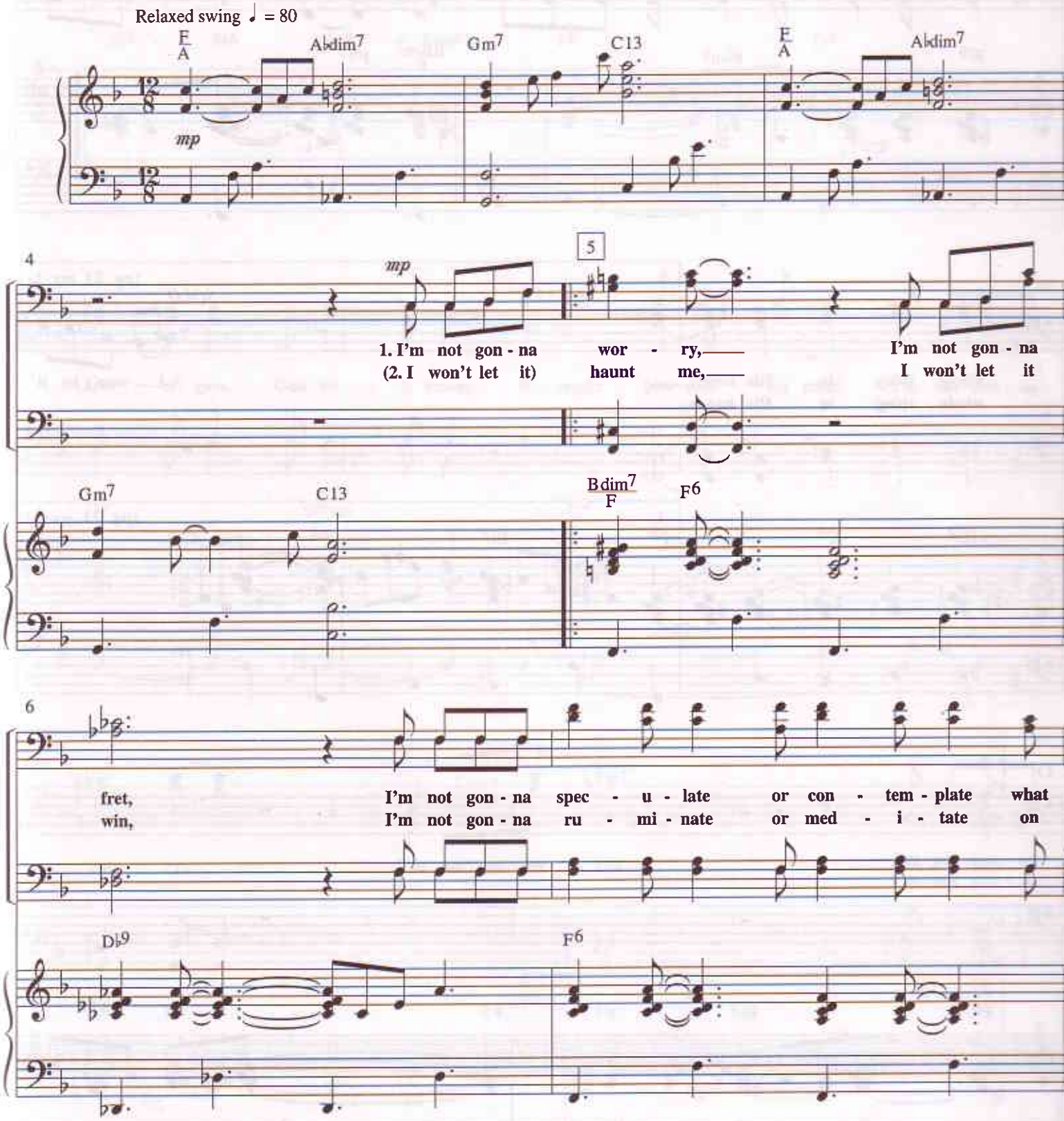
Not Gonna Worry

Words by
SUZANNE JENNINGS
and WOODY WRIGHT

Music by
WOODY WRIGHT



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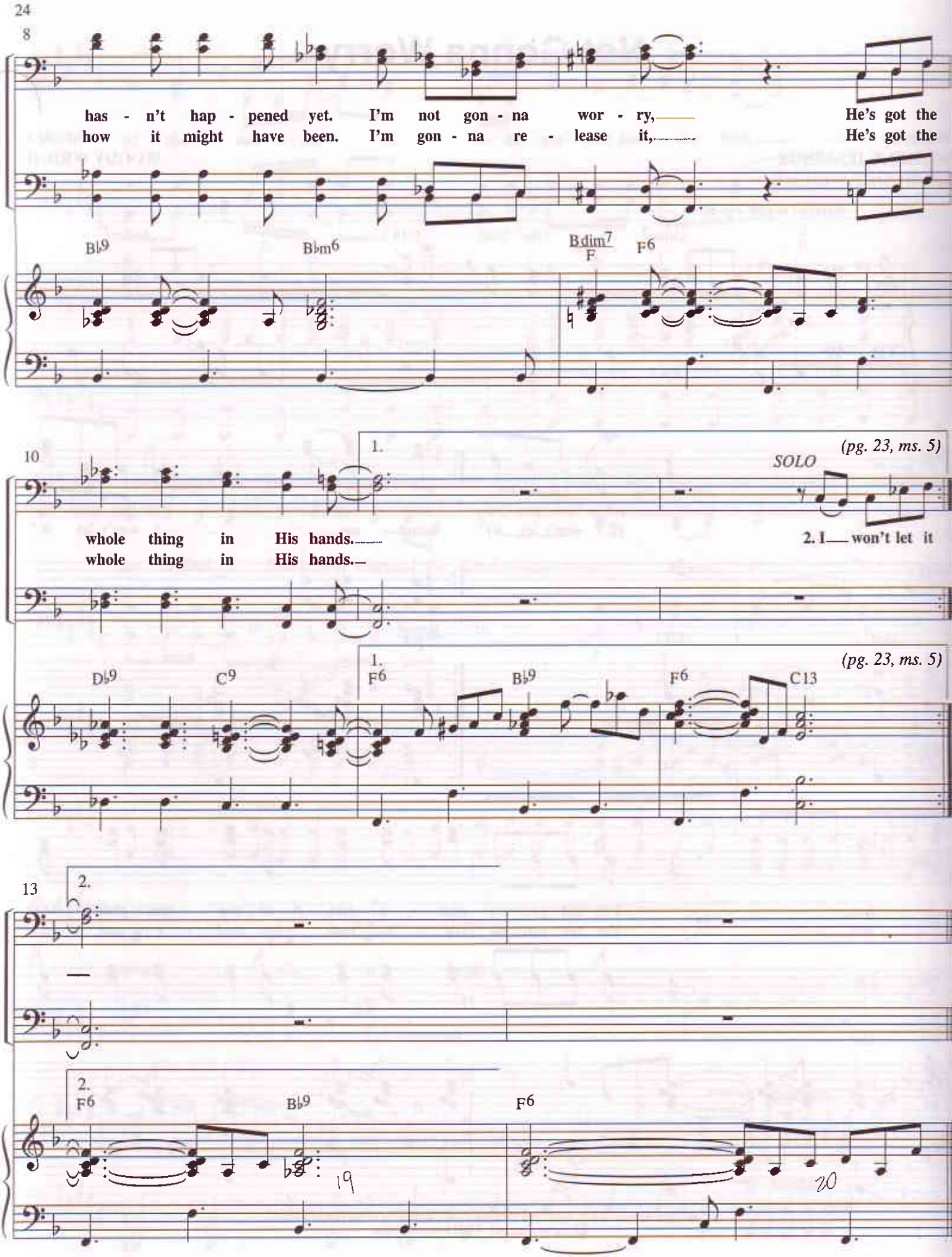
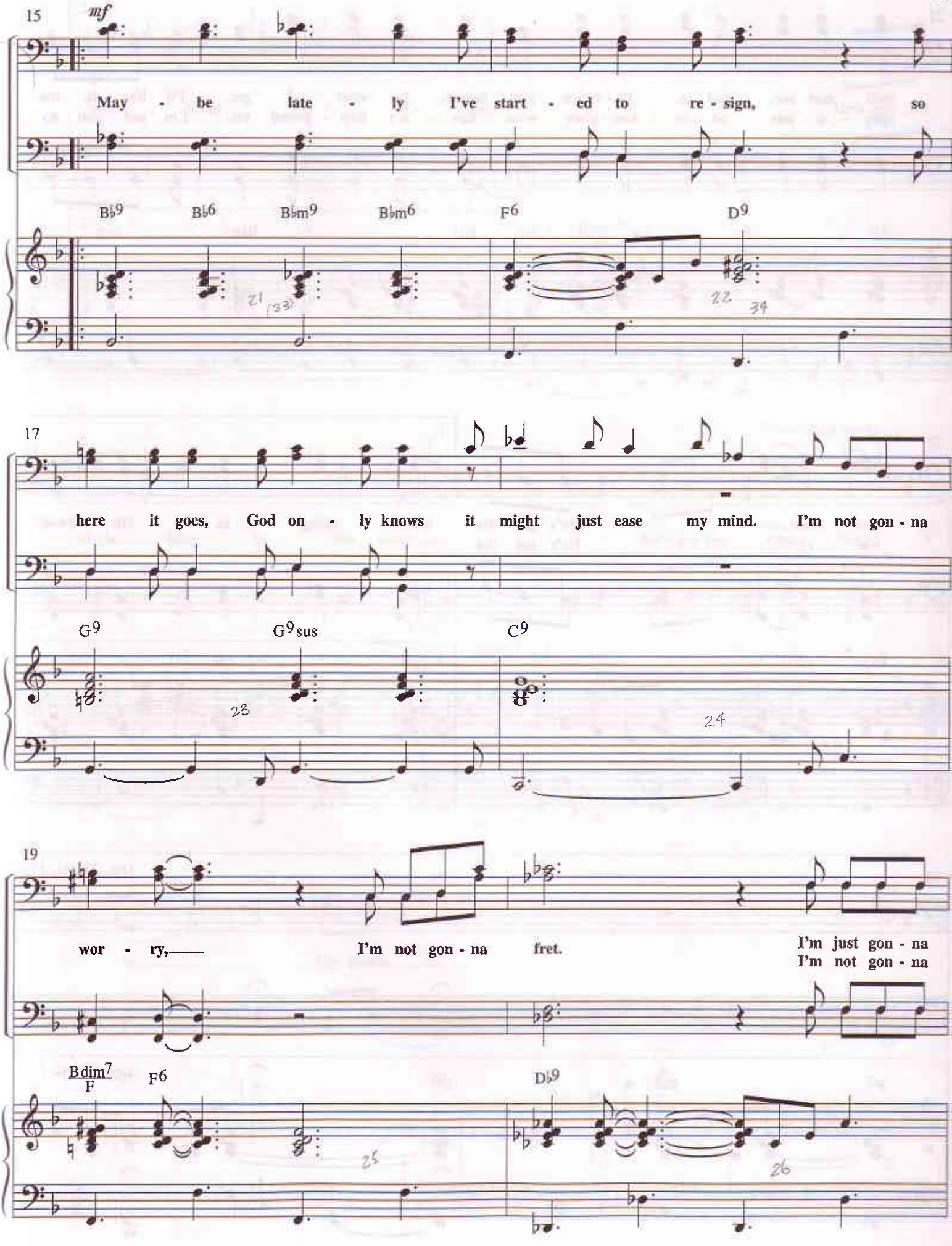
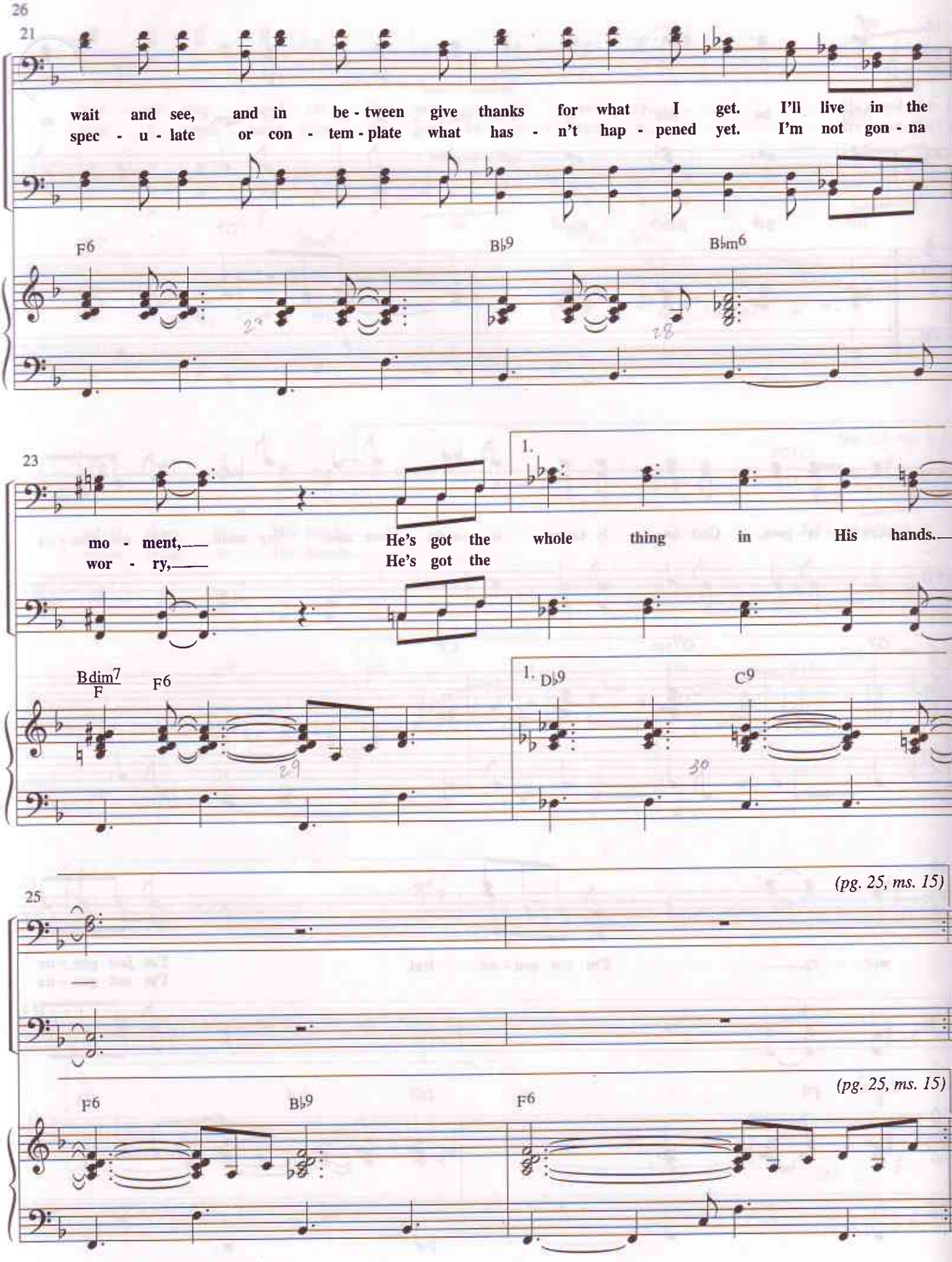
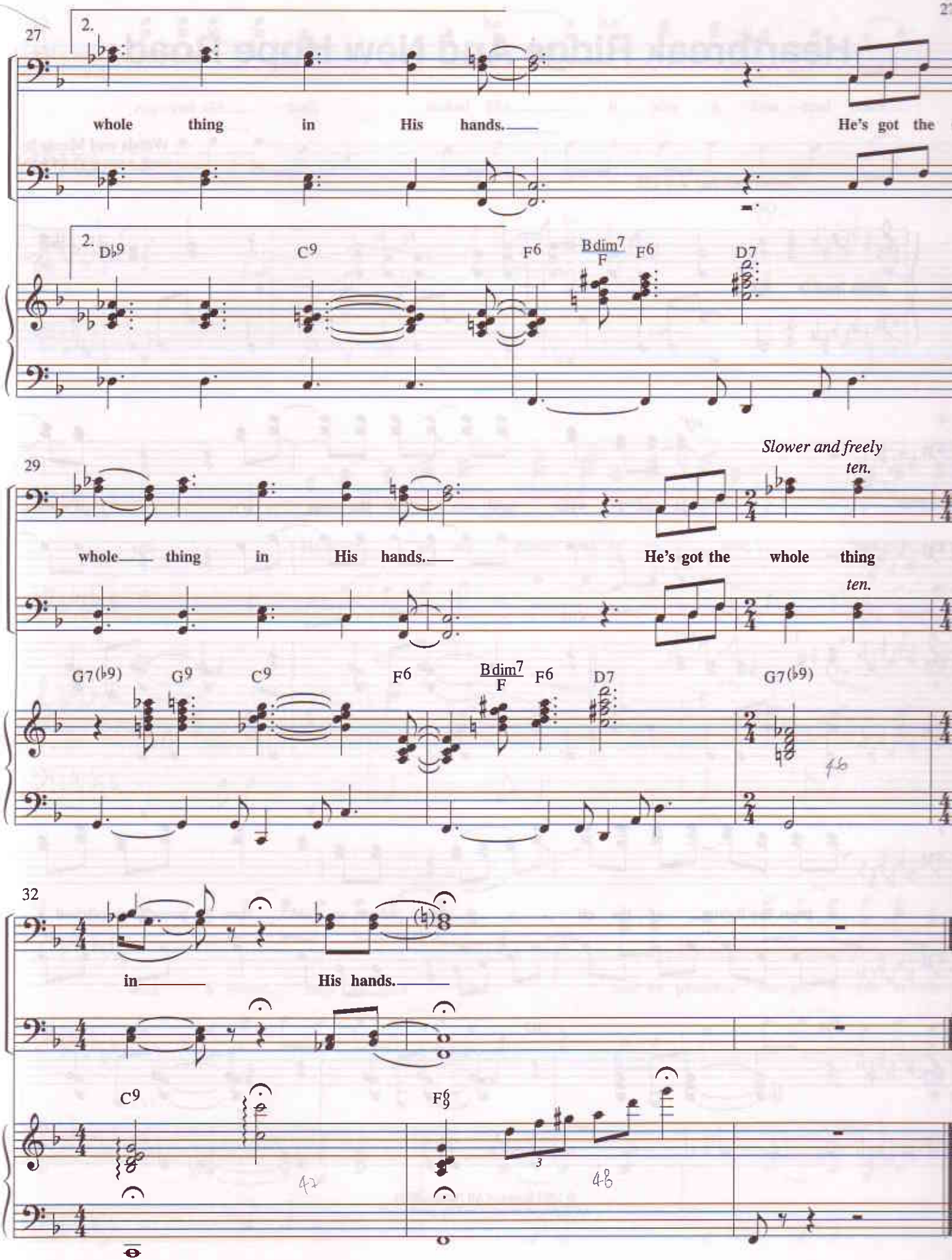

8
has - n't hap - pened yet. I'm not gon - na wor - ry, He's got the
how it might have been. I'm gon - na re - lease it, He's got the
B♭9
B♭m6
Bdim7
F
F6
10
1.
(pg. 23, ms. 5)
SOLO
whole thing in His hands.
whole thing in His hands.
2. I won't let it
D♭9
C9
1.
F6
B♭9
F6
C13
(pg. 23, ms. 5)
13
2.
2.
F6
B♭9
F6
19
20

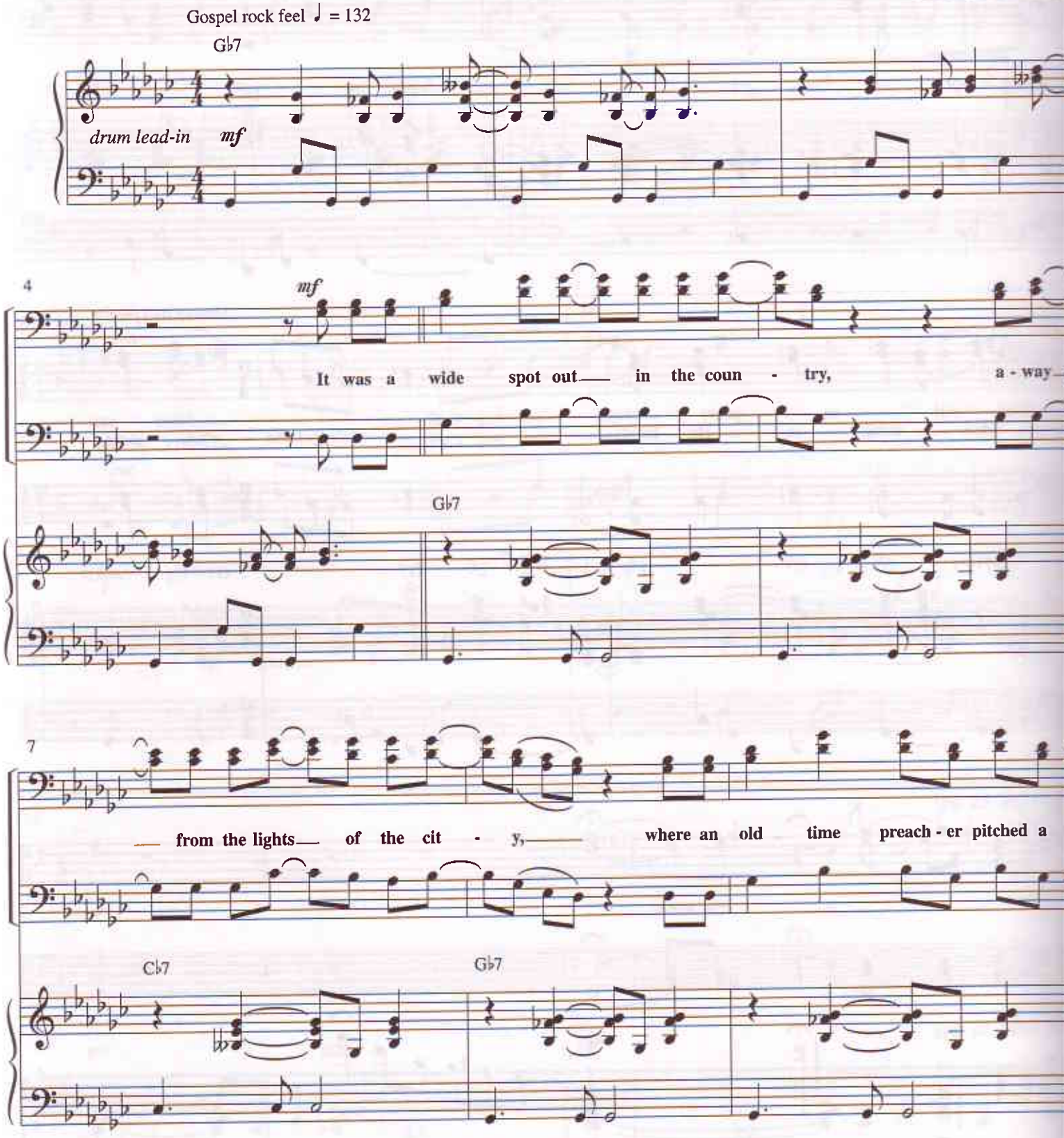

15
mf
May - be late - ly I've start - ed to re - sign, so
B♭9 B♭6 B♭m9 B♭m6 F6 D9
17
here it goes, God on - ly knows it might just ease my mind. I'm not gon - na
G9 G9sus C9
19
wor - ry, I'm not gon - na fret. I'm just gon - na
I'm not gon - na
Bdim7/F F6 D♭9


26
21
wait and see, and in be - tween give thanks for what I get. I'll live in the
spec - u - late or con - tem - plate what has - n't hap - pened yet. I'm not gon - na
F6
B♭9
B♭m6
23
mo - ment,
wor - ry,
He's got the whole thing in His hands.
He's got the
1.
Bdim7/F
F6
1. D♭9
C9
(pg. 25, ms. 15)
25
(pg. 25, ms. 15)
F6
B♭9
F6


27
2.
whole thing in His hands.
He's got the
2.
D♭9
C9
F6
Bdim7
F
F6
D7
29
Slower and freely
ten.
whole thing in His hands.
He's got the whole thing
ten.
G7(♭9)
G9
C9
F6
Bdim7
F
F6
D7
G7(♭9)
32
in
His hands.
C9
F6
3

Heartbreak Ridge And New Hope Road

Words and Music by
LARRY GATLIN



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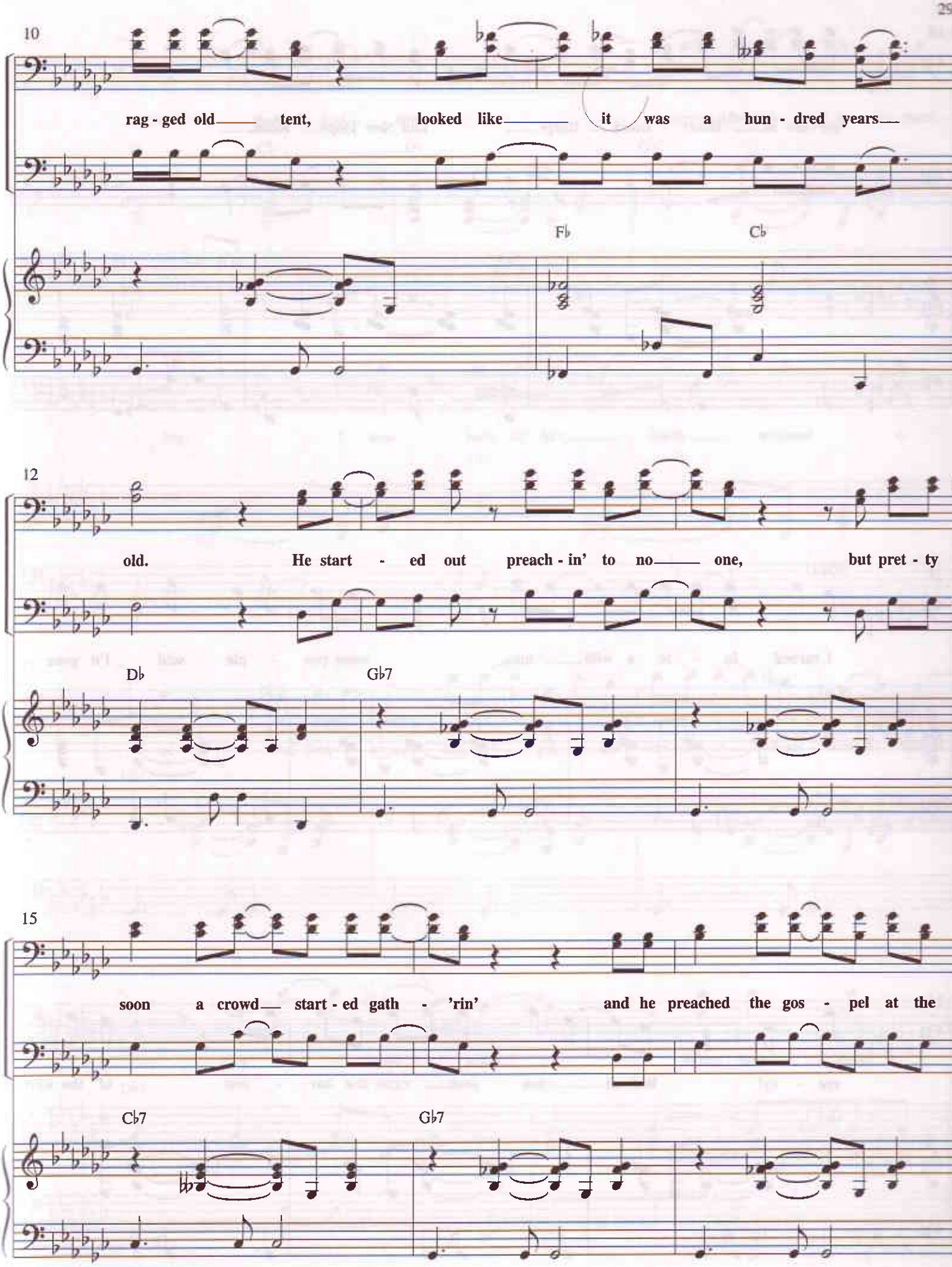

10
rag - ged old tent, looked like it was a hun - dred years
F♭
C♭
12
old. He start - ed out preach - in' to no one, but pret - ty
D♭
G♭7
15
soon a crowd start - ed gath - 'rin' and he preached the gos - pel at the
C♭7
G♭7

30

18

cor - ner of Heart - break Ridge and New Hope Road.

D♭7 G♭ F♭ C♭

21 *SOLO*

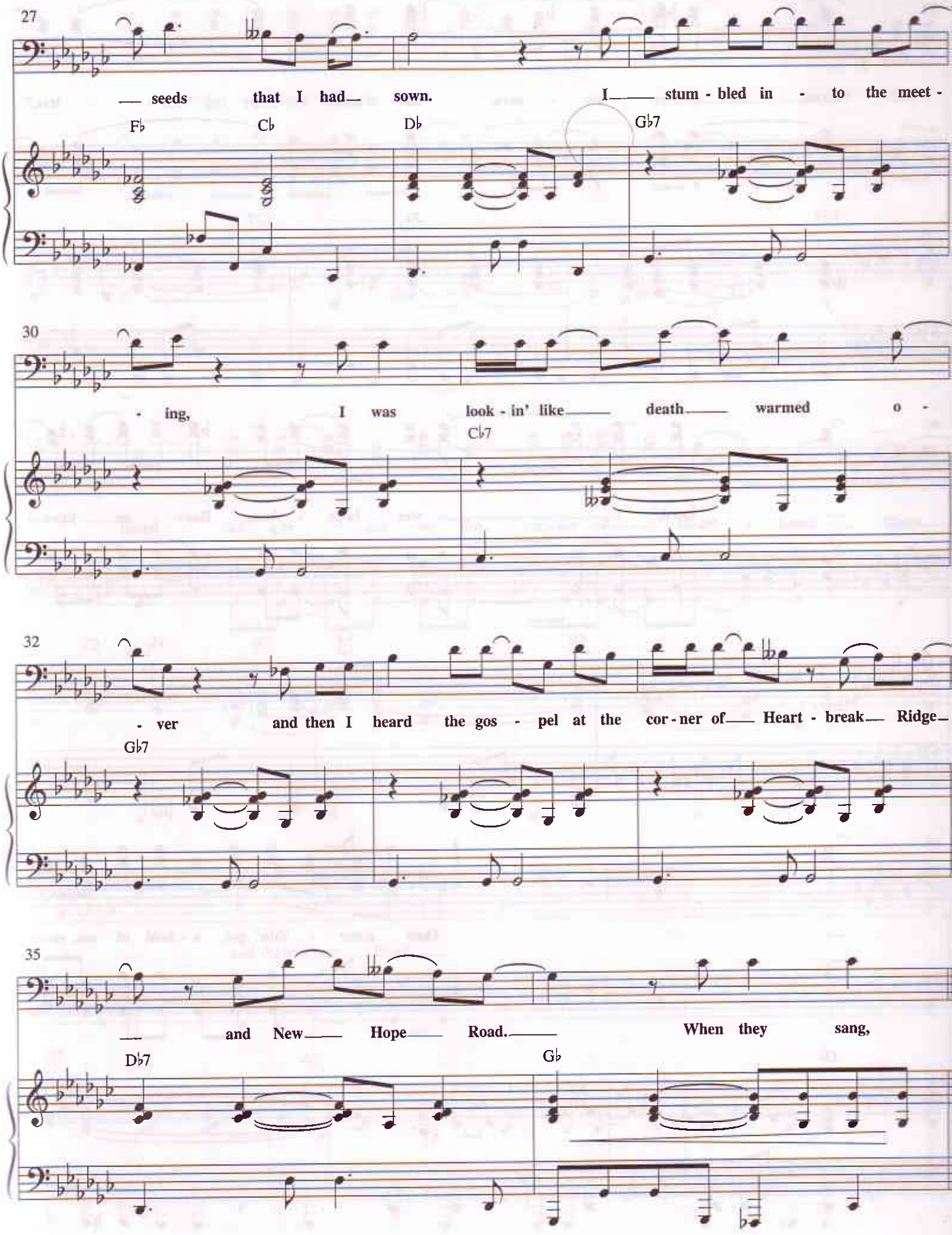
I turned in - to a wild man, some peo - ple said I'd gone

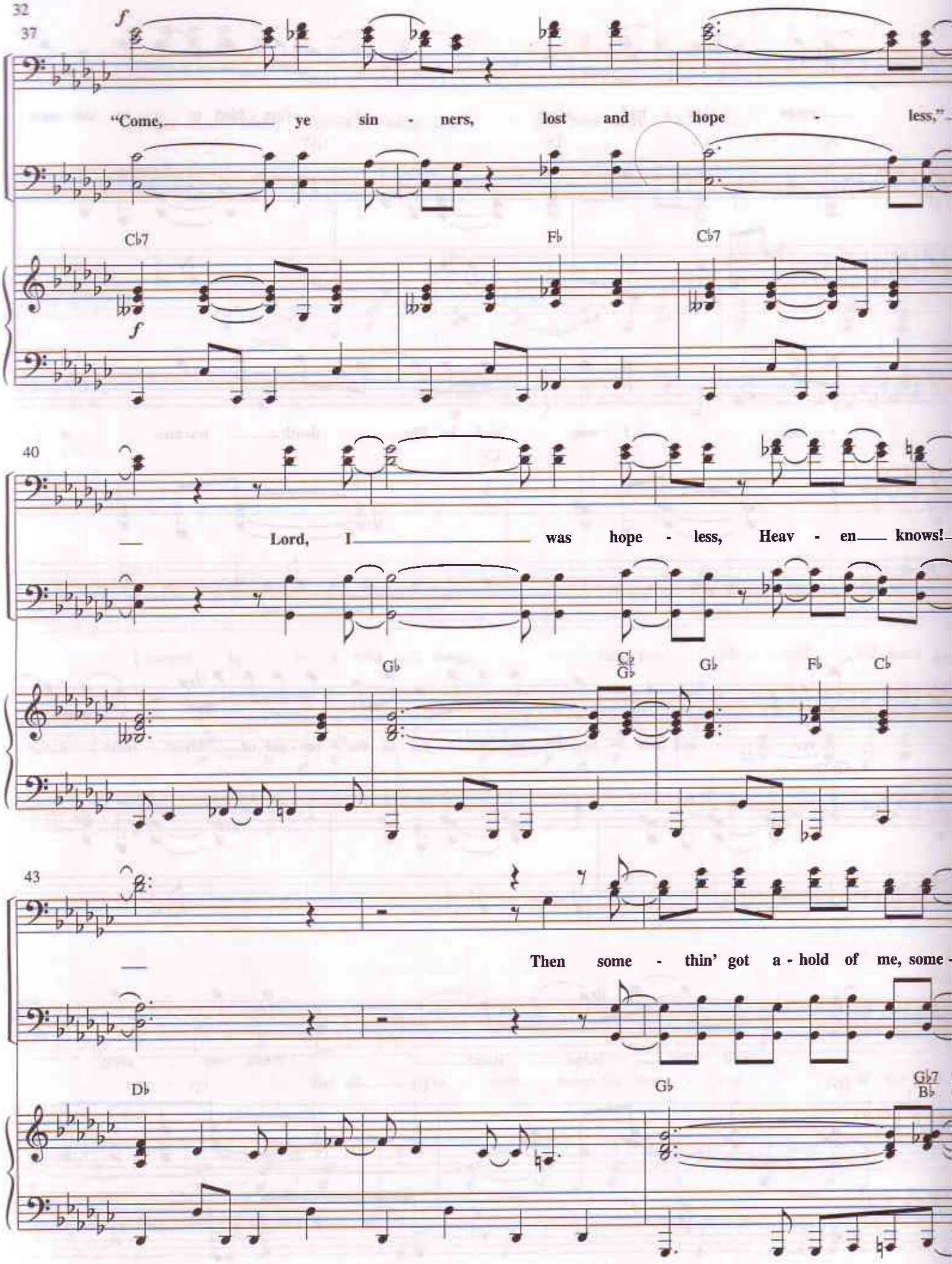
G♭7 C♭7

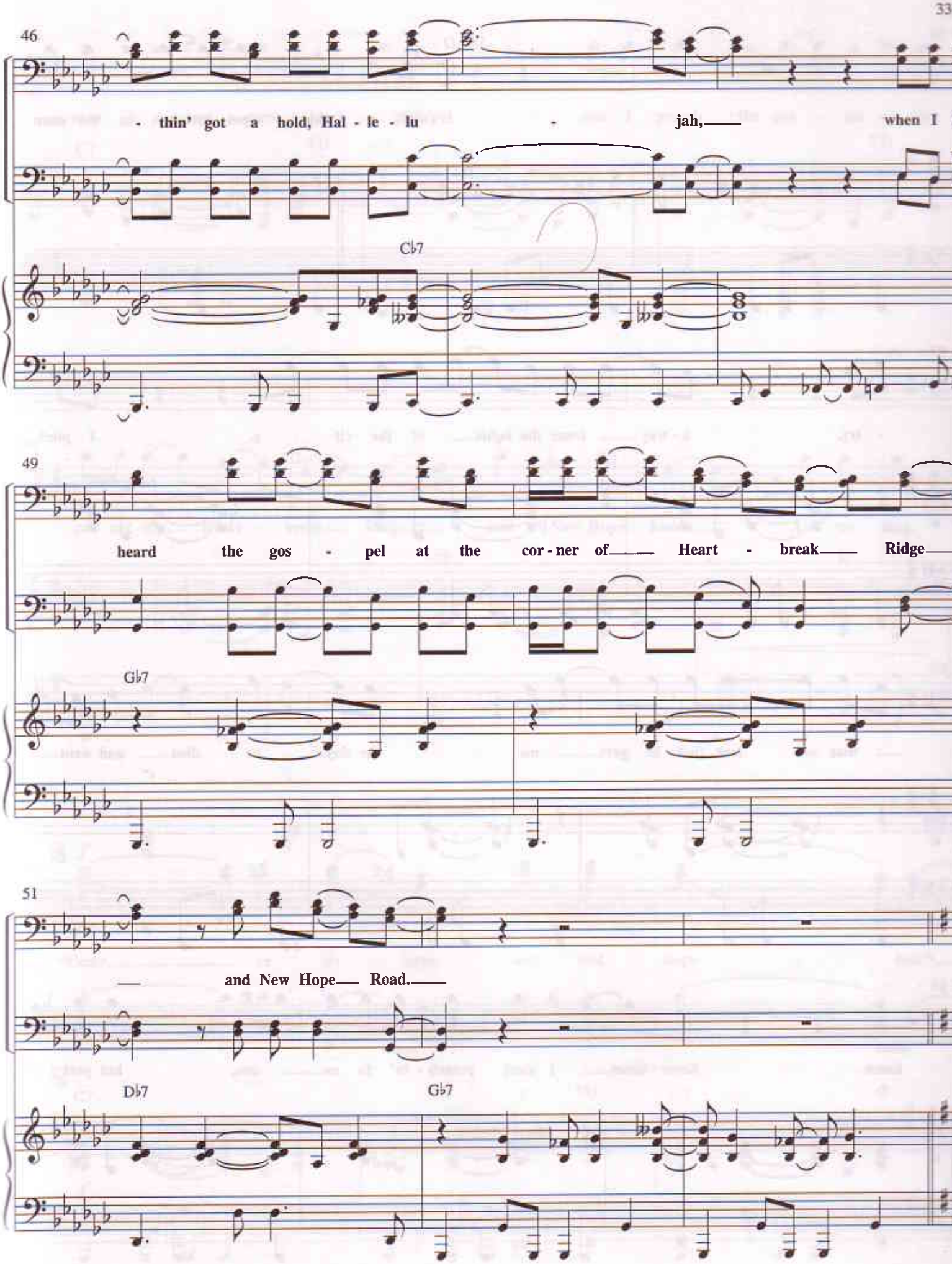
24

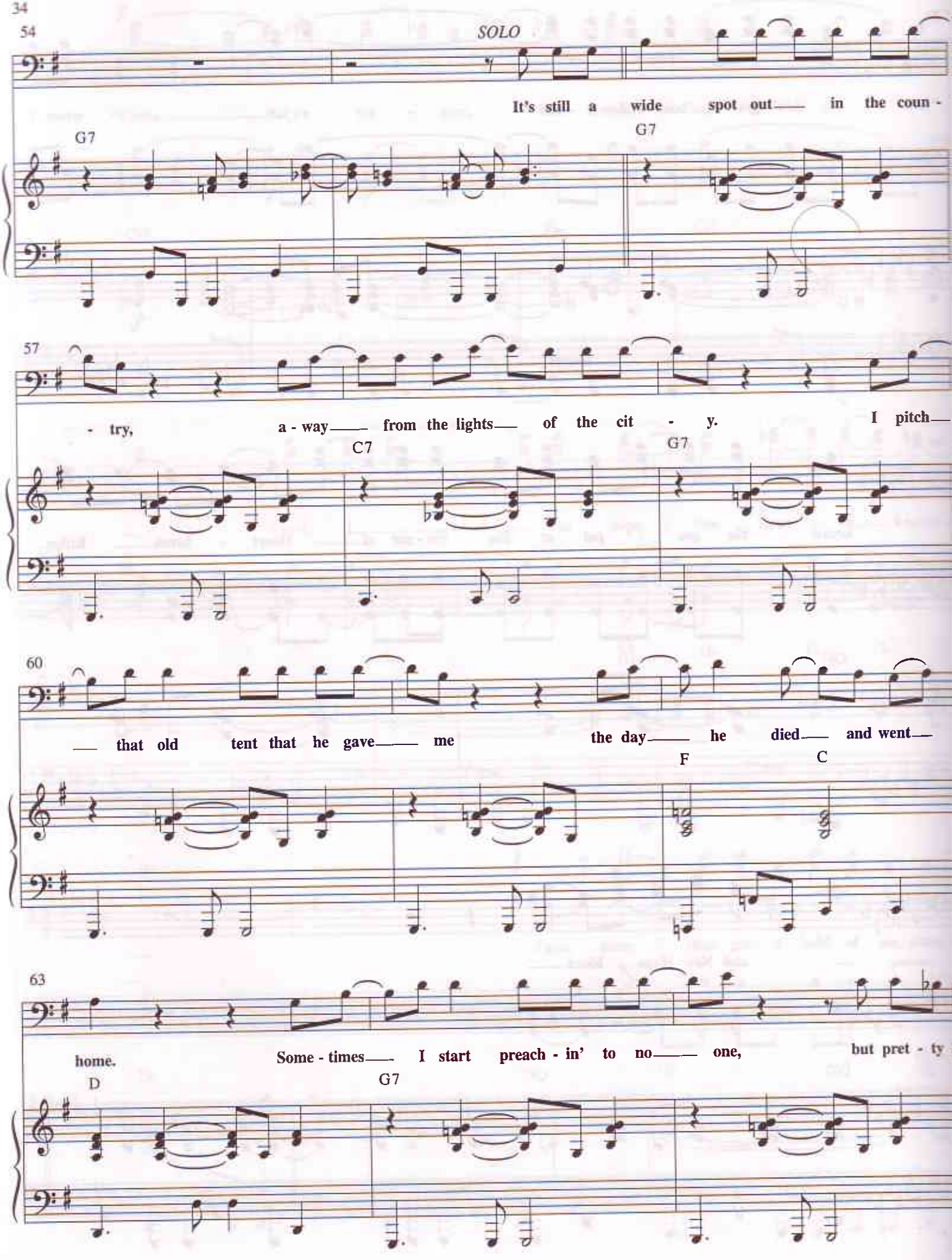
cra - zy! But all too soon came the har - vest of the wild

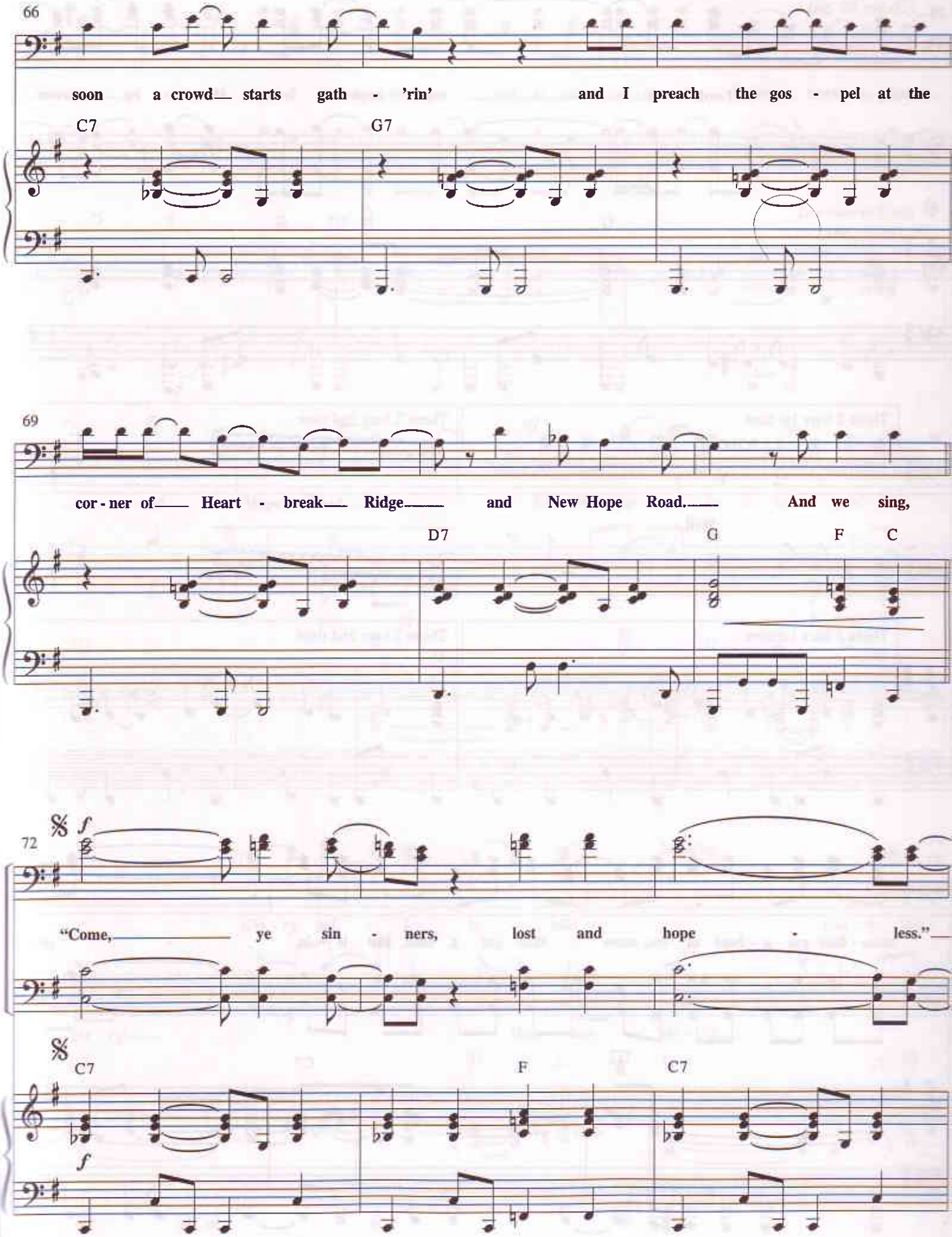
G♭7

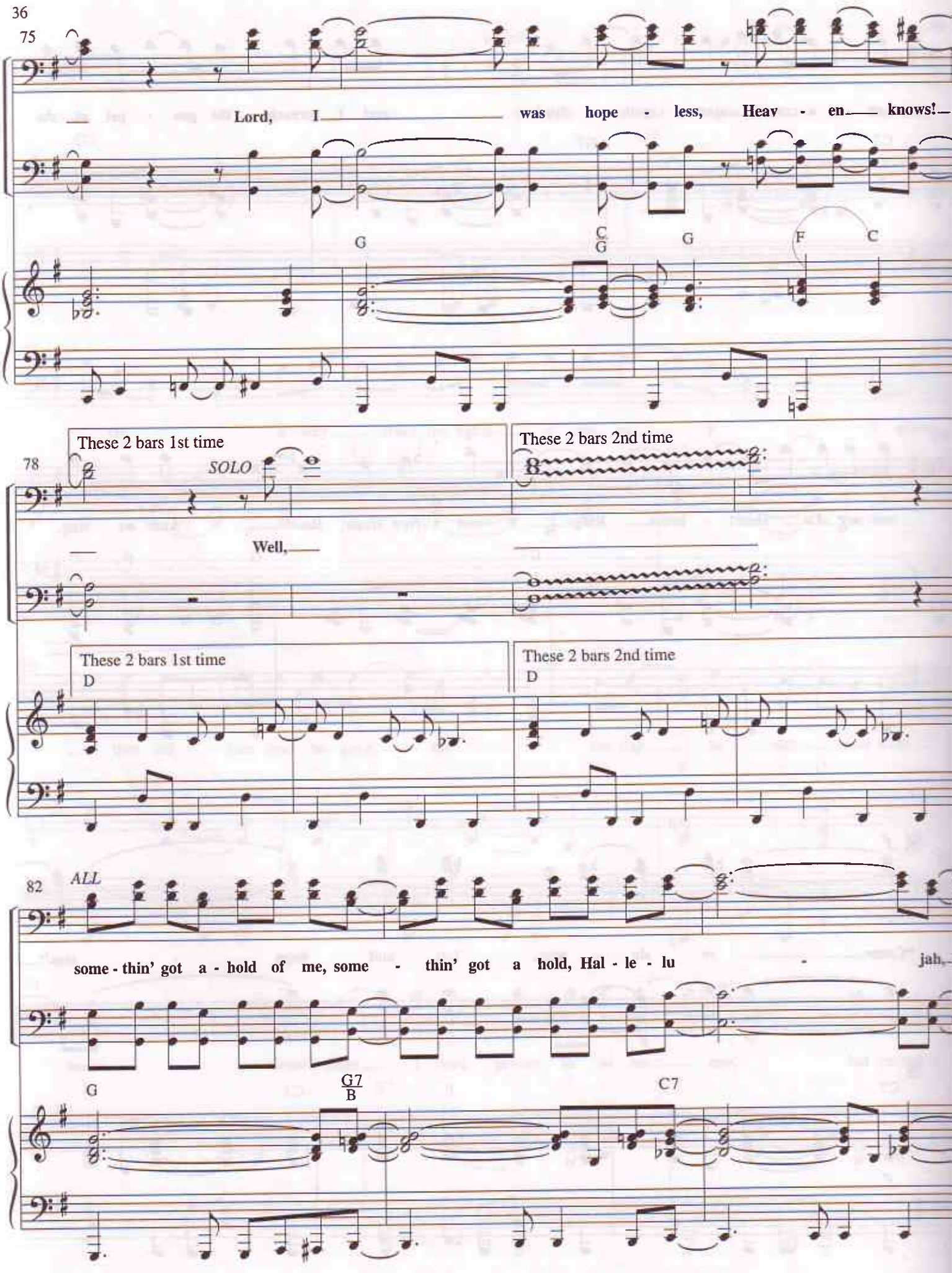

27
— seeds that I had— sown. I—— stum - bled in - to the meet -
F♭ C♭ D♭ G♭7
30
- ing, I was look - in' like—— death—— warmed o -
C♭7
32
- ver and then I heard the gos - pel at the cor - ner of—— Heart - break—— Ridge—
G♭7
35
— and New—— Hope—— Road.—— When they sang,
D♭7 G♭

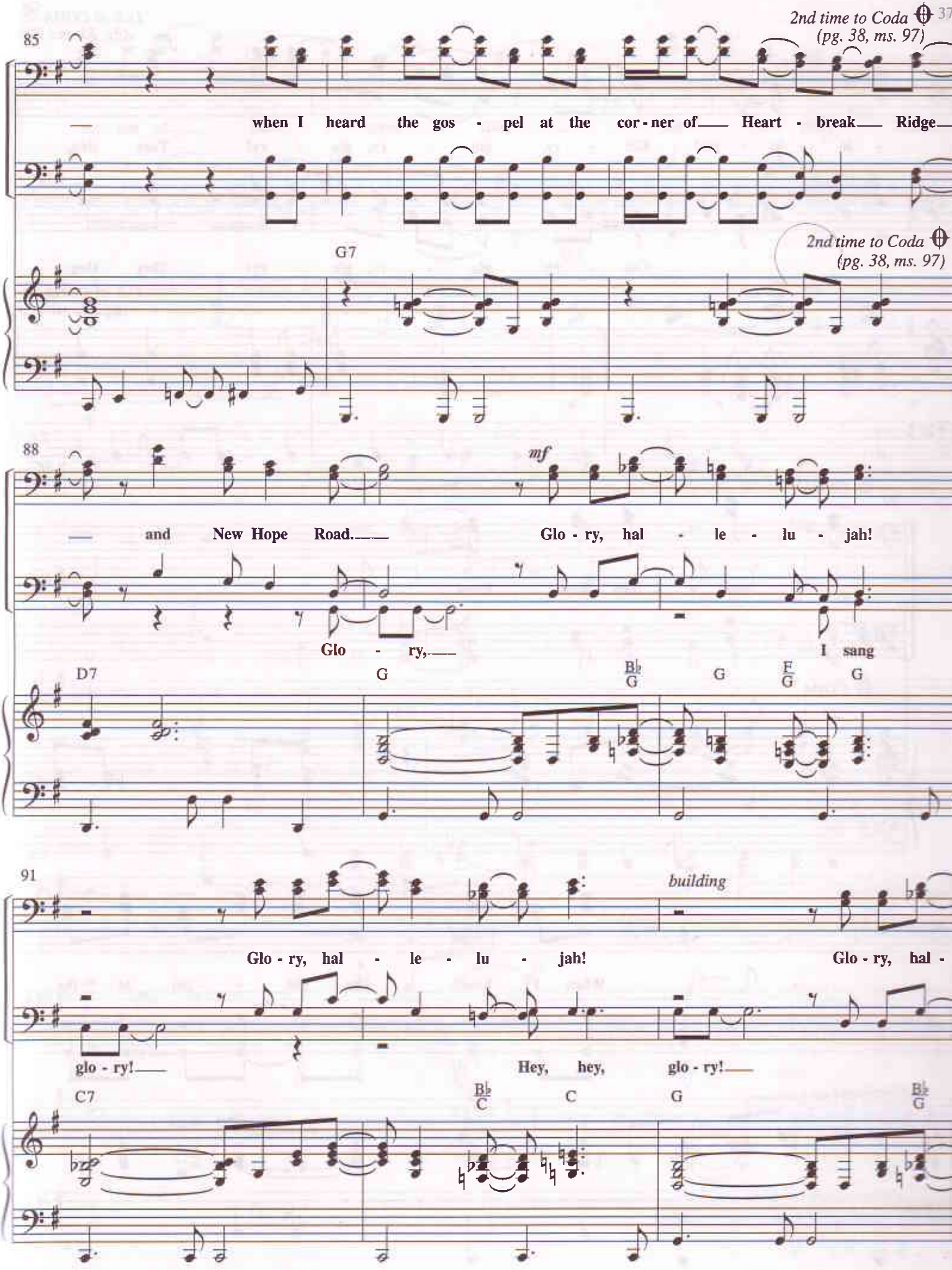

32
37
f
"Come, ye sin - ners, lost and hope - less,"
Cb7
Fb
Cb7
f
40
Lord, I was hope - less, Heav - en knows!
Gb
Cb
Gb
Gb
Fb
Cb
43
Then some - thin' got a - hold of me, some -
Db
Gb
Gb7
Bb

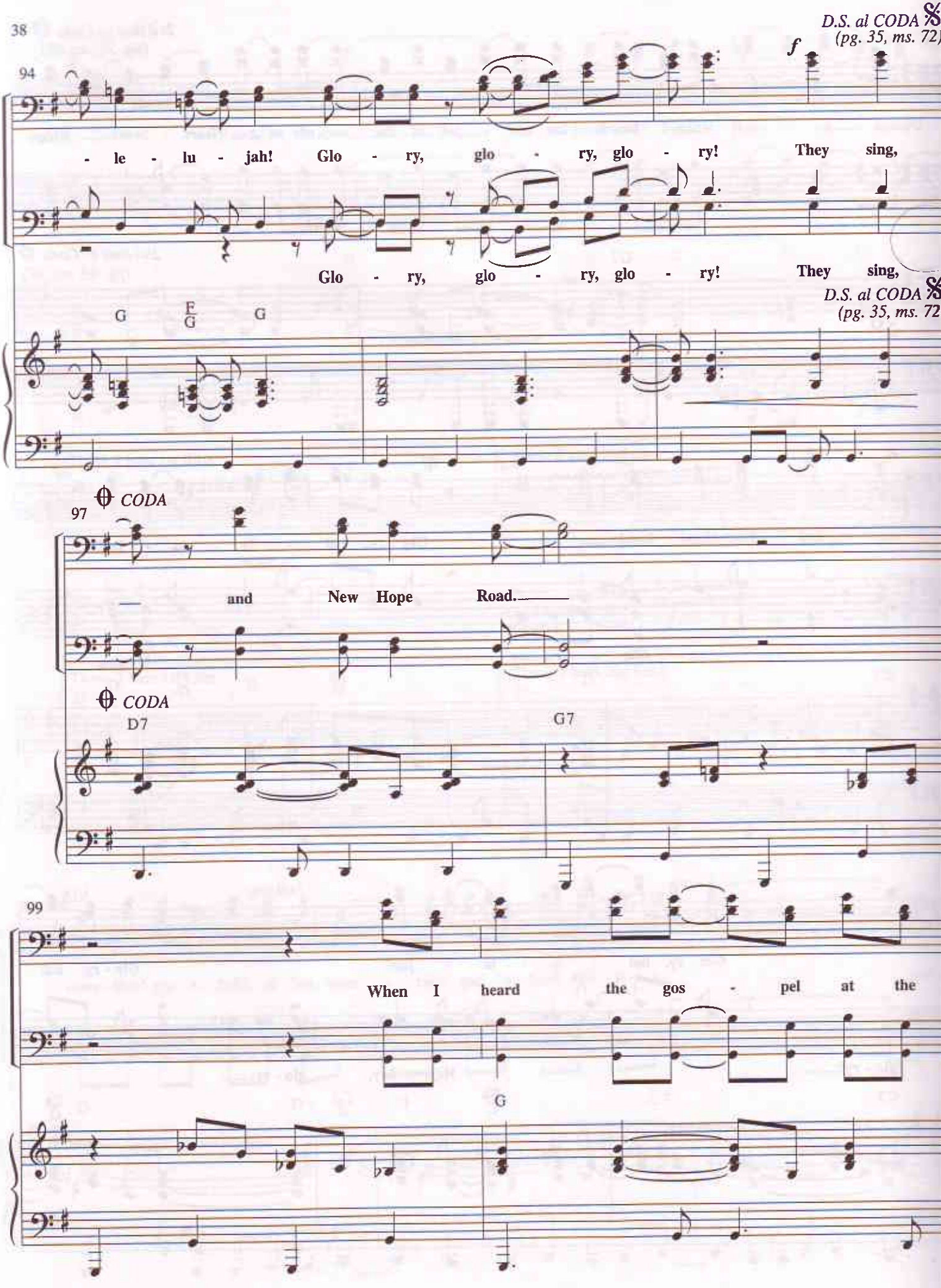

46
- thin' got a hold, Hal - le - lu - jah, when I
Cb7
49
heard the gos - pel at the cor - ner of Heart - break Ridge
Gb7
51
and New Hope Road.
Db7
Gb7

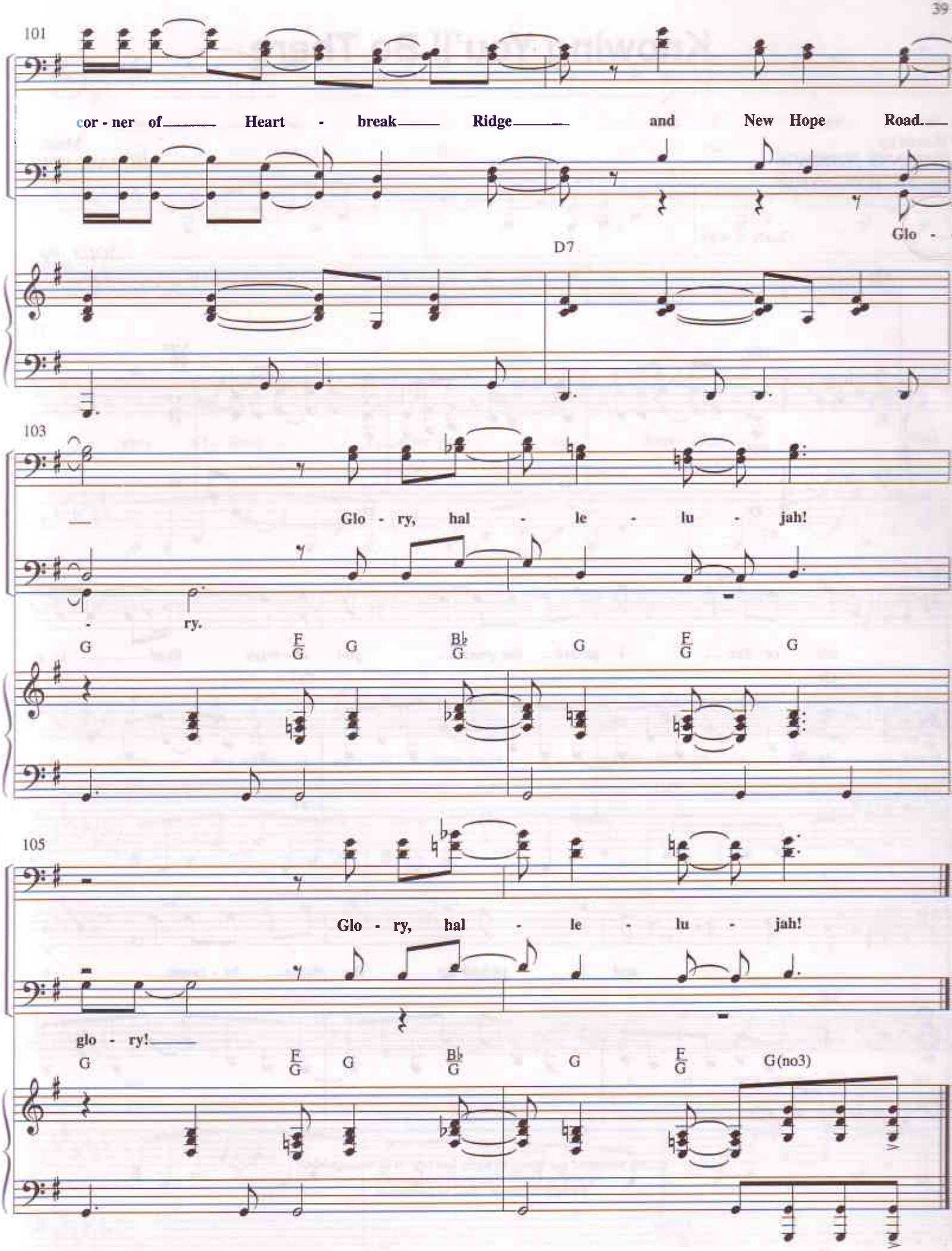

54
SOLO
It's still a wide spot out in the coun -
G7
G7
57
- try, a - way from the lights of the cit - y. I pitch
C7
G7
60
that old tent that he gave me the day he died and went
F
C
63
home.
D
Some - times I start preach - in' to no one, but pret - ty
G7


66
soon a crowd starts gath - 'rin' and I preach the gos - pel at the
C7
G7
69
cor - ner of Heart - break Ridge and New Hope Road. And we sing,
D7
G
F
C
72
"Come, ye sin - ners, lost and hope - less."
C7
F
C7


36
75
Lord, I was hope - less, Heav - en knows!
G
C
G
G
F
C
These 2 bars 1st time
These 2 bars 2nd time
78
SOLO
Well,
These 2 bars 1st time
These 2 bars 2nd time
D
D
82
ALL
some - thin' got a - hold of me, some - thin' got a hold, Hal - le - lu - jah,
G
G7
B
C7


2nd time to Coda (pg. 38, ms. 97)
85
when I heard the gos - pel at the cor - ner of Heart - break Ridge
G7
2nd time to Coda (pg. 38, ms. 97)
88
mf
and New Hope Road.
Glo - ry, hal - le - lu - jah!
Glo - ry,
I sang
D7
G
B♭/G
G
F/G
G
91
building
Glo - ry, hal - le - lu - jah!
Glo - ry, hal -
glo - ry!
Hey, hey, glo - ry!
C7
B♭/C
C
G
B♭/G

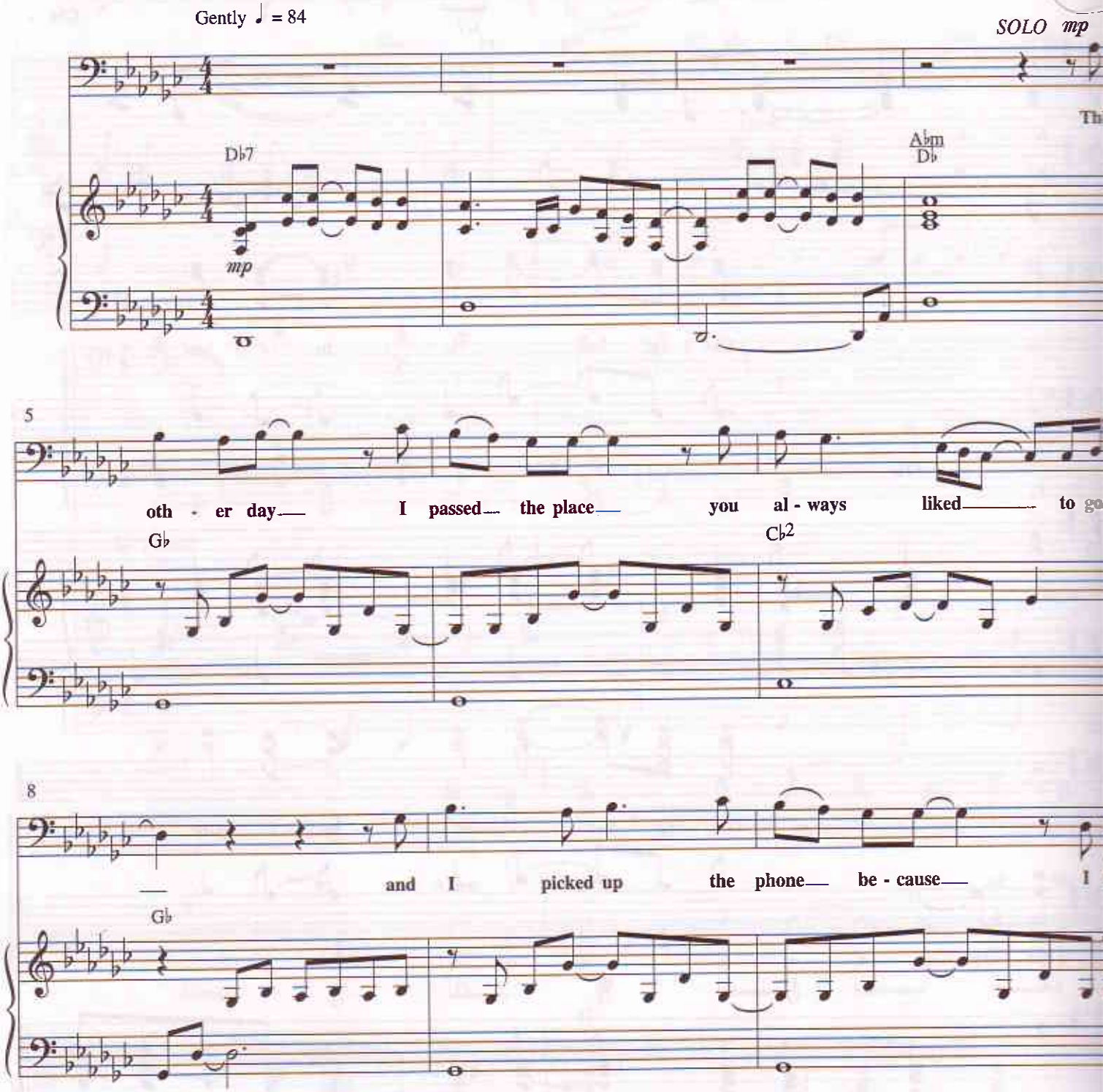

D.S. al CODA
(pg. 35, ms. 72)
94
f
- le - lu - jah! Glo - ry, glo - ry, glo - ry! They sing,
Glo - ry, glo - ry, glo - ry! They sing,
D.S. al CODA
(pg. 35, ms. 72)
G
F
G
G
CODA
97
and New Hope Road.
CODA
D7
G7
99
When I heard the gos - pel at the
G


101
cor - ner of Heart - break Ridge and New Hope Road.
Glo -
D7
103
Glo - ry, hal - le - lu - jah!
- ry.
G
F/G
G
B♭/G
G
F/G
G
105
Glo - ry, hal - le - lu - jah!
glo - ry!
G
F/G
G
B♭/G
G
F/G
G(no3)

Knowing You'll Be There

Words by
SUZANNE JENNINGS
and MICHAEL SYKES

Music b
MICHAEL SYKE



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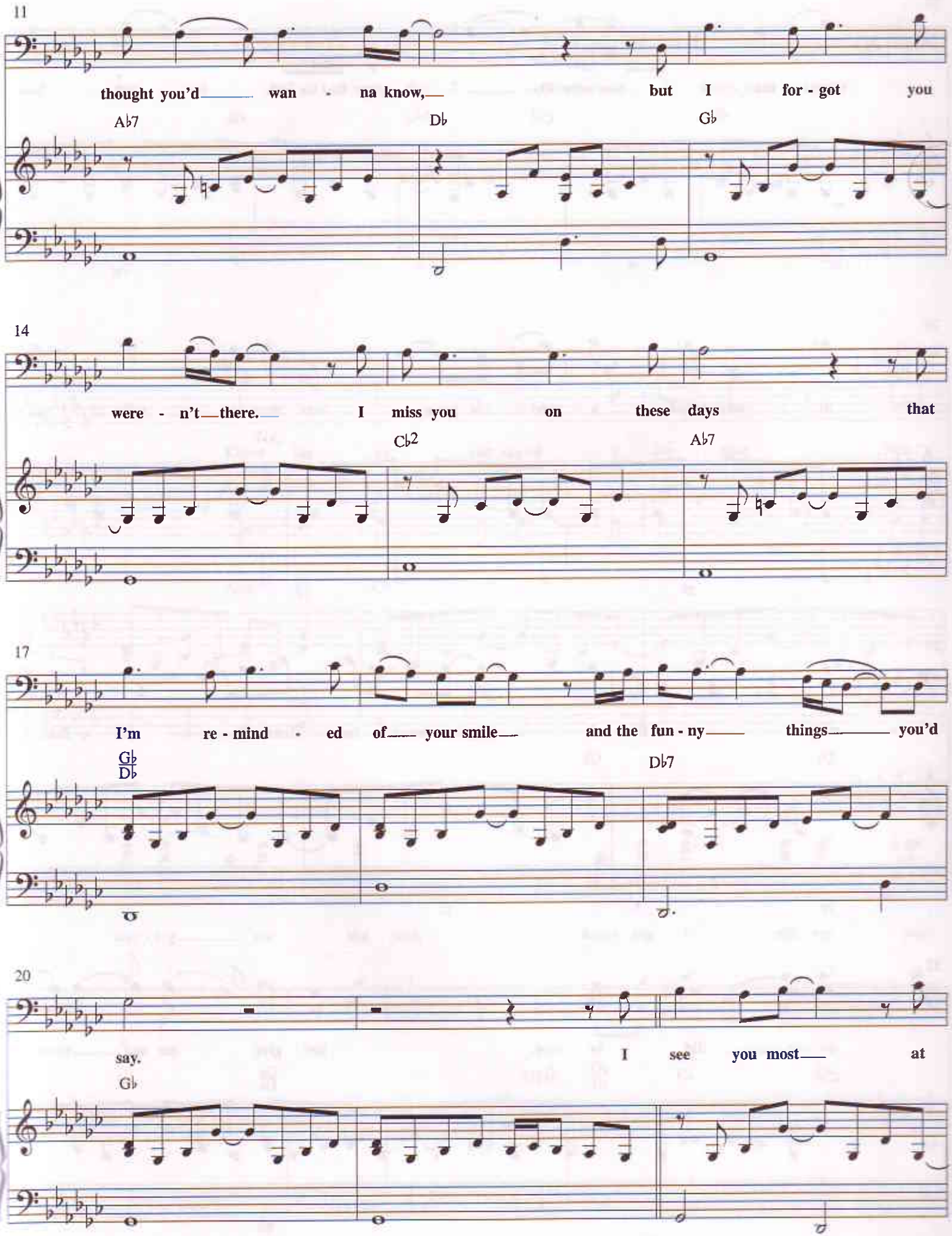
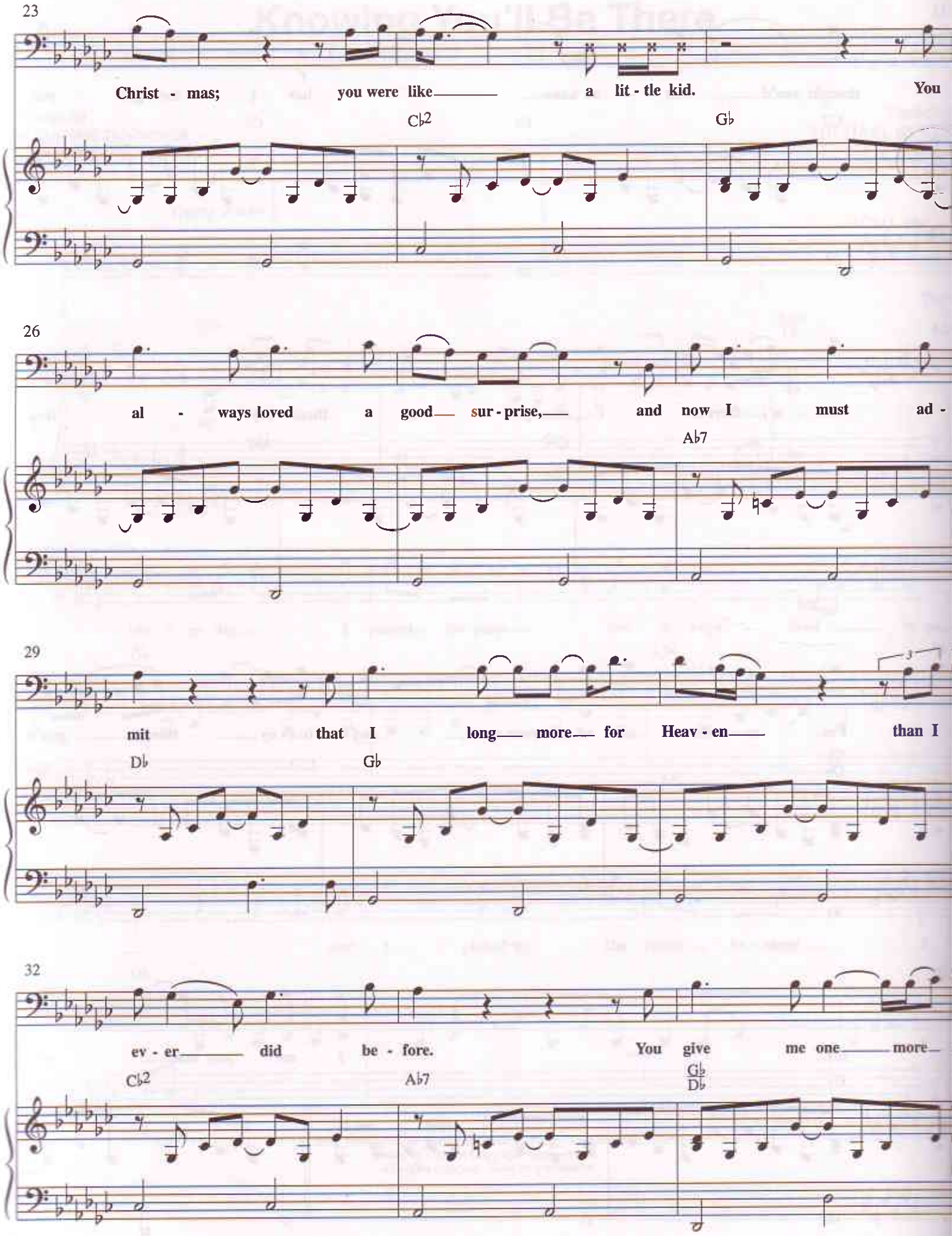
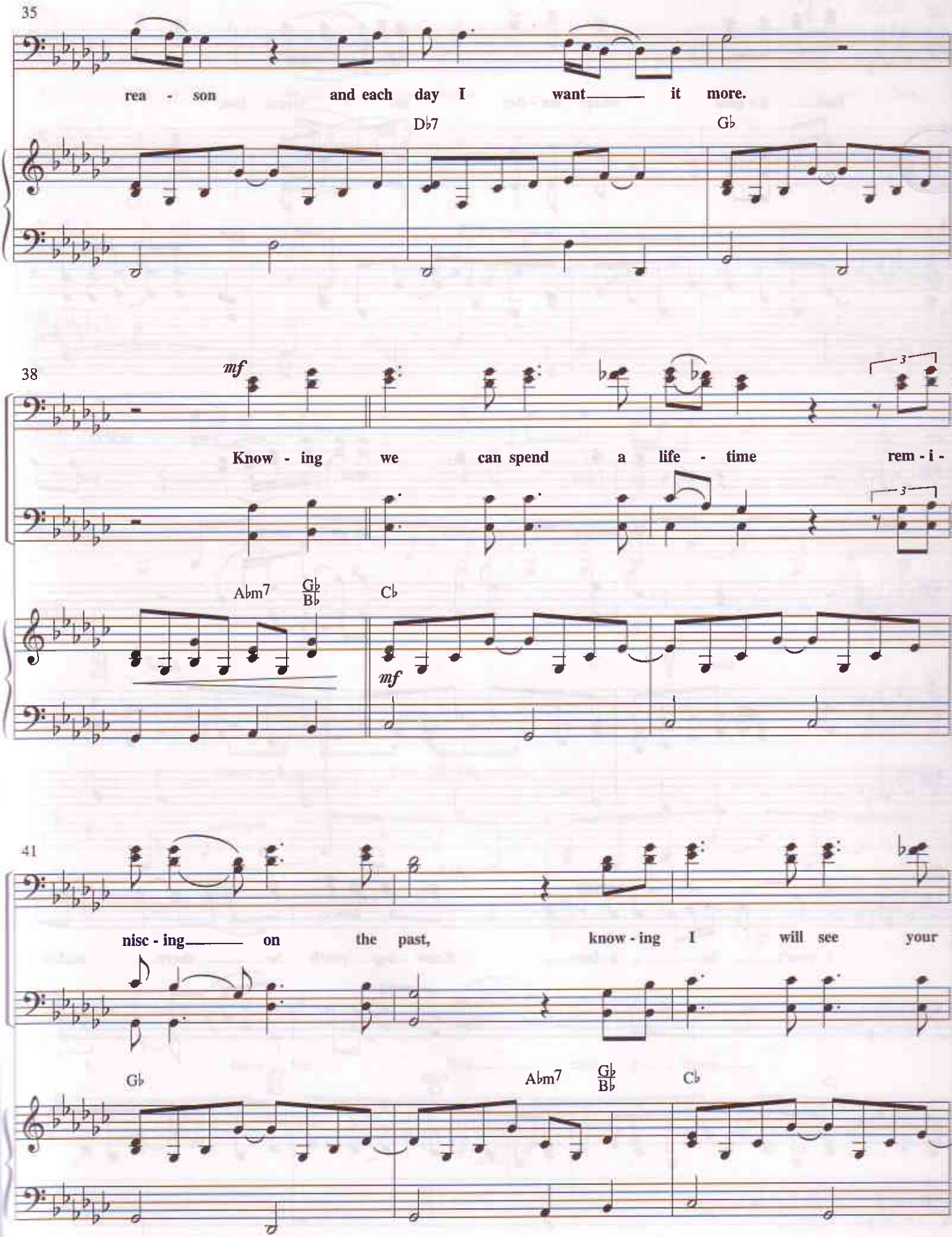
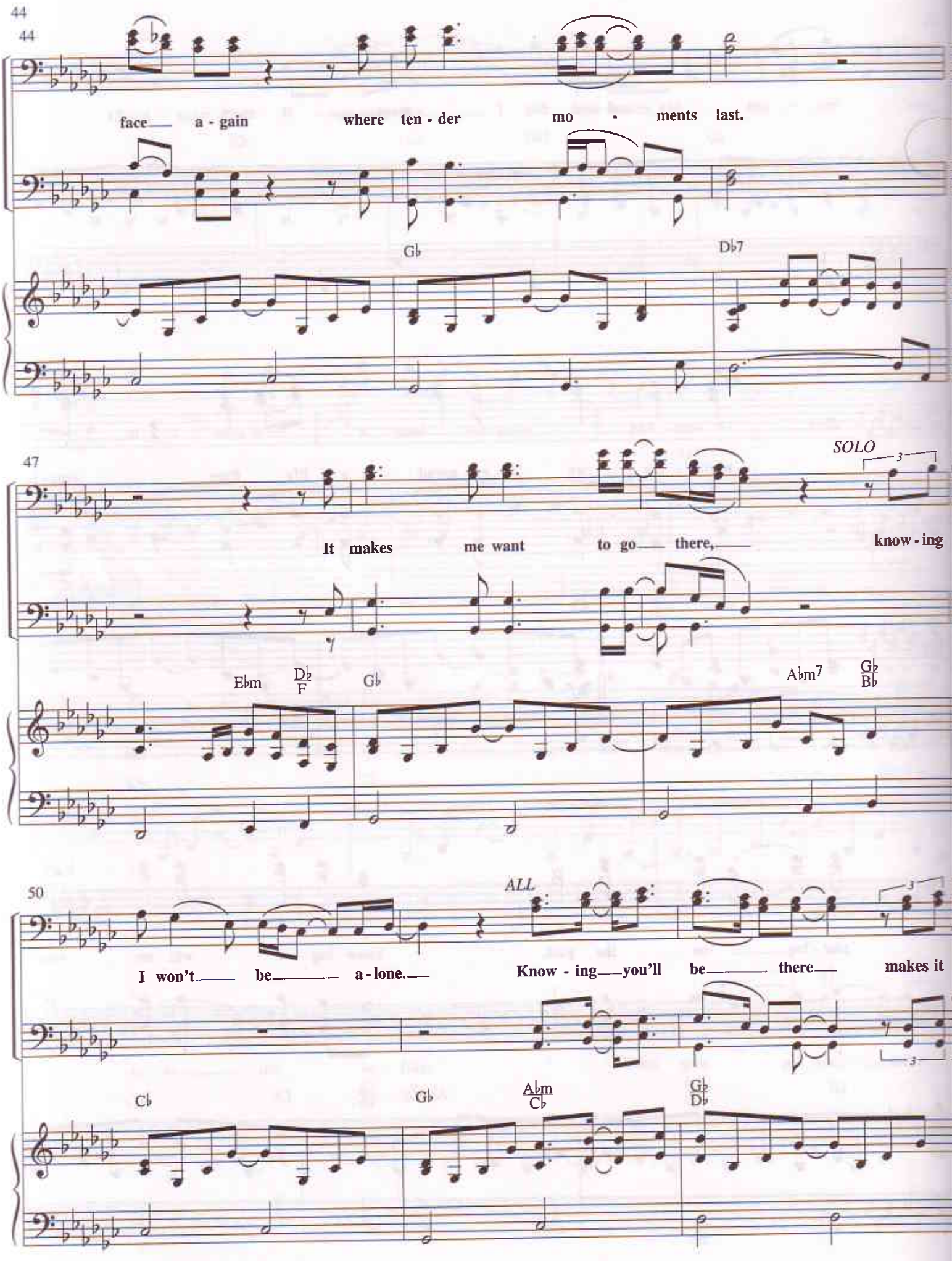
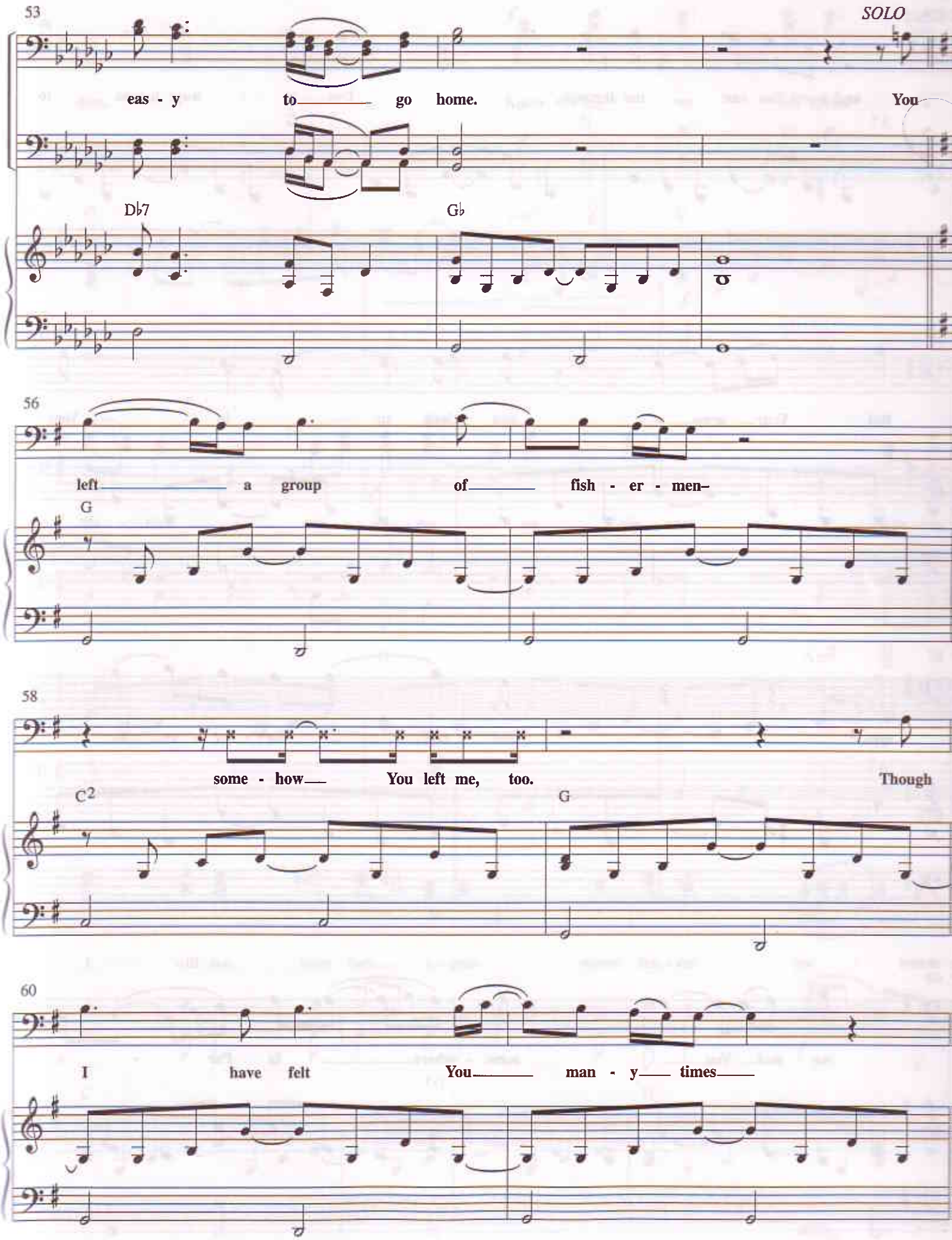
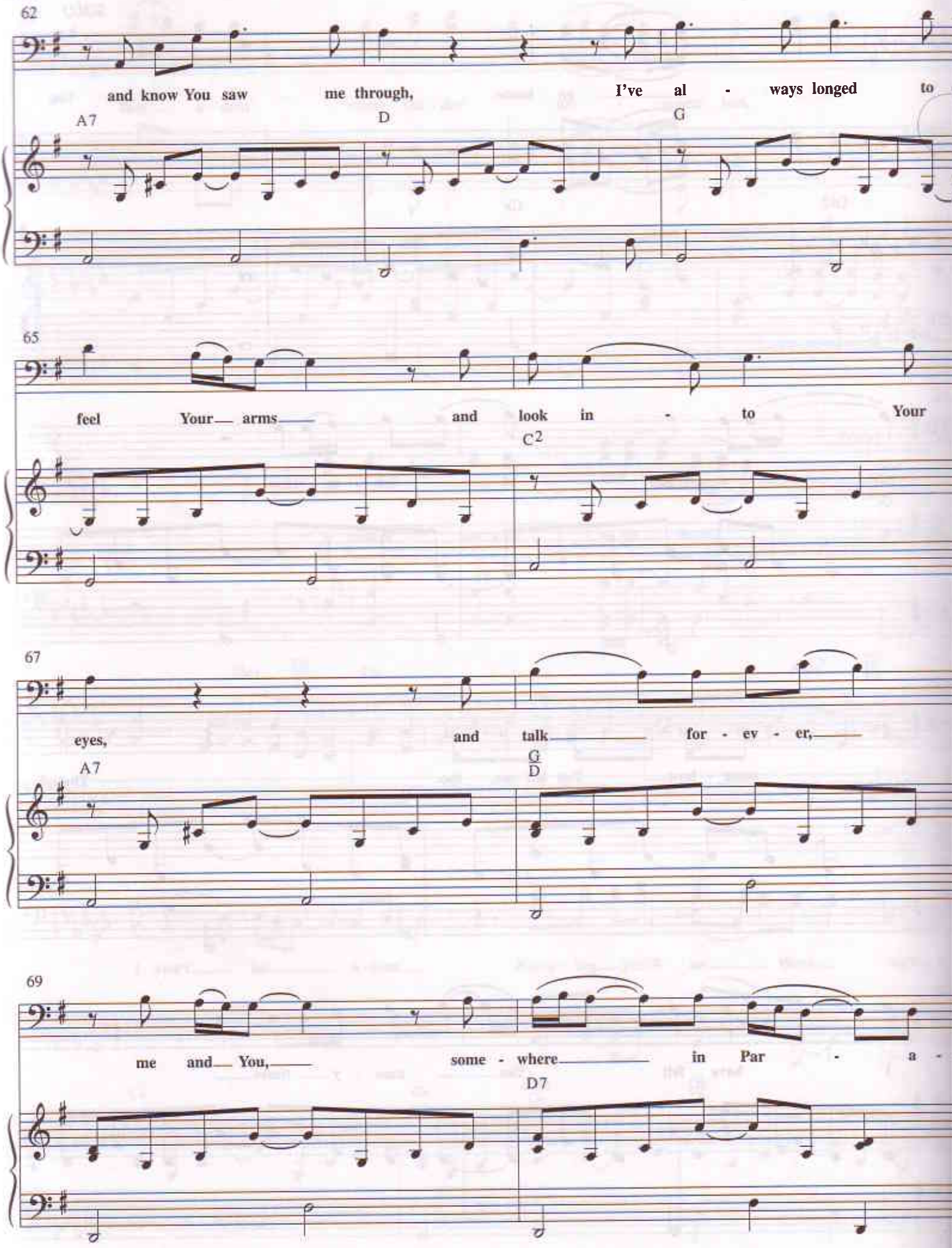

11
thought you'd wan - na know, but I for - got you
A♭7
D♭
G♭
14
were - n't there. I miss you on these days that
C♭2
A♭7
17
I'm re - mind - ed of your smile and the fun - ny things you'd
G♭
D♭
D♭7
20
say. I see you most at
G♭

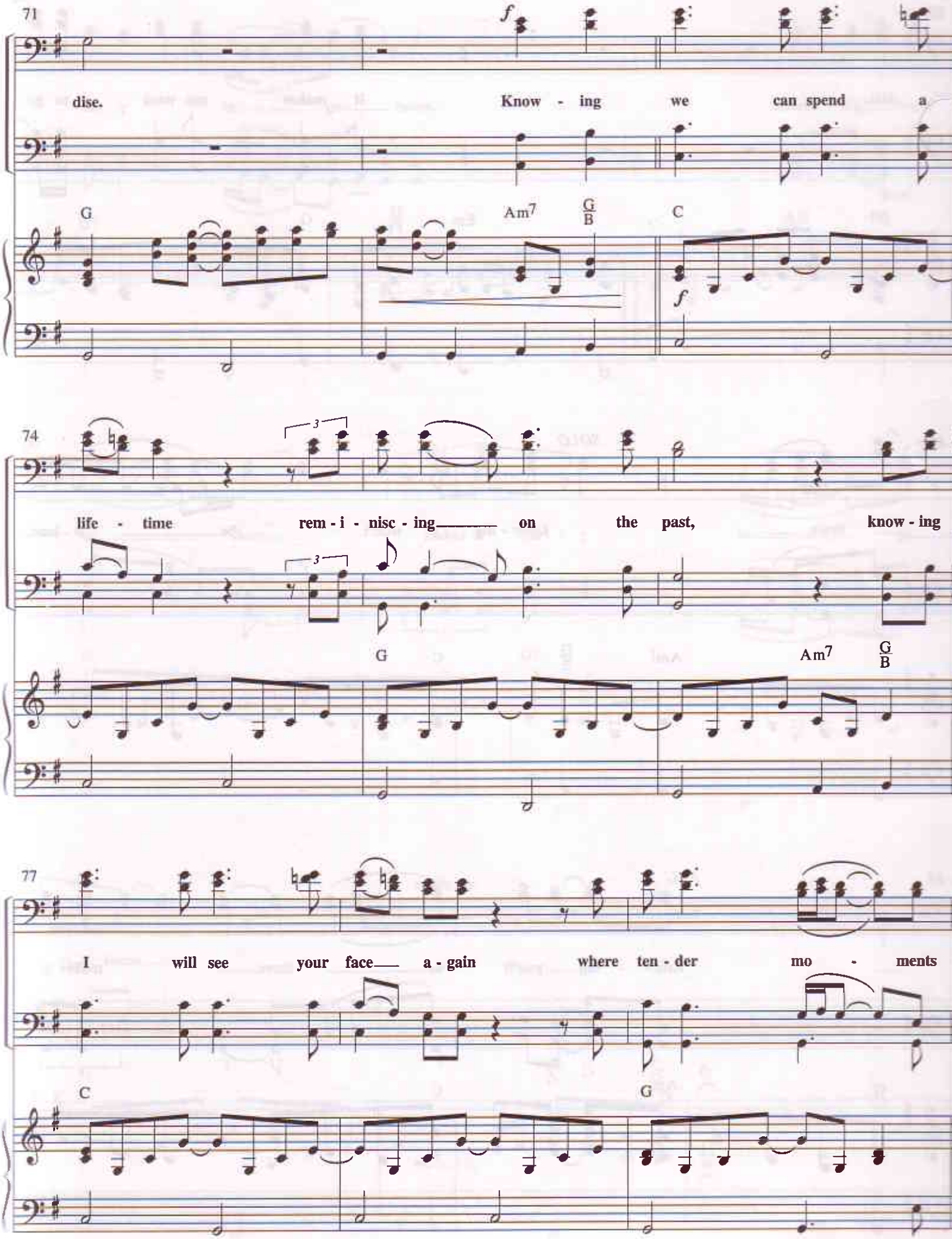

23
Christ - mas; you were like a lit - tle kid. You
C♭2
G♭
26
al - ways loved a good sur - prise, and now I must ad -
A♭7
29
mit that I long more for Heav - en than I
D♭
G♭
32
ev - er did be - fore. You give me one more
C♭2
A♭7
G♭
D♭

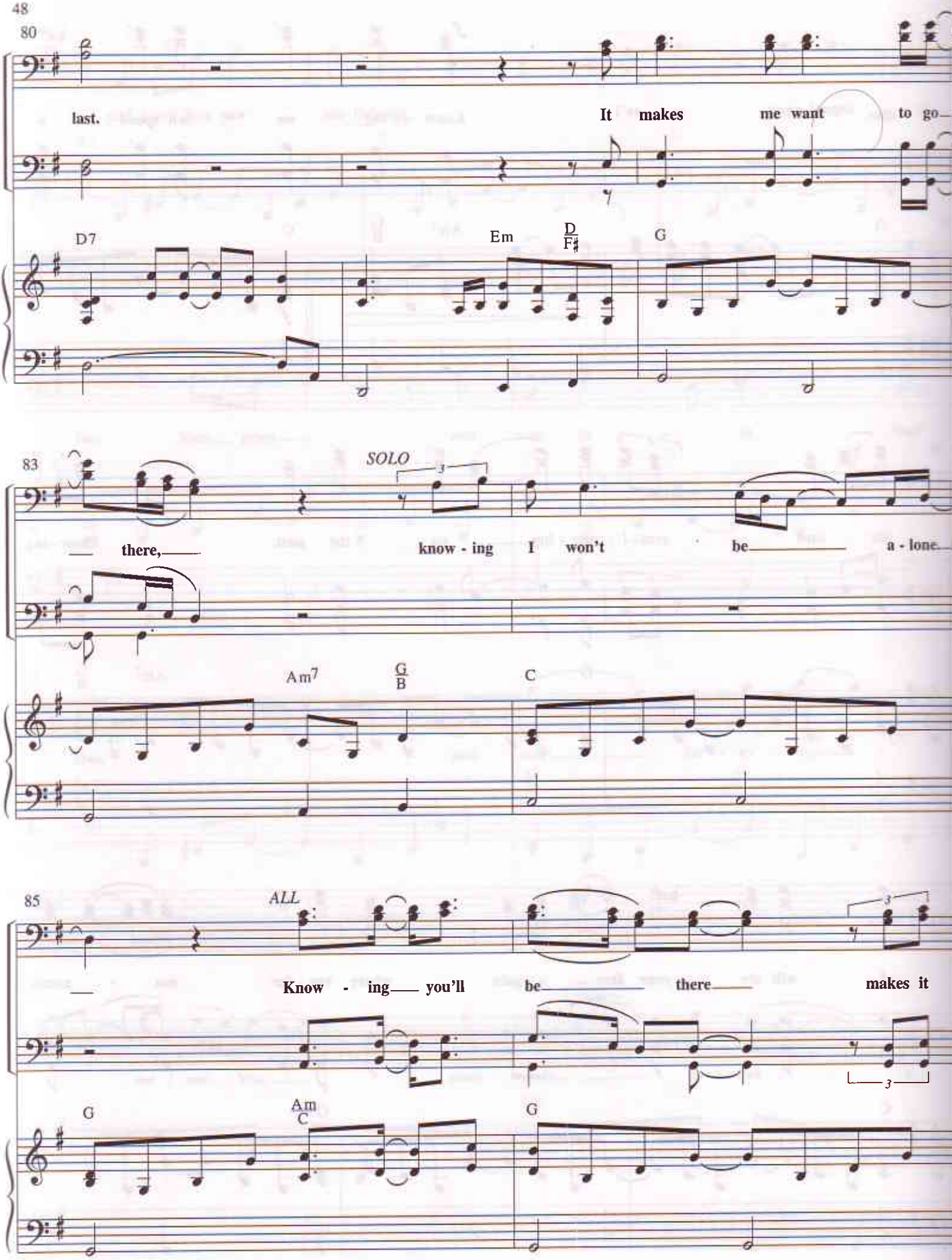

35
rea - son and each day I want it more.
D♭7
G♭
38
mf
Know - ing we can spend a life - time rem - i -
A♭m7
G♭/B♭
C♭
mf
41
nisc - ing on the past, know - ing I will see your
G♭
A♭m7
G♭/B♭
C♭

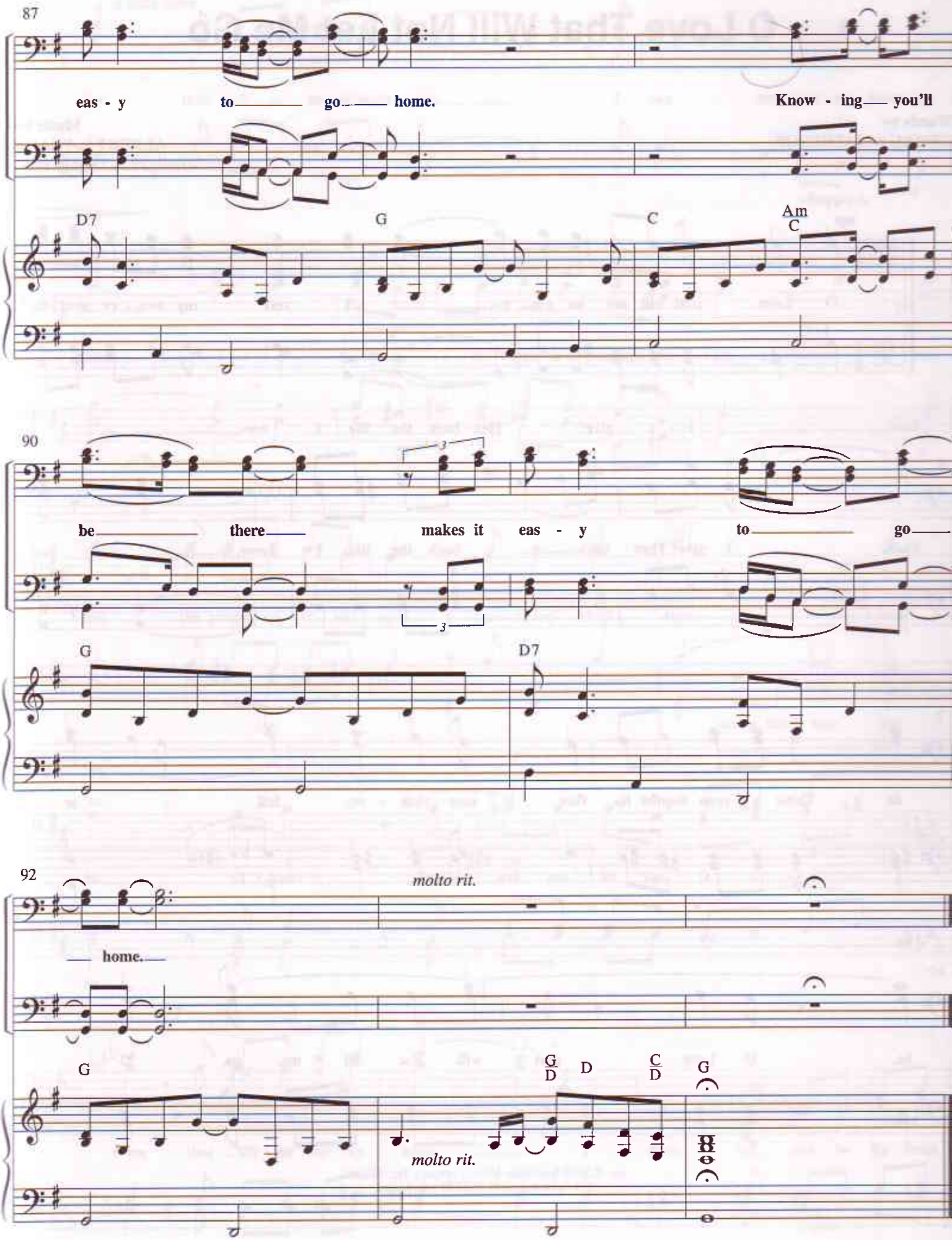

44
face a - gain where ten - der mo - ments last.
Gb
Db7
47
SOLO
It makes me want to go there, know - ing
Ebm
Db/F
Gb
Abm7
Gb/Bb
50
ALL
I won't be a - lone. Know - ing you'll be there makes it
Cb
Gb
Abm/Cb
Gb/Db


53
SOLO
eas - y to go home.
You
D♭7
G♭
56
left a group of fish - er - men–
G
58
some - how— You left me, too.
Though
C2
G
60
I have felt You— man - y— times—


62
and know You saw me through, I've al - ways longed to
A7
D
G
65
feel Your arms and look in - to Your
C2
67
eyes, and talk for - ev - er,
A7
G
D
69
me and You, some - where in Par - a -
D7


71
dise.
Know - ing we can spend a
G
Am7
G/B
C
74
life - time
rem - i - nisc - ing
on the past,
know - ing
G
Am7
G/B
77
I will see your face
a - gain
where ten - der mo - ments
C
G


80
last.
It makes me want to go
D7
Em
D/F♯
G
83
SOLO
there,
know - ing I won't be a - lone.
Am7
G/B
C
85
ALL
Know - ing you'll be there makes it
G
Am/C
G


87
eas - y to go home.
Know - ing you'll
D7
G
C
Am
C
90
be there makes it eas - y to go
3
3
G
D7
92
molto rit.
home.
G
G
D
D
C
D
G
molto rit.