr - i - ads of bro - ken reeds all still and stiff, Like me who have no *p cresc.*

A Myr - i - ads of bro - ken reeds all still and stiff, Like me who have no *p cresc.*

T bro - ken reeds of bro - ken reeds all still and stiff, Like me who have no *p cresc.*

B bro - ken reeds of bro - ken reeds all still and stiff, Like me who have no *p cresc.*

68

S
love which this wild rain Has not dis - solved ex - cept the love of

A
love which this wild rain Has not dis - solved ex - cept the love of

T
love which this wild rain Has not dis - solved ex - cept the love of

B
love which this wild rain Has not dis - solved ex - cept the love of

73

S
death, If love it be towards what is per - fect and Can-
f cresc.

A
death, If love it be towards what is per - fect and Can-
f cresc.

T
death, If love it be towards what is per - fect and Can-
f cresc.

B
death, If love it be towards what is per - fect and Can-
f cresc.

78

S
not, the tem-pest tells me, dis - ap - point. mid-night rain,

A
not, the tem-pest tells me, dis - ap - point. mid-night rain,

T
not, the tem-pest tells me, dis - ap - point. mid-night rain,

B
not, the tem-pest tells me, dis - ap - point. mid-night rain,

84

S
noth - ing but the wild rain (n)*

A
noth - ing but the wild rain (n)*

T
noth - ing but the wild rain (n)*

B
noth - ing but the wild rain (n)*

* The conductor should slowly sweep a hand across the choir during the fermata in ms. 90. One by one, each choir member should close to the "n" as the hand passes that member.