

Masterpiece

BRENT ALAN HENDERSON, CRAIG PATTY,
MICHAEL PATTY and GLORIA GAITHER

CRAIG PATTY and BRENT ALAN HENDERSON

Moderately, in two $\text{♩} = 63$

Narration (before music begins): *You made my whole being. You formed me in my mother's body. You saw my bones...*

E_b $E_b\text{sus}/F$ E_b

(music begins): *...being formed as I took shape in my mother's body. When I was put together*

mp

$A_b\text{maj}9$

there, You saw my body as it was formed. I praise You because You made me in an amazing

3

D_b2

A_b/C

and wonderful way.

b_e

$B_b7\text{sus}$

B_b7

mp

1. Be -

E♭

E♭sus

E♭

A♭maj9

fore you had a name or o - pened up your eyes
 now you're grow - ing up, your life's a mir - a - cle.

D♭2

A♭/C

— or an - y - one could rec - og - nize your face,
 — Ev-'ry time I look at you, I stand in awe,

B♭sus

B♭

E♭

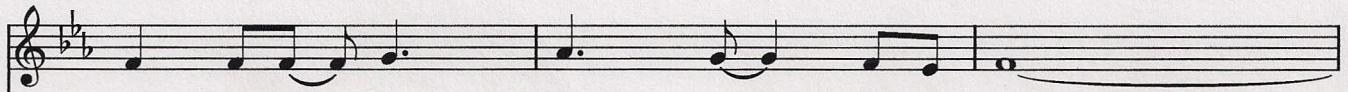
E♭sus

— you were be - ing formed,
 — be - cause I see in you

E♭

A♭maj9

— so del - i - cate in size, se -
 — a re - flec - tion of me, and you'll



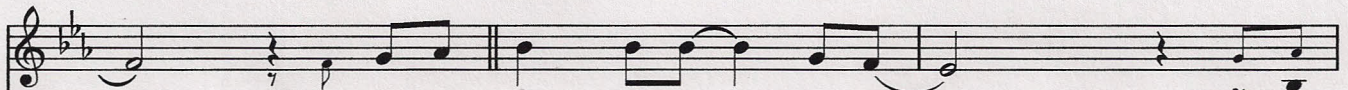
clud - ed in — God's safe and hid - den place.
al - ways be — my lit - tle — lamb from God.



B♭

Gm7

A♭maj7



— With your lit - tle ti - ny hands — and
— And as your life goes on — each day, — how I



Gm7

A♭maj7

D♭maj7



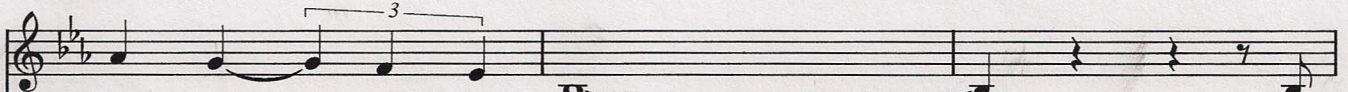
lit - tle ti - ny feet — and lit - tle eyes — that
pray that you — will see — just how much — your



A♭/C

B♭sus

B♭



shim - mer — like a pearl, — He
life has — meant to me. — And



E♭

E♭sus

E♭

A♭maj9

breathed in you — a song, — and to make it all — com - plete, —
I'm so proud — of you, — what else is there — to say? —

D♭2

A♭/C

— He brought the mas - ter - piece — in - to — the —
— Just be the mas - ter - piece. He cre - at - ed you — to —

B♭sus

B♭

A♭2

— world. — }
— be. — } You are — a mas - ter - piece, —

E♭2(sus)

E♭

Cm7

a new cre - a - tion He — has formed; — and you're as

Fm7

Bb7sus

Bb7

Gm7

5

soft and fresh as a snow - y win - ter morn -

Bb/C

C9

Fm7

Ab/Bb

— And I'm so glad — that God — has giv - en

Gm7

Caug

C7

Fm7

you to — me, lit - tle Lamb of — God; —

Ab/Bb

Dbb⁶

— you are — a

1. Eb Ebsus Eb Abmaj9

mas - ter - piece.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "mas - ter - piece." and contains a half note followed by a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the right hand.

2. Fm7

2. And mas - ter - piece.

The second system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "2. And mas - ter - piece." and contains a half note followed by a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the right hand. The dynamic marking *mf* is present.

Eb/G Cbmaj7 Abm/Cb Gm/Bb Am7(b5)

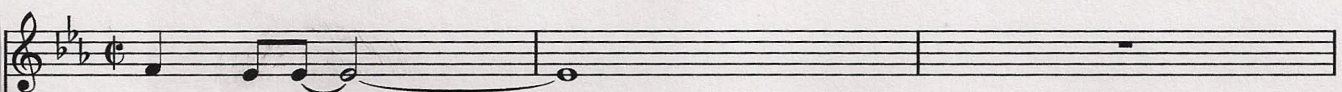
The piano accompaniment for the third system consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a bass line. The chords are Eb/G, Cbmaj7, Abm/Cb, Gm/Bb, and Am7(b5). The dynamic marking *mf* is present.

Fm9 Db9 (♩ = ♩)

You are a

The fourth system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "You are a" and contains a half note followed by a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

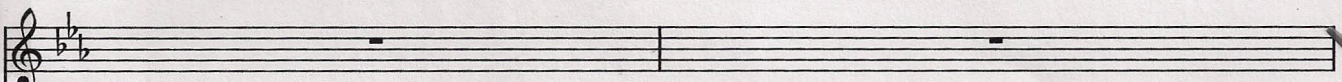
E♭ Eb sus Eb A♭2/E♭ E♭



mas - ter - piece.



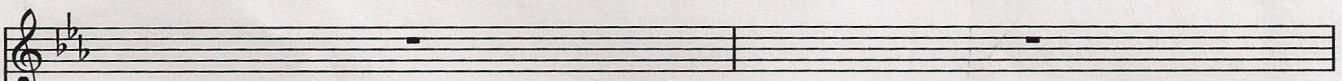
D♭⁶ Eb Eb sus



Narration: All the days planned for me written in



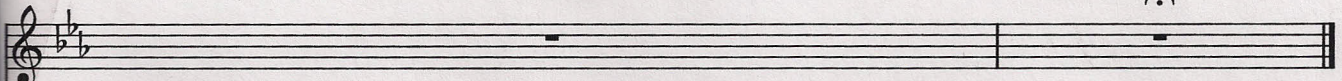
E♭ A♭/E♭ Eb Eb sus



Your book before I was even one day old.



E♭ B♭7sus Eb2



What You have done is wonderful. I know this very well.

