

SAME OLD LANG SYNE

Words and Music by
DANIEL FOGELBERG

Moderate

The musical score is written for guitar and piano. It consists of four systems of music. The first system shows the beginning of the piece in 4/4 time, marked 'Moderate' and 'mp'. The guitar part uses a C major chord and an Am7 chord. The piano part features a simple bass line. The second system continues the melody and bass line, with guitar chords C, Am7, C, and Am7. A triplet of eighth notes is indicated with a '3' over the notes. The third system introduces new guitar chords: D7, F, and G. The fourth system shows the vocal melody with lyrics and guitar chords C, Am7, and G. The piano accompaniment continues throughout.

C **Am7**

C **Am7** **C** **Am7**

D7 **F** **G**

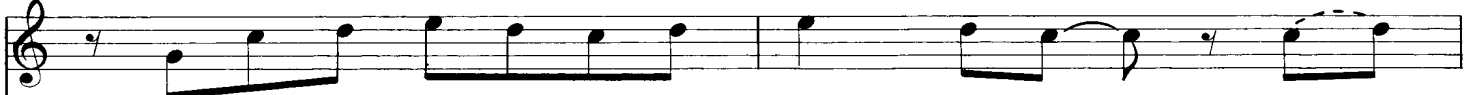
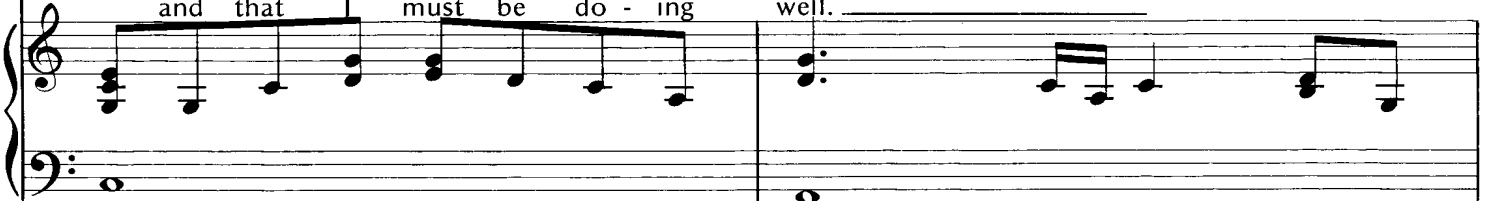
C **Am7** **G**

1. Met my old lov - er in the groc - 'ry store. _____
 2. She did - n't rec - og - nize the face at first, _____
 3. *Instrumental*.....
 4. We took her groc - 'ries to the check - out stand; _____
 5. We went to have our - selves a drink or two, _____
 6. She said she's mar - ried her an arch - i tect, _____
 7. I said the years had been a friend to her _____
 8. She said she saw me in the rec - ord stores, _____



The snow was fal - ling Christ-mas Eve. _____
but then her eyes flew o - pen wide. _____

the food was to - talled up and bagged. _____
but could - n't find an o - pen bar. _____
who kept her warm and safe and dry. _____
and that her eyes were still as blue. _____
and that must be do - ing well. _____



I stole be - hind her in the fro - zen foods. _____ and I
She went to hug me and she spilled her purse. _____ and we

We stood there, lost in our em - bar - rass - ment, _____ as the
We bought a six - pack at the li - quor store _____ and we
She would have liked to say she loved the man, _____ but she
But in those eyes I was - n't sure if I _____ saw _____
I said the aud - i - ence was heav - en - ly, _____ but the

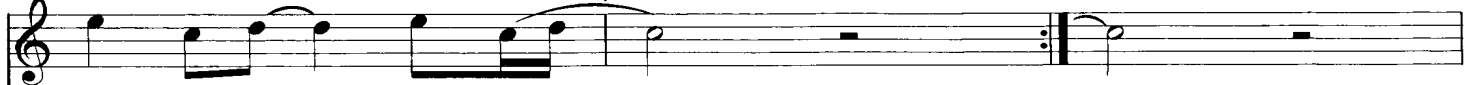


(Verses 4 - 8: D9)

1. 2. 3. 4. 6. 7.

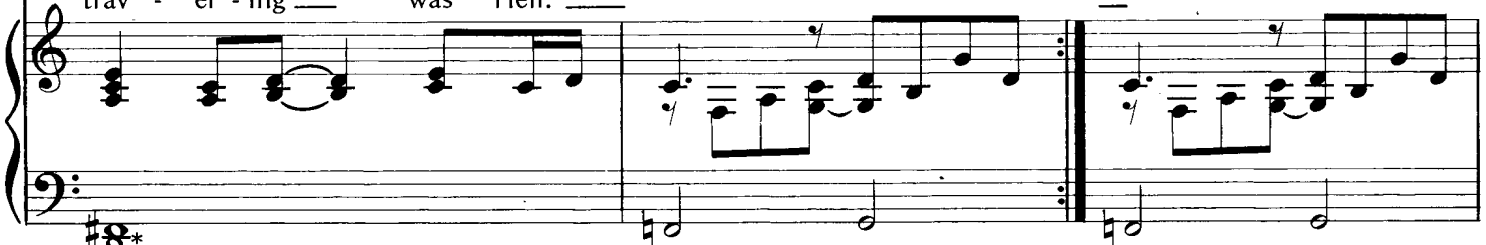


5. 8.



touched her on _____ the sleeve. _____
laughed un - til _____ we cried. _____

con - ver - sa - tion lagged. _____
drank it in _____ her car. _____
did - n't like _____ to lie. _____
doubt or gra - ti - tude. _____
trav - el - ing _____ was Hell. _____



#8*

*Play F# on verses 1, 2 and 3; play D on verses 4 - 8 (the chord on 4 - 8 is D9)



We drank a toast to in - no - cence; we



N.C.

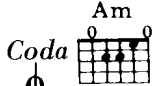
drank a toast to now. We tried to reach beyond the



emp - ti - ness, but nei - ther one knew how.





1st time D. S.
2nd time to Coda




Coda

We drank a toast to


F  G 





in - no - cence, we — drank a toast — to time; —



Am  N.C.  Am 

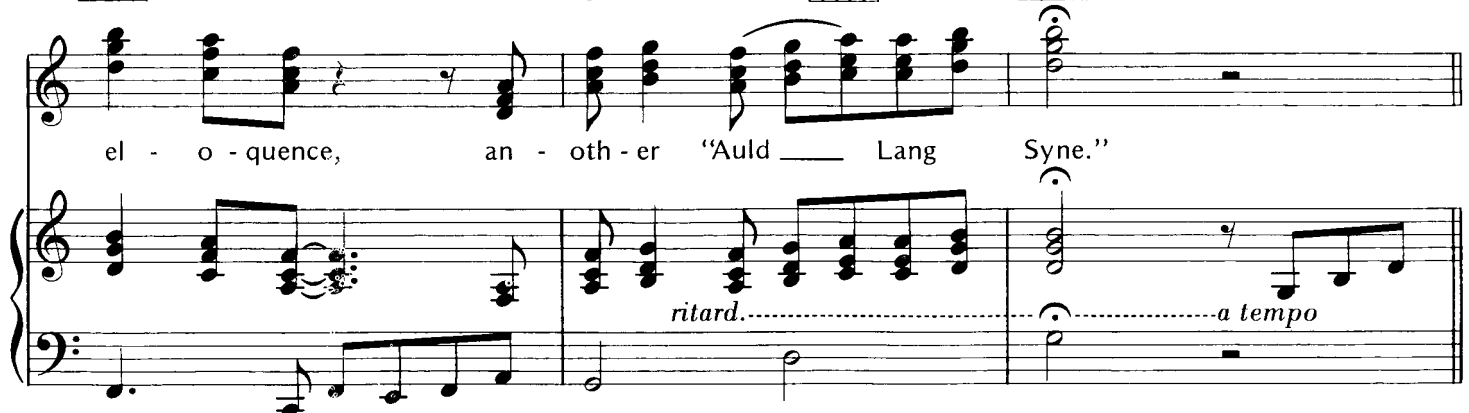
re - liv - ing, in our






F  G  Am/G  G 

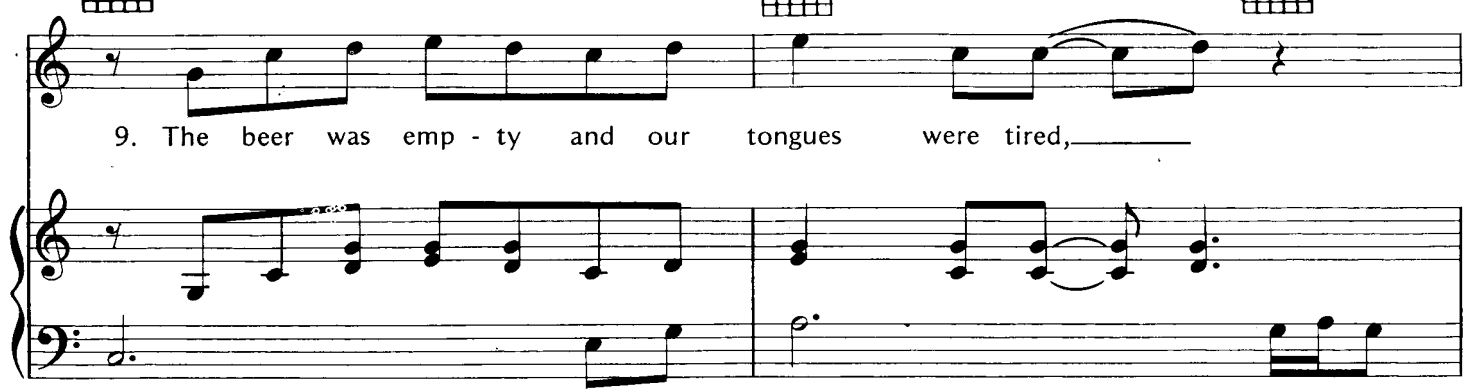
el - o - quence, an - oth - er "Auld — Lang Syne."

ritard......*a tempo*



C  Am7  G 

9. The beer was emp - ty and our tongues were tired, —



C Am7 G

and run - ning out ___ of things to say.

C Am G/E Am

She gave a kiss to me as I ___ got ___ out, and I

D9 F G C

watched her drive ___ a - way. ___ 10. Just for a mo - ment I was

Am7 G C Am7 G

back at school, and felt that old fa - mil - iar pain.

C Am G/E Am

And, as I turned to make my way ___ back ___ home, the

gradually ritard.

D9 F/G G F/G F6/G

snow turned in - to rain....

a tempo, much slower

Cmaj9 Dm7 G9 F/G Cmaj9 Am7 Cmaj7/G

ad lib.

F G9 Cmaj9 G#dim E7

Fmaj7 Fmaj9 G7 Ab/Bb Bb9 Cmaj9

ad lib. fills