

Gloria

per Voci Bianche

Giuseppe Cappotto

Allegro (quasi 'in uno')

Soprani

Contralti

Pianoforte

mf

9

f molto deciso

Glo - - - - ri - a, Glo - - - - ri - a, Glo - - - - ri - a

f molto deciso

Glo - - - - ri - a, Glo - - - - ri - a, Glo - - - - ri - a

m.s.

f

m.d.

15

teso

in ex - cel - sis De - o Lau - da - mus te. Bene - di - ci - mus te. Ado -

in ex - cel - sis De - o Lau - da - mus te. Bene - di - ci - mus te. Ado -

25

ra - mus te. Glo - ri - fi - ca - mus te.

ra - mus te. Glo - ri - fi - ca - mus te.

mf

36

Gra - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - am.

Gra - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - am.

44 *mf* *sempre teso*

Do - mi - ne De - us, rex cae - - le - stis. Do - mi - ne Fi - li

mf *sempre teso*

De - us Pa - ter o - mni - po - tens

54

U - ni - ge - ni - te. Do - mi - ne De - us, A - gnus De - i.
Je - su Chri - ste, Fi - li - us Pa - tris.

This system contains measures 54 through 63. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "U - ni - ge - ni - te. Do - mi - ne De - us, A - gnus De - i. Je - su Chri - ste, Fi - li - us Pa - tris."

64

Glo - - - - ri - a, Glo - - - - ri - a,
Je - su Chri - ste, Fi - li - us Pa - tris. Glo - - - - ri - a, Glo - - - - ri - a,

This system contains measures 64 through 73. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the eighth-note pattern and includes a forte (*f*) dynamic marking. The lyrics are: "Glo - - - - ri - a, Glo - - - - ri - a, Je - su Chri - ste, Fi - li - us Pa - tris. Glo - - - - ri - a, Glo - - - - ri - a,"

74

Glo - - - - ri - a in ex - cel - sis De - o.

Glo - - - - ri - a in ex - cel - sis De - o.

83

mp Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis Qui tol - lis pec -

mp Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec -

mp

93

ca-ta mun- di, su - - sci-pe depre-ca-ti-o-nem no- stram. Qui se-des ad dex-te-ram Pa - tris,

ca-ta mun- di, su - - sci-pe depre-ca-ti-o-nem no - stram. Qui se-des ad dex-teram Pa - tris,

103

mi-se - re - re no - bis, mi-se - re - re no - bis.

mi-se - re - re no - bis mi-se - re - re no - bis.

p

114

Two staves of music. The top two staves are vocal lines with whole notes. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. The first two piano staves are marked *poco a poco crescendo*. The third piano staff has a *mf* dynamic marking.

124

Two staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. The first two piano staves are marked *f*. The third piano staff has a *m.s.* dynamic marking.

teso f Quoni - am tu so - lus San- ctus.

teso f Quo - ni - am tu so - lus San- ctus.

133

Tu so - lus Do - mi - nus. Tu so-lus Al - tis - si - mus, Je - su Christeꝝum San - cto Spi - ri - - tu:

Tu so - lus Do - mi - nus. Tu so-lus Al - tis - si mus, Je - su Christeꝝum San - cto Spi - ri - - tu:

145

subitomp *poco a poco crescendo* *mf* *f*
in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris.

subitomp *poco a poco crescendo* *mf* *f*
in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris.

poco a poco crescendo
subito mp. *mf* *f*

155 *f*

A - - - - -men, A - - - - -men, A - - - - -men, Amen, A - men, A - men.

A - - - - -men, A - - - - -men, A - - - - -men, Amen, A - men, A - men.

f

166 *f*

A - - - - -men, A - - - - -men, A - - - - -men, Amen, A - men, A -

A - - - - -men, A - - - - -men, A - - - - -men, Amen, A - men, A -

f *ff*

177

Musical staff 1: Treble clef, dotted half notes with slurs, ending with eighth notes.

men. _____

Musical staff 2: Treble clef, dotted half notes with slurs, ending with eighth notes.

men. _____

Musical staff 3: Treble clef, *brillante* marking, eighth notes with slurs, ending with eighth notes.

Musical staff 4: Bass clef, eighth notes with slurs, ending with eighth notes.